

# THE RENDCOMB MAGAZINE

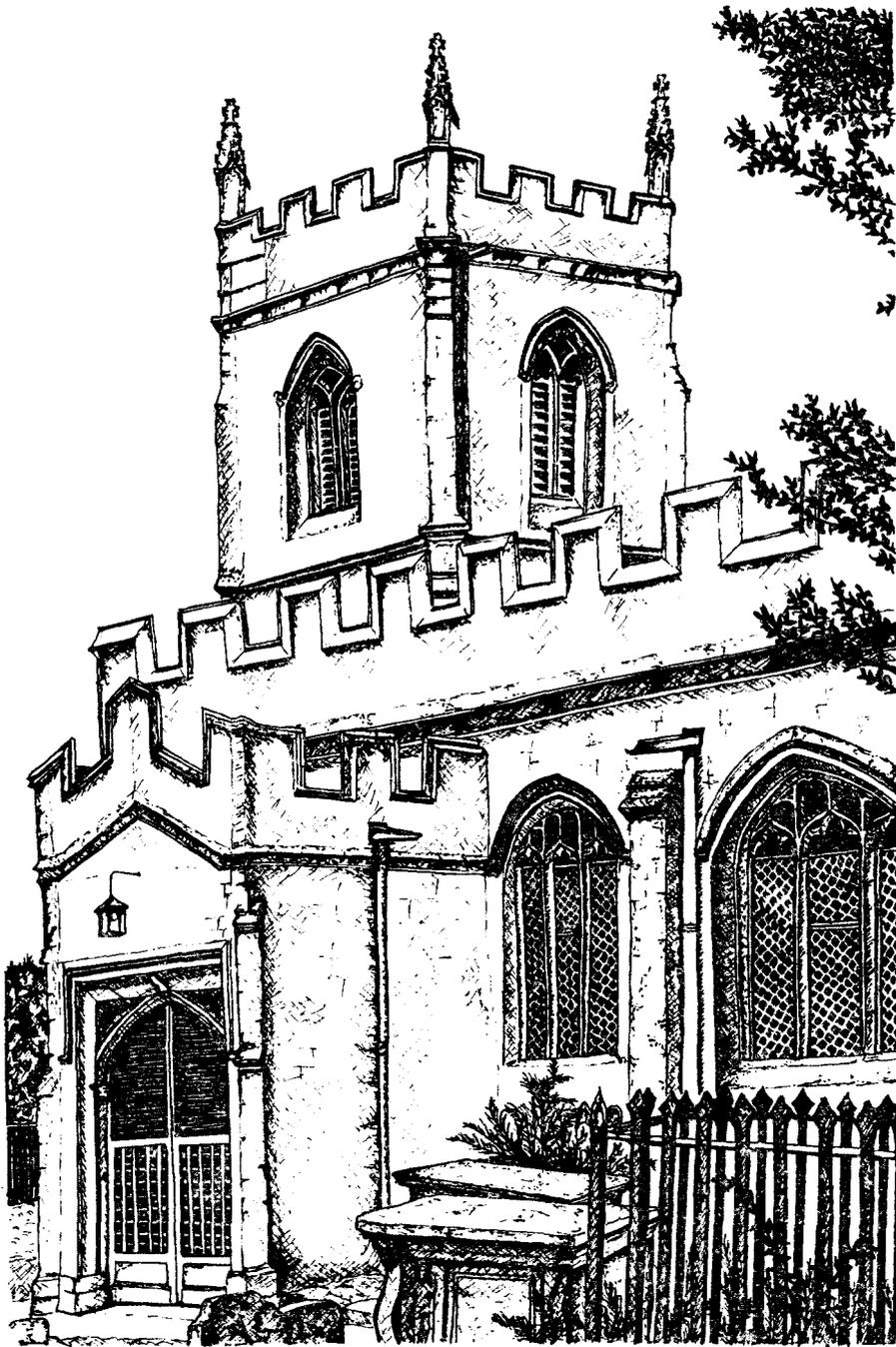


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NICOLA AGIUS VIB

## EDITORIAL

“I HAVE an immense treasure, my ignorance. For me, it is a great joy to overcome it. If I can get others to profit from what I acquire, I have twice as much joy. As long as I go on discovering new things, life will be beautiful, but it will be too short for everything I want to learn.” (Roberto Rosellini, the late, Italian film director.)

Faced with the task of writing this editorial my mind at first emptied and then brimmed with ideas. One thought that occurred to me was, what are we here for? In the context of ordinary life as well as school life the answer appeared to me to be, education. But how often do people feel bored or bolshy at the prospect; fed up with learning; either groaning with indigestion or sharing a joke at the cook’s expense. The initial paradox in the quotation included above seems at first to be supporting this attitude, but as the passage continues I find it sums up what is for me the very essence of education, namely the overcoming of ignorance; the sharing of knowledge and experience with others and the discovery of what joy both of these can bring to our lives.

Human beings have such irresistible curiosity and such a thirst for knowledge that the idea of learning is ever-present and inescapable. There are many warnings on the way of course, Alexander Pope’s being one of the most famous:

“A little learning is a dangerous thing,  
Drink deep or taste not the Pierian Spring”

In the Bible, the Garden of Eden image of the apple on the tree of knowledge is a potent one. Man was forbidden to eat the fruit but could not resist the temptation and thus was given consciousness of the difference between good and evil and an eternal quest for experience. This implied that our “human nature” was inherent in us before our awakening from the state of nature but even so, the allegory of Eden clearly suggests that we were far happier in our natural state before we developed our un-

quenchable thirst for knowledge. Thus, I would disagree with Brecht’s idea that

“thinking is one of the greatest pleasures  
of the human race”

in that it is an unavoidable process that often brings pain as well. But even if we consider our mental abilities as mankind’s curse we cannot escape them, or their consequences and therefore they must be channelled in the best possible way. It is difficult for education to escape the strait-jacket image of scholarly institutions—we are *all* involved in the perpetual process of learning—but, of course, it is particularly in and around these institutions that people learn most, though not merely the pupils themselves. Many teachers say they gain new ideas from the classes they teach and parents especially learn a tremendous amount from their children (and not always just the most recently discovered facts!). Even governors can learn new things, some even going back to school themselves and not just to look at the latest extension to the gym, as the recent teach-in at Rendcomb illustrates.

The conclusion I drew from my thoughts on education was relatively simple: we appear to be stuck with our human consciousness; we know it brings us pain and suffering but in our struggle with it, we can find great pleasure too.

## SOME NEWS IN BRIEF

As part of Rendcomb's contribution to the International Year of the Disabled, a sponsored 24-hour basketball match was held in the Sports Hall. There were four teams, comprised of members of the Fifth year and 6A as well as three outsiders, and each team played for forty minutes and then rested for forty minutes throughout the 24 hours. About £500 was raised for the Ullenwood Star Centre and it was greatly enjoyed by participants and spectators alike.

There have been a number of Geography outings since September, including one for Fifth and Sixth Form geographers to Dorset, a Sixth form trip to the Royal Geographical Society for a debate on "World Population" and a visit to Tesco's in Cirencester for the Second Form.

The English department has also organised several enjoyable outings: one to Stratford for the Sixth Form to see "The Winter's Tale" and one to the Oxford Playhouse for the Fifth Form to see a production of one of their set books, "Macbeth".

As usual there have been a number of talks given by outside speakers. These included Dr W. A. Bullen on "Is Big Business a Good Life?"; Mr R. Jenkyns on Greece's role in nineteenth-century art; an illustrated talk by Mr G. Taylor of the Countryside Commission entitled "The Heritage of our Countryside"; a talk by Gregory Dorey, who is an Old Rendcombian, entitled "Britain's Nuclear Weapons"; and two political talks in the Spring Term: the first by Dr R. J. Waller concerning Britain's Future Political System and the second given by Caroline Johnson with a reply by Mr Price on the origins of the "Cold War".

During the Winter Term every pupil was photographed individually, and was then able to buy the resulting portrait if they found it attractive. At the end of the Winter Term, on the last Friday night, the Christmas Party was

held. This consisted as usual of games, organised by the Fifth Year, Christmas Dinner, then sketches by the C. P. C. and finally a sing-song in Saul's Hall. The evening was very enjoyable, and perhaps the highlight was Mr Sells' brilliant performance as the Wicked Queen in Snow White, which was the theme of the masters' sketch.

There have been several well-attended recitals and concerts over the last two terms, notably the superb inaugural concert for the new Assembly Hall, which included Beethoven's 5th Symphony; and a recital by the newly formed Rendcomb Chamber Music Group.

Early in the Winter Term almost the entire Sixth Form went off to see the lions at Longleat, where they spent an enjoyable Sunday afternoon. Then, towards the end of that term, Mrs Holdaway took the 6B girls on an outing to Oxford, where they did some shopping.

Miss Alison Keane, the Matron, was forced by illness to leave us in the Winter Term. Since then we have had a series of stop-gap matrons and now we welcome Mrs Kenworthy who starts work in May as the permanent Matron.

Finally, the Spring Term has marked the foundation of the Rendcomb Film Society. This is Mr Johnson's brainchild and he aims to show a number of classic films over the coming terms. The first film, shown on the last Wednesday of term to the upper part of the School was Eisenstein's classic, "Battleship Potemkin", and this was very well received.

## **COLLEGE OFFICERS**

*Senior Prefect:* J. P. Trigger

*Prefects:* M. I. Nicholas, C. R. Killin, P. G. Chivers, T. N. M. Daniels, S. P. Knapp, J. R. L. Pedley,  
N. J. E. Pitt, D. I. Rollo, A. C. Schreiber, C. P. Stratton, A. J. Wilcox

*Public Workman:* R. P. Scourfield Lewis

*Church Ushers:* C. P. Stratton, C. L. Briffet, J. D. Franklin, S. D. Hawkswell, D. A. Denby

*Librarians:* A. C. Schreiber, J. P. Trigger, D. M. A. Fewings, O. C. Hutton-Potts, R. M. Stibbard,  
L. P. F. Norman

*Magazine Editors:* D. S. Twyman, H. McColl, D. P. D. Webb, A. M. G. Bailey

*Rugby Captain:* R. Needham

*Hockey Captain:* T. N. M. Daniels

## **MEETING OFFICERS**

### **Christmas Term, 1981**

*Chairman:* D. M. A. Fewings

*Secretary:* J. E. Adams

*Meeting Banker:* J. R. L. Pedley

*Boys' Banker:* I. S. Bishop

*Council:* J. C. D. C. Everatt, N. J. E. Pitt, M. George, D. A. Denby, R. Evans

*M. A. C.:* R. Needham, C. A. Kenyon, N. J. E. Pitt, K. Taylor

*P. S. C.:* C. B. Hodkinson, S. P. Hughes, P. E. Stroud, J. S. Martyn-Smith, R. J. Copley, S. J. Oliver

*Entertainments Committee:* J. S. Martyn-Smith, S. J. Oliver, J. E. Adams, P. A. Paterson-Fox,  
D. E. George, D. T. Edwin

*Food Committee:* S. D. Hawkswell, B. S. Hassall, I. S. Bishop, M. G. Uglow, B. E. Uglow, N. D.  
Badcott, A. St J. Brealy

*Senior Paperman:* M. J. Lynton

*Junior Paperman:* J. S. Morris

*Assistant Boys' Banker:* A. J. Woof

*Snooker Committee:* I. S. Bishop, E. W. Blencowe, R. C. MacDonald

*Film Committee:* R. J. Copley, D. A. Peace

*Nominations Committee:* S. P. Hughes, R. Evans, T. N. M. Daniels

## MEETING NOTES

### Christmas Term, 1981

6U PUT FORWARD a proposal in the Christmas Term that they should have the choice of whether or not to attend the Meeting. This proposal was passed although most 6U members still tended to attend the Meeting and put forward valuable suggestions.

The Community Services organisation became part of the Meeting and received a £65 gift to help their funds and were most grateful.

A film club was proposed by Mr Johnston and Mr Edwards who would organise its running. About four films per term are to be shown on varying topics. The meeting will give £100 per term to cover the cost of hiring the films; it was generally thought to be a club which would be of considerable value.

The Meeting was not always very effective during the Christmas Term due to an obsession with trivial matters. The rules were discussed and many members gave their views.

J. E. A.

### Spring Term, 1982

UNFORTUNATELY, it has to be said that once again the Meeting failed to fulfil its potential this term. The number of illnesses being above average, encouraged a general apathetic attitude and at the same time lessened the attendance and thus the effectiveness of the Meeting.

Familiar topics were raised, such as Peasant Lunches which now occur fairly regularly. The last Peasant Lunch raised £75 towards "Help the Aged", and more recent cuts in the menu are hoped to increase this sum even further. The Dance Co. allowance has once again been raised from £35 to £50, in an attempt to cope with the rate of inflation and the increased charges of discotheques.

The ever prominent question of breakages did not fail to play a part in the proceedings yet again. Many attempts have been made in he

past to find solutions to this recurring problem, but they do not appear to have been effective. The total figure for breakages was a phenomenal sum; however, it is firmly believed that a large percentage of items listed are in fact only "mislaid" throughout the College. It was therefore agreed that the Meeting should be informed prior to the compilation of any future breakages lists; so that the M. A. C. can organise searches beforehand.

The primary achievement of the Meeting's efforts this term was obviously the purchase of a new Hi-Fi System, for the Sixth Form Common Room at Park House. For a total cost of £248, the Meeting bought a turntable, tape deck, a pair of speakers and an amplifier of a very satisfactory quality. The present Sixth Form's pride in this new possession was strongly emphasised on "Old Rendcombian's Day", when there were several envious glances and comments made about the equipment!

Thus, the Meeting struggles on at present, hopefully to rediscover new vitality, perhaps, in the not too distant future...?

N. A.

## CHURCH NOTES

MR WILFRED TURNER of the Church of England Children's Society was our guest preacher at the Harvest Thanksgiving Service in the Christmas Term; many people brought appropriate gifts along with which to decorate the Church for the occasion, these were then given to the Cheshire Home in Cheltenham. The Remembrance Sunday Service was, once again, a great success with a memorable address given by Admiral Sir Richard Clayton, a governor of the College. The Christmas Term was brought to a close by the annual Carol Service; unfortunately, severe weather conditions meant that this could not be held in Cirencester Parish Church, the usual venue, instead the whole School managed to squeeze itself into St Peter's Church and although the change of venue was decided upon at short notice the music and readings evoked the same atmosphere as in other years.

On Sunday, 14th March, the annual Confirmation Service was held. Nineteen candidates were Confirmed by the Rt Revd John Yates, Bishop of Gloucester. Those Confirmed were: D. Hauton, R. Bown, D. MacDonald, J. Quick, G. Veale, N. Webb, D. Adshead, C. Carpenter, J. Goode, M. Binder, N. Kinch, M. Lynton, A. Eldridge, T. Jones, R. MacDonald, C. Newth, J. Soutter, E. Thomas and S. Ingleton-Bear.

As well as collections for church maintenance other recipients have been: Oxfam, Earl Haig Fund, Helen House (a hospice for children), Help the Aged, Home Farm Trust for the Mentally Handicapped, The Church Army and Save the Children Fund.

## CHURCH MUSIC

- 13th September  
Laudate Nomen Domini... *C. Tye*
- 20th September  
O How Amiable... *R. Vaughan Williams*
- 27th September  
Thou Visitest The Earth *M. Greene*
- nth October  
O For A Closer Walk with God  
*C. V. Stanford*
- 18 th October  
O Worship The Lord..... *Travers*
- 8th November  
Sicut Cervus Desiderat... *Palestrina*
- 15th November  
How Dear Are Thy Counsels *W. Crotch*
- 29th November  
People, Look East... {Trad. Carol)
- 8th December  
In God's Word..... *H. Purcell*
- 12th December Carols:  
In The Bleak Mid Winter *H. Darke*  
In Dulci Jubilo..... *K. Pearsall*  
Ding, Dong! Merrily On High  
*arr. C. Wood*  
Quern Pastures Laudavere *arr. J. Rutter*  
The Three Kings... *P. Cornelius*
- 24th January  
Lead Me, Lord..... *S. S. Wesley*
- 31st January  
Jesu, Joy of Man's Desiring *J. S. Bach*
- 7th February  
Lord, For Thy Tender Mercies Sake  
*Farrant*
- 28th February  
O Vos Omnes ..... *Palestrina*
- 14th March  
Ave Verum Corpus... *W. A. Mozart*
- 2t st March  
Turn Thy Face From My Sins  
*T. Attwood*

## ACADEMIC SUCCESSES

THE following passes were gained at G. C. E. Advanced Level in 1981:

- H. M. Alexander—Physics, Chemistry and Biology\* (D)  
 F. Altmiller—English  
 M. A. K. Bitner-Glindzicz—Mathematics\*, Physics (M), Chemistry\* (M)  
 N. M. Blencowe—French, German  
 L. J. Brain—Physics, Chemistry\*, Biology\* (M)  
 C. T. Brealy—Mathematics, Physics, Chemistry  
 M. T. Burchell—Mathematics\*, Physics\*, Chemistry  
 T. J. Burkham—English, French  
 P. A. Cam—Biology  
 C. D. Cannon—Geography, Mathematics  
 R. Collins—Geography, Chemistry  
 M. J. Dibble—Physics, Chemistry, Biology\*  
 C. A. J. Dick—Mathematics, Physics, Chemistry  
 E. A. W. Foy—English\*. History, Economic and Public Affairs  
 J. C. French—Mathematics, Physics\*, Chemistry, Music  
 A. C. Graham Munro—Mathematics\* (D), Physics\* (M), Chemistry\*  
 R. G. Hazell—Mathematics, Physics  
 A. J. Hockin—History, French, Mathematics  
 T. H. Horton—Physics, Chemistry, Biology  
 F. A. Hughes—Mathematics\*, Physics, Chemistry  
 A. D. Jennings—Geography (M), Chemistry, Biology  
 D. C. Lee—English, History\*, Economic and Public Affairs  
 I. M. W. McCulloch—English, History, Economic and Public Affairs  
 L. J. Manners—Chemistry, Biology\* (M)  
 A. D. Martyn-Smith—Economic and Public Affairs  
 R. M. Medill—English, History, Geography  
 C. A. R. Milner—English, Art  
 R. C. Norman—English\*, History, Geography (M)  
 J. V. Pettitt—English\*, History (M), French  
 A. R. Pitt—Mathematics, Physics\*, Chemistry (M)  
 S. J. Sherwood—Physics, Chemistry\* (M), Biology\* (M)  
 A. H. M. Simms—Mathematics, Physics, Chemistry  
 R. J. Smith—English, French, Mathematics  
 P. M. Uglow—Physics, Biology  
 H. C. K. Waddell—English, History\*, Economic and Public Affairs (M)  
 R. E. M. Webb—English, History, Economic and Public Affairs (M)  
 D. R. White—Mathematics, Physics, Chemistry  
 A. R. Williams—Chemistry, Biology  
 F. J. Wilson—English, History  
 W. R. Woof—Physics, Chemistry, Biology

### KEY

\* = A grade

(D) = Distinction in Special Paper

(M) = Merit in Special Paper

Passes at Ordinary Level—Summer and Autumn, 1981:

- R. M. Akers—English Language, English Literature, History, Latin, French, Mathematics, Chemistry  
 M. D. Archer—English Language, English Literature, History, Latin, French, Mathematics, Physics, Chemistry, Biology  
 A. D. Aves—English Language, English Literature, Geography, Mathematics, Physics, Chemistry, Biology  
 I. S. Bishop—English Language, English Literature, History, Latin, French, Mathematics, Physics, Chemistry, Biology  
 E. W. Blencowe—English Language, English Literature, History, Latin, French, German, Mathematics, Physics, Chemistry, Music  
 J. D. Bowerman—English Language, English Literature, History, French, Mathematics  
 G. R. Brealy—English Literature, History, Geography, French, Mathematics, Chemistry, Biology, Music  
 N. J. Chesshire—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology  
 R. J. Copley—English Language, English Literature, History, Latin, French, Mathematics, Physics, Chemistry, Biology  
 R. H. Deacon—English Language, English Literature, History, Geography, French, German, Mathematics, Physics, Chemistry  
 C. M. Dewar—English Language, English Literature, History, Latin, French, Mathematics, Physics, Chemistry, Biology  
 T. C. F. Ekin—English Language, English Literature, Geography, French, Mathematics, Physics, Chemistry, Biology  
 R. G. Freeman—English Language, English Literature, History, Geography, French, German, Mathematics, Physics, Chemistry  
 N. C. Freeman—English Language, English Literature, History, Geography, Mathematics, Physics, Chemistry, Biology, Woodwork  
 S. J. Hazell—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology  
 G. M. Healey—English Language, English Literature, History, Latin, French, Mathematics, Physics, Chemistry, Biology  
 M. A. N. Hedderwick—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology  
 O. C. Hutton-Potts—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology  
 T. Jones—English Language, French, Geography, Mathematics  
 R. C. Donald—English Language, English Literature, Latin, French, Mathematics, Physics, Chemistry, Biology  
 O. D. Medill—English Language, English Literature, History, Latin, French, German, Mathematics  
 P. Needham—English Literature, Geography, Mathematics, Physics, Chemistry, Biology  
 S. J. Oliver—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology

- R. J. Palmer—English Language, English Literature, History, Geography, Physics, Biology, Woodwork
- D. A. Peace—English Language, English Literature, History, Latin, French, Mathematics, Physics, Chemistry, Biology, Woodwork
- R. C. Perrett—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology
- S. D. Powell—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology
- E. P. L. Roberts—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology
- D. I. Rollo—Biology
- M. A. Smith—English Language, English Literature, History, Geography, French, German, Mathematics, Physics, Chemistry
- R. P. Smith—English Language, English Literature, History, Latin, French, German, Mathematics, Physics, Chemistry
- R. A. Stephenson—English Language, English Literature, History, Latin, French, German, Mathematics, Physics, Chemistry
- D. A. W. Stewart—English Language, English Literature, History, Geography, Mathematics
- N. D. A. Stewart—English Language, English Literature, History, French, Mathematics, Physics, Chemistry, Biology
- D. N. Tanner—English Literature, Geography, French, Mathematics
- K. Taylor—English Language, English Literature, History, Geography, French, Mathematics, Physics, Chemistry, Biology
- J. E. Teague—English Language, English Literature, Mathematics, Chemistry, Biology
- A. W. B. Watts—English Language, Latin, French, Mathematics
- E. G. Wilcox—English Language, English Literature, History, Latin, French, German, Mathematics, Physics, Chemistry
- S. W. Wilkinson—Mathematics, Biology, Woodwork
- D. J. Woof—English Literature, History, Mathematics, Physics, Chemistry

The following also passed O Level English Language:

- C. C. Acocks, J. E. Adams, M. S. Airey, D. Appleton, S. J. Badcott, A. M. G. Bailey, S. K. Barrow, R. Bendy, T. S. Brealy, C. D. Carroll, P. R. Crowther, C. W. Fletcher, D. J. Green, N. J. B. Green, M. J. Hadley, R. Hayward, J. V. Hutton-Potts, D. O. John, B. J. Knapp, M. J. Lynton, C. J. Mansfield, A. J. Maslin, A. J. Maton, A. C. Mills, P. A. Paterson-Fox, A. F. Paton, S. E. J. Redman, A. C. F. Rontree, S. J. Simkin, M. G. Uglow, A. N. Waddell, R. J. Wakeham, C. R. Walton, D. P. D. Webb, S. F. Westcott.

The following also passed O Level Woodwork:

- G. P. T. Marsh, N. J. E. Pitt, A. J. Wilcox

The following also passed O Level Mathematics:

- C. A. Kenyon

The following also passed O Level French:

- D. M. Brown

The following passed O Level Religious Studies:

- M. S. Airey, S. J. Badcott, R. Bendy, C. D. Carroll, B. J. Knapp, C. J. Mansfield, A. J. Maton, A. C. Mills, A. D. Payne, S. E. J. Redman, S. J. Simkin, D. P. D. Webb

The following also passed O Level Music:

- A. M. G. Bailey, D. J. Green, A. C. E. Rontree, M. G. Uglow

The following passed O Level Computer Studies:

- T. R. Barrow, F. R. Comrie, D. A. Denby, J. C. D. C. Everatt, M. S. George, S. D. Hawkswell, S. P. Hughes, C. R. Killin, S. P. Knapp, M. I. Nicholas, J. R. L. Pedley, S. P. Perkins, N. J. E. Pitt, A. C. Schreiber, C. P. Stratton, P. E. Stroud, J. P. Trigger, D. S. Twyman, C. A. Watson, A. J. Wilcox

The following passed O Level Classics in Translation:

- T. R. Barrow, G. J. Booking, C. L. Briffett, P. G. Chivers, T. N. M. Daniels, R. F. Davison, D. A. Denby, T. R. Dunwoody, R. Evans, J. C. D. C. Everatt, J. D. Franklin, M. S. George, O. J. Hanscombe, B. S. Hassall, C. B. Hodkinson, S. P. Hughes, S. P. Knapp, S. J. Latham, D. Lee, S. P. Perkins, N. J. E. Pitt, D. I. Rollo, A. C. Schreiber, C. P. Stratton, P. E. Stroud, J. P. Trigger, C. A. Watson, T. G. Wild, A. J. Wilcox

The following passed the Further French Studies Exam:

- P. G. Chivers, T. N. M. Daniels, R. F. Davison, O. J. Hanscombe, B. S. Hassall, S. V. Ingleton-Bear, T. G. Wild

#### **OXFORD and CAMBRIDGE successes, 1981**

Catherine King: Open Scholarship to read Modern Languages at St Hilda's College, Oxford

Mark Burchell: Stapleton Exhibition to read Geophysics at Exeter College, Oxford

Sean Hughes: Exhibition to read Biological Sciences at Churchill College, Cambridge

Deborah Lee: to read Law at Christ Church, Oxford

Robin Webb: to read Modern History at Pembroke College, Oxford

Francesca Hughes: to read Philosophy, Politics and Economics at St Hilda's College, Oxford

## **RENDCOMB COLLEGE AWARDS, 1982**

### **Gloucestershire Foundation Scholarships**

Anthony Christopher Bedford—  
Fairford Primary School

Daniel James Houseman—  
Coate C. of E. School

Roland John Martin—  
Elmbridge Junior School

Aubrey Richard Powell—  
Northleach C. of E. School

Vaughan Edward Hewins Tredwell—  
Naunton Park Primary School

### **Rendcomb Foundationers**

David John Norton—  
Staunton C. of E. School

Jonathan Andrew Slattery—  
St. Barnabas C. of E. Middle School,  
Pershore

William Paul Sherwood—  
Minety C. of E. School

Colin John Bannister—  
Ferndale School, Faringdon

### **Girls' Scholarship**

Shared between:

Susan Penelope Raynes May—  
Convent of Our Lady of Providence,  
Alton

Jessica Frances Richards—  
Newcastle School for Girls

## **ALASTAIR C. GRAHAM-MUNRO**

ALASTAIR'S DEATH was received with a sense of numbed shock by all those who knew him, and our deepest sympathy is with his family. It is difficult to know for what he will be remembered the most since his vitality, and commitment to anything he set his mind to, labelled him a person of outstanding, all-round quality.

He won a scholarship to Rendcomb in 1974 and immediately settled into boarding school life, reaching an academic standard which even the most exceptional would be proud to attain. He was prepared to try his hand at most things, never more so than on the sports field where he represented the School at rugby, hockey, cricket and tennis, in all of which he excelled. His sense of responsibility was rewarded by his being made a prefect, a position in which he held the respect of all those in his charge. His academic ability was recognised by his gaining a place at Corpus Christi College, Cambridge. He will also be remembered by all his friends at Rendcomb for his disarming wit and cheerfulness; he will be sorely missed by all who had the privilege of knowing him.

E. W. B.

# SAINT JOAN

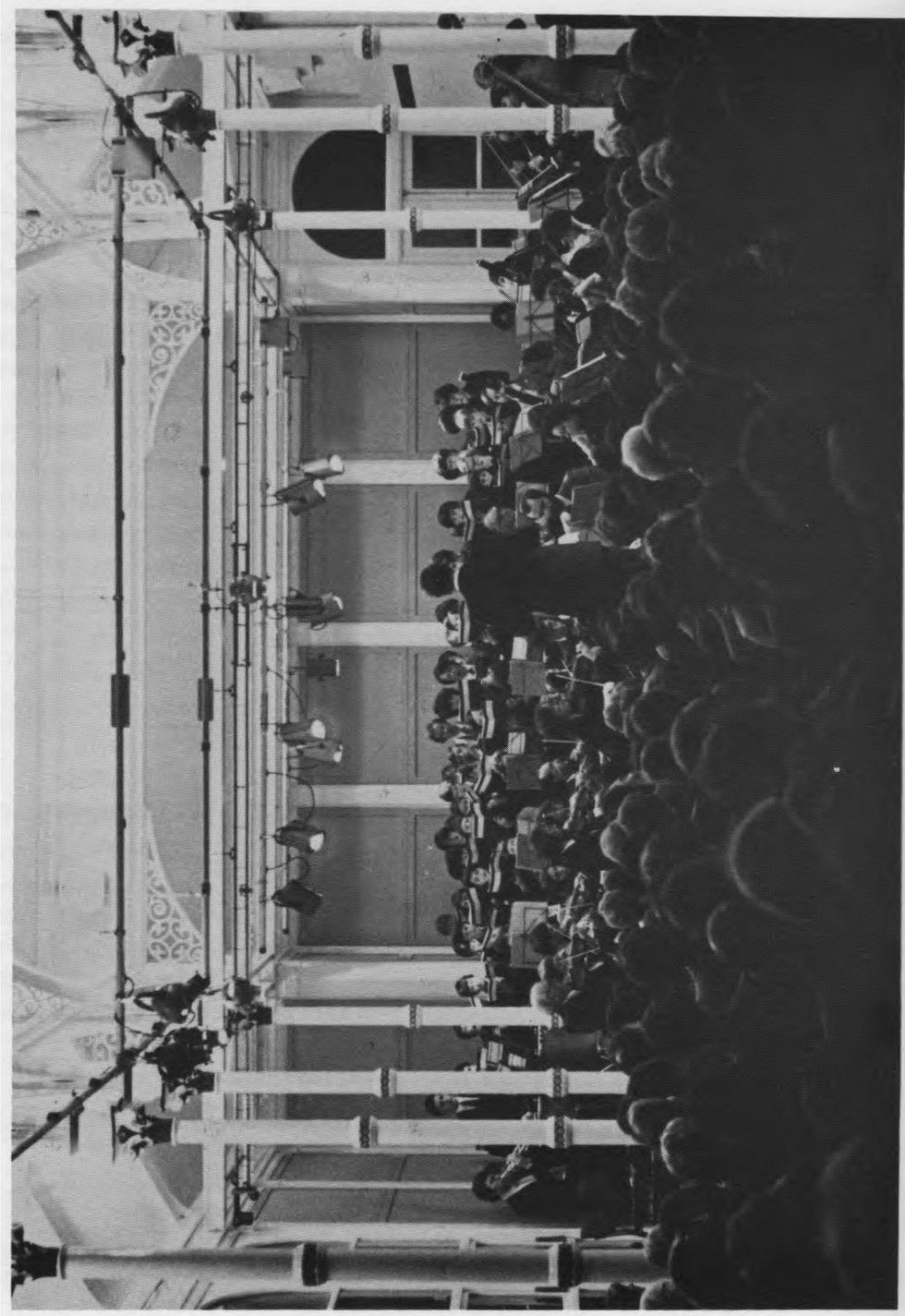
## DRAMATIS PERSONAE

<b>Robert de Baudricourt</b> .....	.....	TIM DANIELS
<b>Servant</b> .....	.....	JO SOUTTER
<b>Joan</b> .....	.....	CHARLOTTE KENYON
<b>Bertrand de Poulengey</b> .....	.....	IAN BISHOP
<b>Archbishop of Rheims</b> .....	.....	CHARLES SCHREIBER
<b>La Tremouille</b> .....	.....	RUSS COPLEY
<b>Court Page</b> .....	.....	GARETH THOMAS
<b>Gilles de Rais</b> .....	.....	CHRIS STRATTON
<b>Captain la Hire</b> .....	.....	MARC FEWINGS
<b>The Dauphin (later Charles VII)</b>	.....	HEATHER MCCOLL
<b>Duchesse de la Tremouille</b> .....	.....	BEVERLEY HASSALL
<b>Dunois, Bastard of Orleans</b> .....	.....	RICHARD NEEDHAM
<b>Dunois Page</b> .....	.....	MATTHEW HADLEY
<b>Earl of Warwick</b> .....	.....	CHARLES EKin
<b>De Stogumber...</b> .. ..	.....	ROBERT AKERS
<b>Peter Cauchon</b> .....	.....	JUSTIN MARTYN-SMITH
<b>Warwick's Page</b> .....	.....	MICHAEL UGLOW
<b>The Inquisitor</b> .....	.....	KENNEDY TAYLOR
<b>D'Estivet</b> .....	.....	ADRIAN STEPHENSON
<b>De Courcelles</b> .....	.....	DARREN PEACE
<b>Brother Martin Ladvenu</b> .....	.....	CHRIS WALTON
<b>Executioner...</b> .....	.....	TIM DANIELS
<b>Clerical Gentleman</b> .....	.....	GUY HEALEY

WARDROBE: Penny Wood, Joan Newby,  
Amanda Baker  
WARDROBE MISTRESS: Nicola Agius  
LIGHTS: Nigel Pitt, Tim Barrow,  
Jerry Butling, Rob Prynne  
SOUND: Jerry Trigger  
ACCOMPANIMENT: Carolyn Killin—Flute  
Chris Terrill—Guitar

STAGEHANDS: Richard Bendy, Mark Lynton,  
Charles Acocks  
A. S. M.: Neil Stewart  
STAGE MANAGER: Tom Jones  
CALLBOY: Eric Blencowe  
SCENERY: Tom Denny  
FRONT OF HOUSE: Chris Wood  
MAKE-UP: Lucy Norman  
WORKSHOP: Colin Burden

DESIGNED AND DIRECTED by: Christopher F. F. Terrill



A scene from the Opening Concert in the new Assembly Hall

**THE SCHOOL PLAY** in the Christmas Term, performed on three nights to full houses, was Bernard Shaw's "St Joan". The drama is a powerful and poignant study of the village girl from the Vosges, burnt as an heretic in 1431, and canonized in 1920, who has taken her place in the public consciousness as epitomising the struggle between the oppressive bigotry of the Church, and simple faith and trust in God.

The production opened with swirling music, creating a strange, remote atmosphere; the dark figure of Joan appeared fleetingly in the half-light, a brief glimpse of what was to come. This prelude was in sharp contrast to the mundane domesticity of the opening scene: "No eggs! No eggs!" bellowed Tim Daniels, as Sir Robert de Baudricourt, a part he played with confidence and great presence. His exasperation and anger were vented upon his wide-eyed girl servant, snivelling and seductive; Joanna Soutter must be given special credit for taking this part at such short notice, and performing it so admirably.

We are soon introduced to Joan (Charlotte Kenyon), youthful, exuberant, and appealing; not because of her sex, but because of her striking character and enthusiasm, she wins de Baudricourt over to her cause. Joan has a friend in Bertrand de Poulengy (capably played by Ian Bishop), a slow-thinking man who, nevertheless, is totally convinced that she deserves all the support he can give: "There is something about the girl... a bit of a miracle." She is given permission to visit the Dauphin, and, child-like, shows wild excitement and delight in telling de Baudricourt, in her typically impulsive way, that his "head is all circled with light, like a saint's".

The scene changes to the Dauphin's Court at Chinon, and we are introduced to the characters here: M. de la Tremouille, the Lord Chamberlain, an arrogant man with no respect for either the Church or the temporal power of Charles (played by Russell Copley, who gave a convincing performance as this easily-outraged and impatient man); the phlegmatic Archbishop of

Rheims, played by Charles Schreiber with fine control and dignity; Gilles de Rais, the unpleasant and self-possessed "Bluebeard", portrayed by Christopher Stratton, complete with the character's personal extravagance, a little beard dyed blue; and, after a brief account of a recent action of Joan, the "angel dressed as a soldier", by Captain la Hire (Marc Fewings), played very well as the man of the camp that he is, Charles, the Dauphin, enters. Heather McColl played the effeminate young man, dressed (aptly, considering this child-like "king's" character), in a frivolous pink, equipped with a yo-yo, and with a masterfully-developed and appropriate walk! It is immediately evident that he is a petulant and foolish young man, given to outbursts of childish temper and to sulks, and that, for this reason, he gains absolutely no respect or affection from his court—indeed, they are constantly blamed for "bullying" him and "lecturing".

Charles insists on seeing Joan, and, because he "is the king", the young girl is shown in. She is criticised by the Duchess de la Tremouille (Beverley Hassall) for "her hair", but the Archbishop is struck by her directness and faith, and willingly blesses her, telling her she is "in love with religion". A touching scene follows, with Joan, a little impatient, but understanding, encouraging Charles to have a coronation of Rheims. "Charlie" announces that command at the army is to be given to "The Maid".

The third scene, taking place on the south bank of the Loire, was probably the most aesthetically pleasing. Dunois, "the darling of all the ladies, the beautiful bastard" of Bluebeard's description, was played by Richard Needham with great competence and appeal. He and his small page (Matthew Hadley) are waiting for a west wind to enable them to attack Orleans. The capable soldier and his boy have a mutual amiability which was conveyed well by the actors, and both are struck by the beauty of the "Silver Loire". The first meeting between Joan, indignant because she cannot reach Orleans, and Dunois, the wise and patient

man of war, now takes place. Dunois recognises Joan's courage and faith, and her ability as a soldier, and the two are to become great friends.

Towards the end of the scene, the young page sneezed, and Dunois, struck by the rising of a wind from the west, knelt, as the lights dimmed, and praised Joan: "God has spoken... I am your soldier." Joan remained silent in a spotlight, and the stage was dark, with the silhouette of the kneeling Dunois against the swirling "water" projected onto the backcloth.

A lengthy scene followed, with all three actors in total control. Charles Ekin played the calmly insidious and imposing Earl of Warwick, who plans Joan's downfall. This was an expert and thoughtful portrayal, which was very ably supported by Robert Akers as de Stogumber, an English chaplain, furious at the French victory, and given to violent outbursts of temper. The third character in the conspiracy is Peter Cauchon, Bishop of Beauvais, excellently played by Justin Martyn-Smith with clear enunciation and thought. Cauchon, arguing coherently and intelligently, but with a very one-sided view of the situation, explains the Church's concern that "this cult of The Maid" may spread through France, and that Joan is inspired by the devil. He is representative of the narrowness of mind of the Church, as an institution which, threatened in its supremacy, refuses to recognise simple, true faith in God. He and Warwick are agreed that "it is expedient that one woman die for the people".

The penultimate scene takes place at the time of Charles' coronation, and we begin to learn that Joan has enemies at the court because they feel she is too proud and presumptuous. She is admonished by each of her "friends", and the Archbishop, unusually incensed through fear for her life, warns her that: "We and we only can stand between you and the stake..." Dunois attempts to reason with her, but, determined and stubborn, and convinced she is right, Joan refuses to accept his counsel. A

terrible sense of the inevitability of Joan's fate was very well conveyed, especially by Joan herself, bewildered, and unable to understand the "charges" made against her, yet adamant and ever-faithful to her "voices".

The final scene is that of Joan's unorthodox trial, and her eventual sentence of death at the stake. It must be a difficult scene to play, full of emotion, with an overriding feeling of tragedy, and was very professionally held together by Kennedy Taylor as The Inquisitor. The jury consists of de Stogumber, de Courcelles (played by Darren Peace, who calmly conveyed the character's contempt and hatred for Joan), and D'Estivet (Adrian Stephenson), all anxious for Joan's death, and Cauchon and Brother Martin Ladvenu (Chris Walton), both prepared to attempt to save her from the stake. The Inquisitor skilfully delivered an extremely lengthy speech on the nature of heresy and advice on how Joan's judges should come to their decision. The character came over as just, but a man with a very real fear of diabolical influence over the young and innocent.

Joan, pale and unwell, is brought in, and faces the court without awe or fear; and the trial, in which it seems that the different views of the jury and the conflicts between its individual members impede their sense of justice, begins. They are too much concerned with custom, and the trial's irregularities, especially the odious de Courcelles, whose insistence that Joan be tortured because "it is the law... it is always done", verged on the comic. Joan continues to fail to understand their attitude and their view that she is "blinded by a terrible pride"; but another side to her character is revealed as she realises at last that she is to be burnt. This is an innate weakness which, in the play's view, she has simply because of her sex. Her horror and fear were pathetically displayed as she flung herself to her knees in the centre of the stage, and despair drove her to admit that "I have been mocked by devils." A great sense of relief in the audience was abruptly cut short by a crescendo of anger from Joan as she is told

that she is to live in perpetual imprisonment. She shreds her signed confession, and orders them to “light their fire”, and is dragged out to be burnt.

An ambitious, but very effective and successful, scene of Joan’s burning followed—an eerie atmosphere produced by music and the use of a strobe light. We are then suddenly brought to 1920, and a “clerical gentleman” (Guy Healey), reading the proclamation of Joan’s elevation to “sainthood”, and each of her former friends enters separately and praises her, kneeling before her.

It was, all in all, an effective and successful production. The set and costumes were kept deliberately simple, in order that nothing could detract from the strange atmosphere, set up at the very beginning, and maintained throughout. All credit is due to everyone involved, especially, of course, to Charlotte for such a spirited and sensitive portrayal of Joan, and to the director, Mr Christopher Terrill, who used skill and imagination, and provided a memorable production for the School and its guests.

J. D. F. and D. A. D.

For the cast of “Saint Joan” and everyone who gave themselves to the production.

### **A POEM PERHAPS**

We are not the same anymore.

Afterwards, when it was all over, no need to say

Let it go.

It was completed,

and will always be there

Even when it is forgotten.

As the evening came,

We stretched ourselves and relaxed into performance.

We waited while the spirit moved us.

We kept very still and listened to the voices

Which were not our own.

And the harder we listened, the clearer the voices were,

Though it was not always easy.

During the long day, we had wondered

Would the evening come,

Would there be only black night

And no sleep?

There was no black night, and our spirit slept  
While we began to awake again.  
Afterwards.

The choice was not easy, like stepping into the dark,  
But the fact of the choice was a great strength, and  
The spirit began to stir.

The watching began,  
the wakefulness for the voice, the eye, the smile,  
    the gentle movement of the hand and leg  
    the turn of the head  
the searching of the spirit.

And the watching was cruel too and wrong sometimes,  
    the wrong choice made for the right reasons,  
    the false step on the missing stair  
    where no spirit was.

At last the drawing in, the beginning to hold  
of the fragile web,  
    the leap,  
        the dare achieved.

With the excitement of confidence came health and strength,  
The fatigue dropped away as the sense of joy began to move,  
And the stars danced.

What was the play now,  
    when the god had come,  
        when God had come?  
    Whose was the play now?

We are not the same anymore.

And shall not easily forget one another.

**THE INSECT PLAY**

**By The Brothers Capek**

Act I: *The Butterflies*. In order of appearance.

**Lepidopterist**            **SIMON NOYES**  
**Tramp**                    **BENEDICT UGLOW**  
**Iris**                        **MARTIN STITT**  
                                  **(replaced by BEN**  
                                  **ALMOND for last two**  
                                  **performances due**  
                                  **to illness)**  
**Felix**                      **JOHN AWDRY**  
**Victor**                    **TILLMAN HENSSLER-**  
                                  **CAMPBELL**  
**Otto**                       **DARRELL ADSHEAD**  
**Clytie**                     **JONATHAN GOODE**

Act II: *Creepers and Crawlers*

**Chrysalis**                **DAVID EDWIN**  
**Mr Beetle**               **NEIL KINCH**  
**Mrs Beetle**              **GAUTOM BARTHAKUR**  
**Another Beetle**        **RICHARD BARNETT**  
**Ichneumon Fly**        **TIM ROBINSON**  
**His Lava**                **ADAM PALLANT**  
**Mrs Cricket**            **MARK HAMMOND**  
**Mr Cricket**             **KEVIN ELDERFIELD**  
**Parasite**                 **JONATHAN QUICK**

Act III: *The Ants*

**Chief Engineer**        **THOMAS BRANSTON**  
**2nd Engineer**         **NICHOLAS BADCOTT**  
**Inventor**                **ALISTAIR BRAIN**  
**Messenger**            **JOHN HEALEY**  
**Signal Officer**        **DARREN DENBY**  
**Journalist**             **REZA KHOSROWSHAHI**  
**Philanthropist**       **COLIN HARRIS**  
**Blind Ant**               **IAIN WHITTAKER**  
**Leader of Yellows**    **BLAISE JENKINS**

*Black Ants*

T. Burns, R. Draper, M. Astill, C. Moody,  
G. Davies, M. Houseman, I. Ford,  
D. Clarke, D. Beales

*Yellow Ants*

A. Breal, C. Pope, A. Cayton, A. Rollo,  
F. Crowther, O. Trier, J. Penneck, P. Moore

**Lighting:** R. Prynne, J. Butling, M. Reid,  
B. Nicolle, R. Hill

**Stagehands:** A. Trowern, T. Needham,  
D. Webb, N. Patterson-Fox, D. Scarlett

**Front of House:** P. Spackman,  
D. MacDonald

**Scenery:** T. Denny

**Directed:** Mr Simon Johnson

HAVING thoroughly enjoyed this entertaining performance of the "Insect Play" it immediately struck me that each and every actor who participated in this performance was totally committed to producing an evening full of fun and feeling.

I must reserve special praise for Benedict Uglow, who played the leading role of the play with confidence and a style not often seen at his age, and David Edwin who was undoubtedly the audience's favourite and who was a ray of confidence himself with his sudden shouts of optimism and happiness at "being born".

The First Act was a satire of pre-war attitudes in upper-class societies, full of courtly relationships and "love-dovey" poems. Simon Noyes, playing the "big bear" of the butterflies was superbly sadistic, he was definitely enjoying himself. John Awdry, with his need for love and

his passionate poems, Darrell Adshead, playing the typical young wooer of princesses and Jonathan Goode, the easily jealous and arrogant young lady combined well with Ben Almond and Tillman Henssler-Campbell to produce a very satisfactory First Act.

The Second Act was notable for the actors' use of superb accents which conveyed the monotony and dishonesty of the Creepers and Crawlers' lives. Especially good were Neil Kinch and Gautom Barthakur, husband and wife, who were totally dedicated to their "capital" (a heap of dung), and who seemed to have the knack of acting as stupid creatures. Tim Robinson was another very good sadist who made the most of the niceness and innocence of Mr and Mrs Cricket (Kevin Elderfield and Mark Hammond). Jonathan Quick, playing your average sly, and cunning parasite was outstanding, superbly drawn out in his catch phrase, "That's what *I* say!"

The Final Act was mocking the slaughtering and the dishonesty that goes hand-in-hand with war. Thomas Branston, Nicholas Badcott and Simon Jenkins acted well as the cruel, heartless dictators. The scene conveyed well the propaganda the dictators have to use to keep their peoples happy when their country is being conquered. It also showed the heartlessness of generals sending regiment after regiment to battle to be slaughtered "for the glory of our country!"

Benedict Uglow, although playing a fairly intelligent tramp, didn't realise he was condemning the human race when talking of the cruelty of each ant.

The main weakness of the play was the apparent inability of the actors to learn their lines adequately (this is excluding Ben Almond who had to learn his lines in one day due to Martin Stitt's illness). I hope this doesn't plague future Rendcomb plays; this would have been an exceptional performance but for

this weakness. However, it was still very good. Congratulations must go to those under-praised but very important members of the production, the behind-the-scenes men, especially Robert Prynne and Jeremy Butling.

The play itself was a tribute to Mr Simon Johnson who directed, against all odds, a good production. His popularity showed at the end of the last performance when he was praised with adulation by every member of the production, on the stage.

A. M. G. B.



Charlotte Kenyon as Saint Joan

**RECITALS AND CONCERTS**

4th November

Piano Recital by *Roma Foster*

**FANTASIA IN D MINOR** *Mozart*

**SONATA IN F** *Beethoven*

15th November

Concert by the College Orchestra

Solo cello: *Serena Latham*

Overture to "Cosi Fan Tutti" *Mozart*

**SONATA FOR CELLO AND STRINGS IN E MINOR**

*Vivaldi*

**SYMPHONY NO. 3 IN D** *Schubert*

28th February

Piano Recital by *John Willson*

**HYMNNE (1938)** *Poulenc*

**SONATA IN C** *Beethoven*

14th March

Chamber Music Recital

*Lesley Hunt, Darren Peace: Violins*

*John Willson: Viola*

*Serena Latham, Katharine Prynne: Cellos*

**QUARTET IN F** *C. Wesley*

**QUARTET IN G** *Haydn*

**QUINTET IN C** *Boccherini*

21 st March

Opening Concert in New Assembly Hall

College Orchestra and Choral Society

*Fiona Jane Wilson\*: Soprano*

*John Awdry: Alto*

*Stephen Hawkings\*: Tenor*

*Richard Pitt\*: Bass*

*Jeremy French\*: Piano*

(\*01d Rendcombians)

**THE HEAVENS ARE TELLING (The Creation)**

*Haydn*

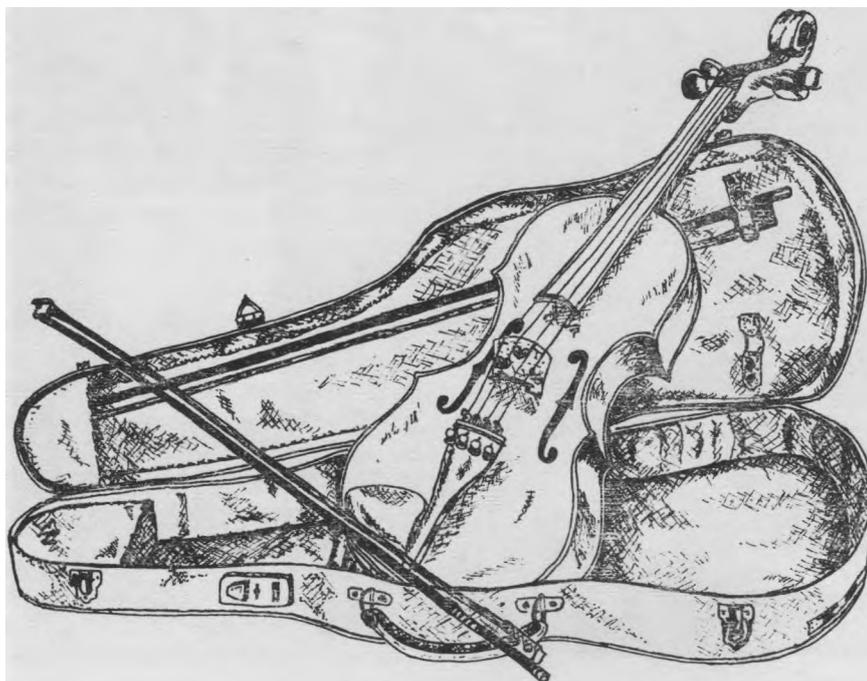
**KYRIE, GLORIA, AGNUS DEI (Mass in C)**

*Mozart*

**FANTASIA FOR PIANO, CHORUS, ORCHESTRA**

*Beethoven*

**SYMPHONY NO. 5 IN C MINOR** *Beethoven*



**NICOLA AGIUS VIB**

## JUNIOR DEBATES

Motion: *This House Supports Unilateral Nuclear Disarmament*

Speakers:

<i>For:</i>	<i>Against:</i>
Chris Jones	Alistair Brain
Paul Grainger	John Healey

**CHRIS JONES** opened the case for the motion, his main point being that Fairford, an American base, could be subject to attack by the Russians if nuclear war broke out. His second point was that Britain should spend more money on nuclear fallout shelters than on the actual weapons.

Alistair Brain stated that as long as we had a nuclear bomb we would be in a “stalemate” situation with any oppressors, the latter knowing that they would receive a nuclear bomb back if one was dropped on us.

On the other hand, Paul Grainger said that if we *didn't* disarm we would be attacked. He also supported Jones, saying that more money should be spent on shelters by selling our weapons.

Then John Healey, giving a very comprehensive speech, said that nuclear weapons are necessary for Britain to retaliate if she was attacked: “Surely, money spent on Britain’s defence is money well spent.”

The debate was then thrown open to the House.

Nicholas Badcott suggested that the CND may be purely made up by the Russians; he stated that on the Radio Four programme “Today”, it had been said the leader of the CND was an ex-army officer who recently defected to Russia.

The next speaker was Matthew Cordeux who said that when people eventually came out of fallout shelters all nearby towns, cities and houses, food supplies and water would have been destroyed by the bomb and so where would they sleep and where would they get food and drink from?

The following also spoke: T. Branston, A. Trowern, A. Pallant, C. Hudson, M. Hammond, N. Webb, P. Spackman, M. Thompson, D. Scarlett, T. Robinson, R. Khosrowshahi, M. Stitt, P. Moore.

Paul Grainger and John Healey gave summaries of their arguments.

Voting:

*For: 7 Against: 33 Abstaining: 0*

**M. H.**

Motion: *This House Condemns Modern Man’s Treatment of Animals*

Speakers:

<i>For:</i>	<i>Against:</i>
Timothy Robinson	Nicholas Blackshaw
Angus Trowern	Richard Moss

**THE** first speaker, Tim Robinson, spoke mainly about laboratory vivisection and the extreme pain and discomfort that the animals must suffer. He stated that tissue cultures and computer-based models can be substituted for the animals used. He also commented on the cruelty of zoos, circuses, whaling and big-game hunting, and concluded that man has too little respect for the world’s animals.

Nicholas Blackshaw (against the motion) opposed Robinson’s views on zoos, stating that they are a necessity for zoologists to study species and to induce fast-becoming extinct animals to breed, safari parks being similar. The PDSA, RSPCA and other animal protection societies could only be classed as man’s help for animals.

Angus Trowern (for the motion) stated how, when roads or housing estates are built, the countryside around is completely devastated, leaving many animals dead and homeless. He was against sports (greyhound racing especially) and felt very strongly against seal-beating and killing: many of the products produced from seals can be made artificially. Trowern also felt

that "big-game hunting" was purely a selfish activity for human pleasure and money.

Richard Moss (against the motion) said that vivisection experiments *had* to be carried out for human safety. He pointed out that one pigeon eats eleven sacks of corn so a whole flock can ruin a farmer. On the question of badger gassing, many of these animals spread bovine T. B. and other diseases. Moss felt that at least in circuses, animals were fed regularly and that they were not mistreated. He summed up by claiming that life is the survival of the fittest.

Many people from the floor of the house raised some good points. Speakers included: —T. Branston, K. Elderfield, D. Edwin, N. Webb, R. Khosrowshahi, M. Hammond, D. Denby, P. Spackman, J. Quick, D. Scarlett, J. Healey, M. Bailey, C. Jones, K. Benning, N. Paterson-Fox, N. Badcott.

Voting:

*For: 9 Against: 13 Abstentions: 12*

M. R. M. C.

## PHOTOGRAPHIC SOCIETY

DURING the Spring Term, when the Society became amalgamated with the Cheltenham Camera Club, we have attended two of its meetings, both of which were enjoyed by those who went. We also visited the Club's annual exhibition at the Cheltenham Art Gallery which was excellent. Although we have decided to stay with "black and white" printing, the exhibition showed that colour prints can be very impressive.

I hope that there will be a large number of entries in our competition in the Summer Term.

Meetings attended were:

February 18th: A discussion and showing of prints and slides.

March nth: "The Cold Straight Track" and "A Look at the Welsh Highlands".

J. R. L. P.

## COMPUTING

THE BBC Micro which we were awarded 18 months ago has just arrived to join our 4 PETS and the ZX81.

This year there are 22 'O'-level candidates in 6B doing projects which include 3 Day Event scoring, solution of equations, stock market simulation and Identikit pictures.

Other work being done is the production and use of interface units and the computerisation of the Old Students' Address List.

As we are now eligible for a half-price computer under the government scheme, we hope also to send two other members of staff on a training course.

D. A. H.

## CAREERS

IN ADDITION to visits from the Services Liaison Officers we had other visiting speakers for the 6A "Civics" course. These included an estate agent, building society manager, solicitor, insurance broker and stockbroker.

We were unsuccessful in our bid to become Gloucestershire Stockpiler champions for the third year running, but we did have an interesting internal competition with Simon Perkins as winner and Susan Ingleton-Ber as runner-up.

There was a repeat of last year's meeting for parents of the Fifth Form with the Careers Master and the I. S. C. O. Regional Secretary. This resulted in a number of boys taking the I. S. C. O. /Birkbeck Careers Tests a few days later.

It is intended to keep a Careers File on those who would be willing to talk to individuals or groups about their occupation and possibly provide some work experience for anything between an hour and a month. If you know of anyone would you give their name, address and occupation to the Careers Master?

R. K.

## **STOCK PILER SYNDICATE**

“It’s a Pbi7” (a broker’s term to indicate large profits), was not to be heard from this year’s 6A Stockpiler team. The team had a hard job at the outset after the outstanding performance of last year’s team. The Syndicate made a profit of £889, about 1.7% return on profits less than the rate of inflation; although this is to be set against a slightly falling F. T. 30 Index.

Members of Syndicate A were: Tim Barrow, Nigel Pitt, David Denby, David Twyman, Sean Hughes, Simon Perkins.

Syndicate B started the financial year well, increasing the portfolio to £54,250 (an increase of about 8%). This profit then disappeared and the value of the portfolio dropped to £48,935 (a loss of 2%). This loss was mainly due to the market for oil becoming saturated, reducing the value of our investment in oil by half. The remaining shares increased in value, keeping up with the F. T. 30 Index.

Members of Syndicate B were: Adrian Wilcox, Edward Wilcox, Edward Roberts, Adrian Stephenson, Charles Hutton-Potts, Richard Deacon.

## **BELLRINGING REPORT**

**THE** ringing over the past couple of terms has suffered somewhat from plays and other school functions which involved members of the band, and our lack of any extra experienced ringers above a bare minimum necessary to ring properly has meant that ringing has suffered greatly from the recent bouts of illness. Despite all the setbacks, however, Rendcomb ringing still exists and continues to improve in scope and hopefully the day is not far off, when, with a full complement for Sunday ringing, we may attempt method ringing with an all-Rendcombian band.

Last term saw the welcome addition to our ranks of Mark Bailey in the third form, who,

having had previous ringing experience, was able to step straight in and ring on Sundays. Without his help we would have been a very depleted band as Mark Burchell left at the end of the Christmas Term. Others who have joined us as learners this year include Claire Newth, Simon Westcott and Edward Crowther. It is hoped that those others who joined but left may decide to give it a second try.

With the addition of an extra practice on Tuesday afternoons it is hoped that the learners may be brought up to standard rapidly so as to allow them to join in more on Fridays and Sundays. This extra practice will be especially useful when we are joined by the new recruits next term.

As I have already mentioned, Mark Burchell left us at the end of the Christmas Term, but has been back to ring with us on occasions. His leaving left a large hole in our ranks which we have tried, with a moderate amount of success, to plug. As usual thanks must go to Miss Bliss who apart from her regular Friday stint has also undertaken to come and instruct our learners on Tuesdays, and has been instrumental in encouraging the band to move on and progress. Thanks to her also for organising the Quarter Peal which was rung on 29th January and lasted for 43 minutes of non-stop change-ringing.

With the renewed interest in ringing among members of the lower school Rendcomb ringing now appears to have taken a turn for the better and looks set to leap forward with fresh blood and vigour in spite of the occasionally complacent attitude of some of the more experienced ringers.

P. G. C.

### **SCHOOLS' PAINTING EXHIBITION**

**THE** College entered thirteen items in the Schools' Painting Exhibition 1982 at the Cirencester Workshops. Pupils exhibiting were Guy Marsh, Nigel Pitt, Ben Almond, Christopher Eames, Blaise Jenkins, Adam Pallant, Lisa Manners, Matthew Houseman, Nicki Agius, Martin Stitt and Richard Needham. The exhibition was open for three weeks and included various forms of three-dimensional work.

K. G. T.

### **THE RAILWAY CLUB**

**THIS** term the Railway Club has made considerable progress under its new management. Despite some financial difficulties it has now got two circuits in operation. We gave repainted parts of the room we use, two carriages and a couple of trucks have been bought and there are always trains available on personal loan. There are about twenty members in the first three forms, and many meetings have been held this term.

Next term we hope to make scenery and buy a couple of club trains.

J. C. Q.



**NICOLA AGIUS VIB**

# **Contributions**

## MY SHADOW

Tim Robinson (Form III)

As I walk along the path  
Between the aged cracks  
I feel the bright sun on my back  
And when I turn I close my eyes  
To hear the high lark pierce new day silence.

And then, quite suddenly, it came  
It took me by surprise  
I'll never forget throughout my years  
How it frightened me so  
I just couldn't get away.

An immortal guardian  
Of a running conscience.  
It wakes upon the sunshine day  
And retires to sleep when clouds  
Fall down to rest.

I run, but still it's there  
Clinging to my aching ankles.  
I wave my arms, I stamp on it,  
But no, it stamps back  
Upon the mirror ground.

I jump behind a building,  
The sweat begins to dry,  
Relief begins to numb my thoughts;  
I must emerge from my dingy cover.  
Into the glare I leap—and fall  
As my captor springs once more.

## MOONRAKER

Charles Car oil (Form V)

THE island stuck up out of the sea like a shark's tooth; jagged and sharp. The moon spread its white carpet out along the sea to America, pierced only by the black and deadly tooth rising from the unknown depths. On the right was five hundred feet of overhanging rock, the climber's dream—Moonraker.

The climb was in deep shadow, forgotten by the deathly white rays of the moon, rejected and deserted by all, till daybreak. The vertex was way above with the gods, out of reach, out of sight; an unknown place, a figment of the imagination, a sanctuary for the sleeping birds. The setting was perfect for the ideal climb; the moon raking through the ocean, cutting a deep trench—for what?

The next morning when the sun had given life to all things, three people were to be seen at the base of the climb trying desperately to keep above the ever-rising waves; they had set out to conquer their Everest.

Seven hours later, three weary people materialised on the summit; they had done what they had originally thought impossible. Down below in the swirling, raging abyss was the only remaining item to show they had been on the vertiginous rock: the ever useful sling tied around a pike. The summit was no figment now.

## THE TIMETABLE

Paul Partridge (Form IV)

**“I’m bored”, said Stephen.**

“What! You’re bored in lessons. Impossible! The timetable doesn’t permit your thoughts to wander until the teaching period is over. You have been thinking out of period too much lately. I shall see your Protector about this. Teaching period ends now. “Stephen! Stay behind,” said the teacher.

Stephen walked up to the Teacher’s place. “But I don’t like working.”

“Stephen, you must understand that you do as the rota orders. You have three more years of teaching before you become one of the olders.”

“But—”

“Right, Stephen! Take the rest of your day with a nightmare stimulant.”

Stephen walked down the deserted street. Soon it would be free period, and the people would come out, so he hurried home. He opened the door, walked in, and sat down.

“Stephen? ” It was his Protector’s voice. “Why has teaching finished before period change? You haven’t caused a deviation from the timetable, have you?”

“Yes, I allowed my thoughts to wander. I’ve been ordered to take a nightmare stimulant.”

“Well, it can only be your fault. Take it as your relaxation period begins. And that is my final word.”

He slumped onto his bed and thought of the past few events. It was not the stimulant, he enjoyed being frightened, a very rare trait indeed, but it was the lack of understanding. “I know,” he thought, “I’ll kill myself. Dying before the predicted time is sure to upset the timetable.” He got up, walked out, and ran towards the city limits, beyond which lay the diseased zone. He was about ten yards from the city limit when he heard a control car. He ran forward, climbed up the rough wall and jumped

over. Beyond the wall was wasteland, so the car stopped and the control-keepers clambered out. They ran after him, but slowly because of their equipment.

After several hundred yards of land a forest began. Stephen stopped to wonder for a second, then ran in. The forest was beautiful, but he had no time to marvel because the control keepers were behind him. Soon they caught up.

He knew the punishment for crossing the limit: death. But he had an inspiration. As the keeper levelled his gun; he said, “You can’t kill me. Relaxation period has started. You must get back.”

“Yes, we must comply with the timetable,” said the keeper. And they walked off.



OLIVER MEDILL VIB

## **BREAK**

**Simon Badcott** (Form V)

THE studies lie silent, like the “Mary Celeste’s” abandoned and full of their owners. The spaghetti heap of books, balanced on the desks next to the tottering stacks of cassettes, lies inches from disaster.

The air is quiet and the dust hangs in a sheet over the floor, yet even now a faint rumbling in the distance foretells the oncoming stampede. Like a tidal wave the rush of people splinters the door and hurls up the corridor, running for life-saving coffee and reviving biscuits. The studies are soon a hive of activity, buzzing with radios, French tests and Biology practicals as a seething mass of drones buzz into every crack to search out food.

In a quiet corner, one boy sits hunched over a book in a life and death struggle to finish his work. The hands on his watch whirr round in a flight as frenzied as that of its owner.

The buzzing combines, tomorrow’s cup tie, the top forty records, A’s food and B’s crime, in a desperate attempt to catch up with the morning. Only now do people wake up and try to be themselves again after the long morning.

But all is not well in the hive and on everyone’s lips is that ominous word, “Test”. Nomads walk from study to study in search of company, pilgrims search out the hallowed for advice. “How do you do this? The answer to that”, while the unaffected few test their iron nerves and simply say, “I know it”. One thing drives the occupants of the hive: food. Those who have secretly stuffed themselves; those who have not beg and grovel as if their life depended on it. Crackly crisps are crunched, sticky sweets are sucked, and acidic apples attacked with the enthusiasm never seen over an English essay. Gallons of steamy coffee humidify the crisp-packet jungle and the temperature rises to the inevitable argument.

People compacted into sardine-can studies lash out in the search for space. It is the survival

of the fittest in this jungle. But already the first signs of a return to normality are showing through. The reluctant scholar gives up his fight against time and heads for the hills. The nomads cease their wanderings and the pilgrims return “enlightened” to their own parishes. The bell tolls and the various tribes, leaving refreshed, are ready to receive new wisdom again. The stragglers on finding themselves alone, rack their belongings and leave in hot pursuit. Everything is as before, silent, rubbish-covered, waiting for the next time the swarm returns.

## **TO A DREAMER**

**Benedicta Syrett**

In distant times and castles far  
From now, you would in truth,  
Have had a shining knight, loath  
To leave on his bay with a silver star.

Or perhaps prince of space  
On his way from asteroid wars  
To fight some cosmic cause  
A silver scar on his face.

But you are here, as dreams fade,  
No prince or knight to hold  
Uncaring friends,  
Cigarette ends,  
Pain and hurt,  
Home where a beloved scolds,  
Are what day gives to you.

Night is where your dreams are made.

## MISS WENDY LACE

Calum Watson

JUST go on in, she'll be on her own. This is her, Miss Wendy Lace; an old woman whom I've known for some time. One day, seventy-one years ago in fact, she was wearing a green swimming-costume, one which her mother had made. She lifted her long skinny legs over the fence and ran through the meadow grass, down to the riverside. In the river she kicked her feet about, thrashed around sending plumes of spray into the air. Well, unfortunately she caught polio from that river water, and for the last seventy-one years she's been crippled. See her feet—they're so limp they're almost distorted by their limpness, by their uselessness; and yet she paid fifteen pounds for those shoes she wears.

Have you noticed those pictures of dogs on the wall? She has always been very fond of animals, especially terriers. She's a bit of a terrier herself really; notice that firm-jaw look of determination, which permeates through the wrinkles. Yes, she has always been very fond of animals. I suppose her pets made up for never having a child that she could love. She never had a husband, probably never had a boyfriend; all she ever had to pet and fuss over were her cats and her dogs.

Look how she wheels her wheelchair across her little room. She laughs and jokes as she fills the kettle. Tomorrow she's going to the hairdresser; I doubt if anyone ever notices her hairstyle, but *she* notices and that is what's important, isn't it?

You know, I've rarely known her feeling sad. She doesn't complain about what she's missed. Just once, when we'd been talking about the skiing on the television, I heard her murmur sadly, "It must be lovely to ski". I don't think she even meant me to hear.

Well, we'd better be going now. I expect you found the visit a little boring but at least it got you off going for that run. Shut the door firmly behind you and let's leave her alone again.

## WINCHCOMBE

Edward Webb (Form I)

A small bustling town in a fold in the Cotswold hills. A long, winding main road stretches through modern development sites, and past ancient black-timbered houses, which blend with the surrounding area, or stand out starkly against a green, fresh background. On the outskirts of the town is a fast, trout-gorged, weed-clogged river. It starts as a bubbling stream on a nearby hill and rushes down to the valley where the old buildings are conveniently near, hugging it; while the modern buildings have sprung up behind.

The once-capital of the ancient kingdom of Mercia is rich in history. There is a Long Barrow, Belas Knap, shrouded in half-true mysteries and legends. It sits in a commanding position overlooking the town, which looks picturesque, especially when the white buildings catch the sunlight. There is a Roman villa in ruins in the middle of Stanley Wood, with a faded but still beautiful mosaic floor. There are also two majestic abbeys within a stone's throw, and the abbey church. The secret recesses and dark tunnels make the lovely carvings into light refreshment.

Then there is a mystical castle in its tree-covered parkland, like a jewel in a jade surround. It has high, forbidding walls with curves and twists running through them. It has art treasures and historical relics galore inside, paintings that leer at you or smile with the knowing look of someone who has seen the centuries go by.

There are no great supermarkets in Winchcombe, just quaint little shops that hide away in odd corners, selling confectionery or bric-a-brac, curios or antiques, or anything you could want.

The surrounding hills are wide and rolling, with rugged paths and crags, but always a smooth walk down to the town.

**WARM FEELING****Lucy Norman**

Warm feeling  
Honey touch  
Purple twilight  
Nothing much

Sweet smile  
Angel's face  
Something feeling  
Nowhere place

Rainbow hair  
Shimmershine eyes  
Starry love  
Dayglow skies

Cool embrace  
Ice cream kiss  
Syrup expression  
Easy to miss

Star's tears  
Velvet dark  
Blue bright day  
Morning lark

Rainfilled feeling  
Somebody's loss  
Afternoon giggles  
Patchwork moss

Sweet soporiphia  
Slow, warm glance  
Sleepy day  
Sunkissed trance.

**THE RIME OF THE VIGILANT  
PREFECT****Tim Daniels**

Spare a thought, a passing thought,  
For those men and women brave,  
Who labour long and labour hard,  
Our school from vice to save.

It is an ancient prefect,  
And he stoppeth one of three,  
By thy griffined tie and glittering eye,  
Wherefore stopp'st thou me?

Thy hair's uncombed, thy ear's unclean,  
Thy appearance is a mess,  
Retire posthaste they study to,  
And readjust thy dress.

Thou chewest gum, thy shoes are blue,  
Thy socks are da-glo pink,  
Thy fingers stink of cigarettes,  
Thy owlsh eyes speak drink.

Thou evil hound, thou creature low,  
Who prefects' wrath incurs,  
Look not at me with upturned eye,  
Thou wilt only make it worse.

A ream of paper cover'st thou,  
With writing neat and thin,  
Remember, please, the prefect's eye,  
If thou tempted art to sin.

The prefect turns and lynx-like goes,  
Casting shadow long,  
Dedicated, sworn and vowed,  
To combat all that's wrong.

And in his wake, as one that's stunned,  
The miscreant forlorn,  
A sadder boy, yet wiser too,  
Towards the light is borne.

## BLOOMSBURY EATS

Jane Franklin

**“EXCUSE me, is there any salad cream?”**

Linda looked up sharply, and with loathing, at Richard. “What a *dreadful* thing to say!” she thought. She wanted to stamp her foot and scream “RICHARD, how *could* you? I hate you. I hate you, you lout. You’re an ill-bred idiot. Fool! How do you dare to embarrass me like this?” She saw her father curl his lip slightly, and throw a withering look at the young man, who was seemingly oblivious to his blunder. Linda twined one leg around the other, to impede the possibility of movement of either. Richard’s vulnerable and ill-bred shin was well within reach, and she knew that any suspicion of physical pain would make him start violently, with all his gracelessness, and her assault would be made known to the assembled masses. Yes, masses, Linda thought to herself, as she swung her gaze around the table in a wild panic. Her mother, elegant, oozing class in cool silk and sparkling gold, sat silent, gracious, merciful (the perfect hostess, friends said. And she knew just exactly how to treat the servants—never too condescending, and ‘but, of course, my *dear*’, never too *friendly*).

“I’m so sorry, Richard, but we have no salad cream; Mary, ” she gave an order over her shoulder, (but not too condescendingly, you must understand, ) “please bring the mayonnaise for Mr Weller. If you’d prefer that?” she inquired of the crushed insect.

“Really, my dear, there’s just no accounting for Linda’s taste in young men. I don’t know *what* to do, ” she confided later to her husband. “*Salad cream!* Quite astonishing, really!”

## PUNS

Heather McColl

I have often wondered to myself, not being a linguist, whether puns are the sole prerogative of the British or whether there are other daft countries (oh do excuse me! I think “eccentric” is the word) that find the rather intellectual sport of forming a play on words and the resulting outcome as equally amusing. I know there are many other countries besides the British Isles who have a full working knowledge of our incredible language but even they, who at least share an affinity with us and thus an advantage over some other countries, in that they supposedly speak the mother tongue, are baffled by some of our more obscure puns. Indeed, they *do* understand the more obvious ones but, quite inexplicably to some, fail to see any humour involved in the situation at all.

I told a great hulking Australian the other day about my recent gaff as regards a certain establishment namely “The Freddie Scot Popular Fish Bar”. I had, on learning the title, commented that there didn’t seem to be a sole in the plaiice, quite innocently I assure you, but when the pun was pointed out I found it hilarious but not so, it seems, our large Australian friend. Not even a groan was emitted from inside his expansive torso, merely a look of slight puzzlement. When I attempted to explain and showed him the connection, between fish and the fish bar, the puzzlement increased into sheer bewilderment and his good humour was only restored when I told him a totally pun-free joke that involved “good old frosty Fosters” Maybe this is only due to each country having its own special humour, but I still maintain my hunch that the British are the only country that have this ludicrous facet to their wit of finding puns so amusing. Maybe I am wrong—as I said, I am no linguist; but it strikes me as a typically British eccentricity. However, the outsider observing this strange ritual might not be aware that the pun *was* found amusing other than by the person who made it, as the very

best ones are always greeted by a loud chorus of groans accompanied by the words “dreadful”, “awful” and “how could you? ”. Very strange you might say (unless of course you are British) but that is the way of life.

However, the circle narrows still further when it is explained that period of time and age group hold a lot of influence on whether a pun, that strange ambiguity of wit, is found to “tickle the funny bone” (even if only to produce groans—which is all anyone can do when the joint of one’s humerus is “got at”) as any group of Fourth Year scholars will explain. For though some ridiculous slice of topical punnery (I’m sure that’s not a word but it sounds good) will appeal to them, or some allusion to the everyday things of life will maybe render a chuckle from them, reading the most awe-inspiring puns ever written by that omnipotent playwright Will Shakespeare will leave them as blank as the paper they wrote their homework on. Admittedly the moment where Lady Macbeth declares to her husband,

“I’ll gild the faces of the grooms withal;  
For it must seem their guilt”

right in the middle of the first agonising murder scene, could be lost, making allowances for the surrounding context and indeed it is black humour however one looks at it, but such wit as is Mercutio’s in “Romeo and Juliet” one would presume would surely be found amusing:

Benvolio: here comes Romeo

Mercutio: Without his roe, like a dried herring (and in case you think all puns must have something to do with fish):

Mercutio: You gave us the counterfeit fairly last night.

Romeo:... what counterfeit did I give you.

Mercutio: The slip, sir, the slip;

Romeo:... in such a case as mine, a man may strain courtesy.

Mercutio: That’s as much as to say, such a case of yours constrains a man to bow in the hams.

They continue like this for a long time but on the stage it makes a brilliant, sparkling repartee; but for all the cognition our little Fourth Year party showed they could have been talking about the Stock Exchange for all they cared. Maybe they were just dense or something, which seems highly likely, but there are a lot of young people who do not find sixteenth century puns or even wit at all laughter (or groan)-provoking, who are not particularly unintelligent. Perhaps they presume that writers of those times were totally serious so when they encounter a piece of humour they cannot believe it to be such. How different might things have been if cameras had been invented, for then those writers would not have had to sit for such long times to have their pictures painted, during which time of course they would not be smiling, giving the lasting impression to the modern world that they all had long faces.

## PANACEA

**Richard Evans**

AN exciting new philosopher. His theory was sweeping the country winning new converts wherever expounded. His philosophy was simple enough: the principle of the greatest happiness of the greatest number has long been accepted by all as being the basis of Western democracy, he had simply suggested or re-stated that this should be applied to ALL decisions, however insignificant the decision, however insignificant the person.

Five years of harsh Thatcherite Britain had, in the words of that classic anthem, turned our major cities into “towns called malice”; now people saw an escape. Tuesday’s headline told of a man who had just won a large fortune on the pools; previously he would have saved it, now he went out into the streets and gave £50 to anyone who had a smile on their face. True, that night he had a few persistent nagging doubts about the wisdom of his move but he continued vainly in an attempt to convince himself of the righteousness of his actions, after all, weren’t a lot more people happier because of it. Wednesday told of the old woman living alone in a three-storey house who had, in tune with the national feeling, allowed homeless people from the streets to fill her empty rooms. Yes, she had been kept awake rather more as, being often either young or drunk or both, they tended to be rather noisy late at night but that old maxim had triumphed again—the greatest happiness of the greatest number.

On the Thursday, filled with his new popularity and pre-eminence, our philosopher walked into the ward where his old mother seemed to be on the verge of death. Suddenly, from behind one of the screens, two masked doctors lept out, grabbed him, pinned him down on one of the ward trolleys, and wheeled him into the operating theatre.

“I admire your philosophy very much, all my attitudes, my whole life in fact, have been affected by it,” said one of the doctors.

.. my whole body and mind are filled with a new spirit and sense of purpose so that whatever I see or do I think ‘could I be making a greater number of people happy?’. That’s what I thought when I saw you walk in. You see, there are three patients in the neighbouring ward all dying: two of them only need a good kidney to survive, and the third needs nothing more than a stomach transplant operation before he can lead a normal life again. If we take various limbs and organs of yours then these men will be saved. I am sorry you must suffer because of it but ‘the greatest happiness of the greatest number’ is your motto as well as mine.”





SIMON NOYES IVA

## THE STORY OF THE SAMURAI

**Simon Noyes** (Form IVa)

THE Samurai were a Japanese warrior caste. The actual term “samurai” came to apply eventually not just to a small group of professional fighters but to the whole warrior class that rose to power in the eleventh century to virtually rule Japan and dominate her government until their fall in 1868.

During the early days of the caste entry was open, this was due to the almost continual warfare, when manpower was short and physical prowess was at a premium.

The non-stop war lasted until 1603. The 1603-1867 period of peace was named the “Takugawa Period”, and whilst this tran-

quility lasted the Samurai abandoned their war-like ways, becoming philosophers and scholars rather than aggressive fighters. New forms of literature, religion and drama emerged that were congenial to the Samurai.

However, by 1870 they had lost their status, when feudalism was abolished. Times were changing and the Samurai found themselves being rejected by their own people. In the 1870's former Samurai rose in rebellion, protesting against the society which had forgotten them.

The revolts were crushed and only a few Samurai continued the struggle. The rest committed honourable suicide.

A new, free Japan was born, and the once mighty Samurai slipped into oblivion.

## VIEW FROM A TERRACE

**Anna Wilkinson**

LIKE untouched canvases the walls glared bright and fresh and bare.  
Whitewashed floors purpled with the remains of fleshy cactus flowers,  
And geraniums too, splashes of colour, their leaves crisp and dried by the sun.  
View over calm, rainbowed sea,  
Dull, hollow lapping of waves breaking... swirling  
And hazy, distant, rocky islands.  
All was steeped in a sickly aroma of perfumed sap  
From the stunted, spiny bushes,  
And an endless screeching of crickets  
Drowned all thought.  
But there below on the gritty shore lay countless rows  
Of shiny, slimy, sun-gorged bodies,  
All smeared with reeking coconut grease.

The view was “stunning”, atmosphere “relaxed”,  
Yes, “Paradise” was what the brochure said.

## COMMUNITY SERVICE REPORT

WHEN Mr Dyke left Rendcomb at the end of the Summer Term last year, his departure was particularly felt in the field of Community Service. Without Mr Dyke's guidance and enthusiasm, and despite Mr Heales' great assistance, the responsibility for the continued success of Community Service at Rendcomb has very much fallen upon the pupils. Community Service is now co-ordinated by a student committee, and it is only through the responsibility and hard work of the committee members, coupled with the dedication of all who take part in community service that voluntary work undertaken by members of the school can be truly valuable and rewarding. Happily this has so far proved to be the case.

Throughout the year members of the school have continued to visit twice weekly Winnie, Mr Simms, the old folks at Paternoster House and Quern's Hospital and the mentally handicapped children at Paternoster School; while on a Tuesday help has been given with the disabled riding at Siddington. In the Winter Term a party was held for the children from Paternoster School during which they were entertained with games such as "Musical Chairs", and in the Lent Term old Music-hall songs were sung at two parties for some of the residents of the Quern's Hospital and Paternoster House. Unfortunately, "wheelchair basketball/hockey" matches with the National Star Centre for Disabled Students were few and far between, largely due to the Old Minibus being out of action for a long period of time during which our transport facilities were much restricted. None the less, this situation will be remedied this summer when it is hoped that there will be much more involvement with the Star centre generally. This year seven people from the School have been given financial assistance to enable them to go on "P. H. A. B." holidays with the physically handicapped, which are usually an enjoyable and worthwhile experience.

In addition, the committee has instituted some new enterprises. In order to keep Community Service funds "topped up" the committee has taken over the sale of crisps and peanuts at the Sixth Form bar, as well as raffling the occasional cake, kindly made by some of the girls. During the Winter Term a carol singing group was organised to raise money for Oxfam, and to entertain the old folks at Quern's and Paternoster. The committee has pressed for more "Peasant lunches" which each save about £75 which is donated to an outside charity.

In the field of Conservation, the committee was unable to persuade the School to use recycled paper as it proved too expensive, but it did try to promote the use of recycled materials by selling a considerable amount of recycled stationery to members of the School.

So all in all it has been quite a successful year and everyone taking part in Community Service should be congratulated. It is hoped that people will continue to make Community Service a success and that plenty of people will come forward to take the places of those who leave the School this summer.

COMMUNITY SERVICE COMMITTEE

## A VISIT TO AMSTERDAM

IN January a party of twenty Rendcombians, led by C. F. F. T., invaded Holland to sample the delights of her capital city, Amsterdam. The evening boat from Harwich dropped us at Vlissingen, where we caught the train to the city centre and then a tram to our canal-side hotel. The Dutch seemed very friendly from the start, always ready to help and direct, though maybe it was the classic Rendcomb vacant look which provoked people to ask (in perfect English) if we were lost, even when we knew where we were, though admittedly the latter situation was rare.

One of the first “trips” organised and, needless to say, repeated several times afterwards, was a trip to the Heineken brewery: rumour had it, there was unlimited sampling afterwards of the famous product that refreshes the parts other beers cannot reach, and of course we all felt we needed refreshing even for the most feeblest of reasons. As it was, the limit was about 3 glasses but the trip was very interesting and it also introduced several of us to the seemingly baffling train system which at first seemed somewhat akin to dipping in a tombola and hoping you’d picked the right number! Actually the system was easily mastered and became absolutely essential to us for getting around Amsterdam quickly to our various far-flung destinations—actually though, this famous capital is minute compared with most, especially London, and can be walked around in a few hours. However, it is an extremely charming capital, in its own way, and the trams provided the best means for seeing it—you bought a ticket for two days and then were able to jump on and off any tram you wanted, whenever you liked. They conveyed several of us to the Reijk’s museum where we admired the superb paintings of Van Gogh and the many Schools associated with him; to the Zoological Gardens where hours of fun were spent tracking down the principal attraction, namely the Aquarium; to the Flea Market, rumoured to have tremendous World War Two bargains,

but where in fact half the clothes looked like they’d been dragged off dead bodies floating in the canals; to other more conventional markets where you could buy all sorts of cheeses, teas and spices as well as new shoes at cheap prices; and of course to the Dam, centre of the red-light district. I say of course because most trams seemed to go past the Dam, a rather phallic-shaped Dutch national monument, situated in front of the Royal Palace but also centre of an area for less self-contained than its English equivalent, Soho, where respectable cinemas, nightclubs and eating places were to be found amidst the not so respectable establishments.

The arrangement was that we were to buy two meals a day (breakfast was at the hotel) and in this way we really got to know the city, for each lunchtime was spent looking for a reasonable “brojidge shop” (a brojidge is a soft bap), where coffee and delicious brojidge sandwiches, and often many other things, could be bought at reasonable prices, and each evening for a reasonable restaurant, though the irony of the latter was our cosmopolitan choice; Chinese, Italian, Turkish and even ubiquitous American venues, namely MacDonaldis and Wimpy, and yes, some people even played space invaders whilst in Amsterdam but the whole beauty of the holiday was being able to choose what you wanted to do. We were told what trips there were, which were possible and when, but self-motivation was the order of the day and proved far and away to be the essence of an enjoyable holiday.

Although we saw no tulips and visited no windmills, everybody went on a canal ride on the last day and this proved to be a fitting final tour of a fascinating city.

H. M.

# Sport

## RUGBY FOOTBALL, 1981

1981 proved in many ways to be a pleasing season for Rendcomb rugby.

The junior sides were on paper less successful than the seniors, but one must always consider the problems of choosing a team from such small numbers and then playing against a school that can choose a team from twice the number of boys. With that in mind, these sides produced some sound performances and most seemed to enjoy their rugby. The U. 13S in particular could turn out to be a successful group.

Despite the 'prophesies of doom' from the members of staff in charge of the senior teams, the season turned out to be an excellent one; of the 37 matches played by the 3 teams, only 5 were lost, with 755 points 'for' and only 219 'against'. These impressive figures reflect the great depth of ability in the senior school rugby, when, due to injury, 3rd team players can without problem step into 2nd team places and 2nd teamers into 1st XV places. For this, Mr. Hawkeswell and Mr. Potts can be commended for their work with their teams, the former especially in having buried (hopefully for good) the idea that "by tradition the 3rd XV never win matches".

The 1st XV has, in each of the last three seasons, undertaken a more difficult fixture list. But each year has managed to maintain an excellent record. This season proved particularly pleasing, having already given Kingham Hill, Cokethorpe and Prince Henry's 1st XV's to our 2nd XV, the matches against our new and much stronger opponents in Monkton Combe and Kingswood were exciting, of a very high standard and in the end with close final scores. This, I am sure, reflects the improving standard of Rendcomb rugby.

The 1st XV forwards provided plenty of possession from set and second phase play, showing great skill, determination and hard work despite the perennial problem of lacking size. This gave the backs plenty of opportunity to use the ball, producing some exciting 'running rugby' and some excellent tries; a just reward for the hours spent practising set moves. The only disappointment of the season was that the weather prevented us notching-up a third consecutive victory over the Old Rendcombians (although I am sure the Old Boys would dispute such a point).

It would be difficult to spotlight individuals in what was certainly a team success this season, but as captain, Richard Needham deserves special commendation. He showed great efficiency on and off the park, whilst his personal commitment in practice and match situations earned him great respect. This helped to develop within the squad the perfect atmosphere; with team commitment and enjoyment of the game as key elements. Tribute must also be paid to Tim Daniels who not only provided great 'fire' as pack leader, but his natural ability, speed and aggression led to his selection for the County Schools Under 19 team.

Next season the 1st XV will be looking for the present 5th form talent to come through, a rebuilding job being necessary in all departments. The attitude in the senior rugby seems right to develop 'running rugby'; certainly the three-quarters have great potential whilst use of the Multigym in the summer term should give the forwards the extra 'beef' needed to gain possession for such a style of play.

As Master i/c Rugby Football may I thank all my colleagues for their time, effort and enthusiasm in coaching their sides, the Rugby Committee for their efficiency throughout the season, Mrs. Thoms for suffering the traumas of shirt-laundering and Mr. Essenhigh for his excellent preparation of the pitches. M. J. N.

### **1st XV**

*v.* **MARLBOROUGH COLLEGE** 2nd XV, 12th September (Home). Won 16—15

A very encouraging start, after only one practice since the beginning of term. We applied a great deal of pressure in the first half, in which we managed to gain a six points lead. The pack was able to supply good ball to the backs throughout, and Dave Woof scored twice from behind the scrum. In the second half, Marlborough scored a try and a penalty which left us trailing by five points, but with about three minutes to full time, Tim Daniels scored between the posts, which left a simple conversion to win the game.

*v.* **DEAN CLOSE** 1st XV, 15th September (Home). Won 25—10

Dean Close had a weaker team than had been anticipated, due to the fact that they had only just returned to school. However, this was another impressive performance by our forwards, who easily managed to contain a larger opposition. Dave Woof and Tim Daniels were again the scorers of four attractive tries, the former scoring three of them, and Rich Needham kicked a penalty. Our tackling was poor, and it was this, together with a need for greater penetration in our backs, that was identified as the area of our play that required particular attention if we were going to beat a strong King Edward's XV.

*v.* **KING EDWARD'S BATH** 1st XV, 19th September (Away). Drew 6—6

The conditions were miserable and this, coupled with the long journey, resulted in our worst performance so far. The final score was a disappointing end to a game which we all felt we should have won. Matt Archer dropped a superb goal from King Edward's ten metre line and a penalty soon after gave us a six points lead until the dying moments of the game when they scored a try in the corner, which they

converted. An injury to Tim Daniels' shoulder, (the first of many during the season), weakened our forwards considerably from about half time onwards, but the backs handled the slippery ball extremely well, especially Richard Evans, who had a particularly good game.

*v.* **PRINCE HENRY'S EVESHAM** 1st XV, 26th September (Home). Won 56—3

A game in which nearly everybody scored and the three-quarters had ample opportunity to practise all of their moves. We produced some excellent tries, with our forwards easily dominating the set and loose scrums, whilst the backs ran and handled the ball on every possible occasion.

*v.* **KINGSWOOD SCHOOL** 1st XV, 1st October (Home). Drew 9—9

This was probably our best match. The Kingswood side was strong and well-drilled, and applied a tremendous amount of pressure throughout, but our defence was so determined and effective that they were allowed to score only once. The forwards managed to hold a far larger opposition and credit must go to Rhodri Scourfield-Lewis and Marcus Fewings who provided just the scrummage platform that was needed. The rock-like tackling of Matt Archer and Guy Healey, although up-ended themselves on numerous occasions, never wavered, whilst Rich Evans' touch kicking saved us in more than one dangerous situation. A draw was a very pleasing result, achieved by our seizing opportunities when they arose. With only seconds to spare, and trailing by six points, Steve Hazell picked up the ball just five yards from Kingswood's line and dived over to score; a successful conversion attempt ended the game.

*v.* **WYCLIFFE COLLEGE** 2nd XV, 8th October (Home). Won 10—0

Last year's game against their 1st XV had resulted in severe defeat, as had the 2nd XV match, so revenge was foremost in our minds.

We produced a reasonable performance, though nothing spectacular, except in a particular period of strong pressure from our forwards and attacking running by our backs, which resulted in a try by Peter Stroud in the corner. Adrian Wilcox and Ian Bishop played especially well, and in our lineout play we were easily dominant. Two penalties by Rich Needham gave us a comfortable victory.

**v. SIR THOMAS RICH'S 1st XV, 17th October (Home). Won 25-6**

Continuous drizzle made the game scrappy, but there were occasions when play was very attractive, Rich Evans and Dave Woof working well together, and Matt Archer making a number of penetrating breaks through the centre and receiving good support from Guy Healey. Ian Bishop and Tim Daniels scored near identical tries, both breaking away from mauls and forcing their way over the try-line. Dave Woof added to his collection by scoring two more tries, one involving a long jinking run and another simply executed by picking up the ball only inches from the line, after Adrian Wilcox had been brought down by the full back. For once, the kicking was on target.

**v. REDNOCK 1st XV, 21 st October (Away). Lost 12-6**

Definitely our worst performance. No sooner had the referee blown his whistle than Rednock's backs seemed to stroll straight past our defence to leave us with a deficit of six points. Confidence appeared to plummet as several penalty attempts went begging. The score didn't alter until the second half, when our tackling again let us down, as the Rednock backs ran the length of the pitch to score another try. In retaliation Dave Woof scored, after persistent pressure from our pack for well over twenty minutes. This put us right back in with a chance and we played with renewed confidence and determination, but another score was not forthcoming, and we suffered our first defeat of the season. An unenjoyable game.

**v. BLOXHAM 1st XV, 4th November (Home). Lost 6-4**

Our second defeat and one which could so easily have ended in victory, had the kicking been accurate. Although the back played a fine game, the forwards didn't improve much on the previous match's performance. It became very clear that we were going to have to tighten up quite considerably in all divisions if we were to return to our previous success. However, Peter Stroud still managed to score his second try of the season, again in the corner, after the ball had been spun along the three-quarter line and an overlap had been created by Matt Archer.

**v. CHOSEN HILL 1st XV, 7th November (Away). Won 8-6**

A well needed tonic to restore confidence in the team, after two unnecessary defeats. The backs ran the ball fluently and Peter Stroud scored after breaking through two or three tackles, and gave us a four point lead until half-time. A try and conversion by Chosen put them ahead, and the rest of the game consisted of relentless pressure from the forwards, who were eventually rewarded with a try by Tim Daniels, following a magnificent break from a ruck twenty metres out. From then on it was simply a matter of keeping possession and in fact we were unlucky not to score again.

**v. BURFORD SCHOOL 1st XV, nth October (Away). Won 9-0**

No one seemed to get going until well into the first half and it was only a fine penalty goal that gave us a meagre lead up to half-time. The second half saw a considerable improvement and even against a strong wind we managed to cope with Burford's long kicking and our backs were so fast onto the ball that they were given little opportunity to make use of any possession. It was a disappointing game for the forwards, but they did manage to set up a try that was scored by Simon Powell and converted by Rich Needham.

v. KING'S SCHOOL GLOS. 1st XV, 28th November (Home). Won 33—7

The Gloucester style of rugby, relying to a very great extent on a large pack, was not apparent today, and our swift moving of the ball from one side of the pitch to the other, coupled with the strong running ability of Matt Archer and Guy Healey, meant that we were able to score from some well thought out manoeuvres. Adam Phelps had his first game for the side, his speed and agility completely justifying his place and he was able to score near the corner flag in the first half. Rich Needham also scored, thanks to some very subtle obstruction by Marc Fewings that went unnoticed by the referee; Tim Daniels, Guy Healey and Rich Evans added more points to a very satisfactory result.

v. MONKTON COMBE 1st XV, 5th December (Home). Won 12—3

The team played excellent rugby, and had a very well deserved win. The captaincy was taken over from the injured Rich Needham by Tim Daniels, and Matt Archer was dropped to full back. This may well be his best position on the field, because his counter-attacking abilities can be utilised to a far greater extent than at inside half. Dave Woof was the man of the match, scoring three times, following excellent second phase play and continued pressure throughout. Hopefully, the game against Monkton will become a permanent fixture.

v. DAUNTSEY'S SCHOOL 1st XV, 10th December (Away). Won 7—6.

This was a last minute fixture and one which the team had been prepared to boycott because of the freezing conditions and long travelling involved. Nobody could really hold onto the ball and the game was dominated by kicking and forward play. A try by Dave Woof and penalty by Steve Hawkswell clinched victory in the dying moments. It was pleasing to finish

the season with a win, even if it resulted in the dance suffering as a result.

v. OLD RENDCOMBIANS 12th December

Three inches of snow meant that the match had to be cancelled.

### Summary

LAST year it had been envisaged that this season was to be one primarily for gaining experience, with only one pack member and two or three backs remaining. The reverse proved to be the case, and even though we played against stronger teams (Kingswood 1st XV, Dauntsey's 1st XV and Marlborough 2nd XV) we managed to improve on last year's results.

We had considerable weight in our forwards. Rod Scourfield-Lewis and Marc Fewings provided a strong scrummage platform, and in the loose scrums Tim Daniels, Ian Bishop and Rob Akers ensured that the ball invariably found its way into Dave Woof's hands. Adrian Wilcox, who came up to the 1sts from last year's 3rds, to replace the injured Tim Wild, completely justified his place with his constant determination to provide us with much of our possession when breakdowns occurred. At no. 8, Tim Daniels used his bulk and speed to make numerous breaks and travel half the length of the pitch, often leaving the rest of us behind and it was this sort of performance at the Chosen Hill game that drew him to the attention of a Gloucestershire Schools selector and at the beginning of March he represented the county against Glamorgan. Dave Woof was always relied upon to create and score tries, and his ubiquitous awareness made him a vital link between backs and forwards; he will be invaluable next year.

Of all the schools we played against, our backs were the smallest, but it soon became apparent that they were quite easily one of the quickest and most tactically aware. Rich Evans' strategical kicking was near perfect every time, putting the opposition full back under con-

siderable pressure, and our two strong centres, Matthew Archer and Guy Healey were always very fast onto any mistake that might be made. Several players filled the wing positions over the term, but mention must be made of Peter Stroud, who played in most games, and whose aggression often helped to see him over the try-line.

Finally, a word of thanks to everyone who played; to Ben Freeman, our touch judge, (we only lost when he wasn't with us! ), to Mr Newby for everything, including his home brew, and to David Essenhigh for his encouragement at kicking practices and park maintenance. Next season should be just as successful and enjoyable.

Won 10; Drew 2; Lost 2; Points for 226; Points against 88

The following represented the School 1st XV during the 1981 season:

*Forwards:* R. Scourfield-Lewis, S. Hazell, M. Fewings, I. Bishop, T. Daniels (V-Captain), T. Wild, C. Schreiber, A. Wilcox, R. Akers.

*Backs:* D. Woof, R. Evans, M. Archer, G. Healey, A. Phelps, P. Stroud, C. Waddell, R. Smith, S. Hawkswell, R. Needham (Capt. ), S. Powell.

R. N.

## 2nd XV

Won 12; Drew 0; Lost 1; Points for 357; Points against 56

v. Marlborough U16	Won 12—3
v. Dean Close (A)	Won 0—16
v. King Edward's, Bath (A)	Won 4—19
v. Kingswood	Lost 3—6
v. Wycliffe 3rds	Won 15—0
v. T. Rich's	Won 58—3
v. Bloxham (A)	Won 9—12
v. Chosen Hill (A)	Won 0—47
v. Burford (A)	Won 0—65
v. Cokethorpe 1st	Won 7—22
v. Prince Henry's, Evesham 1st	Won 43—10
v. King's, Glos.	Won 25—0
v. Kingham Hill 1st	Won 20—14

A brief glance at the statistics reveal what an outstandingly successful season this was. An important feature, however, is not shown by the above, and that is the manner in which the team played. Fifty-seven tries were scored (an average of four per match), forty-one of these by the backs, and out of these twenty-four by the wings. The quality of the back play showed that if the basics are well done, much can be achieved. The options and moves carried out will be hard to match next year. In matches like that against Kingham Hill no clearer example was given as to its importance.

In singling out players for mention, Hawkswell's name must be high on the list. A hundred and thirty-three points in all (42 conversions, 15 penalties, and yes, even one try! ). He did everything that was expected of him, and was an efficient points scoring machine.

In essence it is unfair to single out any of the backs. Waddell's contribution was vital. The confidence his presence gave provided the backs with the assurity to develop their game. Phelps is a player of great flair, speed, and ability. Brealy's calmness, and kicking, particularly in defence, demoralised many oppositions. Finally, that enigma, Lee, must be mentioned. His

coolness may be rather overplayed, becoming affected disinterest, but I cannot remember him dropping a pass, and when glory beckoned he was always on hand. His leadership became more and more assured as his own individual style increasingly made its effect felt. Much of the team's success must be credited to him.

It must be remembered, however, that without the ball backs are unimportant. To have a season like this the pack must have played its part to the full. Credit here really lies with two of the "old" boys. Schreiber, who was pack leader, led by example, his tackling being sound and ceaseless. Stratton gave his all, and near the oppositions line he was a source of strength. Seven tries he scored from set pieces in this position.

Camaraderie and good humour are the essence of 2nd XV rugby. The development of this is vital, and was adopted early on by this team. Well done—you have set the standard for many years ahead.

A. C. P.

### 3rd XV

Played 10; Won 8; Lost 2; Points for 172; Points against 75

v. Dean Close School 3rds (A)	Lost 0—22
v. King Edward's Bath, 3rds (H)	Won 6—4
v. Kingswood Bath, U16 (H)	Won 6—4
v. Wycliffe College 4ths (A)	Won 18—3
v. Farmors School 1sts (A)	Won 17—10
v. Brendon School, U16 (H)	Won 40—0
v. Bloxham School, 3rds (A)	Lost 3—20
v. Chosen Hill School, 3rds (A)	Won 44—0
v. King's School, Glos., 3rds (H)	Won 10—6
v. Kinghamhill School, 2nds (H)	Won 28—6

After last season's great success it was not expected that the team would do as well and thus to finish the season by winning 8 out of 10 matches is a credit to all who played in the team.

While not possessing the forward power of the previous team, the all-round ability was enough to win several close matches. Only twice did they fail to play to their full potential and each time their errors resulted in heavy defeats.

Though there was not cover for all positions, we always managed to provide sound replacements due to the willingness of several players to play in unfamiliar positions.

Much was due to the leadership of Simon Oliver who often held the side together and played his part in gaining good possession for the rest of the team. At half-back our usual combination of Andrew Woof and Andrew Payne was a great strength and enabled our talented backs to put pressure on the opposition.

Due to promotion and injury the membership of the pack varied considerably but usually managed to hold its own. The kicking of David Webb, was a vital contribution as was that of David Twyman and Chris Hodgkinson who, though lacking experience, played with enthusiasm and growing skill.

It was a pleasure to take this team whose spirit and hard but fair play was always evident.

The following played for the 3rd XV:

S. Oliver (Capt. ), J. Everatt, C. Hodgkinson, D. Twyman, R. Deacon, C. Dewar, A. Stephenson, N. Stewart, K. Taylor, E. Wilcox, J. Adams, S. Badcott, T. Brealy, J. Hutton-Potts, A. Maslin, R. Newman, P. Paterson-Fox, A. Payne, M. Uglow, A. Waddell, D. Webb and A. Woof.

D. A. H.

## U15 XV

**AFTER** last years poor results it was expected that this would be a difficult season. Despite meeting some exceptionally strong sides the team always gave a spirited performance, although they were often vulnerable early in the game.

The victories against Dean Close and Farmors were well deserved and some of the defeats were closer than the scores might suggest. The pack obtained reasonable ball in the set pieces but the threequarters were not powerful enough, except for a few solo efforts, to make decisive breaks.

Two or three stronger players in the year would have made all the difference during the last two seasons. However, Green, Paton, Holland, Jenkins and Hannam will do well for senior XVs next season where they will be helped by more experienced players.

### C. C. B.

#### Results

v. Dean Close (H)	Won 12—4
v. King Edward's (H)	Lost 55—0
v. Kingswood School (A)	Lost 21—0
v. Wycliffe College (A)	Lost 28—0
v. Farmor's School (A)	Won 18—8
v. Sir Thomas Rich's (A)	Lost 26—3
v. Bredon School (H)	Lost 18—16
v. Bloxham (H)	Lost 20—0
v. Burford (A)	Lost 19—0
v. Kingham Hill (A)	Lost 15—3

The following played: Green, Paton, Wakeham, Baker, Boyce, Butling, Hall, Jenkins, Wilson, Awdry, Binder, Hannam, Hatcher, Holland, McIntyre R., Newman, Prynne, Hudson. The following also played: Brown, Kinch, J., Kinch, N., Morris, Barnett, Healey, J.

## U14 XV

**THIS** was not one of our best Under 14 teams but they generally played hard and had some very close matches.

Our first win against Chosen Hill was a considerable achievement and probably produced the complacency that resulted in a 28—0 defeat by a strong Cokethorpe team. However, the season finished strongly with a draw and then a good win in which each member of the team produced his best performance. Such improvement and increased confidence should provide some interesting matches next year.

The following played: Healey (Capt. ), Badcott (scrum leader), McIntyre, Edwin, Scarlett, Branston, Bown, Webb, Travern, Needham, Elderfield, Jenkins, Paterson-Fox, Veale, Shams, Cordeux.

#### Results

v. King Edward's Bath (H)	Lost 0—10
v. Kingswood, Bath (A)	Lost 8—24
v. Wycliffe (H)	Lost 0—4
v. Sir Thomas Rich's (H)	Lost 6—14
v. Bloxham (H)	Lost 6—30
v. Chosen Hill (H)	Won 11—10
v. Cokethorpe (A)	Lost 0—28
v. King's School, Glos. (H)	Drew 6—6
v. Kingham Hill (A)	Won 12—0
	R. K.

### U13 XV

Played 6; Won 2; Lost 4; Points for 64; Points against 77

#### Results

<i>v.</i> Cheltenham Junior School (H)	Lost 6–12
<i>v.</i> Sir Thomas Rich's (A)	Lost 30–0
<i>v.</i> Chosen Hill (H)	Lost 4–12
<i>v.</i> Farmors (A)	Won 0–36
<i>v.</i> King's (A)	Lost 17–10
<i>v.</i> Kingham Hill (H)	Won 12–6

The following played: G. Davies, R. Draper, B. Nicolle, C. Pope, A. Cayton, A. Brealy, D. Clarke, M. Reid, P. Moore, T. Burns, O. Trier, M. Astill, R. Hill, C. Moody, J. Penneck, M. Houseman, I. Whittaker.

In spite of the heavy defeat at Sir Thomas Rich's the side can look back on this season with considerable satisfaction. By the end of the season their level of skill and understanding had ready improved throughout the side. In the backs A. Cayton was particularly impressive while amongst the forwards M. Astill and I. Whittaker formed the backbone of the side and set up many of the attacking positions from which tries were scored.

S. J.

### County Trials

Tim Daniels, Dave Woof, Richard Needham and Matt Archer played in Area Trials.

Tim Daniels and Matt Archer were selected for the final County Trials in Bristol.

Tim Daniels played for Gloucestershire Schools U19 team *v.* Gloucestershire Colts (21. 2. 82), and in G. S. R. F. U. 75th Anniversary match (floodlit at Kingsholme on 2. 3. 82), vs Glamorganshire Schools U19. In both matches Tim, as lock forward, played very well.

## HOCKEY, 1982

### 1st XI

**SEVERAL** inches of snow and a delayed start to the term hardly put one in the right frame of mind for hockey, however, to everyone's amazement, the snow disappeared within a few days and the pitches were fit by the exeat. The arrangement of the pitches on top field was altered to accommodate a seventh pitch for Form 1 but the poor drainage of the two pitches between the Wilderness and the pavilion coupled with the popularity of this sport led to many games being played on the Asphalt and the Tennis Courts.

Trevor Clarke, Assistant Director of coaching in England, visited the School in February to coach all age groups on grass and in the Sports Hall. He emphasised the need for basic skills but demonstrated how learning these could be enjoyable. Despite mock examinations, members of the 1st XI squad were able to benefit from his ideas when they visited Cirencester Hockey Club that evening.

The 1st XI team seemed fairly clear cut at the start of the season although no-one seemed capable of playing a conventional left wing game which would stretch the opposition's defence. Fortunately, Alistair Hedderwick improved his stopping and hitting to such an extent that he was promoted from the 2nd XI into this role. He continued to improve and was always able to open up the game from the left. In addition, his good use of shooting chances made him a dangerous forward in the circle. Simon Knapp worked extremely hard as an inside forward but David Woof proved to be more penetrating in attack due to his stickwork and now that he thinks more about the game he should be a main link of next year's team. Richard Evans was able to make use of his speed and ball control as centre forward but he was most effective on fast surfaces. His goals often seemed to come at critical times. David Lee settled down as an inside forward. He did not tackle



back firmly enough but he was very positive when going forward and he made the most of every situation as his thirteen goals proved. Richard Smith ran well off the ball and usually produced an effective cross from the right. At times, he was "starved" but he must concentrate on his positioning under these circumstances.

The half backs were guilty of not giving enough square passes but generally they did control the game sensibly through solid tackling, well-timed interceptions and firm pushes. Giles Breally often made space for himself with displays of polished stickwork but he must avoid being caught in possession. Simon Powell and Matthew Archer (who played for the county U19 XI) often brought the ball rapidly into the circle but they must be aware

of the danger of such commitment. This half-line's experience will prove invaluable in 1983.

Simon Oliver and Tim Daniels were the regular hard-hitting backs. Simon's interceptions were always well judged but earlier in the season they left the goalkeeper in a difficult situation many times due to their lack of repeated overlap covering. This was partly due to the backs' difference in speeds. Tim's stopping of the ball improved with time as did his captaincy of the side.

Many of the good scores may also be attributed to the excellent goal keeping of Steven Hawkswell. He took a great deal of trouble to iron out minor faults when the national coach was here and his sense of timing, together with his quick reactions, produced several very spectacular saves especially in the OR match. It must be said that Stephen Hazell and Edward Wilcox were called upon as substitute goalkeepers when Steven was ill and both played well.

Overall, it was an enjoyable and successful season with only one or two frustrating games. We must aim to make more of penalty corners in future and with only four leavers next year's XI should be quite strong.

I would like to thank the players for their effort, Tim Daniels for his work as captain, Mr Potts for his patience, Mr Essenhigh for his preparation of the pitches and finally the hockey staff (active and "retired") for their coaching and umpiring.

C. J. W.

## MATCH RESULTS

v. **NORTH GLOS. COLLEGE OF TECHNOLOGY** (cancelled)

v. **CHELTENHAM COLLEGE 2nd XI (Home)**.  
Lost 1—5

An unfortunate start to the season. Although possession was about equal, the well drilled Cheltenham forwards capitalised on half chances to produce a convincing defeat for us.

v. **PRINCE HENRY'S, EVESHAM (Home)**. Won  
2—1

Rendcomb lacked inspiration throughout the game and allowed the Evesham centre half to dampen the flow. Dave Woof scored the first goal from a short corner to which the opposition replied with an odd shot along the goal line! Rich Smith scored the winning goal.

v. **MARLING SCHOOL (Away)**. Won 6—0

This match was played on an all weather pitch and the forwards moved the ball quickly and effectively to open up numerous chances for shots at goal. This surface suited Rendcomb's type of game.

v. **KING'S SCHOOL, GLOUCESTER (Home)**.  
Lost 0—1

After the hard surface our performance was disappointing and the only goal was conceded just before half time from a rebound at a short corner. In the second half we were unable to turn possession into goals.

v. **CIRENCESTER HOCKEY CLUB A XI (Away)**.  
Won 3—1

The wings and centre were used sensibly to put the competent Cirencester defence under pressure and good ball control brought goals from Dave Lee, Simon Powell and Dave Woof. An enjoyable fixture and an important link with the local club.

v. **MARLBOROUGH COLLEGE** 3rd XI (Home).  
Lost 0—2

Once again we had our share of possession but the Marlborough tackling prevented constructive movement of the ball. The backs found it difficult to contain the breaks of the Marlborough forwards whose effectiveness was largely due to crisp hitting and excellent stopping.

v. **COLSTON'S SCHOOL, BRISTOL** (Away). Won  
2—1

Rendcomb responded well to pressure from Colston's to produce good clean hockey on a grass pitch Rich Evans struck a goal after confusion in the circle and later in the second half Rich Smith scored from a powerful shot which left their goalkeeper flat-footed.

v. **CHELTENHAM GRAMMAR SCHOOL (cancelled)**

v. **DEAN CLOSE SCHOOL** 2nd XI (Away).  
Won 4—3

This was a tough match which was well fought by both sides. A. Hedderwick looked very dangerous on the left wing scoring a delightful reverse stick goal and forcing the goalkeeper to concede a penalty flick which was missed. The winning goal was scored by Rich Evans with three seconds remaining. Edward Wilcox played bravely in goal making one superb save.

v. **BLOXHAM SCHOOL** (Home). Drawn 2—2

Rendcomb played well and both goals were scored by Rich Evans. Bloxham had two skilful players who scored from an aerial shot and a penalty stroke but despite this Stephen Hazell had a very good game in goal.

v. **CRYPT SCHOOL, GLOUCESTER (cancelled)**

v. **KING EDWARD SCHOOL, BATH** (Away).  
Drawn 1—1

Early pressure from Rich Evans put us into the lead; however, the game deteriorated into a confused issue with a lack of sensible passes

in the second half which resulted in them scoring the equaliser.

v. **CHELTENHAM WEDNESDAY XI** (Away).  
Drawn 2—2

At first Rendcomb players were mesmerised by John Webb's ball control and due to the rather unusual heat the game was played too slowly. By tackling Webb in pairs the situation was brought under control and by speeding up the play various opportunities were created by forwards resulting in goals from Dave Lee and Alistair Hedderwick.

v. **OLD RENDCOMBIAN'S XI** (Home). Won  
3—1

This was an enjoyable match and it provided a fitting close to the season. Dave Lee and Rich Evans played in their usual penetrating way scoring a goal each. The ORs looked menacing and came very close to scoring on several occasions. Steve Hawkswell had an excellent fame—he even saved the penalty stroke which he had given away.

The following played regularly: T. Daniels (Capt. ), S. Hawkswell (GK), S. Oliver, M. Archer, G. Brealy, S. Powell, A. Hedderwick, S. Knapp, D. Woof, R. Evans, D. Lee, R. Smith.

Also played: A. Payne, E. Wilcox (GK), S. Hazell (GK).

In summary, the term was quite successful, free from the usual handicaps of illness and unfavourable weather. We had a team which looked dangerous in attack especially on the square cross from Alistair Hedderwick to Rich Smith. The halves worked hard and the backs were basically sound with the exception of occasional moments of indecision on the left. Steve Hawkswell played consistently well in goal.

Thanks are due to Mr. Wood for his invaluable coaching and Mr. Essenhigh for the impeccable pitch.

T. D.

## 2nd XI

Won *T*, Drew 1; Lost 2; Goals for 40; Goals against 17

<i>v.</i> Cheltenham College 3rd XI	Draw	3—3
<i>v.</i> Prince Henry's	Won	10—1
<i>v.</i> Marling	Won	6—0
<i>v.</i> King's, Gloucester	Won	4—3
<i>v.</i> Marlborough 4th XI	Lost	1—2
<i>v.</i> Colston's (A)	Won	0—1
<i>v.</i> Dean Close 3rd XI (A)	Won	1—2
<i>v.</i> Bloxham	Lost	2—3
<i>v.</i> King Edward's Bath (A)	Won	4—2
<i>v.</i> Old Rendcombians	Won	7—0

As the results show, a successful season was enjoyed by the 2nd XI. This is especially meritorious since the style of play was designed to make most gain out of Payne's and Phelp's speed and attacking potential. However, the side lost Phelp's half-way through due to illness, and this could have disrupted the side considerably. Once persuaded, David Rollo stepped in to play a crucial part in maintaining the side's balance.

Once the defence of Hughes, Woof, and Schreiber had learnt not to dive in heedlessly, their composure grew, and contained the opposition's attacking options. Behind them Hazell in goal was calm and authoritative, never lacking in courage, and at the end of the season made several marvellous saves. He will serve the 1st XI well next year.

The half-back line of Deacon, Hutton-Potts, and Webb worked ceaselessly. They contained the opposition well, though none of them has yet shown the ability to be a dominant and creative force. This could be because so much was expected of them.

Of the forwards Hedderwick thoroughly deserved his promotion to the 1st XI. The clean hitting of M. Smith on the right wing created many openings for the two central forwards. Towards the end he tended to over-elaborate, and the crosses tended to dry up. Rollo's

knowledge of where the goal and glory lay provided him with nine goals out of five games. Finally, Payne with twelve goals (there would have been more had he not been asked to play out of position for several games) showed that he has plenty of natural ability and flair.

Mention must be made of Schreiber's captaincy. Under his guidance on the field the side played with great determination, each member being encouraged to do his best. Much of the side's success is due to his contribution.

A. C. P.

## 3rd XI

THIS was another extremely good season, in which we suffered only one loss, and managed to defeat the second XI on the only two occasions we played them (1—0 and 2—0). We went through a lot of changes, including different goalkeepers and captains, but in the end it seemed as though genuine dedication and aggressive determination worked where flashy skill failed. Special mention must be made of Ian Bishop, our steadfast, consistent centre half, Richard Hayward for his skill in defence which relieved considerable pressure on many occasions, and Robert Akers, who, it seemed, could not help scoring goals.

## MATCHES

*v.* **CHELTENHAM COLLEGE** 4ths (Home) Won 3—2. A close game, in which we played down to their standard.

*v.* **KING'S GLOUCESTER** (Away) Won 3—0. We played badly and should have won by about 10—0.

*v.* **COLSTON'S** (Away) Lost 2—5. Our sole defeat. Under new captaincy for the first time, we were somewhat disorganised.

*v.* **BLOXHAM** (Away) Won 3—2. A very close game, in which our more "agricultural" style championed over their more skilful approach.

v. **KING EDWARD'S, BATH** (Home) Won 3—1. As we had eleven short corners, we should have won by more.

v. **OLD RENDCOMBIAN** 3rd XI (Home) Won 2—1. This was probably the most enjoyable game of the season. We had no real trouble in winning.

The following played: E. Wilcox (goal), M. Uglow (goal), D. Rollo (Capt. for first half of season), P. Stroud (Capt. ), R. Hayward, C. Acocks, S. Perkins, I. Bishop, N. Stewart, T. Brealy, R. Newman, P. Paterson-Fox, R. Akers, A. Waddell, J. Pedley, A. Woof, S. Hughes, C. Mansfield, J. Hutton-Potts.

P. S.

### **Under 15 XI**

**THIS** year's Under 15 side had enjoyed only limited success in past seasons so the poor results over the term were unsurprising. However, there was definite improvement, both collectively and individually, in the last weeks so prospects for the future are less bleak than statistics imply.

The season began unfortunately: expecting a match against the Cheltenham College "B" team, we found ourselves, via a misunderstanding, in a contest with an excellent full "A" side, unbeaten in 1981, and were duly demolished—not a start to aid morale. In a different way against King's, Gloucester, too, Lady Luck tilted the balance, when we held a physically much larger team through the game only to concede a goal in the final half-minute. Sunshine returned with a big win at Marlborough College but the remaining four matches against strong, successful opposition were all lost, though at 1—1 at half-time against King Edward's, Bath, we were in with a fair chance.

Our main troubles were in defence—thirty goals conceded in the seven matches played is evidence enough. James Kinch, in goal, stopped quite well but dithered over clearing (Blaise Jenkins will challenge him strongly next year),

while the full-backs (despite Chris Carpenter's progress) were too easily overrun, too slow in and around their own circle, and too square in the early matches. A lot more urgency and good sense were required to stop fast-moving forwards. The halves, Robert Prynne, Mark Binder, and Andrew Hall, were among the most skilful players in the side, and if they can learn to mark more tightly and cover more ground they should make a useful trio, though Binder's best position may well be full-back. Our two wings, Ben Almond and Jeremy Butling, did not let the side down and were always looking for likely openings, though the latter tended to wait around for the perfect square-foot pass—it seldom arrives! Our main source of goals was the centre-forward, Marcus Holland, the human bulldozer, who was quick to the through ball and his general fluency developed he will be a very dangerous striker. Neil Kinch came into the team late but played well, while Spencer Hannam (inside-right) impressed with his neat stickwork and improved constructive sense; he is beginning to learn the value of quick distribution and the futility of beating the same man three times over.

In summary, a disappointing season in terms of results, but the degree of progress in both skill and in thinking about the game was encouraging. My thanks to Andrew Hall and Mark Binder, captain and vice-captain respectively.

### **Results:**

v. Cheltenham College (A)	Lost	1—10
v. King's, Gloucester (A)	Lost	0—1
v. Marlborough College 'B' (A)	Won	9—0
v. Colston's (H)	Lost	1—4
v. Dean Close (H)	Lost	1—6
v. Bloxham (A)	Lost	2—6
v. Crypt, Gloucester (H)	Cancelled	
v. King Edward's, Bath (H)	Lost	1—3

The following played: J. Kinch, C. Harris,  
 C. Carpenter, R. Prynne, M. Binder, A. Hall,  
 B. Almond, S. Hannam, M. Holland, N. Kinch,  
 J. Butling.

Also played: D. Brown, R. McIntyre, J.  
 Morris, J. Suffolk.

J. N. H.

#### U14 XI

##### Results:

v. Cheltenham (A)	Lost	7—0
v. Kings (A)	Won	1—6
v. Crypt (A)	Won	0—13
v. Cheltenham Junior Sch. (H)	Won	7—4
v. Marlborough (A)	Drew	2—2
v. Colston's (H)	Drew	2—2
v. Dean Close (H)	Lost	2—3
v. Bloxham (H)	Won	4—1
v. Bredon (A)	Won	1—4
v. King Edward School (H)	Drew	2—2

Played 10; Won 5; Drew 3; Lost 2

The following played: M. Stitt, R. Bown,  
 P. Grainger, J. Taylor, K. Elderfield, A. Brain,  
 D. Edwin, G. Veale, S. Jenkins, N. Badcott,  
 N. Paterson-Fox, N. Webb, R. Khosroshahi,  
 M. Thompson, M. Cordeux, M. Bailey, D.  
 Scarlett.

This has been a successful and rewarding  
 season. After a poor start the team settled down  
 and played some good hockey, particularly  
 against Colston's and Dean Close. Trying to  
 find the best balance between skill and com-  
 mitment proved to be the most difficult selec-  
 tion problem, but overall, those involved in the  
 team can feel satisfied with this season's  
 performance and can look forward to more  
 success.

S. J.

#### Under 13 XI

**THIS** age-group, as a whole, shows considerable  
 promise and has played some good hockey both  
 on grass and on the training areas. They have  
 improved their hitting and basic skills, and  
 learnt to play with more vigour. In the first of  
 their matches against Cheltenham College  
 Junior School, the forwards failed to follow **up**  
 their shots at goal and the defence did not  
 support the forwards' attacks sufficiently  
 closely. Ten days later, however, in the return  
 match, the team played powerfully throughout  
 the game; Burns and Moore scored some good  
 goals and Brealy played an excellent game at  
 centre-half.

##### Results:

v. Cheltenham College Junior School (H)	Draw	2—2
v. Cheltenham College Junior School (A)	Won	5—1

The two fixtures v. King's School, Gloucester,  
 had to be cancelled because of illness and  
 bad weather.

Team: B. Nicolle, A. Rollo, D. Clarke, R.  
 Draper, A. Brealy (Capt. ), C. Pope, M. Reid,  
 A. Cayton, P. Moore, T. Burns, M. Walters,  
 J. Penneck.

**W. J. D. W.**

## SQUASH RACKETS

### 1st V

Results in Gloucestershire Under-19 League, Division One:

v. Cheltenham College 1st V (A)	Won	3—2
v. Gloucester (A)	Lost	1—4
v. Sir Thomas Rich's School (H)	Won	3—2
v. Stroud (H)	Won	5—0
v. Cheltenham Club (A)	Won	3—2
v. Cheltenham College 1st V (H)	Won	5—0
v. Tewkesbury (A)	Won	3—2
v. Gloucester (A)	Won	4—1
v. Sir Thomas Rich's School (A)	Lost	2—3

Played 9, Won 7.

Team (in playing order): Simon Knapp (won 9 out of 9, unbeaten in 22 consecutive matches); Malcolm Dalrymple-Hay 1(4); David Rollo 4(9); Mark Smith 5(8); Giles Brealy 7(9); Ben Knapp 2(2), Charles Hutton-Potts 1(2).

### 2nd V

Results in Gloucestershire Under-19 League, Division Two:

v. Tewkesbury (H)	Lost	2—3
v. Cheltenham College 2nd V (A)	Lost	1—4
v. De La Bere (A)	Lost	1—4
v. Cheltenham College 3rd V (H)	Won	3—2
v. Tetbury (H)	Lost	3—2
v. Cotswold (H)	Lost	1—4
v. Gloucester County Club (A)	Lost	2—3
v. East Gloucester Club (H)	Won	3—2
v. Cheltenham College 2nd V (H)	Lost	2—3
v. Stroud (H)	Won	4—1
v. Tetbury (A)	Lost	2—3

Played 11, Won 3.

Team (in playing order): Charles Ekin 2(8); Charles Hutton-Potts 7(10); Ian Bishop 4(10); Simon Beales 5(8); Graeme Veale 0(8); Stephen Hazell 2(2); Matthew Reid 1(2).

K. J. K.

## BADMINTON

OUR regular Wednesday evening meeting has been more popular with the lower forms this term. The club has played two matches, the first against Cirencester Corinium which we won, and the second against the Royal Agricultural College which we won 5—4. Both matches were played at home.

On March 10th, Guy Marsh, Tom Jones and Jon Pedley took and passed the England Schools Badminton Association Carlton Silver Award. On the 28th February two Lancashire County coach players spent the day at Rendcomb; they ended their stay with an exhibition match.

J. R. L. P.

## ARCHERY

THIS was introduced this year, and great interest has been shown in the sport. The County senior coach has been to Rendcomb twice. We are hoping to enter a team next season in the Schools National Competition.

# Girls' Sport

## NETBALL

THE 1st team had a very successful Christmas term losing only two matches and winning many of the others convincingly. The team as a whole worked very well; the defence playing solidly when under pressure, and the flair of the shooters used to its full extent.

The Lent term results were a little disappointing but since the majority of the team were concentrating on hockey this was hardly surprising. The match against Dean Close School, despite the score, was one of the best we played this term.

The 2nd team do not have such a good record as the 1sts but they still have a number of creditable wins to their name. Their captain, Olivia Hanscombe, playing goal attack, had an excellent season and played an integral part in many of their victories. Also Fiona Comrie as goal keeper proved to be an invaluable member of the team and thwarted many an attempt by the opposition to notch up a large score.

And so generally I feel that both teams put up a very creditable performance throughout the season.

Our thanks must go to Mrs. Holdaway for her invaluable support as coach and umpire, and for providing transport for the away matches. Also we would like to thank Serena Latham and Alicja Teodorowicz for organising the gorgeous team teas, which were greatly appreciated.

C. R. K.

1st Team: C. Briffett, B. Hassall, K. Fulford,  
C. Killin, H. McColl, C. Kenyon, I. Nicholas.  
2nd Team: J. Franklin, O. Hanscombe (Capt. ),  
M. Winter, L. Lake, E. Thomas, S. Sherwood,  
F. Comrie.

Also played: E. Scarlett.

### 1st Team Results:

#### CHRISTMAS TERM, 1981

v. Hatherop Castle School	Won	25-1
v. Wycliffe College	Won	17-16
v. Cirencester School	Won	36-2
v. Marlborough College	Lost	12-19
v. St. Clotilde's Convent	Won	18-5
v. Dean Close School	Draw	17-17
v. Charlton Park	Won	16-8
v. Chosen Hill School	Lost	9-10
v. Wycliffe College	Won	20-8

#### LENT TERM, 1982

v. St. Clotilde's Convent	Draw	9-9
v. Marlborough College	Lost	13-23
v. Dean Close School	Lost	12-36
v. Charlton Park	Won	17-1

### 2nd Team results:

#### CHRISTMAS TERM, 1981

v. Hatherop Castle School	Won	19-1
v. Wycliffe College	Draw	6-6
v. Cirencester School	Won	28-2
v. Marlborough College	Lost	6-15
v. St. Clotilde's Convent	Won	17-8
v. Westwoods Grammar School	Won	19-11
v. Wycliffe College	Won	12-5

#### LENT TERM, 1982

v. St. Clotilde's Convent	Won	15-7
v. Marlborough College	Lost	9-23
v. Dean Close School	Lost	12-17

## HOCKEY XI

RAIN, illness and university interviews successfully disrupted girls' hockey again this term and prevented what was a potentially strong team from defeating the opposition with the kind of skill and precision that many of us would have liked. As it transpired we only played 3 matches with our full team. The halves and backs had an excellent season, playing in an exciting fashion; a fact possibly connected to our propensity for adopting the defensive position in matches! The forwards would have benefited, however, if schools such as Dean Close, who regularly field county players, could have been persuaded to field a team better suited to our abilities. Generally, however, most of the team seemed to enjoy the matches, especially Isobel who never failed to throw herself wholeheartedly into the mud when duty called!

Our thanks must go to Mrs. Holdaway, as always for her enthusiastic support and to Mr. Denis for umpiring most of our matches. Mr. Essenhigh made brave attempts to instil some measure of sophisticated technique into our game and made our Monday afternoons amusing if nothing else! Before Rendcomb girls' hockey team starts winning consistently, however, better provision must be made for match practise and a new set of hockey shirts purchased—the under 13 boys rugby shirts do tend to be a little on the small side and certainly don't give in the right places for most 6A girls!

Team: Elizabeth Scarlett, Jane Franklin, Sian Alexander, Isobel Nicholas, Charlotte Kenyon, Nicola Agius, Serena Latham, Heather McColl, Lisa Lake, Carolyn Killin, Joanna Soutter.

Also played: Tamsin Morgan, Beverley Hasall, Katherine Prynne, Karen Fulford.

C. A. K.

### Results:

<i>v.</i> St. Clotilde's Convent	Lost	1—2
<i>v.</i> Hatherop Castle School	Drew	0—0
<i>v.</i> Marlborough College	Lost	0—1
<i>v.</i> Cirencester School	Drew	2—2
<i>v.</i> Wycliffe College	Drew	2—2
<i>v.</i> Westwoods Grammar School	Lost	0—2
<i>v.</i> Dean Close School	Lost	0—5
<i>v.</i> Old Rendcombians	Won	2—1

## SQUASH

WE have enjoyed a remarkably successful season this year, helped, as always, by Mrs. Holdaway's unfailing enthusiasm and optimism. Our standard of play varied, predictably, according to our opponents', but was really low only once, when we suffered an overwhelming defeat against Cheltenham Ladies' College. This was due, I think, to a loss of concentration, (although I might add that they have four courts and about 10 times as many girls to choose from!)

In all, of 11 matches, we won 9, drawing one and losing one, results of which we feel we can quite justifiably be proud.

After initial 'trials', the team's final order was: Jane Franklin, Joanna Soutter, Charlotte Kenyon, Sarah Sherwood, Beverley Hassall; (Lisa Lake and Anna Wilkinson proved to be very useful reserves to call upon in the case of illness or university interviews.)

So, thanks again to Mrs. Holdaway, to Mr. Medill for some coaching and enthusiastic support, to those responsible for the teas, to markers at home, and, of course, to the team. The best of luck to next year's team in their attempt to follow our example!

## Results:

### *Christmas Term:*

<i>v. Marlborough College (A)</i>	Won	4—1
<i>v. Cheltenham Ladies' Col. (A)</i>	Drew	2—2
<i>v. Charlton Park Convent (A)</i>	Won	5—0
<i>v. Dean Close School (H)</i>	Won	4—1
<i>v. Charlton Park (H)</i>	Won	5—0

### *Lent Term:*

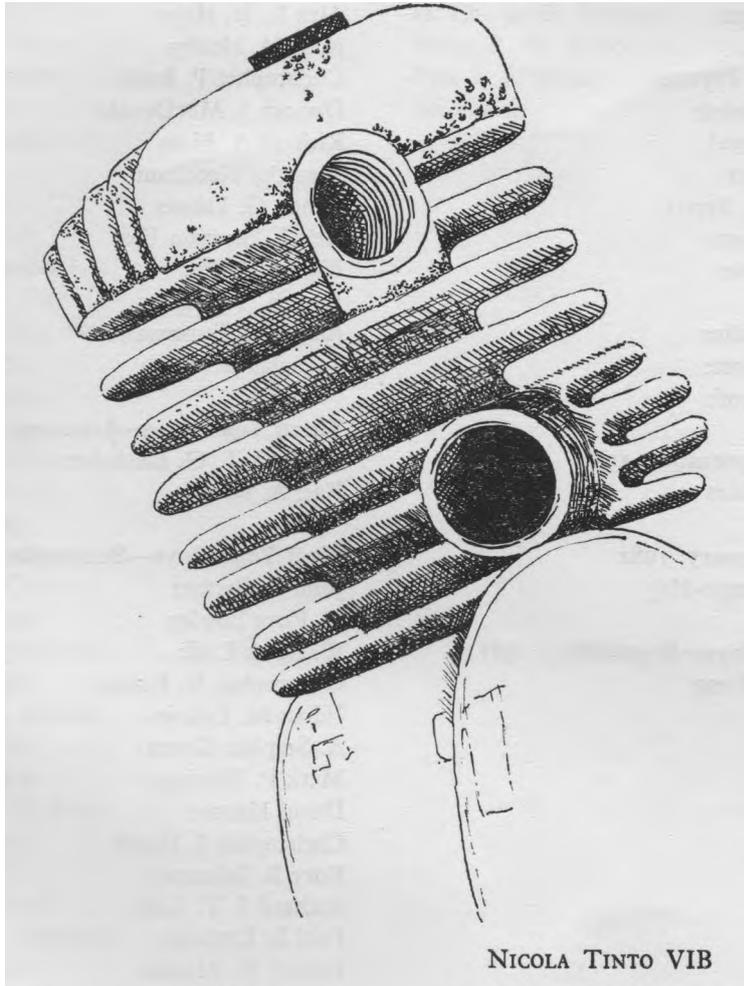
<i>v. Dean Close School (A)</i>	Won	4—1
<i>v. Westwoods Grammar (H)</i>	Won	5—0
<i>v. Charlton Park (H)</i>	Won	5—0
<i>v. Marlborough College (H)</i>	Won	5—0
<i>v. Cheltenham Ladies' Col. (H)</i>	Lost	0—4
<i>v. Charlton Park (A)</i>	Won	3—2

J. D. F.

I should like to thank all the Games Captains for their enthusiastic support and help during the season. Carolyn Killin—Netball. Jane Franklin — Squash. Charlotte Kenyon — Hockey.

I am particularly grateful to Carolyn Killin, who has been a first-rate Games Secretary.

C. A. H.



## **NEW ENTRANTS**

### **VIB Girls—September, 1981**

Nicola Agius  
J. Sian Alexander  
Angela M. Eldridge  
Lisa O. Lake  
Heather McColl  
Tamsin S. Morgan  
L. Claire Newth  
Katharine B. L. Prynne  
Elizabeth C. Scarlett  
Sarah A. Sherwood  
Joanna E. Soutter  
Benedicta M. L. Syrett  
Lucy H. E. Thaxter  
Emma L. Thomas  
Nicola Tinto  
Georgina L. Walker  
Samantha J. Winter  
Stephanie A. Heath

### **VIB Boys—September, 1981**

Simon D. P. Beales

### **VIB Boys—January, 1982**

Malcolm Dalrymple-Hay

### **Fourth Year Boys—September, 1981**

William C. W. Tong

### **Third Year Boys—September, 1981**

Mark Bailey  
Richard S. B. Barnett  
Kristian P. Benning  
Thomas O. B. Branston  
Matthew R. M. Cor deux  
Kevin W. Elderfield  
Myles Faulkner  
Alex L. N. Hayes  
John M. Healey  
Christopher P. Jones  
Duncan J. MacDonald  
Richard A. Moss  
Timothy Needham  
Simon G. Palmer  
Neil J. Paterson-Fox  
Richard J. Pitt  
John B. T. Taylor  
Angus R. Trowern  
Nicholas G. Webb

### **Third Year Boys—January, 1982**

Nicholas T. G. Blackshaw  
Karl A. Knight

### **First Year Boys—September 1981**

John E. Barnett  
G. Piers Bowley  
W. Mark Croft  
Christopher N. Eames  
Julian M. Fellows  
A. Stephen Green  
Mark P. Hastings  
David Hauton  
Christopher J. Hoare  
Rory B. Johnston  
Richard J. T. Kolb  
Paul B. Littlefair  
Robert W. Matson  
Gareth D. Nicholls  
Colin G. Sainsbury  
Andrew J. Satterthwaite  
John A. Shaw  
Stewart P. Taylor  
T. Jon Trier  
Edward W. F. Webb  
C. James Williamson

## LEAVERS—1981

### JULY

H. Mary Alexander  
Frederika Altmiller  
Maria A. K. Bitner-Glindzicz  
Neil M. Blencowe  
Graham J. Booking  
L. Joanna Brain  
Christopher T. Brealy  
Timothy J. Burkham  
Patricia A. Cam  
Christopher D. Cannon  
Ralph Collins  
Mark J. Dibble  
Callum A. J. Dick  
T. Richard Dunwoody  
Elizabeth A. W. Foy  
Alastair C. Graham Munro  
Andrew J. Harris  
Richard G. Hazell  
Alison J. Hockin  
Timothy H. Horton  
Francesca A. Hughes  
Alan D. Jennings  
Jennifer K. Lane  
Ian M. W. McCulloch  
Louisa J. Manners  
Adam D. Martyn-Smith  
Rachel M. Medill  
Catherine A. R. Milner  
Stephen T. Paris  
Thomas M. Paton  
A. Christopher D. Perry  
Joanna V. Pettitt  
Andrew R. Pitt  
Susan J. Sherwood  
Anthony H. M. Simmins  
Richard J. Smith  
Peter M. Uglow  
Adrian S. White  
Duncan R. White  
S. William Wilkinson  
Annabel R. Williams  
Fiona Wilson  
Fiona Jane Wilson  
W. Richard Woof

### DECEMBER

Mark T. Burchell  
Jeremy C. French  
Deborah C. Lee  
Rebecca C. Norman  
Andrew R. Pitt  
H. Charles K. Waddell  
Robin E. M. Webb  
Paul B. Littlefair  
Ali Shams

## OLD RENDCOMBIAN NOTES

### News of some of the more recent leavers:

**MARY ALEXANDER:** Natural Sciences, Fitz-William College, Cambridge  
**FREDERIKA ALTMILLER:** Kenyon College, Ohio University  
**MARIA BITNER-GLINDZICZ:** Medicine, University College, London  
**JOANNA BRAIN:** Biochemistry, St. Peter's College, Oxford  
**CHRISTOPHER BREALY:** Farming  
**TIMOTHY BURKHAM:** Accountancy Course, Kingston Polytechnic  
**PATRICIA CAM:** Radiography, Southampton General Hospital  
**CHRISTOPHER CANNON:** Business Studies, Plymouth Polytechnic  
**RALPH COLLINS:** Royal Agricultural College  
**CALLUM DICK:** Civil Engineering, University College, London (1982)  
**MARK DIBBLE:** Agriculture, Reading University  
**ELIZABETH FOY:** Art History, Sussex University (1982)  
**ANDREW HARRIS:** Shuttleworth Agricultural College  
**RICHARD HAZELL:** Agriculture, Newcastle University (1982)  
**ALISON HOCKIN:** Law, Birmingham University  
**FRANCESCA HUGHES:** P. P. E. St. Hilda's College, Oxford (1982)  
**ALAN JENNINGS:** Royal Agricultural College  
**IAN McCULLOCH:** Royal Agricultural College  
**LOUISA MANNERS:** Wye College (1982)  
**ADAM MARTYN-SMITH:** Teaching in a Preparatory School  
**RACHEL MEDILL:** Geography, Durham University (1982)  
**CATHERINE MILNER:** Sorbonne University, Paris (1982)  
**STEPHEN PARIS:** Hotel Management  
**JOANNA PETTITT:** History and Politics, Durham University (1982)  
**SUSAN SHERWOOD:** Medicine, Southampton University

**ANTHONY SIMMINS:** Computer Science, Queen Mary College, London

**RICHARD SMITH:** Banking

**PETER UGLOW:** Applied Biology, Lanchester Polytechnic

**ADRIAN WHITE:** Commerce

**DUNCAN WHITE:** Geology and Chemistry, Plymouth Polytechnic

**WILLIAM WILKINSON:** Forestry

**ANNABEL WILLIAMS:** Marine Biology, University of Wales

**FIONA WILSON:** Nursing, St. Thomas' Hospital

**FIONA JANE WILSON:** Teacher Training, Liverpool College of Further Education

**RICHARD WOOF:** Medicine, London Hospital

**JEREMY FRENCH:** Astro Physics, University College, London

**MARK BURCHELL:** Geophysics, Exeter College, Oxford (1982)

**DEBORAH LEE:** Law, Christ Church, Oxford (1982)

**REBECCA NORMAN:** Geography, Edinburgh University (1982)

**ANDREW PITT:** Chemistry, Bristol University

**CHARLES WADDELL:** Law, King's College, London (1982)

**ROBIN WEBB:** History, Pembroke College, Oxford (1982)

**RICHARD DUNWOODY:** Working in stables at Wantage

**ANDREW AVES:** Swindon Technical College

**JASON BOWERMAN:** Millfield

**NICHOLAS CHESSHIRE:** Wroughton Comprehensive School

**NIGEL FREEMAN:** Antique Furniture Restoration

**PHILIP NEEDHAM:** Horticulture

**RICHARD PALMER:** Swindon Technical College

**RICHARD PERRETT:** Welbeck College

**DEREK TANNER:** Shrewsbury Technical College

**JAMES TEAGUE:** Horticulture

**ALEXANDER WATTS:** Emigrated to Australia

**GRAHAM BOCKING:** Commerce

W. J. D. W.