

RENDCOMB COLLEGE  
MAGAZINE

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# Rendcomb College Magazine

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## SCHOOL NOTES.

Michaelmas Term, 1942.

Term began on Friday, 18th September. This year an innovation was made whereby the new boys arrived a day earlier. This enabled them to get settled in and learn some of the ropes before the hurly-burly of the general re-assembly. In addition their parents were asked to come with them and see round the College and meet Mr and Mrs Lee-Browne and members of the Staff. It made a very pleasant and informal gathering and tea was served in the Library. There is no doubt that it was a good idea and established a precedent likely to be followed in the future.

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Once we were all back the first task to be done was lifting our crop of potatoes. The weather was favourable and shifts got to work in what is now quite a familiar routine. The crop was a record one and in all more than nine tons were well and safely stored away.

Looking back over the Term, in view of certain vexations that assailed us, it might seem, at first sight, that our activities would have been somewhat curtailed, but this actually was not the case. We have a goodly number of events to chronicle and we cannot complain of lack of variety.

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On Wednesday, 23rd September, there was an exhibition of Ministry of Information Films in the Big School. The best was a well-directed one depicting work on a typical south-country farm. The others dealt with some very realistic street fighting and a raid made by paratroops.

The Farming squads had quite a busy season this Term, their operations extending from Duntisbourne to Syde and from the White Way to Marsden. Potato-picking is not so earthy or grovelling as it sounds, and there is quite a zest to be got from working to time against a mechanical digger. One is certainly kept going and there is no chance of getting bored. Some of the occasions were not without their humours. One abominably wet day at

Syde when we were forced to adjourn to the hay sheds, and another on the White Way when an advance party made an incursion into the wrong field.

We have the satisfaction of knowing that our efforts were much appreciated by the farmers who called on our assistance.

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Blackberrying had its devotees and the spoil included elderberries and crab apples as well. Some of this picking was left until rather late. Next season we ought to begin earlier, but even as it was a very welcome addition was made to our jam supplies.

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On the week-end of the 26th September we had a visit from Captain and Mrs Gross and also from Alastair Wilson.

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On Thursday, 8 October, a party of boys went to see a production of "Othello" at the Opera House, Cheltenham. Other enjoyable outings of this kind included visits to Cirencester to see the films "The Gold Rush" and "The Young Mr Pitt"—both well worthwhile.

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On 12th October we had a visit from Miss K. Beswick, who was with us for the best part of a week. Her technique of sight adjustment has now become part of our health routine, and the good work goes on steadily with most satisfactory results.

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We extend our sympathy to Mrs Manifold on the sudden and unexpected death of her mother which occurred during the summer vacation. Mrs Manifold was unable to return to us until Half Term and her place was taken by Miss Hilda Lightowler, who had formerly been Senior Mistress at Chipping Sodbury Grammar School.

\* \* \* \*

Miss E. M. Young joined the Staff at the beginning of Term to take charge of Mathematics. She comes to us from Newnham College and Parliament Hill School, London, and we give her a warm welcome.

Harold Palmer came back to us as a temporary member of the Staff to assist with junior forms. He was with us until his time of leaving to join the Fleet Air Arm and we were sorry to see him go.

Mr C. E. Smith left at the end of Term to take up a post as art master. We wish him every luck.

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The Fire-Fighters have acquired a very formidable dual manual pump, painted bright pillar-box red. It sports a very

pretty jet and provided quite a spectacle when it was tried out against the facade of the College.

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On Tuesday, 27th October, a most enjoyable recital of music was given by Miss Catherine Powell. A notice of this appears elsewhere.

Half Term fell on Friday, 30th October—a day of somewhat indifferent weather. The undaunted betook themselves to Cheltenham and, if we are to believe a ditty sung subsequently at the variety show that evening, succeeded in having a very agreeable time, notwithstanding the weather.

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However they may have succeeded in painting Cheltenham red, by this time it was only too evident that a goodly number of others were only too successful in tinting themselves yellow. We shall say no more. *Flavesco referens*. But we must put on record the good work done by Miss Sumner and her assistants—including the tray carriers. Their cheerfulness was indomitable and the outbreak was well under control before we broke up.

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As a result of this visitation afternoon school was instituted on Tuesdays to make up for some of the valuable academic time that was being lost. In view of the depletion of the Staff we were glad to avail ourselves of the services of A. S. C. Smith, who stepped in at short notice to fill some of the gaps. He was able to remain with us until the end of Term.

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On Sunday, 22nd November, Commander H. C. Browne, D.S.O., R. N., gave a talk on “Submarines.” No one could be better qualified to speak on this subject. As Commander of H. M. Submarine Regent on active service in the Mediterranean he has been in the thick of things, and his D. S. O. (with Bar) tells its own story. He began by describing the structure of a submarine and then went on vividly to tell of service conditions. A most exciting talk it was. He ended up by describing his now famous exploit at Kotor. It would be hard to imagine a more thrilling tale. Like so many naval men he is a wizard at understatement and his modesty was only less engaging than the vigorous personality it revealed. We were proud to have such a visitor in our midst.

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As Term drew to a close events crowded on each other. The Puppet Play on Thursday, 26th November. A production of “The Grand Cham’s Diamond” on the 2nd December. A lecture on “America” by Mr Grant on the 7th December. Fresh from his

recent visit to the United States Mr Grant was eminently fitted to give a telling account of the war situation as seen from the other side of the Atlantic.

Saturday, 12th December, brought a Variety Show in the Big School and the Carol Service took place in Rendcomb Church on Sunday, 13th December. Notices of these appear elsewhere in this issue.

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On Wednesday, 16th December, Forms I and II went home. We know it was something in the nature of a disappointment to them. A few days' extra holiday is small compensation for missing a Rendcomb Christmas party. But circumstances made this departure from custom an advisability.

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The Christmas Party took place on Thursday, 17th December. We weary of our annual superlatives in describing this event. Notwithstanding the war it survives. It surmounts every apparent obstacle and we wish to express our appreciation of all who contributed to its success. It is one of those things that everyone enjoys and we were glad once more to welcome so many of our helpers and friends from the village.

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At the School Certificate Examination held in December D. H. Hill obtained the Certificate and A. F. Harrison and R. L. Wood credits in English and Mathematics (respectively) necessary to ensure their matriculation exemption.

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We extend our SALVETE to the following new boys: —J. W. Sumsion, P. W. Sumsion, J. D. Smith, H. A. G. Hartley, R. K. G. Bick, M. W. Brain, C. J. Brisley, L. V. Crawford, P. A. Dodwell, F. D. Humphris, G. A. Lawrence, R. Margetts, J. H. Shield, and R. W. Smith.

### HONOURS.

C.E. H. Tuck—Open Exhibition in History to Merton College, Oxford.

A.R. Margetts—Open Exhibition in Natural Science to Emmanuel College, Cambridge.

## THE GENERAL MEETING.

### Officers—Lent Term, 1943.

**Chairman**—A. R. Margetts.

**Council**—C. E. H. Tuck, A. R. Margetts, S. J. Curry, J. Owen, W. P. Thomas, J. C. Beck, D. A. C. Smith.

**Meeting Selection Committee**—C. E. H. Tuck, A. R. Margetts, W. P. Thomas, S. J. Curry, J. Owen.

**House Committee**—J. J. North, R. S. D. Balter, R. T. Lindsay, R. W. T. Buckingham, J. W. Sumsion.

**Games Committee**—A. R. Margetts, J. Owen, C. E. H. Tuck, S. J. Curry.

**Senior Shopman**—D. M. Grant.

**Shopmen**—R. E. Hayward, R. A. S. Primrose.

**Banker**—B. W. Plenderleith.

**Apprentice Banker**—R. E. Hayward.

**Breakages Man**—J. M. Faulks.

**Secretary**—F. H. Dutton.

**Auditors**—R. Brain, D. G. Knight.

**Apprentice Auditors**—S. H. Groves, R. M. Lewis.

**Finance Committee**—R. M. Lewis, R. T. Lindsay, J. W. Sumsion.

**Entertainments Committee**—C. J. N. Richardson, C. C. Richardson, R. E. Hayward, E. J. M. Jefferies, P. A. T. Griffiths.

**Cycle Shed Committee**—K. E. Banks, J. E. Carus-Wilson, C. J. N. Richardson.

**Meeting Almoner**—P. A. T. Griffiths.

**Paperman**—M. C. Thompson.

**Amplifier Committee**—F. H. Dutton, M. C. Harries, J. E. Carus-Wilson, N. P. Elson, D. M. Grant.

**Magazine Committee**—N. C. Stone, W. P. Thomas, J. C. Beck.

**Drying Room Committee**—N. P. Elson, C. J. N. Richardson, R. E. Hayward.

**Public Work Man**—D. H. Hill.

**Games Secretaries**—

Football: N. P. Morris. Cricket: D. M. Grant.

**Games Wardens**—

Hockey: R. Brain, N. P. Morris, R. A. S. Primrose.

Football: R. T. Lindsay.

Indoor: M. Butler, P. S. W. Beck.

**Record Committee**—C. E. H. Tuck, S. J. Curry, J. C. Beck.

**Salvage Committee**—C. E. H. Tuck, M. C. Thompson, D. M. Grant.

**Price Committee**—J. J. North, R. T. Wood.

**Groundsman**—R. Brain.

## OLD BOYS' NOTES.

### Distinctions.

Distinguished Flying Medal—

Walter Burns, R. A. F.

Robert Hutton, R. A. F.

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- R. M. Ingleton has been promoted to the rank of Major in the Royal Marines.
- A. C. Major is now a Flight Lieutenant.
- D.C. Vaughan is a Captain and adjutant of his company in the Royal Engineers.
- N. Dalton is a Flying Officer (R. A. F. Dental Service).
- A. E. A. Brain was at an O. C. T. U. for the Royal Engineers when he last wrote and has probably been commissioned by now.
- C.W. Wells has a commission in the Royal Artillery.
- E.R. Morris is at an O. C. T. U., as also is B. H. Harben.
- Flight Lieutenant J. H. A. Muirhead is Signals Officer at an important R. A. F. Station.
- F.R. Dobbs is in the Royal Army Ordnance Corps.
- D.W. Stone is in the Royal Armoured Corps and expects to go abroad shortly.
- A. R. Tenty is in training as a Tank commander.
- G.D. Buck, who has been abroad with the 7th Worcesters for some time, is now a Sergeant.
- J. Amsden, P. Constable, and J. R. Luton are now in the R. A. F. Entirely by chance D. F. Gallop and T. Kitchen are in the same battalion and company of the R. E.
- C. Eyles and N. Durham'are in India.
- Pilot Officer F. H. Jones is a physical training instructor in the R. A. F. Regiment.
- Dr. P. H. Wyon was recently in Madagascar.
- F.J. Batten (Bristol Police) is waiting to be called up by R. A. F.
- J.R. Luton is in training as a Pilot.
- A. Smith is on leave from Nigeria.
- L. A. C. R. O. J. Cooper is in training as Air Bomber.
- R. C. V. Waters and R. L. Short are in the R. A. F. as Wireless Observers.
- Dr. A. M. M. Wilson is House Surgeon at Hammersmith Hospital.
- P. Binks is in the Home Guard.
- G.T. Morgan is in the Royal Artillery.
- W. S. Morgan has been appointed to a post in the Colonial Office.
- E.O. Collett continues, much against his own wish, to be closely reserved in his work on long distance telephone transmission. He is in the Home Guard.

- L.A. C. J. E. Allen, Cpl. J. C. Maslin, Gnr. H. E. Miller, and L/Bdr. E. J. Miller have written recently.
- J. F. Roberts obtained the highest mark on record in the promotion examination of the Portsmouth Police. He is now in the Navy.
- H.J. Phillips was married about a year ago. He is working for the Northamptonshire War Agricultural Executive Committee, and among other duties is responsible for training members of the Women's Land Army.
- S. A. Trayhurn, who is at Gonville and Caius College, Cambridge, played for his College 1st XI at Hockey and was given a Freshman's trial. He was also invited to play in the Senior Trials for the University side but had to stand down at the last moment.
- M. H. C. Martin is back in England after an absence of over four years. His address is Canwick Hall, Lincoln.
- J. H. Quick is at University College, London, reading Engineering after a year with the B. T. H. Co., at Rugby.
- The following Old Rendcombians met at a luncheon arranged in London on 21st November, 1942: D. C. Terrett (Chairman), F. Nevel, D. B. Haes, J. A. Davis, C. Sidgwick, J. Lambert, B.M. L. Simon, N. A. Perkins (Secretary).
- J. R. Wheeler has published a book of poems entitled " Life Particoloured. " They consist largely of a series of idyllic impressions of the countryside—the harvest of a mind that is sensitive to the charms of solitude. Copies can be obtained from the author. His present address is: —Orpwood House, Teme Street, Tenbury Wells, Worcs.
- C.G. V. Taylor is still on the staff of Wycliffe College (History and Geography). He is responsible for all school travel arrangements.
- B. M. L. Simon is working with Messrs. Conrad's Fine Art Publishing Co., 37 Golden Square, London, W. i. He is in charge of the production side.
- Our congratulations go to L. B. White, R. A., on the birth of a second son, and also to F. H. Jones, R. A. F., on the birth of a daughter.

### ACTING.

Michaelmas Term, 1942.

### A Collection will be Made.

Produced on Saturday, 14th November, 1942, this turned out a most enjoyable play. It possessed wit, an insight into character, and along with this a plot involving international crooks. It was not till the very end that we learnt that the Rev. Cuthbert Cheese was not the Scotland Yard agent we suspected him to be,

but merely what his outward appearance suggested—a kind, well-meaning and completely ingenuous clergyman on holiday for the benefit of his health. C. J. N. Richardson played this part most convincingly. The complete innocence with which he received his numerous bribes was entirely disarming. E. J. M. Jefferies gave a good interpretation of the retired Colonel. D. G. Knight, as his wife, who was having an affair with the crook, managed her agitations with aplomb. A. F. Harrison, her lover, was not quite at home, however, in his part. He tended to overact. The final denouement, taking the wind out of all the previous intrigue, was well contrived.

It is worth noting that the production was done with only a week's rehearsing, and the result was to everyone's credit.

The Cast was as follows:

Rev. Cuthbert Cheese...	C. J. N. Richardson.
Martel .....	A. F. Harrison
Roger .....	J. G. French.
Mrs Anstruther .....	D. G. Knight.
Colonel Anstruther .....	E. J. M. Jefferies.
Waiter .....	R. E. Hayward.
Maitre d'hotel .....	S. H. Groves.

#### **“The Grand Cham’s Diamond” (Allan Monkhouse).**

Produced on Wednesday, 2nd December. The play is in essence a study of the incurably romantic disposition of a middle aged woman, and of her reaction to the humdrum suburban obscurity into which she and her family have drifted.

Mrs Perkins is continually inveighing against the bourgeois respectability of her husband, admirably played by J. M. Henshaw. R. M. Lewis took the part of Mrs Perkins, and although his acting had some of the faults of a first performance, it was, nevertheless, good. I. M. Bryce as the pouting Miss Polly Perkins was appropriately alluring, and N. P. Elson, as the swarthy stranger, bent on recovering the diamond flung through the window of the Perkins' sitting room, struck the right note of sinister insistence. G. S. Davies, as Albert Watkins, Polly's lover, the Scotland Yard detective who finally arrests the stranger and recovers the diamond, impressed us with his air of dashing bravado.

Technically the play was vitiated by certain imperfections of production. It lacked a certain slickness which is so essential in a thriller. Even so it was acted with zest, and it is asking much for a comparatively inexperienced cast to achieve a high standard of technical perfection.

Mrs Perkin's insatiable desire for romance had at last been satisfied; Mr Perkins had for once been shaken out of his carpet-

slipped tranquillity; Albert had fulfilled the high expectations of his lover Polly; a breath of romance, savouring of Oriental splendour and intrigue, had ruffled the turbid air of this suburban household. Yes—for once something had happened in the Perkins' ménage.

#### **Variety Show.**

On Saturday, 12th December, a Variety Show was performed in Big School. It consisted of four slight sketches.

The first was an amusing interlude by N. C. Stone on the same lines as the Western Brothers. This time instead of the two cads, there were three Rendcomb chaps played by N. C. Stone, F. H. Dutton and J. C. Beck.

W. P. Thomas as "Hamlet, P. C. " looked to his guiding star and uttered the memorable words "To beacon or not to beacon. . . . " This little sketch by A. P. Herbert needs no other comment.

Next was a slight but amusing sketch written by Mr Richards on the old theme of tuning into various programmes. This time we listened to W. P. Thomas as a Cardiff bus conductor, D. Knight as a Red Cross Nurse and R. A. S. Primrose as an African explorer. N. C. Stone as Mr Richards demonstrated his wireless with the flower-pot earth to an attentive D. Dodwell.

The high-light of the evening was an amusing little play in the melodramatic style by A. A. Milne. J. M. Faulks had only to be his mystic self to fulfil the part of the hero admirably. R. A. S. Primrose was an excellent villain of the "high-society" type and D. Henshaw was a really colourless heroine. R. Brain as Two-toed Thomas, gave an excellent display of anthropoid ingenuity.

#### **"The Great Illusion" (D. Montgomery).**

Produced at the Christmas Party, 17th December. At once let us say that this was the most ambitious show an end-of-term Entertainments' Committee has yet attempted. It was a hybrid— a cross between a play and a revue—and some of the high spots were provided by turns introduced in the pantomime manner, starring in particular the versatility of W. P. Thomas.

Inevitably it suggests a comparison with last year's show. It was not as perfect as "Birds of a Feather." It lacked the economy of that quite remarkable little comedy. At times the machinery was inclined to creak. But its scope included much greater variety, ranging from political satire (with a Gilbert and Sullivan accompaniment) to pure clowning.

The plot had the right admixture of the unexpected—not to say improbable—but plot there was, and the whole piece hung together. The scene-changing was snappy and effective use was made of contrast.

We began with a glimpse of the Entertainments' Committee in travail. Then we were transported to the Ministry of Inventions. This scene lived up to its title. Professor Dutton produced an "invisibility machine." Professor Morris an "austerity rifle," while Professor Montgomery gave a truly lethal demonstration of his "death ray." The crocodile tears shed by Sir Jonas Titmarsh and the Inventor upon the untimely demise of Scarisbrick—the singularly inane and long-suffering secretary (J. C. Beck) constituted a really inspired moment.

Next we are introduced to the machinations of Hermann and Olga (J. M. Murry and N. C. Stone) two very undesirable enemy aliens. Olga made a most impressive parachute landing and nearly, but not quite, succeeded in seducing the Inventor and purloining his plans. How the Salvation Army came to be mixed up in all this was never quite explained, but fifth columnists such as Scittergruber (J. C. Beck) assume—as we know—the most innocuous disguises.

The play ended with what one might call the mask of the Rhine-maidens—very cleverly contrived Teutonic looking songbirds (F. H. Dutton, W. P. Thomas and J. C. Beck). The national honour was saved—the thugs worsted.

Interspersed with all this were "turns" such as the straphanger act (W. P. Thomas). He went on a bit too long at this but it was very funny, as was his impersonation of Professor Europe—a bogus physical culture expert. (This was just about the right length).

Other stray characters were J. M. Henshaw as a comic policeman, F. H. Dutton as a corpse remover, J. M. Trickett as a butty to Professor Europe. And we have not forgotten J. M. Faulks as a "messenger with orchids for Miss Blandish."

Their very enumeration gives some idea of the number of plums that could be hauled out of this Christmas pudding.

The audience consumed it with zest, and without any disagreeable after effects. It was spicy but wholesome and there were second helpings for all.

### **The Puppet Players.**

The Puppet Players presented their nineteenth play at Rendcomb House on the 26th November.

It was entitled "Our Lady's Juggler" and was an adaptation from a mediaeval miracle play.

We sometimes wonder does an audience fully appreciate the number of ingredients that go to the making of a successful puppet play. First of all there is the script, consisting of the scenario and the dialogue. This legend, we thought, received very beautiful treatment. There were many moving lines. For example those which told the story of the little sage bush showing Our Lady's naive delight in simple things, narrated by Boniface, the monastery cook. Indeed, throughout "the book" showed a real insight into the mediaeval spirit with its curious mixture of the spiritual and everyday life.

Then comes the fashioning of the puppets themselves and the designing of the sets. In one or two instances we thought the faces were a little too heavily grotesque—but the architectural backgrounds and the properties were extraordinarily effective. We remember the wheelbarrow laden with garden produce, the set of tools in the wood-carving scene, and the half-finished statue of the Virgin—a lovely bit of impressionism.

The lighting in the last scene was a little lacking in colour. There were technical reasons for this and it is churlish to complain, but the Madonna who comes to life in her shrine was exquisitely contrived.

Last but not least comes the actual manipulation and speaking of the parts. The whole production calls for most exacting team-work and this undoubtedly was achieved. The result was a work of art full of the spirit of the period, intimate and moving in its charm.

There is no need to tell the story. It came to life both in characterisation and action. It only remains to add the cast:—

Jean the Juggler .....	N. M. Wood.
Prior of Notre Dame .....	P. S. W. Beck.
An Idler .....	G. H. Bye.
Choirboy...	W. S. Monroe (Voice: R. J. Kendal)
Boniface the Cook...	R. W. T. Buckingham.
The Sculptor .....	R. T. Lindsay.
The Painter .....	C. M. Carus-Wilson.

R. S. D. Balter contributed a curtain-raiser entitled "The Umbrella Man."

#### MUSIC.

On Tuesday, 27th October, Miss Catherine Powell gave a most enjoyable recital in the Music Room. It is a real pleasure to listen to such playing, for in addition to being a violinist of distinction Miss Powell is a flautist of quite outstanding charm. May we put our thanks here at the beginning and include along with the soloist Miss Carnell who is such an admirable accompanist?

The programme was well chosen. It began with a Sonatina by Schubert for Violin and piano. It was a romantic and lyrical work, full of melody which lent itself to some lovely cantabile playing. The phrasing was shapely—and the tone, especially in the lower registers, resonant and full.

This was followed by a Mozart work for Piano and Flute— highly ornamented and baroque in style. It included a solo cadenza for the flute which gave ample scope for Miss Powell's virtuosity.

Other items included the well-known Hungarian Dance by Brahms. In spite of the verve with which this was attacked we felt the performance to be a bit laboured. It lacked the right Tzigane atmosphere. (One feels that a cafe terrace rather than a concert room is the right setting for such music).

But when we came to the last item Debussy's "Syrinx" we forgot everything else. A flute solo—reminiscent in many snatches of his prelude "L'Après-midi d'un Faun." Here was pure magic. A profound nostalgic evocation.

"Pan did after Syrinx speed  
Not as a nymph, but for a reed."

It was quite perfect. There is nothing more to be said. We long to hear it again.

#### THE CAROL SERVICE.

This year's Carol Service held in Rendcomb Church on Sunday, 13th December, had to contend with considerable difficulties. The Choir was short of five members and this was a distinct drawback when it came to tackling a chorus such as Handel's "Glory to God in the highest" from The Messiah. It says much for all concerned that the result was as satisfactory as it was.

The carols themselves suffered less and there were some delightful passages of delicate tone and phrasing. Especially we remember Gustav Holst's "Lullay my liking."

The Welsh Carol "Awake they were only" had the right note of simplicity. We are learning to sing with a sense of interpretation and understanding of the words.

The lessons were appropriate and on the whole the reading was good—if a little unequal at times. There is no doubt that these Carol Services have made a place for themselves. They have managed to preserve their spontaneity and that is the right spirit.

#### THE DEBATING SOCIETY.

Our first ardour having worn off, the Debating Society must now gain its second wind. Last term was definitely a disappoint-

ing one. This was not only due to the members' apathy, but also to the ill-health of many of them. The chairman had great difficulty in procuring speakers for the debates, and speaking was largely confined to a small number of people in the Sixth Form.

There were three debates during the term—on Communal Life; that War is a state of Nature; and the Cinema.

For the first debate, although the Society welcomed a greater feeling of community spirit, it deprecated any movement for the abolition of family life. The second subject was "War is a state of Nature and those who believe to the contrary are wishful thinkers." There was a great deal of discussion on the word "war" as to whether it included the disputes of individuals or not. The general consensus of opinion seemed to think it did and the motion was upheld by ten votes to seven.

There was a lively discussion on the motion "That this house deprecates the effect of the Cinema on the modern mind." The proposer made the best of a bad case, but could not prevent the voting being four for the proposition and ten against it.

At the end of term there was a lively discussion on post-war Education. The discussion seemed to turn mainly on co-education, a subject apparently of considerable interest to all.

Finally the Executive Committee who chose the subjects for debate deserve congratulations on their excellent selection.

### **FOOTBALL REPORT, 1942.**

Games this term were interrupted both by our frequent expeditions to local farms for potato picking, and by sickness. Nevertheless, enthusiasm was never lacking.

Owing to travelling restrictions we were forced to abandon our usual matches at Swindon, but our new fixtures with Cirencester Grammar School, Cirencester A. T. C. and the Cotswold School proved successful, and we were able to enjoy quite a number of matches with few cancellations.

The 1st XI played six matches of which three were won, two drawn, and one lost. The team was never the same for any two matches, due mainly to illness, but also to members of the team being absent for examinations.

The Junior XI played two matches, losing both. This team was weak, relying far too much on the play of one or two individuals. Considerable promise is shown by many of the most junior members of the school.

The defence of the 1st XI was strong, and played consistently well. Montgomery was a reliable goalkeeper whose positioning was good. In two matches, however, he was required to play as left back, and French became goalkeeper. North and Tuck were backs who played together well. North has a fine tackle,

but is rather slow. This drawback was often offset by the considerable speed of Tuck, who would do well to head the ball more often and avoid giving away throw-ons, which can be of great advantage to a team. The use of the throw-on was not fully exploited by the wing-halves, despite the careful positioning of other players. Curry, Margetts, A., and Beck, C. were the halves, Murry towards the end of the term changing from forward to half-back. Curry could have done better had he passed the ball along the ground more often.

The members of the forward line did not co-operate as well as they might have done, due partly to the lack of enough through passes from the half-backs and the very frequent failure of the outside forwards to centre the ball successfully. In this respect Thomas as outside left improved in the course of the term, but Primrose as outside right must steady himself adequately before centring. Murry occupied the inside left position at the beginning of the term, but later settled down as a good half-back, Thompson becoming inside left. Smith D. as inside right is a most capable player whose failure to score more often in matches was disappointing. Hill played many fine games as centre-forward, scoring many goals after eluding strong opposing defenders.

Margetts made a good captain both on and off the field, having always an eye to what was going on in the 2nd and 3rd games. He led the team well. His success in matches may have been limited mainly to defence, but there he was very successful indeed. His growing speed and formidable tackle frequently intimidated lighter opposing forward lines, and had much to do with making a good term's record.

## **RESULTS.**

### **1st XI.**

Sept. 26. v Kingham Hill School, Home. Won 3—1.

Oct. 31. v Cirencester A. T. C., Away. Won 4—3.

Nov. 14. v Cirencester A. T. C., Home. Draw 4—4.

Nov. 19. v Sir Thomas Rich's School, Home. Lost 2—3.

Nov. 28. v Cirencester Grammar School, Home. Won 7—0. Dec. 12. v Cirencester Grammar School, Away. Draw 5—5.

### **2nd XI.**

Oct. 24. Cotswold School, Away. Lost 0—2.

### **“Under 15” XI.**

Sept. 26. v Kingham Hill School, Home. Lost 0—4.

### **“Under 14½” XI.**

Dec. 3. v Sir Thomas Rich's School, Home. Lost 0—9.