

Rendcomb College Magazine

Vol 7, No. 2.

JUNE, 1940

SCHOOL NOTES.

Lent Term, 1940.

This term will be remembered for its arctic weather which culminated in the Great Frost on the night of the 27th-28th January. We expect our share of snow and ice, but none of us can have ever before seen such a spectacle as met our eyes on that Sunday morning.

Rain had fallen on the top of an existing layer of snow, and this abortive thaw was followed by a phenomenal drop in the temperature. Ice, inches thick, grew out of the air, forming stalactites on the trees and stalagmites on the grass blades. Telephone wires became hawsers of glass. For a whole twenty-four hours there was a continual sound of crashing branches. Some trees were riven in pieces, as if by shell-bursts; others had whole limbs torn off, and piles of wreckage strewn the ground and blocked the roads.

The weeping-willows were like crystal chandeliers and their branches tinkled in the dry, icy breeze. The lake was frozen and parties went skating and sliding. Ski-enthusiasts made for the slopes of Kennel Bottom.

We were cut off the telephone until the end of term, and there were frequent failures in our electricity supply. As often as not these occurred just about "prep" time, and batteries of oil lamps were called into requisition. Our lighting services on the whole were admirably maintained, and, considering the extent and severity of the weather, we did not come off too badly. And all the time we were reading in the newspapers of the arctic conditions in Finland, and the war in the West remained in a frozen state of hibernation that was not broken until the Easter holidays.

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In spite of these adversities and a visitation of mild 'flu which reduced the numbers in classes for the first part of the term, we managed to pack a great deal into our ten weeks.

School Examinations, with few absentees, were held in the first week of March. The hockey season, greatly delayed by the weather, got going with a swing when the snow left us, and for a Lent Term we had a record number of plays, including two Staff productions.

The Parish Church was out of bounds on account of infection, so we had our own services in the Dining Hall. On Sunday, 18th February, Mr. S. H. Wood spoke to us at morning prayers.

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Public Work, in the shape of clearing away the fallen branches from the Shawswell Road and the fields beyond Conigre Wood, was undertaken by parties under Mr. Lee-Browne. They got down to their jobs expeditiously, and the work done was of considerable assistance to the local farmers.

Sawing logs for firewood kept others busy, and as the radiators were affected by the failure of electricity to work the circulating pump, we had open fires in Saul's Hall and the Library and History Room.

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One popular result of the black-out and the uncertainty of the lighting was the decision to have an eight o'clock breakfast. This was continued until a week after the change-over to Summer Time, when we reverted to the usual hour.

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The poultrymen continued their useful duties during the term, and, notwithstanding difficulties in the way of supplies, it was decided to add to our stock by rearing chickens. An arrangement was made whereby the field above the orchard would be ploughed and sown with barley to supplement feeding stuffs. Four boys came back for a week each during the holidays, and are to be congratulated on the way in which they carried on the work.

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The usual film shows took place in Big School on Sunday evenings at six, and, in addition, Mr. Lee-Browne had the happy idea of showing the school films taken some years ago at Rendcomb.

On February 11th Mr Gross arrived on a visit during leave from his artillery unit with the B. E. F. In France. We were glad to see him looking so fit.

Certain Old Boys (who had better be nameless) paid us what might aptly be called "flying visits." It is with mixed feelings we report that the College tower is still standing.

Under Mr. Morel's supervision, the work of re-constructing the athletic pitches has been commenced. The idea is to do the job thoroughly, reconstructing the pits so that there will be adequate drainage, sound foundations, and as perfect surfacing as we can provide.

A start was made this term on the upper weight pit. It was entirely re-excavated. The stone for the foundation was quarried out of the bank at the ha-ha. When this had been well and truly laid a deep surfacing of gravel was provided. The whole pit was accurately levelled and the edges boarded and turfed. The result is a really excellent job—one that can easily be maintained in good condition.

Temporary re-conditioning has been done at the long jump and the senior high jump, but as the scheme proceeds these will come in for a thorough re-building. At the moment work of a similar kind to that described is in progress at the lower weight pit.

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Mr. Fell had an unenviable experience when the ceiling of his bedroom descended upon his midnight reveries, and he awoke to find himself on the floor covered with debris. Fortunately he did not sustain any injuries.

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Old Boys' Day took place on Saturday, 23rd March, and there was the usual hockey match (which resulted in a draw) and supper in the History Room afterwards. Some of our visitors were able to wait for the two Irish plays of Lady Gregory, which were produced that evening.

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The First-Aid Classes, held in the Laboratory, were continued throughout the term and were well attended.

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The last week of term was full of engagements—a puppet play, a lecture, the Lodges and the North Cerney races, and a Staff play—so we ended up with a feeling of going all out and in a frame of mind ready to make the most of the holiday.

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M. R. F. Butlin, P. A. T. Griffiths, and J. M. Henshaw entered College at the beginning of term. The name of F. J. Sime was inadvertently omitted from the list of new boys in our last issue. This brings our total number up to eighty-six, the largest on record.

THE GENERAL MEETING.

Officers: Summer Term, 1940.

Chairman—B. H. Harben.

Council—W. A. Wyon, P. H. Tuft, D. F. Gallop, E. R. Morris, A. S. C. Smith, J. F. Spencer, B. H. Harben.

Meeting Selection Committee—W. A. Wyon, P. H. Tuft, D. F. Gallop, E. R. Morris, J. F. Spencer.

House Committee—C. E. H. Tuck, L. H. B. Hatherell, R. A. S. Primrose, J. J. North, F. T. Luffman.

Games Committee—E. R. Morris, W. A. Wyon, L. H. Hyett.

Games Treasurer—E. B. Smith.

Games Secretary—S. A. Trayhurn.

Senior Shopman—A. R. Margetts.

Shopmen—W. P. Thomas, D. A. C. Smith.

Banker—M. A. Bullen.

Breakages Man—S. J. Curry.

Secretary—J. G. Sterry.

Auditors—P. G. Forrest, J. L. Russell.

Apprentice Auditor—J. C. Beck.

Finance Committee—J. L. Russell, J. F. Alder, N. P. Morris.

Entertainments Committee—W. P. Thomas, N. C. Stone, J. M. Murry, J. C. Beck, R. A. S. Primrose.

Cycle Men—M. A. C. Levett, B. J. Lumby, R. A. S. Primrose.

Paper Man—D. G. Taylor.

Meeting Almoner—N. P. Morris.

Athletics Committee—H. W. T. Bates, L. H. Hyett, S. A. Trayhurn.

Record Committee—H. W. T. Bates, J. F. Spencer, B. H. Harben.

Amplifier Committee—J. F. Spencer, B. H. Harben, M. A. Bullen, P. A. Cutts, F. H. Dutton.

Magazine Committee—E. R. Morris, B. H. Harben, J. R. Harmer.

Drying Room Committee—J. C. Beck, J. J. North, R. A. S. Primrose.

Games Wardens—Cricket: S. J. Curry, J. C. Beck.
Football: M. C. Thompson.
Hockey: J. J. North.
Tennis: P. A. Herring, M. A. C. Levett. Indoor: D. M. Grant.

Tennis Groundsmen—J. G. Sterry, S. A. Trayhurn.

Lecture Committee—E. R. Morris, P. H. Tuft, B. H. Harben, W. A. Wyon,
J. R. Harmer.

OLD BOYS' NOTES.

Lent Term, 1940.

The following Old Boys are known to be serving with the Forces. There must be many more, and the Editor earnestly requests early information.

S. Boardman (4th West Lancs)
R. C. J. Brain (Royal Artillery)
A. J. Brooks (R. A. F.)
G. D. Buck (Worcestershire Regiment)
W. Burns (R. N. Police)
R. M. Campbell (R. A. F.)
B. E. Coles (R. N. V. R.)
R. G. Collett (Monmouth Regiment)
J. G. Collett (R. A. F.)
P. J. Dyke (Royal Artillery)
P. Elwell (R. A. F.)
P. Field (R. A. F.)
B. D. Haig (R. A. F.)
R. G. Hutton (R. A. F.)
R. M. Ingleton (Royal Marines)
T. W. Kitchen (Royal Fusiliers)
H. E. Miller (Royal Artillery)
D. G. Morison (Glos. Hussars: Tanks)
K. Noble (R. A. F.)
V. D. Page (R. A. F.)
J. D. Sinclair (Fleet Air Arm)
R. A. T. J. Skelton (Royal Marines)
D. C. Vaughan (Royal Engineers)
M. R. Weaver (R. A. F.)

E. Webster (R. A. F.)
G. M. Wilson (Fleet Air Arm)
G. Wintle (Worcestershire Regiment)
Dr. P. Wyon (R. A. M. C.)

Staff:

Rev. J. R. Bateman (Chaplain)
K. A. C. Gross (Royal Artillery)

We congratulate D. Dakin on his appointment to the post of Director of Studies at the British Institute at Rome.

Birth. —To Mr. and Mrs. David Haes, [REDACTED] London, N. 7, a daughter on March 8th, 1940.

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A. E. A. Brain and T. D. Wright were both chosen to play for a U. A. U. representative combined Universities hockey team against London University. (Brain is at Loughborough Engineering College and Wright at the Art School at Reading.)

We learn that Maurice Peel has settled in Melbourne, Australia. He is married and has a family.

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Gordon Constable is on the laboratory staff at the Oxford University Physical-Chemical Laboratory.

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The following were present on Old Boys' Day, 23rd March, 1940: A. E. A. Brain, J. Billany, A. R. Curtis, N. Dalton, J. R. Luton, O. G. Morel, B. H. Peacock, R. C. V. Waters, W. Y. Willetts, and G. M. Wilson.

LECTURES.

Lent Term, 1940.

On March 20th Mrs. Naomi Allen gave a lecture on "Gliding and Soaring." The speaker was an accomplished airwoman, who holds the British record for the longest gliding flight made by a woman. She is also an expert parachutist. Her lecture was admirably terse and lucid. Possibly she made an excessive use of "understatement." Like most effective tricks, this can be overdone.

To a layman her most interesting facts were those connected with soaring. How many of us were aware of the number of ways in which upward air-currents could be exploited? Not merely those induced by wind conditions, but thermal currents and those which are to be found in cumulus clouds. Her lecture concluded with a vivid account of parachuting. Its risks and its humours were illustrated graphically. What she had to say was well supported by both slides and films.

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On March 25th Mr. Wilson gave a talk on "Some Pictures in the National Gallery." His slides had been chosen to illustrate certain contrasts in the way of handling similar themes. For instance, we were shown the subject of "Tobias and the Angel," as treated by an Italian artist (Verrocchio) and a Dutch painter (Rembrandt). A number of fine romantic works by the Dutch masters were analysed, and the concluding pictures included certain pre-Raphaelite works chosen largely for their literary and illustrative value.

ACTING.

Lent Term, 1940.

A Night at an Inn, by Lord Dunsany.

This play was acted by members of Form III on Saturday, 17th February. It is in essence a play of the Grand Guignol type. A party of adventurers—able-bodied seamen, led by a gentleman of fortune, "The Toff"—had stolen a ruby from an idol. Since the sacrilege they had been dogged by an unrelenting fate, and the play shows their nemesis. They are at an inn in Yorkshire and are hoping to defend themselves against the priests of the idol who have been pursuing them. All are visibly unnerved, except The Toff. He remains cool and collected and plans their counter-attack. Disposing themselves skilfully, they fall upon each of the three priests in turn and knife them. But they were not prepared for the apparition of the god himself, who summons them singly to their doom.

It is a thriller—a very sophisticated one, it is true—and rises to a real climax of horror. But it also gives scope for some subtle character-acting. The part of The Toff was played excellently by R. T. Wood. He had the right note of cool reserve and command, maintained all the way through to his last laconic acceptance of his doom: "I did not foresee it."

The others had merely to carry out his instructions, but as a group they presented interesting contrasts. Albert Thomas, played by F. T. Luffman, still preserved his swagger. But "Sniggers" (R. Brain) had a sinking heart. The moment he comes in after

having first seen the idol is a dramatic one. Brain did this very well indeed. His facial expression was well controlled and effective. C. H. Bassett made a good third one of this desperate trio.

The rest of the play was action. "Business" is far too casual a word to describe what happened. Here one saw what good producing can do. Nothing was fumbled. Every movement, crouching, slinking, attacking, was well timed and driven home. It was clean and swift, and showed careful rehearsing. M. Tarrant made a ghastly idol and his voice was suited to the part. The three priests, N. P. Morris, D. H. Hill and J. J. North, had the difficult role of being killed and allowing themselves to be dragged about as limp corpses. They did this most effectively. Altogether it was a most satisfactory bit of team work.

Queer Street, by J. D. Kelly.

When some of the Staff decide to get together and do a farcical sketch we know what to expect. In "Queer Street" we got it. The plot did not demand too much of our attention, and gave plenty of opportunities for individual characterisation.

It showed us the dismay of one Bill Hart, a burglar, on finding that his daughter's young man, Albert Smith, is a "cop," and his disgust when Smith turns out to be a fraud and a common thief like himself. Mr. Wright, as Albert, gave us a lovely picture of the bumptious cockney, complete with side-whiskers, smarmy hair, and equally smarmy manners. Mr. Richards, as Bill Hart, the burglar, entirely won our sympathy, which was shared by his mate, Joe Smart (Mr. Molineaux). Mrs. Richards made a very coy young Edith, who was supported in her romantic adventures by her mother, convincingly portrayed by Mrs. Lee-Browne. Mr. Neal was the strong arm of the law which put a premature end to Albert Smith's wooing.

With plenty of straight-forward humour, this play appealed to the Rendcomb audience, and is still remembered as one of the funniest things we have had for a long time. It was produced on Saturday, 24th February.

Cigarettes de Luxe, by Robert Jean-Boulan.

This French "crook" play was produced on March 16th. The scene is laid in the shop of M. Marvejol, a jeweller. One of his customers, M. Poldez, comes in to complain that a necklace which he has been sold is a fake. At this the proprietor is thrown into a state. Suspicion falls both on his secretary, Vrouté, and the shop assistant, Barjon. A private detective takes control of the proceedings, and for a time the issues are confused by what proves to be the ultimate clue depending on a thread of tobacco from a cigarette end. The detective recognises the customer as a famous crook, and the play ends with his arrest by the Commissionnaire de Police.

It is not an easy play to get across. Inevitably some of the words were lost, as

indeed was some of the significance of the detective's business, but ultimately it has its roots in good character-acting, and we got this, with just those touches of individuality, of Gallicisms, that revealed a knowing producer.

N. C. Stone made an admirable bourgeois jeweller. His pomposity and discomfiture were well portrayed. J. H. Quick's French was excellent and he had the right touch—a sort of deft sleight of hand feeling. D. Montgomery, as the secretary, was brusque and emphatic in his protests of outraged innocence, and W. P. Thomas, the shop assistant (also accused) was indignant, though in a more self-pitying manner. In this he contrasted well with Montgomery. The others, D. A. C. Smith as the customer and A. W. Morris as the Commissionaire de Police, had straight parts to play and filled them adequately.

The Rising of the Moon, by Lady Gregory.

This Irish play, although it had little action in it, by reason of its being well written and constructed, kept up interest right the way through.

The plot concerns a stranger who, during the Irish troubles, to escape has to get past some police guarding a quayside. By reminding the police sergeant on duty of his childhood days, when he too held similar views, the stranger eventually manages to get by, in spite of the reward on his head.

S. A. Trayhurn took the part of the stranger, and his singing of the old rebel songs was excellent. D. A. C. Smith was the relenting police sergeant, and L. H. B. Hatherell and J. A. Cunnison were two other constables in support.

The Workhouse Ward, by Lady Gregory.

The action takes place, as the title suggests, in a workhouse. The two inmates revealed are of a truculent, argumentative disposition—always quarrelling with one another. A relation of one of them comes and offers to take him home, but the offer is rejected, and the curtain falls with the two quarrelling with each other again.

The acting was of a high standard, and although both the rogues remained in their beds throughout the play, the masterly dialogue saw to it that no loss of effect occurred on account of this. Mr. Wilson played Mike McInerney, and with his Irish accent and facial expressions got the very most and best out of his part. N. C. Stone, as Mike Miskell, was also very good, and D. Montgomery, as Mrs. O'Donoghue (the relation), put a lot into a small but amusing part.

These two plays were performed on the evening of Old Boys' Day, 23rd March 1940.

Understudy for the Duke, by G. C. Stanford.

This play was performed on Wednesday, March 27th. The scene is laid in a prison cell in Toulon, during the French Revolution. The gaoler tells the two prisoners, Dignon and the Cure, that a certain Due de Varennes has escaped and, in order that the authorities may not know, one of the two must take his place at the guillotine and the other go free. They are left to decide. Dignon's life—"just so many wasted years"—has been spent in dreaming of a different Liberty, Equality and Fraternity from that orgy of blood which he sees around him. A woman ridiculed his ideas and he longs only to die, though the Cure does his best to turn his thoughts to life. They draw lots, and the lot falls to the Cure, but Dignon knocks him unconscious, and when the gaoler comes passes out to death, taking with him the Cure's snuff-box which he borrowed and failed to return. The roll of drums proclaims his death, and the gaoler returns, exhibiting proudly the snuff-box which he has taken from the dead man. On opening it, he sees the initials of Edouard, le Due de Varennes on the lid, and as he laughs, half in amazement and half in triumph, the Cure walks out to freedom.

It was a good plot, though so much depended on the small incident of the borrowed snuff-box, and the scenery was simple but most effective. P. H. Tuft played the difficult part of Dignon with considerable effect. He portrayed the young man's hopelessness and desperation skilfully, as well as his sudden changes of mood. E. R. Morris, as the priest for whom "the Republic has no love," struck the right note of calmness and sincerity which was necessary to conceal his real identity. It was good to see J. R. Harmer in the part of the robust and brutal gaoler. He was able to reveal acting ability hitherto obscured in his parts as obsequious serving men and waiters, and the contrast between him and the two prisoners of gentle birth was maintained throughout. It was an entertaining production, in which the "noises off" played no little part.

The Betrayal, by Padraic Colum.

This play followed the "Understudy for the Duke" on Wednesday, 27th March. The scene is an inn-room in an Irish country town in the 18th century. The opening dialogue manifests the strained relations existant between Gideon Lefroy, the innkeeper, and his overbearing brother, the magistrate Morgan. We hear of a £500 reward for the giving of information leading to the arrest of the murderer of a sergeant. Gideon, always the slighter character, conceives a plot whereby the two could win the reward. Morgan grudgingly admits the possibilities of the scheme, and assumes command of the situation. An old woman, Peg the

Ballad Singer, enters and begs the magistrate to save her son, who has been condemned to death for desertion. The cunning villain conceals his true character beneath a veneer of kindness and condescension, but his plan is progressing, and he finally convinces Peg that the ever-vigilant crowd below believes that she has betrayed the murderers. He offers her protection if she will reveal the all-important names, but she firmly refuses. In desperation, she stabs Morgan to death, only to learn from the bellman that her son has betrayed the murderers to save himself from being shot.

Such is the plot in outline. General comments on the performance need be few. The cast is limited to four players, and, as is usual with the Staff, the acting was of a high standard. Mr. Wright deserves special mention for an extremely competent piece of acting. The crowd noises were effective, but in most of our plays there is still much room for improvement in "Noises off."

The cast was as follows: Gideon Lefroy, Mr. Richards; Morgan Lefroy, Mr. Wright; A Bellman, Mr. Wilson; Peg the Ballad Singer, Mrs. Lee-Browne.

THE PUPPETEERS.

It was a good idea to have the Puppet Play in the New Classroom. One got the right feeling of scale and intimacy. The *piece de resistance* was "Muffen's Dull Day." For this Mr. Molineaux had painted a set representing the College Library. It was perfect down to the minutest detail. The action was of the kind we have always felt best adapted to the puppet stage. Muffen and Peewit, the two schoolboys, had a visit from a most engaging Miss Bland, who turned out to be a circus performer on the tightrope and who was attended by a lion that provided many occasions for grotesque alarm. The cast was as follows: Muffen, R. E. Hayward; Peewit, D. M. Grant; Miss Bland; N. M. Wood; Septimus Gregg (a master), F. J. Sime; the Lion, R. S. D. Balter.

This was followed by three divertissements: "Lazy Bones," devised by R. S. D. Balter, featuring a man and a horse; "Murder in the Churchyard," arranged by F. J. Sime and accompanied by all sorts of macabre effects; and finally "Bimbo the Clown" with his inimitable duck, presented by P. A. Cutts. The performances took place on the 24th and 25th March.

IMPROMPTU CONCERT.

An impromptu concert occurred in the Music Room on Thursday evening, 15th February. The most musical items were those by a group of singers, Mr. Wright, Mr. Young, Mr. Richards,

G. W. T. Bates, J. F. Spencer and S. A. Trayhurn. P. A. Cutts and W. P. Thomas executed a violin and piano duet. E. R. Morris and B. H. Harben rendered recitations. W. P. Thomas gave solos on his ukulele and mouth organ. There was also some community singing, and the proceedings closed with the National Anthem, sung to an orchestral accompaniment. J. L. Russell and R. T. Wood assisted the instrumentalists above mentioned in this finale.

BOOKSELLER.

It is when he smiles I see him as he is,
the sad pathetic eyes, the twisted mouth.
His coat is green with wear.

Amongst his dusty shelves the sun
strikes slantingly across his head, and then I see his life—
down along the unkempt corridors—
gaslight, the brown photograph,
the figure by the old house.
And then a blank,
a furtive lonely figure
with bowed head and grey hair.

Tomorrow will come and he'll be here
and the next year, and the year after.
Then one morning the slippers feet
shuffle their last.
The shop is barred up and shut
and the sun strikes slantingly
through a crack in the planks,
but he has gone away.
He has no beginning, no, nor ending.

I buy the book
for when he smiles I see him as he is.

J. R. H., Spring 1940.

HOCKEY.

Lent Term, 1940.

The weather, which was unusually bad, made the ground impossible for hockey during the first month of this term. After the thaw had come, however, it was started in earnest, and much good hockey was seen. To enable members of the Staff to get more games, boy referees were reintroduced. One cannot become a good referee in one season, but we confidently expect that after

our “ learners ” have had some practice at the beginning of next season we will have two good referees among the boys.

Due to weather and transport difficulties, there were only four matches. Three of these were played by the 1st XI and one by the Club XI. Powell was goalkeeper for both these elevens. He could, perhaps, be keener during the practice games, but on all occasions during matches his kicking and general tactics were good. Trayhurn and Jackson were backs and both played very well. Jackson started as an experiment, but played very well indeed, and both had excellent clearing shots.

Wyon played centre-half. His tackling ability, combined with his thought in attack, made him fill this important position excellently. Neads and Smith A. were wing-halves, with Neads on the left. They both did quite well but could have fed their wing-men more. Neads has learnt to tackle back, which is a good thing, but he is still too uncertain.

The main weakness among the forwards was not lack of skill or speed, but a very noticeable lack of positioning. The inside forwards (Hyett on left, Bates on right) were worst in this respect, being inclined to tackle back too much. The wing men and centre-forward kept well up. Gallop, on the left wing, made good use of his speed and got some good centres across, but still does not tackle back enough. Morris, E. R., centre-forward, showed great determination and skill, especially when in or near the circle. We had some difficulty with the position of right-wing, Tuft and Neads both playing there at various times. When the latter was playing wing Herring took his place in the half line. Herring developed into a good player during the season and showed himself to be interested and keen.

Bates, as Captain, displayed immense vigour and showed great skill as an individual, but he found it difficult to keep to his place at inside-right, which was a new position for him. This contributed at times to the somewhat ragged formation of the forward line, but his thrust and determination was invariably a valuable asset.

On the whole, the hockey was good, especially that of the juniors, who were much keener than some of their predecessors.

Bedford Street Stragglers. Away. Won 4-1.

This match was our first game of hockey on grass during the season. During the first half our forwards, all new except Gallop, could not do much, and our defence was consequently hard pressed. However, during the second half our forwards began to co-operate better and to press the attack home. We won comfortably, scoring 4 goals and missing many. This game will be

remembered by some of us because we had eleven comers in succession!

Lydney Grammar School. Away. Draw 2-2.

This was our first fixture with Lydney Grammar School, and we definitely would have won had the forwards co-operated better.

Lydney Grammar School. Home. Lost 3-2.

During the first half our forwards pressed hard but did not succeed in their attacks. During the second half Lydney, playing downhill, pressed very hard indeed. Our backs did not clear effectively and the ball remained in our half the whole time.

Old Boys. Home. Draw 2-2.

The O. R. s produced a very formidable team, but, due to good play by our defence, we were able to secure a draw. The forwards could have scored more with better co-operation and positioning.

RUNNING.

The Senior and Junior Lodges Races were ran on Monday, 25th March. The results were as follows:

Senior Lodges.

1. A. W. Morris—14mins. 18secs.
2. B. H. Harben—14mins. 32 secs.
3. H. W. T. Bates, P. Binks—15mins.43secs.

Junior Lodges.

1. D. H. Hill—15mins. 27secs.
2. J. C. Beck—16mins. 36secs.
3. R. Brain— 16mins. 50secs.

The North Cerney Race was run on Wednesday, 27th March.

North Cerney.

1. B. H. Harben—25mins. 28secs.
2. A. W. Morris—25mins. 29secs.
3. E. R. Moms— 28mins. 6secs.

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Reset in Century 12 point. A4 Standard Margins