

RENDCOMB COLLEGE
MAGAZINE

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Rendcomb College Magazine

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FEBRUARY, 1944

SCHOOL NOTES.

Michaelmas Term, 1943.

In war-time it is not easy to get renovations carried out but we came back to a building wonderfully spick and span. During the summer holiday a group of boys stayed behind to do a week of cleaning, and in addition a certain amount of urgent redecoration was done. Minor repairs were effected in the changing-room and the first-floor bathroom, and the parquet floors of the Halls seemed to have recovered much of their former polish.

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Term began on September 17th. New boys arrived a day earlier and there was the usual gathering of parents to meet Mr and Mrs Lee-Browne and members of the Staff and to see over the College.

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September 19th was Blackberry Sunday and it was followed by Potato Monday—the festival lasting until the Tuesday. Work seemed to go very quickly and in all some seven tons were gathered in safely.

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Potatoes are a delicate subject in College and there are several schools of thought. There have even been authoritative statements based on expert investigations. The culinarians are of one opinion, and certain agriculturists, we believe, of another. The gourmets have grouched, but the potatoes continue to disappear in large amounts. “De gustibus,” it has always been held— “non est disputandum,” and we have no wish to be mashed.

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On Thursday, September 23rd, there was a lecture in Big School on “The West Indies,” given by Mr. Ernest Eytel. He is an earnest student of the many problems that face our Crown Possessions in those parts—difficulties that cannot be isolated from world conditions. He was none too well served by his slides and at the beginning we felt his style was a little cramped by them but his talk led to an interesting discussion and in his answers he really seemed to find himself and get his ideas across,

On Sunday, October 3rd, the Harvest Festival was celebrated in Rendcomb Church.

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Farming expeditions went on throughout the Term, parties going to work at Duntisbourne Leer and Syde as well as on farms nearer College. We remember in particular some fairly hefty turnip-topping—or was it swedes? —on the White Way.

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On October 27th the Debating Society decided to disband, as there had recently been a notable lack of keenness and a very small attendance at debates. Since then a Discussion Group has been formed composed of members of Forms IV, V, and VI. It held its first discussion on December 14th on “How to treat Germany after the War.”

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A Discussion Group, consisting of members of the Staff and friends, met fortnightly throughout the term. A list of meetings held may be of interest for future record:

28th September. Mr D. B. Frowd, “Civic Centres.”

12th October. Mr R. N. D. Wilson, “Obscurity in Verse.”

26th October. Mr A. G. G. Richards, “The White Paper on Education.”

9th November. Mr Herbert Sumsion, Organist and Choirmaster, Gloucester Cathedral, Pianoforte recital of his own works.

23rd November. Mr C. A. Joyce. Headmaster of Cotswold School, “If you go to Prison.”

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On November 3rd Miss Powell gave a recital of music, accompanied by Miss Carnell. A notice will be found elsewhere.

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Half Term was on Friday, November 5th. The weather was favourable in the morning and the day provided an enjoyable break. Those who could do so took the opportunity of seeing their parents. There were no celebrations in the evening, but the dance on the Saturday night was continued until a later hour than usual.

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Poppies were on sale on Armistice Day, November 11th, and this year's takings showed an increase. As usual the three minutes' silence was observed in the Library.

On Wednesday, November 24th, the Puppet Players produced their show at Rendcomb House. A notice will be found under a separate heading.

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On Friday, 26th November, we were given a demonstration on the games field by an army contingent including Royal Artillery, Royal Engineers and paratroops. We were shown the inner mechanism of mines and the mine-detector which has been such a success in the Eighth Army's campaigns. Some boys had the opportunity of using the "walkie-talkie" two-way wireless sets. Two 25-pounder guns were fired and the complete system of observation and range-finding was explained.

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On Saturday, 27th November, there was an exhibition of Ministry of Information films in Big Schools. The chief features were "ABCA" and "Danger Area," the latter giving an exceedingly realistic picture of what it is like to work in an explosives factory.

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On Sunday evening, November 28th, there was a School Concert in the Music Room. It is felt that "concert" is rather too formal a term for these performances so in future they will be referred to as a School "Music-makings."

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On December 10th the village came to the production of "The Ghost Train." The School performance took place on the following evening.

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The Carol Service was held in Rendcomb Church on Sunday, December 12th.

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The Christmas Party took place on Wednesday, December 15th. Fancy dress had been decreed and in spite of wartime restrictions a strange and motley array appeared.

The Christmas puddings came in alight, the blue flames blazing in the darkened hall. (We understand it was not liqueur brandy.) Later in the evening we were glad to welcome friends from the village. The proceedings wound up with the traditional singing of "Auld Lang Syne."

We have received a piano—a very welcome addition indeed to our instruments at the House—from Miss Caroline Browne, of Cheltenham. We wish to thank her and Lord Dulverton, through whose offices of courtesy the gift was made.

We also acknowledge with gratitude a donation of money, to the Library Fund from Mr Griffiths; a gift of miscellaneous teaching music from Mrs Dodwell; of piano and organ music from Miss C. M. Vergetts; and a cheque for the Library from Mr Owen.

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Mr J. Knowles joined the Staff at the beginning of Term. He comes from Reading University to take charge of French and we extend our welcome to him.

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At the London General School Certificate Examination held in December, R. A. S. Primrose and P. A. T. Griffiths were successful. Several boys obtained credits or passes in single subjects for completion of matriculation exemption and other purposes.

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J. C. Beck and P. A. T. Griffiths left at the end of Term. Our good wishes go with them.

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We extend our SALVETE to the following new boys: ---
P. H. S. Harris, M. D. Robinson, P. Cockell, E. Davis, R. J. van den Driessche, R. Gready, M. E. Knight, B. G. H. Levers, M. J. Miles, J. D. Painter, B. Plenderleith, J. R. S. Powell, P. J. Ryman, and E. F. P. Topps.

HONOURS.

D. Montgomery. Methuen Scholarship in History, Wadham College, Oxford.

THE GENERAL MEETING.

Easter Term, 1944.

Chairman—D. A. C. Smith.

Council—W. P. Thomas, N. C. Stone, D. A. C. Smith, J. M. Murry, F. H. Dutton, D. Montgomery, D. H. Hill.

Meeting Selection Committee—W. P. Thomas, D. Montgomery. F. H. Dutton, D. A. C. Smith, N. C. Stone.

House Committee—J. M. Faulks, D. Henshaw, J. W. Sumsion,
D. A. Jones, W. S. Monroe, J. D. Draper.

Games Committee—D. A. C. Smith, R. E. Hayward, J. M. Murry, D.
Montgomery.

Groundsman—K. E. Banks.

Senior Shopman—N. P. Elson.

Shopmen—G. S. Davis, C. M. Carus-Wilson.

Banker—R. M. Lewis.

Breakages Man—I. M. Bryce.

Secretary—D. G. Knight.

Auditors—E. A. Jones, T. R. Morris.

Apprentice Auditors—T. T. Walters, M. J. Morgan.

Finance Committee—P. W. Sumsion, R. J. Kendal, K. J. Hanney.

Entertainments Committee—P. S. W. Beck, J. M. Henshaw, E. A.
Jones, P. W. Sumsion, M. Butler.

Cycle Men—J. M. Henshaw, C. J. N. Richardson, J. J. North.

Meeting Almoner—K. J. Hanney.

Paperman—C. J. N. Richardson.

Amplifier Committee—F. H. Dutton, N. P. Elson, M. C. Harries, I. M.
Bryce, T. T. Walters.

Magazine Committee—J. M. Murry, D. Montgomery, R. T. Wood.

Drying Room Committee—D. Henshaw, W. S. Monroe, R. S. D.
Balter.

Record Committee—F. H. Dutton, D. H. Hill, W. P. Thomas, N.
C. Stone, D. M. Grant.

Salvage Organiser—J. F. Alder.

Salvage Committee—R. S. D. Balter, P. S. W. Beck.

Mowing Man—J. E. Carus-Wilson.

Assistant Mowing Man—N. P. Elson.

Public Work Man—R. Brain.

Apprentice Banker—T. R. Morris.

Games Secretaries—Hockey, J. M. Murry; Cricket, B. W. Plenderleith;
Football, J. M. Henshaw.

Games Wardens—Hockey, C. C. Richardson, D. M. Grant, C. B. Lane;
Cricket, G. H. Bye; Football, R. J. Lindsay; Indoor, R. W. Smith, D.
R. Page.

Groundsmen—Cricket, R. Brain; Tennis, N. M. Wood, R. M. Lewis.

CAPTAIN MICHAEL WILLS, M. C.

It is with deep regret that we record the news that Captain Michael Wills, M. C., eldest son of the Founder and one of the Governors of the College, was killed in action in North Africa on March 16th, 1943. He was posted as missing for some months.

Our deepest sympathy goes out to his mother, Mrs Huntley Sinclair, and to his wife and children.

OLD BOYS' NOTES.

V. D. Page is now a Flight-Lieutenant in the R. A. F. and is at present stationed in India.

R. L. Short has been commissioned Pilot Officer in the R. A. F. His training was done in Canada.

B. J. Brookes, D. F. M., is now a Flight-Lieutenant, R. A. F.

E. B. Smith, who has been training in Canada and the U. S. A., has now received his wings and commission in the R. A. F.

A. R. Tenty is a Second Lieutenant in the R. A. S. C. He writes that through the Red Cross he still corresponds with the French correspondent friend whom he contacted through Mr Wright when he, Tenty, was in Form III.

B. W. Clarke, who in peacetime is a journalist, is at present in the R. E. M. E. He has been married for over three years.

R. G. Daubeny is in the Indian Political Service. At present he is secretary to Sir Geoffrey Prior, the Political Resident in the Persian Gulf. Daubeny lives in Bushire, a fort on the south coast of Persia.

M. A. C. Levett and C. D. M. Barnett have both obtained their wings as Fighter-Pilots in the Fleet Air Arm and H. S. Palmer as a Torpedo-reconnaissance Pilot.

C. W. Wells is now a Captain in the Royal Artillery. Unfortunately he has been in hospital for some time with a badly broken leg due to arguing with a cat while on a motor cycle.

P. R. Gurdon is now a Sergeant-Pilot in the R. A. F.

Noel Durham is a Sergeant in the Royal Corps of Signallers.

M. H. C. Martin, who is in Portugal working for the British Council, has been moved from Lisbon and is now at the University of Oporto. He writes that he and his wife are living next door to Mr and Mrs Wall—Mrs Wall being the sister of Alastair and Graeme Wilson. He has seen a good deal of the country north of Lisbon, including the Minho and the Spanish frontier, the Douro Valley, Braga and various fishing towns along the coast.

C. H. Bassett, who left to join his parents in America at the beginning of the war, is now at the Engineering Department of the University of Kentucky, from which he plans to enter the U. S. Air Force in September, 1944. His mother is working as secretary to Sir Eugene Millington-Drake, ex-Ambassador to Uruguay, who is engaged on a mission to foster cultural relations with Latin America.

W. A. Wyon is with the Spears Mobile Ambulance, Spears Mission, Syria and The Lebanon.

A son was born to Joan (née Martin) and Lieut. D. C. Richardson, R. N. V. R., on 19th January, 1944, at Tavistock, South Devon.

N. A. Perkins has a son.

L. H. Hyett obtained three first classes in his Part I. Civil Engineering examination at London University.

The following Old Boys' visited the College during Term: — Peter Tuft, Peter Binks, Michael Russell, Miles Thompson, and M. F. H. Fischer. We also had a visit from Mr and Mrs R. M. Winter. Mr Winter is now a 2nd Lieutenant in the Pioneer Corps.

ACTING. —Michaelmas Term, 1943.

“The Ghost Train,” by Arnold Ridley. Produced 11th Dec.

In our innocence we had never seen “The Ghost Train”— never even read that lurid masterpiece—so we were prepared for horrors and thrills and on the whole we were well served. As a play we feel it is disappointing. How much more horrific it would have been had the Ghost Train proved real; had it gone screeching and flaring to its doom, leaving the waiting room at Fal Vale strewn with lifeless bodies. As it is we are shunted into the rather stagey sidings of Scotland Yard. What should have been a Grand Guignol nightmare turns into a sordid rounding-up of neurasthenic crooks. But that is the author's affair. As a critic we are concerned with what the cast and the producer made of this medley.

Few plays demand more of effects, of lights and noises off. Some of these were really well contrived. That sinister signal lamp, like the eye of death, did give us a real shudder. But are we asking too much when we suggest that more might have been made of the train itself? After what had gone before it was, at best, a rather

bedraggled comet. Its approach was better than its arrival. We admit that our blood curdled more than once, but the climax demands that it be really congealed.

As regards the acting, some of it was of a high order. C. J. N. Richardson as Miss Bourne—the ingenuous lady who retires to sleep it out—could scarcely have been bettered. This player reminded us of somebody and that betokens a real sense of character. His costume and make-up were excellent.

R. A. S. Primrose gave a good portrayal of the rascally station-master. His surly, deliberate effrontery was convincing. He got his thrills across by a sort of take-it-or-leave-it attitude. And we took it.

J. M. Murry as Teddie Deakin had a difficult part—a mincing, exasperating fop who in reality conceals a strong, silent man. By overdoing the mincing he made the subsequent transformation incredible. It is easy to overact a part like this; in short doses affectation of the kind is supportable, but this was a long part and required more grip than he gave it.

R. T. Wood as Julia Price had to be hysterical. She was. Whether she had to be a tragic queen in a Chelseaish manner is a debateable question, but she took it in that way. In a rather stage-ridden play this is probably the most stagey part.

By comparison the other characters had much straighter jobs. The passengers were ordinary passengers for the most part. The Winthrop couple—B. W. Plenderleith and P. S. W. Beck—gave a display of conjugal manners not exactly calculated to show matrimony at its best. The honeymooning Murdocks were happier.

F. H. Dutton as the husband had sterling qualities and his bride, D. Henshaw, promised to be an accommodating helpmeet.

J. C. Beck, as John Stirling—in evening dress—seemed like a gentleman who had blundered into some very unusual company, but crooks can be gentlemanly, so we were quite prepared for what happened to him. N. P. Morris, as Herbert Price, his accomplice, had a similar part, but was not quite so self-assured. Last, but not least, J. M. Henshaw, as Jackson, made an eminently dependable servant of the law. In a play where so much depended on effects we feel we must mention R. Brain, who was in charge of the operations, railway and otherwise that went on behind the scenes.

“Son of a Gun” or “Why Didn’t Somebody Tell Me These Things?” by N. C. Stone. Produced on 15th Dec., 1944.

The presentation of an end of term show is becoming increasingly difficult. Last term we thought that the long line of comedy had at last come to an end, and that instead we should see a serious play. But the bright flame of musical comedy attracts successive producers like so many moths, and after three minutes Eugene O’Neill’s “ In the Zone, ” was broken up by revolver shots, and a couple of cross-talk comedians had taken possession of the stage.

Apart from one or two isolated instances the note of surprise engendered by this original beginning was not sustained. There was an amusing chase with a variety of vehicles in which R. Brain and J. M. Faulks took a prominent part, and which recalled the antics of the Keystone Cops, and some excellent fooling by the former which produced much laughter, but the rest of the play dwindled off into a stale and hackneyed version of an A. P. Herbert review.

Mustachioed villains, bookies, jockeys, policemen, nags, thugs and coy maidens drifted (or hurtled) round the stage in endless profusion and for no apparent reason, and even the Saint and his henchman, Mr Hoppy Uniatz took a hand in the proceedings. The show as a whole was too pretentious and confused. There was no coherent plot to hold the hybrid cast together. No figure stood out in high relief: the production lacked a certain punch and élan.

It is far too easy, however, to enumerate the faults of the play. We have been well served in these end of term shows and we may be inclined to forget the difficulties which attend their production.

The cast was as follows:

Max Baxter, a villain	C. J. N. Richardson
Barnaby Bolsover, racehorse owner	J. M. Henshaw
Belinda Bolsover; Mr Churchill	J. M. Murry
Two Toe Thomas, a thug; A Cabbie;	
A Groom	R. Brain
The Saint; Alfie Haddock, a bookie	W. P. Thomas
Hoppy Uniatz; Percy Haddock	N. C. Stone
A Policeman	J. M. Faulks
Sidney Widney, a jockey	N. P. Morris
Interesting Rustics	K. E. Banks, J. R. C. Baillie
Tarzan	R. I. G. Hale

THE PUPPET PLAYERS.

The Puppet Players presented a show at Rendcomb House on Wednesday November 24th. It opened with a piece called “Nasty- Nasty,” written and devised by the Junior Players. It was anything but what its title suggested. How a dragon appeared in Big School. How it transported on its back three juniors to a desert island, where the dragons were having a Nazi time from Old Nasty himself. How that villain was flouted. How they all came back again. All this was admirably displayed.

We liked the scenery—very savage rocks. We grew quite affectionately disposed to the dragons, and we did not in any way deplore the fate of Old Nasty. This was right good stuff for a puppet play and it only remains to add the cast: —

Sammy	L. V. Crawford
Willy	R. K. G. Bick
Micky	R. Margetts
Three Dragons	J. H. Shield, R. W. Smith M. W. Brain

The Senior play, “The Varying Fortunes of Chung King,” posed other problems. Here the dialogue was as important as the action. We are of the opinion that it assumed too predominant a part. Not that we were not interested in the author’s views on such important questions as the relation of the craftsman to society or on the risible defects of western civilisation contrasted with the serene traditionalism of the east. With the views expressed we were in full agreement and they were expressed with deft satiric touches. But the script did tend to slow down the dramatic progress and it made demands on the speakers which they were not always able to support.

We do not for a moment suggest that a puppet play should be limited to mere tricks of manipulation and seismic effects, but we do feel that in this play the balance was tilted too much in favour of the literary content and that as a visual entertainment the work suffered.

Not that there was not much to delight the eye. The setting of the porcelain maker’s shop had a fastidious simplicity that was a pleasure to behold. The pavilion scene hesitated between east and west, but the bridge scene was like something out of Hokusai. Incidentally it was quite masterly how its components—all of them necessary to the action—were disposed in so small a space.

The plot was well devised and provided a fitting diversity. The apprentice's labour-saving method of porcelain painting was quite exquisite in its drollery. The manipulation called for considerable dexterity, which it received. The cast was as follows: —

Shan Fu, apprentice	R. W. T. Buckingham
Poopoo	D. Henshaw
Titi (sons of Chung)	J. D. Menzies
Chung King, porcelain maker	P. S. W. Beck
Golden Bell, his daughter	C. M. Carus-Wilson
Kang Hi, a workman	C. B. Lane
Mr Gumbottle, a foreigner	G. H. Bye

MUSIC.

Michaelmas Term, 1943.

On Wednesday, 3rd November, Miss Catherine Powell gave a recital of music for violin and flute with pianoforte accompaniments by Miss Carnell. These two musicians make an excellent ensemble and we are indebted to them for much that has been memorable. Miss Powell is one of those players—especially when she takes up her flute—that one wishes to go on and on with those “sounds and sweet airs that give delight and hurt not.”

The programme was well constructed. The violin section began with an Allegro of Fiocco and this was followed by the 2nd movement of a Brahms' sonata for violin and piano. The phrasing in the andante was exquisite. But the surprise of this group of pieces was a work by Bloch, “Vidui” (Contrition).

“From perfect grief there need not be Wisdom
or even memory” wrote Rossetti.

But here was both; and it was sorrow without any trace of despair. After that the de Falla “Asturienne” brought us back to the world. Miss Powell has an excellent sense of contrast and she uses it in her choice of programme as well as in playing.

For the flute we began with a sonata by Telemann—a work predominantly vivacious. The last two pieces, however, were the

ones that gave us most to remember. A "Pastoral Sketch" by Sigtenhorst Meier; landscape this, translated into melody. Nothing strange—the hills were familiar ones, but none the less lovely for that. Then (by request) we were given Debussy's "Syrinx," one of those pieces of pure evocation.

"Down the mountain walls
From where Pan's cavern is
Intolerable music falls."

That was Yeat's version of the same theme. Technically here the playing was of the highest order. She left us, as all good artists do, with a longing for more.

On Sunday, 28th November, our own music-makers played and sang to us. Their performances, as one might expect, varied considerably. That, is inevitable. But there were instances where it was obvious insufficient time had been found for practice and the effect of this cannot fail to be embarrassing. It is a simple case of "o the little more and how much it is!

And the title less and what worlds away! "

The programme was as follows: —

C. C. Richardson, Piano, "Ein Chorale" and "Soldier's March."—Schumann.

M. D. Robinson and Miss Carnell, Piano duet, "Melody."—Kinross.

N. P. Elson, Piano, "Three Musical Sketches"—Peter Broom.

Forms I and II, Song, "Who is Silvia."—Schubert.

R. J. Kendal, Piano, "Rustic Dance."—Hunten.

J. W. Sumsion, Piano, Prelude in A minor (from English Suite). — Bach.

The School, Folk Carol, "Gloucestershire Wassail," arranged Vaughan Williams.

P. W. Sumsion, Piano, Rondino. —Kuhlau.

J. W. Sumsion and D. M. Grant, Flute duets, "Rustic Dance" and "Sheep may safely graze," from Peasant Cantata. — Bach.

B. G. Knight, Piano, "Novellette."—Schumann.

The School, Chorale, "Zion hears her watchmen's voices," from the Cantata "Sleepers Wake."—Bach.

THE CAROL SERVICE.

The Carol Service was held in Rendcomb Church on Sunday, December 12th. These services have become annual events and that very fact suggests certain considerations which we ought to bear in mind. They are no longer novelties and we should not expect them to be such. A more important point is that they are not mere concerts of sacred music. They are part of our worship, more especially of our remembrance of Christmas. It is right to expect them to be as good as possible, but we shall lose the real spirit of such occasions if we begin assessing them in the manner of competitive festivals. They are the same Festival and we all have something to give towards its celebration.

Having said that, it follows that this notice is not intended to be a piece of musical criticism. We can pick out some carols that we particularly liked. "In Dulci Jubilo." where the blending of the English and the Latin words always seems peculiarly happy. And that French folk-song, chosen this year for the first time. "O Night Restful and Deep." And in commending some of the more juvenile readers possibly we are merely commending their voices, because, perhaps, they are best suited for passages that have all the naivety of a fairy tale, but a fairy tale that is gloriously true.

WHO WHISPERED?

Who whispered "What is love?"

Who echoed "Dreams?"

Who said "Where shadows shiver

Dance the moonbeams?"

Were they voices of my sleep,

Children of my fancy,

Or were they merely echoes of Elfin

necromancy?

Who sighed "Love is dead Slain by

Sorrow?"

Who said "Make a wreath Of laughter

and laurel?"

Perhaps it was a scudding cloud

Shadowing a churchyard yew,

While on the ancient gravestones softly

Dripped evening dew.

T. M. M.

FOOTBALL, 1943.

Unfortunately our fixtures were limited by transport difficulties and we were only able to play teams within a small area. However the number of matches was high although the quality of these was not of peace-time standard.

Considering the school as a whole the level of football was high. The senior and junior part of the School stood out in quality above the middle. The keenness of the second game needs to be improved if the work of recent 1st XI's is to be carried on. More push and solidarity is needed.

The 1st XI worked well together although they rarely met their equals. We were lucky to have six of last year's team still with us and their experience was a welcome asset.

Montgomery played a very safe, steady game in goal, making use of his quickness in clearing the ball when being rushed.

North and Banks made two very solid backs, the former having an almost always successful tackle and a good clearing kick, while the latter, who was new to his position at the start of the season, improved remarkably during the term.

The halves were level in their performances and played well together. Morris, N. P., as centre half, was very steady, contrasting well with the mobility of Beck and Murry. Special mention should be made of Murry's good tackling-back and dribbling, which he developed to a very fine degree throughout the season.

Primrose, who played right wing, was rather disappointing at the opening of the season, his great fault being an inability to centre the ball. Later on he overcame the difficulty. Thomas, on the opposite wing, played many fine games, but again often kept the ball too long before passing. Smith. D. A. C. was a great help to the scoring power of the forward line, and his skill with both feet and head, assisted many a break through. Plenderleith, in spite of the fact that inside left was not in his correct position, played soundly, working well with the rest of the team. Grant, as reserve; kept up a high standard of football during the season.

D. H. Hill made a very good centre-forward and though the position is not usual, nor very good for the purpose, he was also a good captain. He had loyal backing from all parts of the field and the teams have never appeared to better advantage as welded and disciplined units. This was shown very well towards the end

of a match against a much heavier and more experienced side, when with a heavy score against them they were still playing with zest and steadiness, and secured the last two goals.

We are most grateful to Mr Richards for two very enjoyable Saturdays on which he got together sides to play us. Both games went to the visitors. They provided us unquestionably with the best football of the season.

First XI Results.

Oct. 2nd. —v. Cirencester Grammar School (A). Won 14—1.

Oct. 16th. —v. Cirencester A. T. C. (A). Won 13—2.

Oct. 30th. —v. Cheltenham Tech. College (A). Won 5—0.

Nov. 13th. —v Pioneer Corps (H). Won 5—4.

Nov. 20th. —v. Cheltenham Tech. College (H). Cancelled.

Nov. 27th. —v. Cirencester A. T. C. (H). Won 14—0.

Dec. 11th. —v. Pioneer Corps (A). Won 2—0.

“ A ” XI.

Sent. 25th—v. Cotswold School (A). Won 4—3.

Oct. 9th. —v. Cotswold School (H). Won 6—1.

Dec. 4th. —v. Cirencester Grammar School (H). Won 15—0.

Junior XI.

Nov. 13th. -v. Cirencester Grammar School (H). Won 4—3.

Dec. 11th. —v. Cirencester Grammar School (A). Lost 6—2.