

# **RENDCOMB COLLEGE CHRONICLE**

**Vol. 9 No, 6**

**March, 1951**

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# Rendcomb College Chronicle

Vol. 9. No. 6.

March, 1951.

## SCHOOL NOTES.

### Christmas Term, 1950.

Term began on September 20th, and ended on December 21st.

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The Half Term Weekend was from Friday, November 3rd to Monday 6th.

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The Carol Service was held on Sunday, December the 17th. A further account appears on page 9.

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The Christmas Party was on Tuesday, December 19th.

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There were expeditions during the term to the Opera House, Cheltenham, to a performance of the *Merchant of Venice* by the Young Vic Company, and to Stratford-on-Avon to see *Julius Caesar*.

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Two performances of Philip King's farce, *See how they run*, were given in Big School on Wednesday, November 29th, and Saturday, December 2nd.

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Mrs. H. U. Molineaux has presented to the College nearly all H. U. M.'s puppets. We are indeed grateful to her for this generous gift which will both remind us of him and leave the School permanently with examples of his fine carving. It should be added that an offer was made to Mrs. Molineaux for the puppets from an outside source, but she preferred the dolls to remain at Rendcomb. For the present they will be kept in the Art master's room and

issued to individual boys who are taking part in *bona fide* productions. But until such time as there is an expert adult in charge of puppetry, the dolls are to be kept in exactly their present form and interchange of parts or alteration in costumes will not be allowed.

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The one hundredth Q. P. Concert took place on Sunday, October 15th. To celebrate the occasion, we were very glad to welcome Dr. Herbert Sumsion, who gave a recital of piano music, of which notice appears elsewhere.

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We welcome Mr. C. C. Cunningham, who has come to take over the Art. Mr. Cunningham comes from Canada and was trained at the Ontario College of Art in Toronto and also at the Art Student League of New York.

We also welcome Mr. Frank Haywood who has come to assist Mr. Fell and Mr. Hull with Physics and Mathematics. After serving with the Royal Air Force during the war, he entered St. Luke's College, Exeter, and before coming to Rendcomb taught at a school in Devonshire.

We offer our good wishes to Mr. G. Pleydell-Pearce, who came to our assistance in the art department when Mr. Molineaux was first taken ill.

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On November 16th, Mrs. J. A. Steers, Lecturer in Political Geography in the University of Cambridge, spoke to the Upper Forms on The Geographical Background of Russian History. The lecture was illustrated by slides, taken by Mrs. Steers herself when in Russia.

## HONOURS.

C. J. Brisley has been awarded a Bristol City Senior Scholarship.

J. J. North has been awarded a Ministry of Agriculture Post-Graduate Scholarship, tenable at Reading University.

## COLLEGE OFFICERS.

Easter Term, 1951.

**Senior Prefect**—R. K. G. Bick.

**Duty Group Leaders**—R. K. G. Bick, P. J. Ryman, J. H. Shield.

**Other Prefects**—M. W. Brain, R. Gready, B. Plenderleith.

**Workman**—M. E. Knight.

**Music Warden**—P. D. de Iongh.

**Senior Music Librarian**—K. A. Statham.

**Choir Librarians**—R. J. Lawson and T. W. Rowley.

**Librarians**—P. W. Dutton, D. C. de Peyer, M. G. Petter,  
R. M. Sumsion, M. V. Harley.

**Manual Foremen**—B. Plenderleith, A. J. Paish, P. D. de Iongh,  
C. D. Whittle.

**Pictureman**—R. H. Jones.

**Stagemen**—P. J. Ryman, P. G. Cockell, B. Plenderleith,  
C. D. Whittle, R. M. Sumsion.

**Deck Chairs**—D. G. Vaisey.

**Lamp Men**—D. E. Barbour and M. R. Hancock.

**Henmen**—R. K. G. Bick, H. J. G. Hayter, R. A. Powell,  
D. E. Barbour, R. W. Muchamore, J. Bolus, J. M. Rolfe.

**P. W. Man (General Meeting Election)**—P. G. Cockell.

## MEETING OFFICERS.

Easter Term, 1951.

**Chairman**—M. Boase.

**Secretary**—N. H. Walter.

**Games Captain**—J. H. Shield.

**Field Secretary**—K. A. Statham.

**Games Committee**—M. W. Brain, B. Plenderleith.

**Banker**—R. W. Muchamore.

**House Committee Treasurer**—P. M. Gerrard.

**Games Committee Treasurer**—P. W. Dutton.

**Senior Shopman**—D. G. Vaisey.

**Shopmen**—M. D. Richards, M. R. Hancock.  
**Auditors**—F. S. G. Richards, R. M. Sumsion.  
**Finance Committee Treasurer**—M. J. Edwards.  
**Finance Committee**—M. V. Harley, J. R. Ellis.  
**Furniture Committee**—R. A. Powell, M. G. Richards, J. Gough.  
**Breakages Man**—M. R. Hancock.  
**Entertainments Committee**—J. W. J. Reed, P. L. Waite,  
D. E. Barbour, T. Gay, K. E. Payne.  
**Record Committee**—M. W. Brain, J. Gilchrist, K. A. Statham,  
P. D. de Iongh, J. Kitto.  
**Cycle Committee**—P. J. Cresswell, A. G. B. Wallace, G. E. Page.  
**Amplifier Technicians**—P. J. Ryman, R. H. Jones.  
**Hockey Groundsman**—D. E. Barbour.  
**Inspectors of Nuisances**—H. J. Greenhalf, T. D. A. Semple.  
**Drying Room Committee**—D. E. Brabour, J. Gough, A. G. B.  
Wallace.  
**Magazine Committee**—P. W. Dutton, P. D. le Iongh, P. L. Waite.  
**Hockey Secretary (1952)**—D. G. Vaisey.  
**Paperman**—T. Gay.  
**Junior Hockey Groundsman**—R. A. Powell.  
**Hockey Games Wardens**—R. W. Muchamore, J. M. Harrison.  
**Football Games Warden**—J. M. Astill.  
**Indoor Games Warden**—A. C. Lucker.  
**Council**—R. K. G. Bick, J. H. Shield, M. W. Brain,  
P. G. Cockell, P. J. Ryman, M. E. Knight, R. Gready.  
**Selection Committee**—R. K. G. Bick, J. H. Shield, M. W. Brain,  
B. Plenderleith, R. Gready.

## OLD BOYS' NOTES.

There are Old Boys who will remember Dr. Karl H. Lassally who did *locum tenens* work at Rendcomb for a short time in 1941, and they will be sorry to hear that he died in Essex early in 1950.

He joined the staff of Felstead School in evacuation at Ross-on-Wye, in September, 1941, and remained with them on their return to Essex after the war. In the course of his nine years with this school he became a much loved and respected member of the staff.

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We greatly regret to have to record the death of J. P. Amsden, and our sympathy goes out to his family.

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J. J. North obtained the B.Sc. (Agric.) degree of Reading University in June, 1950, and as a result of the examination was awarded a Ministry of Agriculture Post-Graduate Scholarship. In the first instance this is tenable for one year at Reading during which he will read for the Diploma in crop husbandry.

North is vice-captain of the University hockey side, and has been playing regularly for the Berkshire County hockey team.

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We congratulate C. E. Tuck on passing the Autumn 1950 competition for the Administrative Class of the Civil Service. He is now an Assistant Principal in the Ministry of Supply.

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The London Dinner was held on Saturday, November nth, at the Cock in Fleet Street. Attendance was considerably smaller than usual, and everyone was disappointed that at the last moment Mr. Simpson and Mr. Osborne were prevented from coming, while Mr. Hessing, although present beforehand, was unable to stay for the Dinner. C. G. V. Taylor was also present beforehand; and N. A. Perkins was only able to make a welcome appearance at the end of the proceedings. D. Dakin presided. After the Loyal Toast, J. E. Carus-Wilson proposed the Toast of the College, and the Head Master responded. J. C. Maslin, in an interesting talk about his work on the O. R. Register, proposed the Toast of the Society. E. J. Miller replied, and in so doing gave information about the

War Memorial. Maslin was thanked for all he is doing in connection with the register, and Miller not only for his work on the Memorial, but also for making the arrangement for the Dinner. The following were present:—J. F. Alder, A. P. Browning, J. E. Carus-Wilson, S. J. Curry, D. Dakin, N. Dalton, F. C. Dutton, C. Hessing, D. W. Lee-Browne, J. C. Maslin, E. J. Miller, N. A. Perkins, P. D. Quick, A. G. Granston Richards, K. M. Shephard, M. B. Shephard, W. F. Smallwood, J. W. Sumsion, P. W. Sumsion, C. G. V. Taylor, D. C. Terrett.

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The O. R. Society's West of England Dinner and Annual General Meeting was held at 6.30p.m. at Hort's Restaurant, Bristol, on Saturday, October 21st.

The business meeting involved the election of Officers, a report on the War Memorial which was adopted, and various other matters. The gathering was an extremely pleasant one at which the following were present:—J. Eyles (Chairman), P. J. Dyke (Secretary), J. E. Allen, F. J. Batten, P. Binks, R. Brain, B. J. Brooks, R. F. Butler, D. W. Lee-Browne, J. Maslin, E. J. Miller, M. J. Morgan, B. W. Plenderleith, T. Price, J. H. Quick, R. A. T. J. Skelton, N. Slade, W. F. Smallwood, E. Webster.

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During the Autumn Term, 1950, the following Old Rendcom-bians visited the College:—T. P. Denehy, R. J. Kendal, M. J. Morgan, P. D. Quick, E. J. Miller, S. Steed, F. Fisher, P. W. Sumsion, C. B. Lane.

The Secretary has asked us to insert the following dates for 1951:—

March 24th. Hockey Match v. College.

May 12th. Old Boys' Day, and Cricket Match v. College.

Oct. 20th. West of England Dinner (Hort's Restaurant, Broad Street, Bristol, 7 p.m.)

Nov. 10th. Annual General Meeting and London Dinner.  
(Cock Tavern, Fleet Street, London, E.C. 6.30 p.m.)

### **“SEE HOW THEY RUN.”**

This term, instead of a drama or comedy, we had farce. It was given two performances in Big School on November 29th and December and. *See How They Run* was written by Philip King and first produced at the Comedy Theatre, London, on January 4th, 1945.

The vicar of a small village is married to a young lady who, though she was at one time on the stage, is also the niece of a bishop. Her rival for the hand of the vicar (for they had not been married long) was the “old maid” of the village, who lost no opportunity of criticising the young wife’s “broadmindedness” (wearing trousers, for example), and the play opens with a visit from Miss Skillon to complain that the pulpit has been decorated behind her back by the vicar’s wife (Mrs. Toop) whereas previously it had always been her prerogative. She also complains that Mrs. Toop behaved unbecomingly by waving to a soldier on a lorry; (“not only did you wave, Mrs. Toop, you also yoo-hoed”). It transpires, though Penelope Toop did not realise it at the time, that this soldier was an old stage friend with whom she had toured in Coward’s play, “Private Lives.” When he later calls at the Vicarage the reunion naturally leads to lengthy reminiscences and to the discovery that the local “Rep.” is playing “Private Lives.” They go, rather nostalgically, over a scene that ends in a fight. Miss Skillon comes through the French windows, unannounced (and uninvited!), and receives a “blow” intended for Clive (the soldier-actor).

One presumes that during the interval Miss Skillon had taken a medicinal dose of alcohol (though this is not made clear in the plot) for the curtain rises on Act 2 with this lady lying on the couch in a state of intoxication. She is safely stored in a cupboard by the maid before the unexpected arrival of the Bishop of Lax (Penelope’s uncle) and of a telephone message from the local police advising the vicar that a prisoner of war has escaped from the camp at which Clive is stationed. Clive and Penelope had in the meantime decided to see “Private Lives,” but as the town was out of bounds he goes in the vicar’s “second-best suit.” While they are away the escaped prisoner attacks the Reverend Lionel Toop, deprives him of his suit and throws his German uniform away in the garden. A real slap-stick chase ensues, at the height of which Clive’s uniform is lost and the guest preacher at tomorrow’s harvest festival arrives, also unexpectedly.

Act 3 is devoted to some very clever explaining away, and Clive tricks the German (who has been masquerading as Toop with Penelope’s connivance, procured by keeping her covered with a pistol) into revealing his true identity by getting the maid, Ida, to ring the church bells. This is regarded by everybody as the signal



of Invasion. The German, therefore, has no fear of taking charge of the situation, but he is soon overpowered by the others (in any case there were plenty of soldiers at the bottom of the garden), and all that is left to explain is the several mistaken identities of the five “clergymen” who have made an appearance during the play: the Bishop, the Vicar, Clive, the German, and the Rev. Arthur Humphrey, who had come “to take the service tomorrow.”

The cast was as follows:—

Ida (a maid)	R. J. Bird
Miss Skillon	F. S. G. Richards
The Rev. Lionel Toop	J. D. Painter
Penelope Toop (his wife)	J. B. O'Brien
Lance-Corporal Clive Winton	P. D. de Iongh
The Intruder	J. Gilchrist
The Bishop of Lax	P. G. Cockell
The Rev. Arthur Humphrey	D. C. de Peyer
Sergeant Towers	C. D. Whittle
Choirboy	J. R. Ellis

O'Brien's idea of the sophisticated London actress who became a vicar's wife will be better when he gets more experience; and Stephen Richards, as the inebriated Miss Skillon, was responsible for many laughs, de Iongh was very well cast as Clive, and de Peyer's conception of the timid Mr. Humphrey was excellent, though at times some of his good lines were missed by not waiting for laughs. Bird obviously enjoyed himself enormously and the audience enjoyed his acting too; Cockell's Bishop was a little *jeune*, but Painter had a good idea of what is required of the Vicar in a farce. Whittle was a very raucous Sergeant, as befits the playwright's Sergeant, police or otherwise. Gilchrist as the prisoner of war, had just the right amount of German asperity and lack of humour in his characterisation, which was considerably helped by a real German accent and not one that sounded just vaguely foreign or at the best cosmopolitan.

The Stagemen did a really good job again. The doors into the Music Room were opened and a back-cloth hung; this gave a grand feeling of depth to our small stage, and it was a real misfortune that at the second performance the “floods” illuminating the garden failed for a few minutes. They built a new set with severe modern lines, and decorated it in “dove grey”; it was complete with three exits and a staircase. Nor should mention be omitted

of those who did odd jobs in the manual at the request of the producer or stagemen. And while the cast obviously enjoyed themselves a lot, it is only fair to say that the audience clearly appreciated all the free time they had given up to rehearsing, often under considerable difficulty—the dress-rehearsal took place mostly in lamp-light owing to a power cut!

The producer was Mr. Austin, and he is greatly to be congratulated on Rendcomb's first attempt at a three act farce.

### **THE HUNDREDTH Q. P. CONCERT. Sunday, 15th October, 1950.**

It was thought that an "occasion" should be made of this century, and accordingly we were very glad to welcome Dr. Sumsion who came and gave a piano recital which comprised the first half of the programme; the second half, during the normal Q.P. period, was, as usual, gramophone records.

For the benefit of those of our readers who may not know about them, these concerts take place every Sunday from 7.15 to 8.15, and are given by a member of the senior school. Each programme contains one major symphonic work.

Dr. Sumsion's programme was comprehensive. It began with an early sonata of Beethoven's, No. 2 in A, followed by two works of Bach, his Prelude and Fugue in C sharp major, which we particularly enjoyed, and a piano arrangement by Hummel of his Choral Prelude "Mortify us by Thy Goodness." Then came two pieces of very different character: Brahm's Rhapsody in G Minor Op. 79 No. 1, and John Ireland's little Idyll "Towing Path," which is intended to interpret in musical terms the mood of someone walking by a river. The recital ended with two pieces which proved very popular: "Pastourelle" by Poulenc, a contemporary French composer, and Dr. Sumsion's own "Humouresque," a delightful and jolly composition included at our request.

We were very grateful to Dr. Sumsion for his kindness in helping us to make this hundredth concert a memorable one.

### **THE CAROL SERVICE.**

The usual service of Lessons and Carols was held in Rendcomb Parish Church on Sunday, December 17th. The Choir had worked very hard for the occasion, and they acquitted themselves nobly in the main, even though the alto and tenor lines were here and there a little tenuous. They were at their best in J. S. Bach's lovely chorale "Break forth O beauteous Heavenly Light," from

the Christmas Oratorio, in which they achieved the rich, full tone so necessary for a dignified performance of such great music. They did well, too, in a lovely but difficult arrangement of that perennial favourite *In Dulci Jubilo*. The trebles here matched verve with sensitivity, and it is not, perhaps, too much to say that a comparison with a very celebrated choir was by no means odious.

“Ding dong, merrily on high” does not seem to stand so well the test of annual performance, though this may have been because the pitch of the trebles was here by no means perfect. Two modern carols (with ancient words) were much appreciated for their wholly different qualities: we felt it a pity that the talented composer of one of them preferred to remain anonymous, though he must have been rewarded by the gusto with which his work was performed.

The congregation was as usual invited to join in several of the Carols, but they seemed timid to the point of self-consciousness, which was a pity, for there was nothing timid about the Choir's leadership, nor is there room for timidity in the singing of such great Christian hymns as “Adeste, fideles” and “Hark, the Herald Angels.” How disastrous it would be if the fine tradition of English congregational singing were allowed to disappear. The people have surely as large a part to play as has the Choir in a Church service. We hope that next year they will make the joyful noise of which the Psalmist wrote, but which is nowadays too seldom heard.

### **THE CHRISTMAS PARTY.**

We had a Roman Saul this year, and gladiators, and a most impressive and imperial Emperor, complete with his garland of foliage. For the theme of the Christmas party was Roman, and notices in Latin told the stranger where he was, and where he was next to go.

Most of us again wore fancy dress: some, indeed, went zestfully beyond what is normally called “dress,” and appeared as lighthouses and telephone boxes. There were coloured gentlemen, and many types of the fairer sex. There were some who represented characters, real or fictional, and there were some who, unlike any imaginable character, were yet indisputably (and often amusingly) in fancy dress.

There was the usual abundant supper, to which justice was done in full. And there were sketches in Big School which people laughed at because they were funny and not simply because it was the Christmas Party. There was much energetic dancing, which

very many enjoyed, and there was a Band, the personnel of which seemed infinitely interchangeable; the percussion, in particular, was in masterly hands.

Outside there was snow; inside a great deal of holly and ever-green and much Christmas spirit. Later in the evening the sacrifices of those who had given up their sweet coupons were made evident in large numbers of prizes. Prizes for dancing, for being in the right place at the right time, for sartorial inspiration, for being good at Party games, for being good at darts (or was it for the unusual trajectory with which they were thrown?), for being good at banging drums and clashing cymbals, for producing plays and for being Mr. James.

Many persons contributed, of course, to all this jollification. Indeed those who enjoyed themselves and showed their enjoyment contributed not a little. But we feel that the first prize should undoubtedly go to Miss Babington and her staff, who as usual went to endless trouble to see that the catering was so very good, and its organisation so smooth. And another prize to the End of Term Entertainments Committee, of whom it may fairly be said that their party was a worthy successor of those that had gone before. The standard remains as high as ever, and the half century was given a most suitable valediction.

### **THE MERCHANT OF VENICE.**

Early in the term two parties went to Cheltenham Opera House to see the Young Vic's production of *The Merchant of Venice*. The expedition was of a special interest to older members of the school since Powys Thomas was known to be taking a leading part.

There was no evidence that the smallness of the stage in any way hampered the actors, and the set made very adequate use of the available space. The production showed much of the energy and originality characteristic of the Young Vic. This was most evident in their attention to such details as Morocco's entrance when the Prince's arrival was heralded by a small mischievous negro servant. Much thought had been given to providing action for those not actually speaking.

Of the individual actors, those playing Shylock, Nerissa and Gratiano gave outstanding performances. Risking charges of partisanship, we may give much of the credit for the success of the performance to "Willie" Thomas as Shylock. He was well dressed

and made up and his performance was passionate and sincere. The personality which he put into the part dominated stage and audience.

Denis Quilley's boisterous Gratiano, nearly overacted, was never in fact exaggerated beyond the requirements of the part, and was consequently very good. Charmian Eyre as Nerissa put refreshing perkiness into the character part for which she was well fitted.

About the interpretation of Morocco there was conflicting opinion but those who condemned his monotony of stance and speech were perhaps not so radically opposed to those who praised the originality of his interpretation. For the performance was a disappointing rendering of an original conception of the part.

The comic relief of the Gobbos was exaggerated, but not unpleasing, farce calculated to appeal to the young audiences to which the Company was playing. Of the other parts Antonio was adequate but uninteresting; Portia counteracted her unfavourable appearance by a display of some charm: Jessica was chiefly notable for her rich, low-pitched voice. Of the two lovers, Lorenzo's apparent insignificance may have resulted from the brilliance of Bassanio's Apollo-like countenance. The third suitor, the elegant, affected Prince of Aragon, provided a welcome contrast to the thundering Morocco.

It is difficult in summing up to avoid comparison with the Rendcomb production of *The Merchant*. The thing we missed most of all at Cheltenham was Mr. Molineaux's Jewish accent, the cadences of which lent character to a restrained and sympathetic performance; Powys Thomas did not attempt any accent, relying more on straightforward expression in an altogether bolder and more positive rendering. It is inevitable that a Company like the Young Vic, with the resources at its disposal, must have an advantage over the amateur casts of any school, and we feel that the Young Vic's production and presentation of the play as a whole was on account of this superior. Inequality of individual performances was evident in both, however, and in this connection we feel that the Rendcomb Lancelot Gobbo, relying on his lines rather than the action, was to be preferred to the Young Vic's Gobbo who burlesqued the part at the expense of the lines.

Such comparisons are difficult and it is sufficient to say that the Young Vic provided us with a delightful evening's entertainment.

D. P. and J. G.

## JULIUS CAESAR.

A Sixth Form party saw *Julius Caesar* at the Shakespeare Memorial Theatre, Stratford. One expects something more ambitious at Stratford than is provided by the Young Vic, and we were not disappointed. The spaciousness of the stage was used to advantage, a well designed set helping the producer to some extent. The production was elaborate but very successful, the crowd scenes being particularly well managed. The emphasis in the production was the working up of various climaxes, culminating in the camp and battle scene. This was particularly noticeable in the crowd scene where Brutus' and Anthony's speeches after Caesar's death worked up a tremendous pitch of mob hysteria which culminated in the brutal murder by the crowd of Cinna, the poet. The storm was most effective, but it was felt by many that much more could have been made of the ghost at Philippi. The underlying note of uncertainty and hysteria symbolised by the storm and again culminating in the variable fortunes of the battle was well maintained throughout the play.

Outstanding among the individual performances was Harry Andrews' Brutus; his was a balanced and sympathetic rendering of the part. The only criticism was the indistinctness of some of his quiet speeches. He was extremely good in the tent scene with Cassius. John Gielgud as Cassius spoke his lines better than anyone else but his style of acting was rather removed from that of the rest of the cast. He was at his best in the tent scene. Quayle's performance as Anthony was polished. In the "Friends, Romans, countrymen" speech he avoided triteness and monotony by breaking the speech up and giving the impression of speaking to an audience on all sides of him; but his constant turning in order to sustain the illusion was rather disturbing. Andrew Cruickshank's Julius Caesar was a good representation of Caesar as Shakespeare apparently saw him—mean and unlovable. Michael Gwynn was interesting in the part of Casca, exaggerating the comic aspects of the part in an attempt to provide a contrast with the otherwise un-relieved tragedy of the plot.

These principle characters received admirable support from a large cast, who presented even the smallest parts with the competence expected of the Stratford Company. An unfortunate exception must however be made here in the case of Calpurnia and Portia, who vacillated about the stage in a manner calculated to drive the hardest of actors and audience to distraction. This was the only blemish on an otherwise most interesting production.

D. P. and J. G.

## GAMES REPORT.

September, 1950, found us facing our last season of football. To begin with, only four members of the previous XI were available, but nevertheless a good standard of football was attained.

Mr. Ellis gave much of his time to coaching and refereeing and his help contributed largely to our successes. Our thanks are also due to Mr. Graty, Mr. Austin and Mr. Hull for refereeing.

R. H. Jones again did well in goal, where his handling was very safe; there is however, room for much improvement in his goal kicking. P. D. de Iongh is a promising full back, but his clearance kicks are not yet accurate enough. J. Gilchrist, although a long time settling down, and never sure of his kicking, was playing a very useful game at the latter end of the season. Both A. J. Paish and M. Boase, although their styles of play were different, proved themselves competent halves and were more than efficient, except in their throwing-in, which was poor. This was not always the fault of the halves as the positional play of inside and outside forwards was often weak on these occasions. In fact there was seldom proper liaison between these two departments. K. A. Statham invariably played well, and it was his centres from the left wing that were responsible for many goals. D. C. de Peyer at inside-left had a good understanding with Statham, but did not distribute the ball well to his other forwards. R. K. G. Bick showed much improved form from last season, but did not quite have the necessary "drive" required of a centre-forward on all occasions. J. Reed played an excellent game at inside-right and he could always be depended upon. Both J. M. Harrison and M. W. Brain played at outside-right; Harrison centred the ball well but was poor in approach work, while Brain approached well but lacked finish. B. Plenderlieth played in the half line on several occasions and showed considerable promise. The Captain, R. Gready, was unfortunate in that a knee injury kept him out of the 1st XI until half-term. On taking his place in the team he effectively closed the gap "down the middle" by his strong tackling and good heading. His distribution of the ball was good on the whole and he proved a useful captain both on and off the field.

The continued dearth of junior ability was again apparent this season. The weather was not kind and many games were cancelled owing to rain, but the spirit in which games were played has left many boys with pleasant memories of the season.

It was decided not to run a North Cerney race this year, but in future that this race should take place early in the autumn term.

## RESULTS.

### **First XI.**

- Cirencester Grammar School. A. Won 2—1.
- Dursley Grammar School. A. Cancelled.
- Cotswold School. A. Won 3—2.
- Dursley Grammar School. H. Lost 2—3.
- Hanley Castle Grammar School. A. Won 9—0.
- Wotton-under-Edge Grammar School. A. Drawn 6—6.
- Commonweal School. H. Lost 1—4.
- Cirencester Grammar School. H. Won 11—1.

### **Junior XI.**

- Commonweal School. H. Lost 0—2.
- Cirencester Grammar School. A. Lost 1—6.
- Dursley Grammar School. A. Cancelled.
- Dursley Grammar School. H. Lost 0—9.
- Cirencester Grammar School. H. Lost 0—10.
- Hanley Castle Grammar School. A. Lost 3—7.