

RENDCOMB COLLEGE MAGAZINE

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Rendcomb College Magazine

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JULY, 1942.

SCHOOL NOTES.

Lent Term, 1942.

It is a pleasure to be able to put on record that this has been one of the best Lent Terms we have ever had. Last year it began with a chapter of accidents and continued with a series of interruptions. This year it went with a real swing. There were, of course, difficulties to be surmounted and for a time we were technically in quarantine but one was scarcely aware of the fact and at no time did either academic work or out-of-school activities suffer.

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We re-assembled on Friday, 16th January. Snow soon set in and provided us with tobogganing on Kennel Bottom as well as a series of thrills for those who essayed the highways by car. Owing to the wintry conditions we had afternoon periods on three successive half-days and thereby acquired free afternoons for use when the weather made hockey possible.

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During the holidays the school Bechstein had been reconditioned and came back with its touch and tone restored. The amplifier had a term's enforced holiday for repairs, but by various ingenious electrical devices we were able to provide music for dances and plays.

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Mr. Molineaux has succeeded Mr. Morel as House Tutor at Rendcomb House and Mr. C. E. Smith has joined the Staff to look after the Manual Workshop.

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On Wednesday, 28th January, a group of boys (Form V) paid a visit to the Cotswold School at Ashton Keynes where they took part in an interesting demonstration lesson in Ethics by the Headmaster, Mr. C. A. Joyce.

Not the least among problems arising from war conditions has been that of securing adequate domestic staff. Miss Hatch has been fortunate in securing co-operation from all hands available on the spot, but it was inevitable that a time would come when additional duties would have to devolve upon the Duty Groups. Accordingly on Monday, 2nd February, a new regime came into being whereby the period from noon till dinner time was utilised for domestic work.

The plan provides for the group which has been on normal duties the preceding week to take over certain jobs during P. T. These include sweeping and dusting the dormitories, passages, halls, changing-rooms, bathrooms and laboratories, as well as helping to lay tables and clear away after meals. It has worked excellently and has led to minimum interference with normal time-table activities.

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The poultry men, fire-fighting squads and first aid parties continued their good work throughout the Term and although progress on the dash track was held up by the weather, lumbering and log-cutting went on apace.

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On Friday, 20th February, a performance of "Twelfth Night" was given to an audience drawn from the village and including a party of soldiers from the Convalescent Hospital at North Cerney. The school production took place on the following evening when a number of guests from a distance were invited. They were present afterwards at a "green room" supper in the Music Room.

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On Monday, 23rd February, the School Examinations started and lasted for the greater part of the week.

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The next outstanding events were the production of Marlowe's "Faustus" on Saturday, 7th March, followed by the School Concert on Wednesday, nth March, and the Puppet Plays on Saturday, 14th March. Notices of these will be found under their several headings.

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We had a further visit from Miss Beswick on March 16th. She stayed for several days and made a thorough examination of those who have been undergoing eyesight treatment under her guidance. The results have been most encouraging and Mrs. Lee-Browne and Miss Sumner are continuing the good work under her direction.

The village came to a performance of Sweeney Todd on Friday, March 20th. The school production took place on the 21st, and on the same day we had a most interesting lecture on the Fleet Air Arm given by Commander Goodfellow.

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We have pleasure in announcing the birth of a son to Captain and Mrs. K. A. C. Gross.

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We have to thank Dr. G. B. Harrison for presenting to the library a number of books of his own authorship. They include his Jacobean Journal as well as others that will be appreciated by the Junior School.

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Miss Alway left at the end of Term to take up work as a farm pupil. Our good wishes go with her.

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We also extend our *Valet* to P. B. Lane.

HONOURS.

G. W. Ivens—Scholarship in Natural Science at St. Catherine's College, Cambridge.

S. A. Trayhurn—Choral Exhibition to Gonville and Caius College, Cambridge.

THE GENERAL MEETING.

Officers, Summer Term, 1942.

Chairman—H. S. Palmer.

Council—L. H. Hyett, M. A. Bullen, G. W. Ivens, M. A. C.

Levett, H. S. Palmer, C. E. H. Tuck, A. W. Morris.

Meeting Selection Committee—L. H. Hyett, M. A. Bullen, M. A.

C. Levett, C. E. H. Tuck, A. W. Morris.

House Committee—J. C. Beck, C. J. N. Richardson, N. P. Elson,

E. J. M. Jefferies, J. M. Henshaw, D. J. Dodwell.

Games Committee—H. S. Palmer, S. J. Curry, A. R. Margetts,

L. H. Hyett.

Senior Shopman—N. P. Morris.

Shopmen—R. T. Wood, R. Brain.

Banker—J. L. Russell.

Breakages Man—C. D. M. Barnett.

Secretary—N. C. Stone.

Auditors—P. G. Forrest, J. Owen.

Apprentice Auditors—J. M. Trickett, R. E. Hayward.

Finance Committee—M. C. Harries, M. R. F. Butlin, J. M. Trickett.

Entertainments Committee—J. C. Beck, C. D. M. Barnett,

F. J. Sime, R. Brain, R. A. S. Primrose.

Cycle Committee—M. A. C. Levett, J. L. Russell, R. A. S. Primrose.
Meeting Almoner—C. Carus-Wilson.
Paperman—J. M. Murry.
Amplifier Committee—M. A. Bullen, P. A. Cutts, F. H. Dutton, N. C. Stone, M. C. Harries.
Magazine Committee—W. P. Thomas.
Drying Room Committee—P. A. T. Griffiths, J. E. Carus-Wilson.
 G. H. W. Bodman.
Jam Man—P. S. W. Beck.
Mowing Man—P. A. Cutts.
Public Work Man—M. A. Bullen.
Games Secretaries:
 Football: R. A. S. Primrose.
 Hockey: M. C. Thompson.
 Cricket: J. C. Beck.
Games Wardens—
 Tennis: F. T. Luffman, N. M. Wood.
 Hockey: R. T. Lindsay.
 Cricket: R. Brain, D. M. Grant.
 Indoor: C. B. Lane.

OLD BOYS' NOTES.

In the last number we printed a list of Old Boys serving with H. M. Forces. Since then the following names have come to our notice:

R. F. Boyland (Royal Navy).
 C. F. Bailey (R. A. C.).
 P. F. Gurdon (R. A. F.).
 E. B. Smith (R. A. F.).
 T. D. Wright (South African Tank Regt.).
 M. H. Fischer (Pioneer Corps).

The following Old Boys are at present reserved in their various occupations:

A. W. F. Abbott. Engineering (R. A. F. contracts).
 P. Alder. Engineering.
 H. J. Batten. Police (Bristol).
 R. G. Betterton (Ministry of Agriculture).
 J. R. Billany. Engineering (Aerodromes).
 P. Binks. Engineering (I. C. I.).
 E. O. Collett. Post Office Engineer.
 E. R. Cooper. Power Boats Ltd.
 G. A. Constable. Oxford University Laboratories.
 M. W. Crump. Police (Glos.).
 H. P. Dainton. Liverpool Harbour Board.
 R. G. Daubeny. Iraq Political Service.

A. J. Ensor. Clerk in Holy Orders.
 M. H. Gleeson-White. Doctor (London).
 A. E. Godsell. Agriculture.
 H. Gough. Technical Instructor (Loughborough).
 D. B. Haes. Betula Ltd. (Govt. Work).
 W. J. Harris. Clerk in Holy Orders.
 C. E. Hartland. Export Trade.
 H. H. Hook. Clerk in Holy Orders.
 J. Humpidge. Aero Engineering.
 H. R. A. Jones. Clerk in Holy Orders.
 B. J. Lumby. Agriculture.
 E. Meiklejohn. Merchant Service.
 K. H. Nelson. Merchant Service.
 F. Nevel. Betula Ltd. (Govt. Work).
 A. H. Peacock. Engineering.
 N. A. Perkins. Post Office (Administration).
 H. J. Phillips. Agriculture (Instructor).
 J. C. Phillips. Engineering.
 H. T. Price. Police (Bristol Waterguard).
 F. C. Raggatt. Schoolmaster.
 J. F. Roberts. Police (Portsmouth).
 M. C. B. Russell. R. A. F. Civilian Research Staff.
 A. Smith. Kenya Agricultural Service.
 A. E. Shield. Engineering.
 D. C. Terrett. Financial Adviser to Dutch Minister in
 London.
 H. C. Theobald. South African Police.
 G. D. Waters. Engineering (Rolls Royce Ltd..)
 F. J. Willis. Engineering.
 A. Wyon. Friends' Ambulance Unit (London).
 Stanley Boardman is at present in India and holds the rank of

Major.

D. G. Morison has a commission and is being sent overseas.

A. C. Magor is a Pilot-Officer (Bomber Navigator) in the R. A. F. He passed first out of his course of 150 candidates.

T. D. Wright is in the South African Tank Regiment and has twice been seriously wounded.

B. S. T. Widdrington has a commission in the Royal Artillery.

H. W. T. Bates got his Wings in October, 1941, after training in South Africa.

Mark Weaver is a Flight-Sergeant in the R. A. F. and is still overseas.

R. Hutton is a Flight-Sergeant.

A. E. Shield is married and has a daughter.

A. R. Tenty is Assistant Master of the Emergency Hospital (County Infirmary), Mill Road, Cambridge, a position he will hold until he is called up. He has reason to believe that he is the youngest person holding such an appointment.

Peter Binks is working at Kynochs, part of I. C. I. Metals, in Birmingham.

ACTING.

Lent Term, 1942.

The acting this Term has given us much to remember. It could with some justice have been urged that too often we have been content with plays that possessed but little value in themselves. Certainly it is a long time since such verse has been heard on the Rendcomb Stage.

“Twelfth Night”—one of the happiest of Shakespeare’s comedies, where amid much that is abounding boisterousness, the action pauses for a little while to listen to Feste’s song: —

“Mark it, Cesario, it is old and plain,
The spinsters and the knitters in the sun,
And the free maids that weave their thread with bones,
Do use to chant it: it is silly sooth
And dallies with the innocence of love
Like the old age.”

A fortnight later we were hearing Marlowe’s magical utterance: —

“O thou art fairer than the evening air,
Clad in the beauty of a thousand stars;
More lovely than the monarch of the sky
In wanton Arethusa’s azur’d arms.”

There is a lesson to be drawn from these two productions. They went down well, the reason being that both producers and actors had real stuff to work upon. Encouraged by their reception may we look for further presentations of this quality?

“Sweeney Todd” provided an excellent contrast. It is, of course, pure melodrama, and the interest here was in the production rather than the play itself.

Last term we passed certain strictures on the exploiting of horror for its own sake and some of our readers may be wondering whether “Sweeney Todd” might not come under this condemnation. The answer is that “Sweeney Todd” as it was played never professed to enter the bounds of realism. Sweeney with his stentorian guffaw was as fictitious a person as Ali Baba. We were diverted, not harrowed, by his barbarous barbering.

TWELFTH NIGHT, by William Shakespeare.

On Saturday, February 21st, the gloom of impending examinations was dispersed, at least momentarily, by a production of Twelfth Night.

Never before have we witnessed so many members of the staff falling in love with one another at one time, and only the genius of Shakespeare in the last scene was able to allay our anxiety and bring all to a happy conclusion.

In view of the war-time restrictions on costumes, properties, and, above all, time, it was a bold venture, but we felt by the obvious appreciation that it had been well worthwhile. The cutting made the play rather more difficult to follow, and it tended to emphasise the comedy at the expense of the romantic.

This brought Sir Toby more into the limelight, and Mr Richards, as that genial old rogue, made the best of a good part. He was ably supported by J. C. Beck as Sir Andrew. He acted very well, indeed, and although somewhat limited in his mannerisms, succeeded in convincing us of his "dullness of wit."

Miss Alway made a vivacious Maria. Her acting provided a sprightliness which was occasionally somewhat lacking. She succeeded in keeping up the effect of laughing intrigue. Her whole performance had a spontaneous charm.

Miss Carnell provided an excellent character study of the cold Olivia, but her falling in love with Cesario lacked some of the warmth one would have expected. Her handling of Malvolio was adroit and effective. Mrs Lee-Browne, as Cesario, played a difficult part with naturalness and finish.

Great credit goes to Mr Molineaux, as Malvolio—the most searching part in the play—but we were most disappointed when he failed to appear in the yellow stockings.

Orsino's part was so drastically cut that Mr Wilson was given little scope. We enjoyed Trayhurn's singing in the part of the clown. The make-up was excellent, and the difficulties of production were ably overcome; the hedge scene was, perhaps, the most successful, although some of the later ones were a little halting. The final scene, in which the various disguises were unmasked and cross-purposes resolved, brought the play to a most satisfactory conclusion.

The complete cast was as follows (in order of appearance); —

Sir Toby Belch	A. G. G. Richards
Maria	A. M. Alway
Sir Andrew Aguecheek	J. C. Beck
Feste, the Jester	S. A. Trayhurn
Olivia, the Countess	M. A. Carnell

Malvolio	H. U. Molineaux
Viola (Cesario)	F. R. Lee-Browne
Duke Orsino	R. N. D. Wilson
Curio	F. T. Luffman
Fabian	C. E. H. Tuck
Sebastian	W. P. Thomas
Antonio	D. A. C. Smith
Priest	M. J. Bedwell
Two Officers	R. Brain and M. J. Bedwell

DOCTOR FAUSTUS, by Christopher Marlowe.

Produced, Saturday, 7th March.

In attempting to produce scenes from this Elizabethan tragedy the producer set himself, and the cast, no mean task. It says much for all concerned that the resultant evening was one of the most moving we have had for some time.

The play was split into two distinct parts: that leading up to the catastrophe, and the debacle itself. R. T. Wood played the title role in the first half, giving an understanding performance of a difficult part. The other players acted well, but C. C. Richardson and N. M. Wood, as the two pirouetting devils; D. M. Grant, as a very effective Mephistopheles, and D. Montgomery and R. Hale, as the “comic relief,” deserve special mention, as does the clever use of the unseen Angels’ voices.

Preluded by the last movement of the “Pathétique” symphony, the second part showed to what really great heights Marlowe could rise. The scene with the apparition of Helen of Troy—surely one of the most beautiful women yet to appear on the Rendcomb stage—was realistically and movingly portrayed. Then came the catastrophe.

There can be few passages in English literature as profoundly moving as this, in which Faustus, now an old and tortured man—played beautifully by W. P. Thomas— seeks Forgiveness, only to be drawn down into a crimson hell by grinning demons.

The production was sympathetic and telling, and full use was made of lighting and sound effects, without, however, allowing them to become the dominant feature.

Remains only to add the cast: —

Faustus	
First part	R. T. Wood
Second part	W. P. Thomas
Wagner, his servant	D. Knight
Voice of a Good Angel	N. M. Wood

Voice of an Evil Angel	E. M. Jefferies
Valdes	J. J. North
Cornelius	R. Brain
Two Scholars.....	R. A. S. Primrose and J. Owen
Mephistopheles	D. M. Grant
Two Devils.....	C. C. Richardson and N. M. Wood
An Old Man	J. C. Beck
Helen of Troy	M. C. Harries
Robin, the Ostler	D. Montgomery
Ralph	R. Hale
The Vintner	G. S. Davis
Prologue and Epilogue	C. E. H. Tuck

SWEENEY TODD.

Produced, Saturday, 21st March.

It was an interesting experiment to produce Sweeney Todd again while some of us still remembered its first performance. Inevitably one found oneself comparing the two productions, but the interesting thing was to find that they were so dissimilar. Norman Slade's Sweeney was a more dominating figure and nobody ever was quite so revolting a consumer of cannibal pies as Harris. But the team work in this production was better. The whole thing was more of a piece, and individually there were some excellent interpretations that brought out fresh characteristics. Nothing could have been more sinister than J. Owen's Mrs Lovett, and it was an advantage to have a woman playing the part of the heroine. Mrs Lee-Browne, as Joanna Oakley, fairly revelled in a series of smelling-salt affectations. (Incidentally, her costume and make-up were perfect.)

N. C. Stone, as Sweeney, stressed the fanatical rather than the plausible side of that maniac. D. Henshaw made an excellent Tobias Ragg, cringing and snivelling and finally turning on his torturer with real spirit. H. S. Palmer played the role of Jean Parmine, the lapidary, with a subtle touch that was admirably sustained throughout. The performance of J. C. Beck as the foppish Colonel Jeffrey, was quite remarkable for one who had stepped into the part at the last minute. D. Montgomery was less gruesome than his predecessor in the bakehouse scene—there was some difference in the lighting here which had its advantages and disadvantages—but he was well cast and controlled his clowning effectively.

D. A. C. Smith played a straight part without any false emphasis as Mark Ingestrie. It remains to say that the others did all that was required of them. They were: —M. A. C. Levett

as the Judge; R. Brain and N. P. Morris as two snappy police officers; and a jury composed of some of the cast already mentioned with the addition of J. R. C. Baillie, G. S. Davis, and M. J. Morgan.

The stage work was slick and the whole tempo had the right touch of bravura.

THE PUPPET PLAYERS.

The Puppet Players believe in full measure. On Saturday, March 14th, they presented three plays, together with sundry divertissements.

The first item was R. S. D. Balter's "The Alchemist," presented as a curtain-raiser. It was also somewhat of a hair-raiser. Skulls appeared, there were tandem skeletons, a very snaky snake, and a clock that came to life and danced. The Alchemist died of poison, exclaiming "The Elixir of Life is the Elixir of Death." The producer was ably assisted in these dire perpetrations by J. D. Menzies and E. A. Jones.

Then came the Junior Players in "The Toy Town Mystery." A charming rococo setting, a baffling mystery to solve. Clues led everywhere. Their unravelling involved a magician (E. A. Jones), an Inventor (C. B. Lane), whose chef d'oeuvre was a sausage machine which voided an endless chain of sausages that ran about the market place like the rats in "The Pied Piper." Two engaging animals were to the fore—Larry, the Lamb (W. S. Monroe), and Dennis, the Dachshund (D. Henshaw). The latter turned out to be the culprit. R. W. T. Buckingham played a policeman; E. A. Jones, Mr Grouser, a citizen; Butlin, the Mayor; C. B. Lane, a sentry; and J. D. Menzies, Mrs Goose, a confectioner. The whole affair was full of surprises and (to the reviewer at least) provided the high spot of the evening.

"The Pie and the Tart" came next.

Setting—mediaeval

French, again very charming. The theme—how a couple of hungry vagabonds did a good pastrycook and his wife out of the aforesaid comestibles. After rating his better half for her misplaced credulity, the husband himself falls a victim to the same ruse.

The cast was as follows: —Pierre and Jean, two vagabonds, acted by E. J. M. Jefferies and N. M. Wood; voices, A. F. Harrison and N. P. Elson; M. Gautier, the pastrycook, played by P. A. Cutts; voice, R. T. Wood. His wife was spoken and acted by P. A. T. Griffiths.

There was plenty of humour and action and the story came to life beautifully.

This was followed by a knockabout turn featuring "Buster, and his dog Camouflage." There was also a crocodile. (We were

never able to discover the name of the crocodile.) Buster came to bits. All this was the doing of P. A. Cutts and A. F. Harrison.

The final piece was a puppet adaptation of the play, "The Boy Comes Home." We did not find this piece as effective as the others. Perhaps we were unlucky in hitting a performance when the manipulation was not at its best. (Does the audience ever pause to consider how many things could go wrong in any puppet play?) The dialogue was well spoken but we felt it was more suited to the legitimate than to the marionette stage

The players were as follows: —Uncle James, P. A. Cutts—E. J. M. Jefferies (voice); Emily (his wife), N. P. Elson—P. A. T. Griffiths (voice); Philip (nephew), A. F. Harrison—N. M. Wood (voice).

MUSIC.

Lent Term, 1942.

Musical activity is on the increase, the most interesting innovation being the first School Concert held on Wednesday, nth March.

Two impromptu concerts were given in the Music Room on Sunday afternoons by members of the staff. Judging by their reception they were popular and met a real demand, but we are reserving our notices for the more formal occasions.

On Sunday, 22nd February, a most enjoyable recital was given by Mr Laurence Holmes. It is a real privilege to hear a singer of this quality and his programme was beautifully chosen. Starting with Handel and Arne, he went on to an exquisite group by Schubert, including "Who is Sylvia" "To Wander," and "Impatience." It was a good idea to include two songs by that somewhat neglected ballad writer Arthur Somervell, from his "Maud" cycle. They date, but they are charming and have very pleasant baroque accompaniments.

A later group included songs by Vaughan Williams and Victor Hely-Hutchinson. He concluded with a number of Folk Songs, one of them from Newfoundland, "She's like the Swallow," being a thing of rare beauty.

He was accompanied by Miss Carnell and we are indebted to both of them for a memorable afternoon.

Of course, the School Concert was a very different affair, but it is not enough to listen to distinguished visitors, we have to be making music ourselves. Some of it was humble, some very charming, and we do not propose to discriminate between the items. We give the complete programme for it shows what we are doing and will be interesting to compare with future events.

Form III Songs: "The Sea King," Stanford; "When icicles hang,"
Dyson.

J. D. Draper, Piano: Four Short Pieces, Diller-Quaile.

R. J. Kendal, Piano: "Dawn Pipers," Joan Last.

A. W. Morris and T. R. Morris, Duet: "Lullaby," Robert Eden.

Forms I and II: Two-part Song, "Shepherd's Dance," Edward
German.

M. C. Harries, Piano: Two Sketches, Muriel Mungo-Park.

K. E. Banks, D. J. Dodwell, and Miss Carnell, Trio: "Valse
Noble," Gurlitt.

K. E. Banks and Miss Carnell: Duet, "Irish Folk Song."

P. G. Forrest, Piano: "Three Sketches," Joan Last.

R. T. Wood, P. A. Cutts, Miss Carnell: Sonata for Violins and
Piano, Corelli.

K. E. Banks, D. J. Dodwell: Song, "Come see where
Golden-hearted Spring," Handel.

D. G. Knight, Piano: "Bagatelle," op. 119 No 1, Beethoven.

C. E. H. Tuck, M. A. Bullen: Duet, "Norwegian Dance," Grieg.

S. A. Trayhurn: Song, "The Bonnie Earl o'Moray."

S. J. Curry, Piano: Gavotte in D, Bach.

C. E. H. Tuck, Piano: Minuet in E flat, Beethoven.

M. A. Bullen: Nocturne in G. minor, Chopin.

Form VI: Song, "When Dull Care," Leveridge.

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On Thursday, 19th March, Miss Catherine Powell gave a Violin
Recital, accompanied on the piano by Miss Carnell. Here again we had
the opportunity of listening to a talented professional player. Especially
enjoyable were the Sonata by Mozart and her Kreisler pieces. We are
very grateful to her for her kindness.

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On the last Sunday of term, 22nd March, the choir rendered
special music at Morning Prayer. Brahms "We love the place, O Lord"
was probably the most ambitious anthem yet attempted, and the result
fully justified their temerity. It had some lovely passages sung very
effectively.

The Lord's Prayer was sung to a setting by Thimann, and there was
a descant to the hymn "Praise to the Holiest in the Height."

Miss Alway was at the organ.

THE DEBATING SOCIETY.

It was quite evident that the Debating Society had gained much
experience during the preceding term, and as a result there was more
maturity in this term's debates.

The first motion of the term: "That divorce in England should be made easier," led to an interesting debate. The proposition was carried by eleven votes to six.

The motion: "That life without struggle is undesirable," showed divergences of opinion in the interpretation of the word "struggle." A point which rather hindered the fluency of the debate. The proposers pictured a flourishing Utopia and envisaged its desirability, while the opposers preferred to emphasise the value that arrives from contending with difficulties. The motion was lost by four votes to ten.

"That strikes are justifiable in war-time" provided a sincere and enlightening debate with clear-cut issues. Strikes, it was thought, were an "evil necessity," and the motion was carried by eight votes to six.

The motion: "That corporal punishment should be abolished" failed to find many supporters. Instantaneous and effective corporal punishment for breaches of discipline has undoubtedly certain crude advantages. At any rate the motion was lost by three votes to twelve.

Although the general attendance was smaller than in the previous term, yet among those who attended interest was far keener. Speaking became less confined to a few individuals and many people at last realised their ability to speak in public.

As there will be no debates in the Summer Term the first year of the Society's career is over, a firm foundation of experience having been laid. It must be realised what valuable experience can be got from this Society—both in searching for truth and in speaking in public—and we hope for an even wider interest from the Forms V and VI of next year.

HOCKEY.

Easter Term, 1942.

Our first game of hockey at home was played less than three weeks before the end of term. Weather conditions had made the pitch impossible to use up to that time.

About seven matches were cancelled although several were re-arranged. We played two games with Lydney Grammar School, one with Dean Close 2nd XI, and a junior fixture with Dean Close Colts.

Of the school hockey, seeing that we had so few games, it is difficult to make any very specific comments. There was, as might be expected, considerable keenness, all the more marked because we had to wait so long. When they were possible the games were undoubtedly enjoyed by a very large number.

The 1st XI was as follows. Forwards: Thompson, Murry, Levett, Smith, Palmer. Halves: Morris, A., Hyett, Margetts. Backs: Tuck, Trayhurn. Goalkeeper: Montgomery. Lane, P. later in the term took Montgomery's place.

The forwards lacked cohesion; Palmer and Smith nearly made a useful pair, and Thompson delivered some good centres. The attack was inclined to be weak and when an offensive did develop, the halves were rather slow in following up. The backs were quite formidable. Tuck had the greater speed but showed a tendency to commit himself. Both goalkeepers must learn to keep their eyes on the ball, especially at close quarters, and not to let shots through between their pads.

We commiserate with L. H. Hyett on the shortness of the season in which it was impossible for the side properly to get going. In the future Rendcomb hockey will improve as forwards realise the differences between hockey and football.

Fixtures.

February 28th, Lydney Grammar School. Away. Lost 2-0.

The team played this game without any previous practice and under the circumstances did very well. Our forwards were vigorous in their attack, but were time and time again stopped by backs who were very sound.

March 19th, Dean Close 2nd XI. Away. Won 4-3.

The ground was rather wet, which made things difficult, and especially for the forwards. Their wings were fast and made several dangerous attacks. Our final goal was scored as the whistle blew.

March 21st, Lydney Grammar School. Home. Lost 6-3.

Our wings received very few passes and the forwards found themselves closely marked by the opposing defence. The game was not very clean.

March 19th, Average Fifteen XI v Dean Close Colts. Home.

Won 3-0.

The result was due to a great deal of individual play and not to co-operation. A wet pitch spoiled a great deal of play on both sides.

RUNNING.

The Senior and Junior Lodges Races were run on Monday, 23rd March. The results were as follows:

Senior Lodges.

1. A. W. Morris, 13 mins. 41 secs.
2. C. E. H. Tuck, 14 mins. 7 secs.
3. M. A. C. Levett, 14 mins. 12 secs.

Junior Lodges.

1. R. T. Lindsay, 15 mins. 46 secs.
2. J. M. Henshaw, 16 mins. 31 secs.
3. M. J. Morgan, 19 mins. 51 secs.