# RENDCOMB COLLEGE MAGAZINE

Vol. 9 No. 3

February, 1950

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# Rendcomb College Magazine

Vol. 9. No. 3. February, 1950

# SCHOOL NOTES,

### Autumn Term, 1949.

Term began on Tuesday, September 20th and ended on Wednesday, December 21st.

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The half-term week-end was from Friday, November 4th, to Monday, November 7th.

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The Carol Service was held on Sunday, December 18th.

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The Christmas Party was on Monday, December 19th.

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Our good wishes go with J. C. Waterton who left at the end of the term.

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A. J. Paish passed the London General School Certificate Examination in December, 1949.

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During the term interior decoration was carried out in both the Staff Flats at the Stables and also in the corridor of the Headmaster's Flat where, in addition, a partition and door were erected at the end of the flat near the back stairs; sliding doors were put in at the top of the wooden stairs; alterations were made to the pantry; and a coal and wood store was contrived out of the open space beside the wooden stairs.

During the Christmas holiday a start was made on the decoration of the Halls. An interesting small item of Rendcomb history came to light one day in December when the Headmaster was talking to an elderly man who works in one of the Cirencester garages. In the course of conversation he asked if at Rendcomb there was a large statue in the Hall, and on being told that there is, he informed Mr. Lee-Browne that he had recently destroyed a faded photograph that showed Saul, complete with pedestal, mounted on a wagon drawn by either four or six horses, at some point on the Cirencester—Cheltenham road on his first and only journey to Rendcomb. Needless to say we are all disappointed that the conversation did not take place before the photograph was torn up!

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Mr. W. I. Croome, of Bagendon House, has given Mr. Lee-Browne an interesting survival of the days when Rendcomb Park was privately owned. It is a note of invitation to dinner on Tuesday, November 20th, 1877, signed by Lady Goldsmid. On paper embossed "Rendcomb Park, Cirencester" dated November 9th, 1877, it read as follows:—

# "Dear Mrs. Croom,

If you and Mr. Capel Croom are disengaged on Tuesday, 20th inst., it will give Sir Francis and me much pleasure to see you at dinner here at ½ **before** 8 punctually."

It will be remembered that Sir Francis and Lady Goldsmid built the present mansion (the college as we know it) after pulling down the Georgian house. There are three points of interest.

Mr. Croome humorously points out the mis-spelling of his name (no terminal 'e'), and from our point of view it is interesting to notice that the name of the family was Goldsmid and not "Goldsmith," the form commonly used in the village. Indeed it clears up the story which at one time had currency, that the Goldsmids had changed their name from Goldschmidt. The other point of interest is in the spelling of Rendcomb Park without the terminal 'e'.

Mr. Capel Croome was the great-uncle of Mr. W. I. Croome, i.e. his grandfather's younger brother.

#### COLLEGE OFFICERS.

# Easter Term, 1950.

Senior Prefect—R. J. Kendal.

Duty Group Leaders—R. J. Kendal, C. J. Brisley.

Other Prefect—E. Davis.

Work Man—L. V. Crawford.

Music Warden—P. D. Quick.

**Librarians**—R. J. Kendal, P. D. Quick, P. W. Dutton, D. C. de Peyer.

Senior Music Librarian—K. A. Statham.

Choir Librarians—O. S. David, J. C. O'Brien.

**Manual Foremen**—R. Gready, B. Plenderleith, A. J. Paish, J. R. Smith, P. D. de Iongh, R. J. van den Driessche.

Picture Man—M. J. Miles.

**Stagemen**—P. J. Ryman, P. G. Cockell, B. Plenderleith, C. D. Whittle, A. J. Paish.

Deck Chairs—P. M. Gerrard.

Lamp Men—A. J. Paish, P. W. Dutton.

# MEETING OFFICERS.

Easter Term, 1950.

Chairman—R. J. Kendal.

**Secretary**—K. A. Statham.

Hockey Captain—L. V. Crawford.

Field Secretary—J. H. Shield.

Games Committee—C. J. Brisley, R. J. Kendal.

Games Committee Treasurer—P. M. Gerrard.

House Committee Treasurer—P. W. Dutton.

Banker—M. D. Rayner.

Apprentice Banker—P. L. Waite.

Finance Committee Treasurer—D. G. Vaisey.

Finance Committee—R. N. Horne, M. J. Edwards.

Auditors—P. J. Ryman, P. G. Cockell.

Apprentice Auditors—M. D. Richards, J. K. Comrie.

Senior Shopman —B. Plenderleith.

**Shopmen**—R. M. Sumsion, J. R. Smith.

**Almoner**—P. D. de Iongh.

Entertainments Committee—J. W. J. Reed, M. Boase, P. D. Quick, D. E. Barbour, R. N. Horne.

Record Committee—G. J. Chagrin, J. Gilchrist, M. W. Brain, K. A. Statham, P. Rose.

Cycle Committee—R. W. Muchamore, J. M. Harrison, M. D. Richards.

Amplifier Technicians—P. J. Ryman, P. G. Cockell.

**Apprentice Amplifier Technician**—R. H. Jones.

**Drying Room Committee**—M. Boase, M. G. Petter, R. M. Sumsion.

Magazine—P. W. Dutton, P. D. de Iongh, D. C. de Peyer.

Furniture Committee—J. W. J. Reed, C. D. Whittle, J. R. Smith.

**Paperman**—F. R. Herrmann.

Breakages Man—D. E. Barbour.

Poundman—M. R. H ancock.

Inspectors of Nuisances—M. R. Hancock, R. O. G. Hayter.

Indoor Games Warden—M. V. Harley.

Hockey Games Wardens—A. J. Paish, F. R. Herrmann.

Hockey Groundsman—R. J. van den Driessche.

Junior Hockey Groundsman—R. M. Sumsion.

**Hockey Secretary**—J. H. Shield.

**Cricket Secretary**—K. A. Statham.

Football Secretary—A. J. Paish.

Football Games Warden—R. A. Powell.

Cricket Games Warden—J. M. Harrison.

Tennis Games Warden—J. K. Comrie.

Cricket Groundsman—M. E. Knight.

Selection Committee—E. Davis, P. G. Cockell, P. D. Quick, C. J. Brislev, R. J. Kendal.

Council—R. J. Kendal, C. J. Brisley, L. V. Crawford, P. D.

Quick, P. H. S. Harris, J. H. Shield, E. Davis.

Tennis Groundsman—C. D. Whittle.

Public Workman—L. V. Crawford.

#### OLD BOYS' NOTES.

The Annual General Meeting of the Old Rendcombian Society, together with the London Dinner, was held at The Cock, Fleet Street, on Saturday, November 12th. As usual the occasion was a pleasant one and this year, as it happened, there was unusually good representation over a wide span of years. Business took up about an hour and a quarter before the dinner, so that there was father less time than usual for personal contacts at the other end of the proceedings, but the business to be discussed was of importance and it was felt that no-one present grudged the time on this occasion. New officers were elected and there was considerable discussion about the War Memorial.

The Loyal Toast was given by the President, D. Dakin; the College was proposed by B. W. Plenderleith and the Headmaster responded; the Society was proposed by Mr. J. H. Simpson and N. A. Perkins, the retiring Chairman, responded. John Eyles was elected Chairman for the ensuing year, P. J. Dyke Secretary, and A. W. Plenderleith Assistant Secretary.

The following were present: J. F. Alder, J. R. C. Baillie, G. H. W. Bodman, A. E. A. Brain, A. P. Browning, S. J. Curry, D. Dakin, N. Dalton, J. H. Dixon, D. B. Haes, D. W. Lee-Browne, J. C. Maslin, E. J. Miller, W. S. Morgan, N. P. Morris, T. R. Morris, J. H. A. Muirhead, F. Nevel, J. J. North, N. A. Perkins, B. W. Plenderleith, F. C. Raggatt, A. G. G. Richards, J. F. Roper, M. B. Shepheard, R. W. Smith, D. C. Terrett, D. C. Uzzell, D. C. Vaughan, J. R. Wheeler, L. B. White.

The West of England Dinner was held at the Midland and Royal Hotel, Gloucester, at 7p.m. on Saturday, 15th of October, when the following were present: J. E. Allen, C. D. M. Barnett, G. H. W. Bodman, D. W. Lee-Browne, M. A. Bullen, R. F. Butler, P. J. Dyke, J. B. Fell, E. R. Gillham, W. F. Jones, A. C. Magor, E. J. Miller, W. F. Smallwood, P. W. Sumsion, C. G. V. Taylor, D. C. Uzzell, E. Webster.

Jack Allen was in the Chair and despatched his office with his usual charm and good humour. The arrangements were in the capable hands of P. J. Dyke. If the attendance was small this may be put down to the fact that the printer was late with the invitations, though it disappointment not see to more fairly large number of O.R.s who live within easy reach Gloucester. By agreement speeches were cut to the minimum and proceedings kept strictly informal. This procedure successful and an interesting and spontaneous discussion on various subjects developed before the party broke up into the smaller groups for which there is rarely enough time at Old Boys' gatherings. Altogether a thoroughly pleasant evening.

- A. W. Honeybone is farming near Bibury, Gloucestershire.
- H. T. Price is now an Inspector in the Bristol City Constabulary.
- H. P. Lecky is a clerk in the accounts section of the National Gas and Oil Engine Co. Ltd., Ashton-under-Lyne. His address is Dukinfield, Cheshire.

J. H. A. Muirhead is Hon. Assistant Secretary to the Spencer Hockey Club, one of the prominent London Clubs for this game.

We congratulate Mr. and Mrs. D. Dakin on the birth of a son, and Mr. and Mrs. P. S. Jackson on the birth of a daughter.

We congratulate P. H. Tuft on his appointment to the Department of Zoology at the University of Edinburgh, and S. Curry on his Class II Division I in part 2 (Zoology) in the Natural Science Tripos at Cambridge.

F. C. Raggatt is Headmaster of a school in Paddington.

P. W. Sumsion has been playing hockey for Gloucester City.

B. Montgomery is captain of the Wadham College Association Football Club.

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- P. H. Tuft was married to Miss Minna Steener at Hellerup Kirke, Denmark, on Saturday, December 17th, 1949.
- $R.\ A.\ T.\ J.\ Skelton$  is now a F/Lt. in the Education Branch of the  $R.\ A.\ F.$

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F. T. Luffman sent a Royal Marine Christmas card, but unfortunately did not include an address.

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A. M. M. Wilson is married, but we have no details.

J. H. Quick was married to Miss Gwynnyth Perry at Radstock, near Bath, on September 3rd, 1949. His brother Philip was best man.

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The following Old Boys visited the College during the Autumn Term: M. J. Morgan, P. Gurdon, T. P. Denehy.

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The following functions have been arranged for 1950:

March 25th. Hockey match, Old Boys v. College.

July 15th. Old Boys' Day.

October 21st. Annual General Meeting and West of England Dinner (Hart's Restaurant, Broad St., Bristol. 6.30p.m.).

November 11th. London Dinner (Cock Tavern, 22, Fleet St., London, E.C.4. 6.30 p.m.)

#### THE BALLET.

On the evening of Tuesday, November 28th, a party composed of almost everyone in the senior part of the school went to Oxford to see Tchaikovsky's Ballet, "The Sleeping Princess," presented by International Ballet. Somehow the party distributed itself into two coaches, and the long journey to Oxford began. The journey was uneventful and rather uninteresting owing to the darkness.

The New Theatre is capacious and well laid out in the modern style. The gallery where we sat offered a good view of the stage.

The old fairy story of the "Sleeping Princess" (or "Sleeping Beauty") is well known. A princess is born, and her father, King Florestan XIV, is at pains to invite all the fairies in the kingdom so that they may bestow gifts upon his daughter. Alas for his good intentions, he has forgotten the evil fairy Carabosse, who appears as an old hag, upset at not being invited. Spitefully she says that at the princess's sixteenth birthday she shall prick her finger with a needle and fall dead. The Lilac Fairy, not having bestowed her gift, saves the situation by amending that she shall only fall asleep for a hundred years, to be woken by the kiss of a Prince. Carabosse storms out in impotent anger. The King banishes all knitting from the realm.

At the sixteenth birthday there is great rejoicing. Carabosse enters in disguise, and presents the Princess Aurora with some knitting, and the princess pricks herself. Carabosse cackles evilly, and stands forth as her amended proposal comes to pass.

A hundred years later, Prince Desire, out revelling with his friends, tires of their sport and bids them leave him. The Lilac Fairy enters and tells him the story of Aurora, and shows him a vision of the princess. He bids her take him to the Palace, where he finds all the Court asleep, just as the Fairy had told him. They awake, however, when he kisses Aurora, and after much rejoicing the Prince and Aurora have a magnificent wedding. They then, of course, live happily ever after.

The Ballet itself seemed to warm up as it went along, like a car in winter. The ludicrous "Thump, thump" as the delicate fairies hit the stage almost disappeared after the first scene. The Lilac Fairy (Joan Tucker) and Princess Aurora (Mona Inglesby) danced charmingly in the leading parts.

The acting of Errol Addison was very much in keeping with his part as Carabosse, and the catty sniff with which she greets her rival at the end of the first scene drew forth many a chuckle from the audience.

When Prince Desire tires of dancing and has bidden the revellers leave him, the Lilac Fairy's enchanted boat appears in a cloud of smoke, probably meant to depict the mists of time. The first thought that struck me was that some recalcitrant stage-hand was having a furtive 'pipe o'baccy' on the sly!

The second part of this act, the awakening scene, was done charmingly; the stage, at first dark, grew lighter, and the brightening light revealed the princess asleep on her bed, courtiers dozing all around her. A fairy tableau keeping peaceful guard over this somnolent scene was one of the most strikingly beautiful parts of the ballet.

The wedding was laid out in splendour and the guests were entertained with some delightful duet dances. Algeranoff and Joyce Gearing as "Puss in Boots and the White Cat," pleased me greatly. Some of the dances were, however, rather too long.

The costumes were gay and impressive, the scenery splendid. It was interesting to note the change in fashions during the princess's hundred years' sleep. The costumes at the wedding had a distinctly Georgian appearance, and it even seems that King Florestan had had a palace built in the latest style specially for the occasion! Finally there was a good orchestra of considerable proportions, under a very competent conductor. The whole evening was a most enjoyable one, and for most of us it was an excellent introduction to ballet.

#### MUSIC.

The term was a reasonably eventful one from the musical point of view. Two outside concerts were attended—the first a Chopin recital by Cortot, and the second a concert by the City of Birmingham orchestra, both in the Town Hall, Cheltenham.

A school concert was arranged on Friday, December 2nd, which gave us an opportunity of hearing some of our school pianists. Unfortunately, some of the works chosen were too difficult. The choir items were the most enjoyable part of the evening. The concert ended with a performance of Bach's Double Violin Concerto with Miss Keil and Mr. Graty playing the solo parts. The programme was as follows: —

Choir—"Sir Eglamore," arr. Balfour Gardiner; "My True Love," Thiman; "Swing Low, Sweet Chariot," arr. Burley.

Rhapsody in G minor, Op. 79, No. 2, Brahms—Eric Davis.

"Sunrise," Carroll; "Avalanche," Heller—Hugh Greenhalf.

Sonata in E flat major, First Movement, Mozart; The Elf, Op. 124, No. 17, Schumann—Keith Statham.

"Cheerful Harvest," "Farmer's Song," Baumer—Graham Herbert.

Intermezzo in C, Op. 119, No. 3, Brahms—Peter de Iongh. Concerto for two Violins, Bach—Miss Keil, Mr. Graty (violins), John Kitto ('cello), Mr. Tooze (piano).

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The Carol Service was held as usual on the last Sunday of term in the church. There was some extremely pleasant singing by the choir, with neat phrasing and good tone control. The carols chosen included: "Ding, Dong! Merrily on High" (French Melody c.1588), "The Holly and the Ivy" (Traditional), "A Virgin most pure" (arr. Martin Shaw), and the Coventry Carol.

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Apart from official occasions there was a good deal of informal music in the school during the term. Q.P. gramophone concerts continue to be popular, and there has been some madrigal singing by a small group of enthusiasts. In this the shortage of tenors is a serious disadvantage, but it has afforded an excellent opportunity for getting to know some of the lesser known works of the Elizabethan period in the only way in which it is possible really to get to know them, namely by singing them for oneself. Apart from the practice in sight reading, it provides training in musicianship which is of particular value to those who play no instrument.

#### ASTRONOMY.

It has been said that all the good things in life are free. When we go for a walk we see nature just as it stands, and admire the silver birch trees, or the occasional squirrel. If we are lucky, we might see some deer, or a kingfisher flashing past. All this is free, and it is beautiful. But if we go for our walk at night, and look up, we behold the night sky, just as full of interesting objects, once their places are known. To dabble in astronomy, and know the names of the constellations, and perhaps recognise some of the brighter stars and planets, is a good hobby. The ancients first named the constellations, according to fabulous people or objects which they were supposed to represent; thus we have Orion, the hunter, who is seen well in winter, Leo, the lion, Cygnus the swan, and so on. Towards the end of March, Leo will be visible in the south, with Regulus at his foot. The plough (Ursa Major, the Dipper, or Charles's Wain) is overhead. This group affords an easy method of finding the North Pole star. Take the two stars at the head, and draw a line through them for about 5 times the distance between them, and this ends near the North Pole star (Polaris). Towards the north west, Cassiopeia, in the form of a W, should easily be recognised. In the east, Vega, a bright blue star is just rising, as Orion is setting in the west. Towards the south lies golden Arcturus, who is found by continuing the curve of the tail of the plough.

Saturn, the ringed planet, should be somewhere near Arcturus. This affords a fine sight through a telescope, although the rings will be rather flat, as they will be edge on to the earth. Venus will probably be a morning star in March, and so will Jupiter. Mars should be easily visible in Virgo, just below Arcturus and Regulus.

On the third day of our Easter holidays (April 2) an eclipse of the moon will take place. This means that the moon will go into the earth's shadow, and will appear a copperish colour. It should start at about 7 in the evening, and end towards midnight.

To sum up, here are a few more scraps of information: the planets, in order from the sun, are Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune and Pluto. They all go round the sun, in nearly circular paths, taking different periods of time. Mercury goes round in about 88 days, while Pluto takes nearly 300 years! The Stars are classed in Magnitudes, the brightest being Sirius the dog star. All the stars are fixed, that is, moving very slowly indeed.

The Star map, which appears in the "Times" at the beginning of each month, should help people who are in doubt. It gives a map of the stars visible each month, and tells one where to look for the planets. If this does not provide enough information, there are plenty of books in the library which should help.

J. K. C.

#### ENTERTAINMENTS.

The members of the Entertainments Committee, having each resolved to think up some new entertainments during the holidays, returned practically void of any and complaining of the difficulty of thinking during the holidays.

However, this did not prevent the success of a good many of the usual activities.

Two dances were a great success; one having an interval for refreshments—kindly provided by Miss Babington, and gratefully consumed by the dancers. The success of the other was mainly due to the hilarity of the Headmaster.

Drawing games also experienced a comparative, if somewhat infrequent, success.

On All Hallows-e'en a party was arranged at short notice and brightened the evening with various side shows and a procession realistically staged by various senior members of the school.

Release, football in the gym, and a prize fight received good attendances. Owing to the resurfacing of the asphalt, games on it have been much more frequent than usual. The old game of tennis-ball football, which had been long abandoned on account of the bad surface, has been reinstated—and continues to be very popular. Roller-skating has also become a great feature of the college. A game of roller-skate hockey gained popularity at the beginning of term, but it has fallen off considerably lately. We feel grateful for the new surface and it is assured of great use.

#### THE CHRISTMAS PARTY.

It goes without saying that the party was the brightest spot of the term, but most people would agree that this year it was an exceptionally good one. Certainly it seemed to come to an end much more quickly than ever, and that is the surest sign. Once again it was fancy dress. The Entertainments Committee made their official appearances from time to time clad in suitable attire and riding on an ingenious machine composed principally of two bicycles. The decorations were splendid, including a floodlit silver star fixed on the top of the Sequoia, and a most intricate geometrical lampshade in Saul's Hall.

Prizes for fancy dress were awarded to J. R. Smith, who appeared as a matchbox, J. M. Astill as "Gorgeous Gussy, the tennis player," R. J. van den Driessche as a Red Indian, G. J. Chagrin as Charlie Chaplin, M. G. Petter as a distinguished Anglo-Indian, R. M. Sumsion as a chef, and Mr. Austin as a lamp-post. Other memorable sights included a deep sea diver, a wizard, a penguin, a native of Hawaii, and a "Wren."

The kitchen staff saw to it that no one went hungry during the evening, and for the benefit of those whose appetites were not sated by the vast dishes of chicken and Christmas pudding, fruit, nuts and delicious home-made sweets, at the main meal, refreshments followed on no less lavish a scale two or three hours later.

In the meantime we saw the plays. The first, "Midnight Murder," was a clever thriller in which Mr. van Howden (Boase) invites to his country house on the Yorkshire moors a Mr. Roland Wardour, who wishes to sell him a valuable necklace. The host is in league with Russell, his butler (Brisley), and together they stage the former's "murder." The facts are against Wardour, who is persuaded to make his escape to avoid arrest, leaving the necklace behind. The three characters carried the play through most successfully. Boase's foreign accent was quite convincing and Brisley was particularly well cast as the butler.

By way of contrast, "Gloves Rubber" was a delightful farce directed against red tape in the army. Waterton was suitably cast for the part of the sentry in which he excelled. The other characters made their appearances with a dignity which increased with their rank.

Apart from the dancing, which provided the main occupation for the rest of the evening for most people, there were other attractions—a fine exhibition of woodwork in the Small Classroom, and party games in the Music Room. This last was an excellent innovation this year and catered well for those who are too young (or too old) to enjoy dancing.

We should like to congratulate the End of Term Entertainments Committee most heartily on the success of the party and for the efficiency with which it was arranged.

The casts for the plays were as follows:

"Midnight Murder." Russell C. J. Brisley van Howden M. Boase Mr. Roland Wardour — E. Davis "Gloves Rubber." J. C. Waterton Sentry Officer J. Gilchrist Sergeant E. Davis Sergeant of the Guard — C. J. Brisley Quartermaster-Sergeant — P. G. Cockell Quartermaster — R. J. van den Dreissche

#### FOOTBALL, 1949.

In the course of its preparations for the sowing of the enlarged games field, the tractor had ploughed up the old third pitch leaving only two pitches for the coming winter season, but we found that by moving the second pitch a few yards in the direction of the park wall and by cutting the long grass and levelling the molehills behind the top goal of this pitch (thanks to the outside staff) we could arrange a pitch of sorts for the use of the fourth game.

The School was divided into four games, and with one section playing a "late" game on either the third or the second pitch, the whole School was enabled to play two games of football a week for most of the term. The fourth game had three games a week, playing on Tuesdays as well as the other games days.

We are very grateful to Mr. Thackray who looked after the first game and to Mr. Austin and Mr. Graty who refereed the second, third and fourth. With four games in the same afternoon, we needed still more referees, and senior boys frequently had to be used. We should like to thank them also.

The season was a most enjoyable one and the weather was kind. Only one match was cancelled—against the Cotswold School—and this because of fog! The 1st XI lost only one match —that with the Commonweal Grammar School, Swindon—and drew one with Dursley Grammar School. The Swindon fixture was a new one and we were sorry that a second match had not been arranged for this season. The game with Dursley Grammar School, on our own ground, was perhaps one of the most enjoyable of the season. The ground was sticky and we found it difficult to make use of our numerous scoring chances. In the closing minutes we snatched a last goal to make the result 3—3.

Both of the Cirencester Grammar School matches were won easily, their team being on both occasions considerably the weaker side. The Hanley Castle match, which began with the two teams doing their best to keep warm regardless of the ball (it was an exceedingly cold December day), ended in a Rendcomb rally in the closing stages to make the score 5—2.

The Junior XI were not so successful, but, although they lost all of their four matches, they were keen and seemed to enjoy them thoroughly, which is after all the main point in games of this sort. Both the third and the fourth games showed a great deal of keenness which should spell success for later Rendcomb teams.

As goalkeeper, R. H. Jones played himself into his first Senior XI season very well. He was not afraid to dive for the ball or to come out of goal to meet the oncoming forwards; in these two ways he saved many goals. He needs to develop his goal-kicks, and his drop-kicks were sometimes ill-placed and erratic, while he was too often harassed when gathering the ball from shots at

goal. Both of the backs suffered from a tendency to be slow, but to balance this they both had strong kicks and could clear the ball well. P. H. S. Harris, at right back, had a remarkable throw when he took a "throw-on" and could head the ball well. At left back J. H. Shield was also reliable and marked his man well. A development on last year was his heading, which became more accurate as the term wore on. A. J. Paish, who played at left half last season, was changed to right half, and J. C. Waterton took his place in the left half position; this proved a successful change. Paish had a hard, but often inaccurate, kick and a good tackle. He also began to head the ball. Waterton too decided to try his luck at heading and became more successful with practice. He was a reliable left half, kept his own position and fed his forwards well. His lob-kick often proved very useful to the forwards. R. Gready was consistently energetic at centre half. He headed the ball very well and was continually helping the defenders in our own goal and the forwards in our opponents' goal. But he was still inclined to hold the ball too long and tended to trespass into other players' territory when the ball could safely have been left to them. At right wing R. J. Kendal showed himself to be a dribbler. His centres, though sometimes inaccurate, often excellently placed and, when he began to take them with his instep instead of with his toe, his corners improved greatly. J. W. J. Reed, another addition to the 1st XI, tackled and dribbled well at his inside right position and collaborated well with the rest of the forwards although he left his position a little too often; his good ball control and accurate kicking gained for us many goals. G. J. Chagrin, who played at inside left, was disappointingly erratic and inaccurate in his passing and shooting, and was too much inclined to try to get through on his own. However his energy was used to advantage when he was tackling and on occasions he worked well with the left wing. K. A. Statham replaced Crawford at left wing after the first match. He had a good centre and took some very fine corners, but he was for the most part unable to kick accurately when he came into the centre.

C. J. Brisley played in one match at right half and Crawford played twice in matches. It was a pity that there were no "A" XI fixtures as the first game had some promising members who would have benefited from one or two inter-school games.

As captain, E. Davis worked most conscientiously both on and off the field; his play at centre forward, particularly in the first half of the term, was conspicuously polished and many of his goals were a joy to watch. His experience enabled him to look well ahead in attacking movements and his speed and dribbling were a great asset to the side. Both he and Gready gave up much of their time to coaching the junior team, where their patience and help were much appreciated.

14

#### MATCHES.

## Senior XI.

Oct. 1st—Cirencester Grammar School. Away. Won 6—2.

Oct. 15th—Cotswold School. Away. Won 8—6.

Oct. 22nd—Dursley Grammar School. Away. Won 3—1.

Oct. 29th—Commonweal Secondary School. Away. Lost 1—3.

Nov. 26th—Cirencester Grammar School. Home. Won 6—0.

Dec. 3rd—Dursley Grammar School. Home. Drawn 3—3.

Dec. 10th—Hanley Castle. Away. Won 5—2.

# Junior XI.

Oct. 8th—Cirencester Grammar School. Away. Lost 1—5.

Oct. 22nd—Dursley Grammar School. Away. Lost 1—6.

Nov. 19th—Cirencester Grammar School. Home. Lost 2—5.

Dec. 3rd—Dursley Grammar School. Home. Lost 3—6.