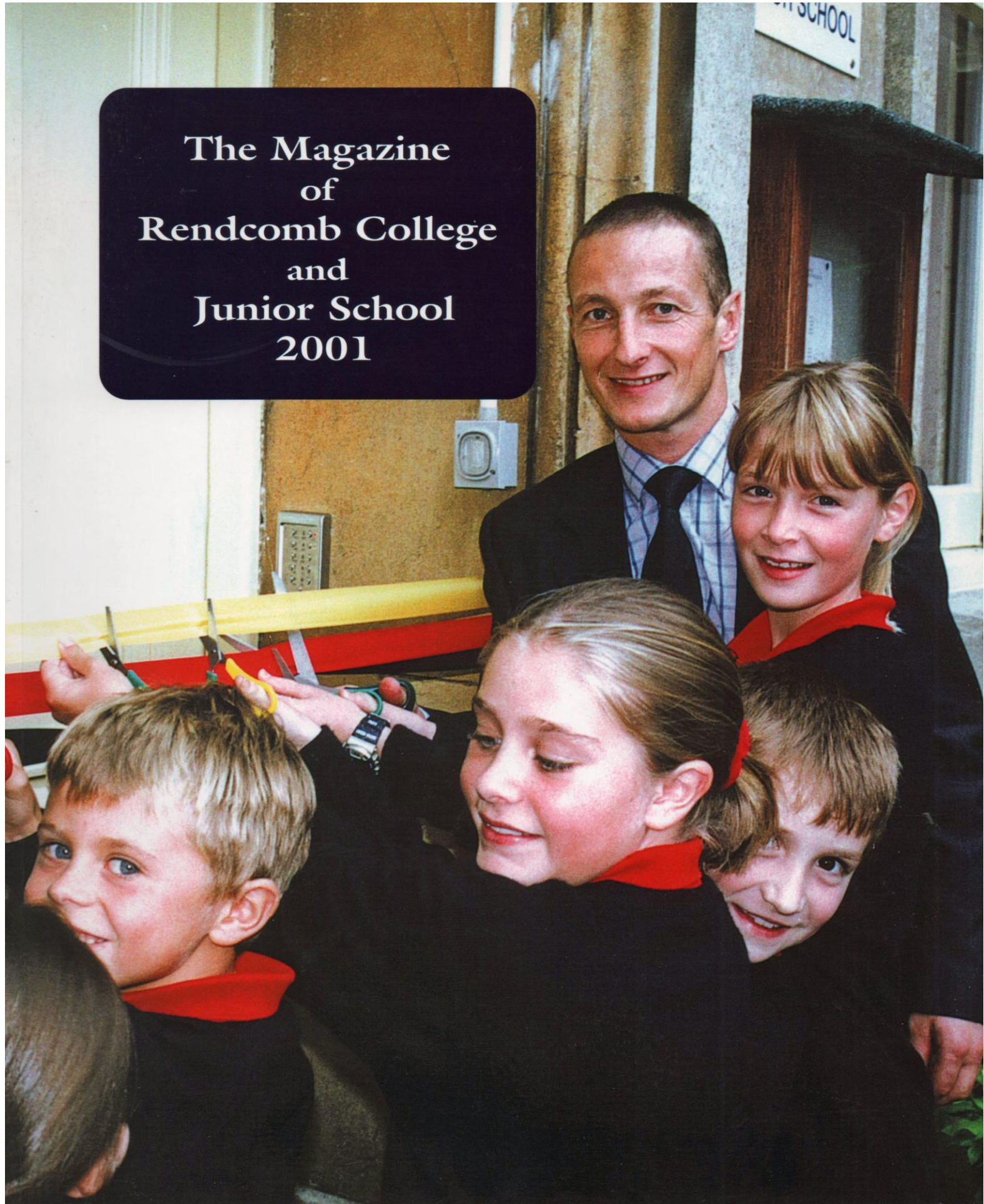
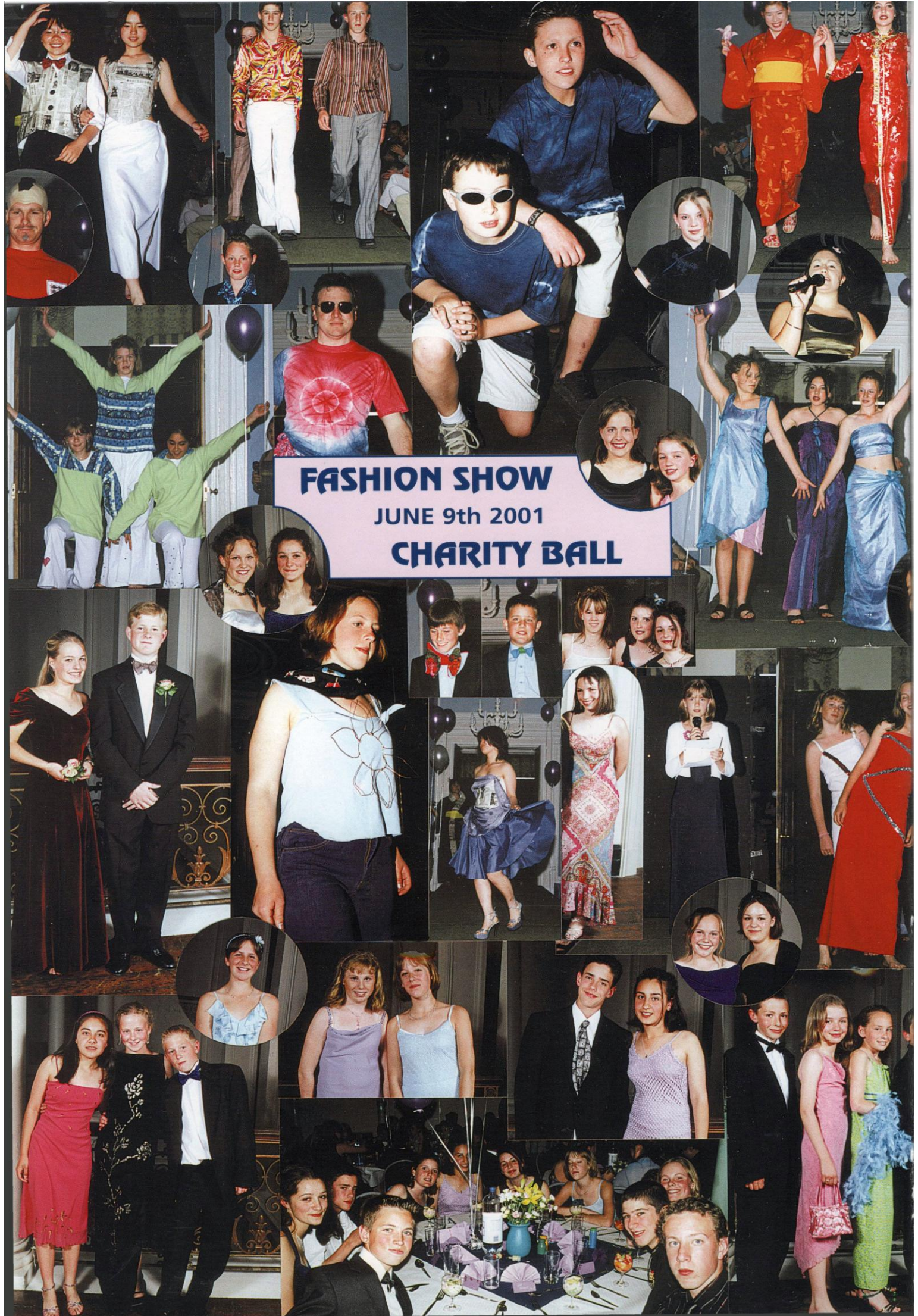


The Magazine
of
Rendcomb College
and
Junior School
2001



Rendcombian



FASHION SHOW
JUNE 9th 2001
CHARITY BALL

Rendcombian

No. 19

September 2001



Rendcomb College from North Cerney cricket pitch - a limited edition print commissioned by the Old Rendcombian Society in 1995 for the 75th Anniversary of the School

Front Cover: *Richard Dunwoody M.B.E. O.R. Opening the Junior School*

Inside Front: *Fashion Show and Charity Ball* Inside Back: *The Junior School*

Back Cover: *Printing onto textiles: A selection of work by this year's students using block printing, silk-screen and stencil*

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staff leavers

Reverend Kim and Chryssa Taplin

We never expected to be lucky twice.

From the moment Kim Taplin walked through the Rendcomb door, his long awaited arrival, following the sudden death of Peter Sudbury, filled us all with reassurance, hope and faith once again.

Kim's easy-going, genial manner went hand-in-hand with a gentle and imaginative approach to church and school. The two were indivisible, of course, because he carried the Gospel into every quarter of Rendcomb life.

He was approachable to all and shared many a burden of trouble in student and staff life, often very acute. He was never prescriptive, always a careful listener and a wise counsellor. Advice was given with a brush stroke of humour, sometimes given out in coded paraboloid form. He had the rare knack of being able to meet people at their own level, whether it be in the intensity of a philosophy society, the rough (sometimes very rough) and tumble of a football game or the quick silver of a table tennis match. His humour, was cultivatedly awful, which is one of the reasons the students especially loved him so much. How can a man tell such appalling jokes and be a teacher, let alone a vicar? Perhaps only someone who could support Southampton through thick and thin.

In church, he had the capacity to pitch what he said at every level with astonishing perspicacity. The tricky solemnity of Remembrance Sunday was countered by the prayer tree that began many of the school years. Mothering Sunday with silly hats was balanced by sermons of quite searching theology and searing insight. One of the most astonishing aspects of his ministry was his seemingly unlimited wealth of bright ideas - so many services and assemblies were kaleidoscopically different. Laughter and tears found a place in Church.

He takes with him Chryssa and Christopher and Worcester the dog - Rebekah has flown the Rendcomb nest, but what a mark she made! Christopher has grown into a fine young man, whose all round contribution to school life has included choir, sport and drama. His performance as Danny in "Grease" was most memorable. And can we confine our tribute to Chryssa to just a footnote? Her contribution to school has been incalculable. The intensity of her warmth, her gales of laughter, her unending energy, her insight into human nature, her determination and righteous wrath, her willingness to



help and her obstinate refusal to say no are a fraction of the aspects of what she is and did here.

Four years worth of boys who have experienced her lavish T.L.C. in the Old Rectory will owe her a lifetime's debt of gratitude.

We wish the Taplins one and all, Godspeed, happy that we enjoyed the warmth of their fine and glorious spirit for the years that they were with us.

DBW

Karen Ewing

Karen Ewing arrived at Rendcomb in September 1996, as Head of English and Drama, moving into Churn House with her two children, Mathew and Hannah, who joined Rendcomb's second and first year, respectively.

Her impact was immediate, bringing a lively appreciation of English to all ages. It is significant that so many Rendcomb pupils speak so highly of



her teaching and personality, and were dismayed to hear that she was to leave us.

As Head of another department (Drama), Karen has made an enormous contribution, not merely to the formal teaching of the subject but to the broader and deeper cultural awareness of the College. The plays have ranged from major school productions, such as 'Plunder' and 'The Crucible' to smaller casts, where she has been able to pursue real dramatic excellence. In my memory will always be 'The Last Yankee' and 'A Streetcar Named Desire', in which senior students were able to take school drama onto a higher plain.

Outside the teaching of English and Theatre Studies, Karen has been a tutor in Park House and latterly, for one term, in School House. In these roles, she has displayed a sensitivity and insistence on high standards, and many pupils, not merely her tutees, have found in her a source of wisdom and willingness to listen and advise.

Karen has also assisted on a regular basis with non-major games and over the last year has assumed responsibility for editorship of the excellent Rendcombian magazine.

She returns to her native Norfolk to continue the crusade for the love of literature and the Arts, and Norfolk's gain is Rendcomb's loss. We wish her and her children every happiness and success for the future and hope that she will return to visit us all as often as possible.

BLN

Emma Boyd

Emma taught Art at Rendcomb for two and a half years and made a huge contribution to the department's success and development in that time. Emma was a truly inspirational teacher and the students benefited greatly from her breadth of knowledge and refreshing enthusiasm for them as individuals. Her lessons were invariably lively and full of fun and Emma also ran a multitude of activity sessions, which often ignited the true spark of inspiration and creativity. Emma taught right across the age range and was effective within the Art studios and Design workshop where she especially helped create a positive atmosphere and inspire some stunning contributions to the whole School Fashion Shows. Besides always insisting that Art should be fun, Emma had a wonderful sense of colour and this was passed on to the students with a rare charm and delicacy of expression. The students really enjoyed being taught by her and if she ever needed help with an unruly junior student all I had to do was threaten to take the class myself instead of her and there would be an instant improvement! Emma was also a very effective teacher of senior students; the "A" level sets found her input highly valuable, the GCSE sets made remarkable progress under her guidance and she was a great assistant on trips to galleries. As a professional artist, she offered the students and the department

great depth and integrity and while her own work is really stunning, everyone who had the pleasure of working with her hopes she will return to teaching one day. She is greatly admired and missed.

MSG

Sarah Crosby

Sarah Crosby joined us in 1997 as an assistant to Judi Stocks in the Headmaster's and Admissions office. She quickly learned her craft under the careful guidance of Judi and then took over as the sole Admissions Registrar in September 1999. During this period, she was instrumental in attracting pupils to the College, settling them down when they arrived and working superbly in the important role of encouraging parents to join the new Junior School. Sarah worked tirelessly throughout this period and many prospective pupils and colleagues from other schools were impressed by Sarah's wonderful New Zealand accent and her lovely turn of phrase. It was this feature and Sarah's bubbly personality, which encouraged prospective parents to come with their children for a visit. Sarah also had a superb retentive memory and without reference to a single pupil file, could remind me of pupil details.

Sarah's and Andy's decision to relocate to North Wales after the birth of their son Daniel, means that we lose the services of an important member of staff, who combined a wonderful sense of humour with total discretion and loyalty. The Crosby family takes with them our best wishes for the future and we hope that they will keep in touch and perhaps Sarah will set up her own North Wales branch of the Rendcomb College Prospective Parents' Association!

GH





▪ Bess (second from right) with 5th year girls

Bess Stephenson

Bess came to Rendcomb from the rural heartland of New Zealand and quickly showed us her two enthusiasms - rugby (Jeff Wilson in particular!!) and netball.

She was a cheerful and outgoing tutor in Godman House and proved vital in netball coaching at all levels. She also became the playing star of the Cirencester Ladies' Netball Club.

DRD

new staff

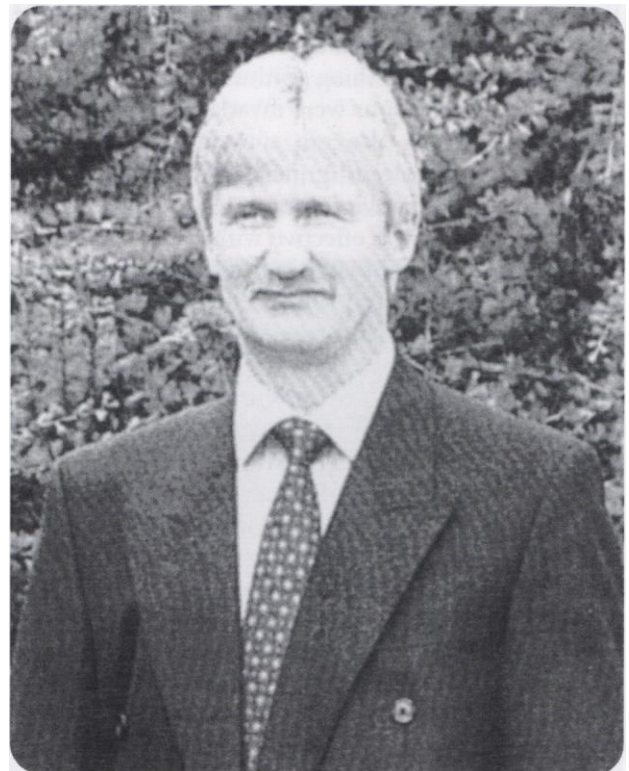
Sarah Cuthbert

Mrs Sarah Cuthbert joined us at relatively short notice during last summer holiday when Nicky Houghton left. After a background in children's books and medical magazines, she took a Teachers of Learners with Specific Difficulties Certificate in Cheltenham. Sarah then quickly settled down at Rendcomb and has been superbly supportive to pupils in both the Senior College and Junior School who require some extra tutorials with English, Maths or organising their work. She is sensitive to pupils' needs yet never patronising and has already established herself as a much valued colleague.

GH

his sensitivity and gentle sense of humour. We are very much looking forward to the Jefferson family joining us and quickly becoming part of the Rendcomb community

GH



Reverend Charles Jefferson

The Reverend Charles Jefferson joins us as our new Chaplain and Priest-in-Charge of St. Peter's Church from this September. Charles is married to Cath and has two boys, Edward and William. Charles is currently Chaplain at Framlingham College and Junior School in Suffolk and prior to that, he enjoyed twenty years in various parishes throughout the north of England. Charles is a very keen sportsman and his interests include Cricket and Soccer. Those of us who have met Charles have been enormously impressed by



Paul Jennings

Paul Jennings will be joining us as Head of English in January 2002. He was educated at Altringham Boys' Grammar School and Sheffield University. At present he is teaching at Berkhamstead Collegiate School in Hertfordshire, where he has experience as a housemaster and has been responsible for community service, debating and visiting speakers.

He will add to the number of soccer coaches at Rendcomb, while other interests include all sports, cycling, photography and travel.

DHM

Claire Anderson

Claire was Deputy Head Girl at her New Zealand school and we soon realised why! Organised, determined and positive are her bywords. She has assisted in the classroom in Form 3 English and Form 1 Drama, involved herself in the Junior School, taught aerobics and helped with all the games coaching.



As a Godman tutor, she has been mature beyond her years and shown her ability to stand on her own two feet as an adult member of staff. The highlight of her stay so far has been her direction of the Lower School play "The Secret Diary of Adrian Mole - Aged 13¾" organisation and motivation of the cast were impressive to behold.

DRD

births and marriages

births

Sarah and Andy Crosby, a son Daniel Joseph on 8th November, 2000

Deborah and John Botham, a daughter Lydia on 1st June, 2001

marriages

Rachel Houghton to Simon Fielding, 16th December, 2000.

Matthew Hodgson to Leokadia Goraj, 9th June, 2000.

Michael Debenham to Donna Walker, 4th August, 2001.



• Mr and Mrs Fielding

reports

Founder's Day

The Headmaster's Report

Towards the end of my last term at primary school in Edinburgh, I was sent to see the Headmaster, Mr McCabe, who was an awesomely frightening headmaster, notorious for his bad temper, his love of caning pupils and he played that well known headmasterly trick of keeping pupils waiting outside his study to make them nervous. Eventually, after what seemed like hours but was in fact only three minutes, Mr McCabe called me in.

"Don't bother sitting down Holden" he said, "You're not staying very long."

"Yes sir," I stuttered.

"Do you know why you're here, Holden?"

"Because you want to reward me for being good?" I ventured.

"Correct" he said.

"Correct," I echoed somewhat surprised.

"Correct. You have won the class certificate for diligence."

"Thank you sir," I replied. "Diligence"

"Do you know what that means, Holden?"

"Is it a subject sir?" I asked.

"No, you stupid boy" replied Mr McCabe, "Diligence means you have worked hard".

"Oh good" I replied, "My parents will be pleased when I tell them that I have won the diligence-not-a-subject-prize".

And here is this wonderful document of historical education 37 years on and I quote:

"This certificate for diligence is awarded to Gerard Holden, not being the winner of a class prize or a Merit certificate but deserving encouragement for the keenness he has shown during the session of 1964". This certificate is a very poignant reminder on Founder's Day that this is not a prize giving ceremony where only the achievements of winners are rewarded, but an opportunity to reflect on the year just passed, where the collective efforts of all Rendcomb pupils and staff are implicitly recognised and appreciated.

Our collective performance in public examinations last summer were outstanding with our Upper Sixth leavers securing a pass rate of 99%, 55% of the papers graded A or B. This achievement, which is the best performance in the history of the College, is a remarkable testament to our pupils and teaching staff. Statistically, such a performance places us 25th in the Daily Telegraph Small Schools' league table, but what is of more importance is than all the pupils felt that they had exceeded their own expectations. We all know of course that there is much more to the Rendcomb experience than simply passing exams, as a brief review of the extra-curricular life of the College last year will reveal.

Those of you who are regular supporters of our rugby teams cannot fail to be impressed by their dedication and commitment. Freddie Lait, our Captain of Rugby, told me visiting teams to Rendcomb are often so exhausted by the time they have climbed up to our playing fields we normally have a few tries on the score-board whilst the opposition are still in recovery mode! The first XV have enjoyed a seventh consecutive victorious season. In the lower years there is some very promising talent in both the U15 and U13 squads. It is not always easy to field a rugby XV in relatively small year groups but I would particularly wish to pay tribute to the pupils and parents who have been unswerving in their support of Michael Slark and his rugby staff. I am pleased to announce that next year's Senior Rugby tour to Venice will take place in the Lent Term and Mr Slark reliably informs me that parents will be allowed to attend, provided that they are prepared to sign up to the code of behaviour governing all school trips!

Junior Girls' hockey continues to go from strength-to-strength under the able leadership of Miss Sarah Bell and it is particularly pleasing to record that Rebecca-Claire Demczak, Nicola King and Charlotte Ellis have all won county representation this year. Senior Girls' Hockey, under the direction of Messrs. Morgan and Wood, also enjoyed another successful season, ably captained by Becky Whatman, they defeated the Old Rendcombian side with Bess Stephenson, our last new Zealand GAP student, scoring the winning goal.

Occasionally, the individual enthusiasm of a fanatical member of staff will have a dramatic effect on pupils. 35 Rendcombians participated in the South Cotswold District trials for Cross Country running and eighteen of them made it into the county team. The teams coached by Alex Brealy and led by David Roper, Laura Burley and Chris Quinn came first. Subsequently, Ben Symcox, Amanda Graham, Laura Burley, Rebecca Demczak, Hannah Ewing and James Daborn were invited to the Inter-Counties Championships held in Cardiff in January. David Roper and Rebecca Demczak were also asked to represent the South West in the national Championships in Southampton, but unfortunately they were cancelled due to foot and mouth.

Those of you who know the self-effacing Mr Brealy will also know that his enthusiasm is not limited to Cross-Country. At the end of Mr. Brealy's first term as master in charge of boys' hockey, the eight teams from the College had played a total of 76 matches. His gladiatorial leadership of the boys' hockey team has been most imperial.

Our girls' netball teams have also enjoyed some success with victories over neighbouring Westonbirt from U15 and U14 sides and the U13 losing by only a few goals. Similarly, whilst we have introduced girls'

cricket to the curriculum, it is Rounders which grabs their competitive spirit and I enjoyed watching our victories at King's School, Gloucester last week. Simultaneously, on the tennis courts, our ladies' teams, ably supported by Mrs Spackman, were defeating our good friends from the same school.

An excellent fund-raising dinner launched our cricket season with Lord Vestey, our guest speaker. I am most grateful to parents who supported this event with our auction raising over £1, 500. Since then the sun has shone on our cricketers and who could imagine a more idyllic scene than our playing fields on a summer's afternoon, looking over the valley with three or four cricket matches taking place. Our new groundsman, Matthew Hodgson, has prepared some excellent wickets and the determination displayed by the U13s, under the expert guidance of David Essenhigh, to the wicket-keeping skills of Luke Baghdadi has not gone unnoticed in the U14s, right up to the 1st XI captained by Ben Stanfield.

In tennis, both our girls and boys have enjoyed reasonable success with convincing victories over King's, Gloucester and St Edwards from the girls and Cheltenham College from our boys. In Athletics, three fifth pupils: David Moxham, David Roper and Tommy Lait will represent the district at the Prince Of Wales Stadium in Cheltenham on June 9th. As you will read from the first page of the Founder's Day edition of the Newsletter, both our A and B shooting teams came top of the Gloucestershire schools in the recent nationals in Northampton ahead of much larger schools, including Oundle, King's Ely and St Edward's, Oxford. It is also pleasing to note that shooting is a family pastime in the Denham household with Clive and Matthew winning the father and son competition.

Outdoor Education is also alive and well at Rendcomb. Thirty two of our current fifth form completed a memorable expedition in the Forest of Dean as part of their Bronze Award. Their stamina was matched by those who took the Gold Award, walking over 200 miles in sixteen days. Traditionally, such a group is absent on Founder's Day and I am reliably informed that about this time Mr Vuolo and his team of sixth formers synchronise their watches to toast the future health of Rendcomb by opening up some cans of lager.

The Music Department has continued to entertain us with a feast of delights over the last year. Many of us were present for the choir's outstanding and moving performance of Rutter's "Requiem" on Remembrance Sunday. This was followed by a concert including Purcell's "Come Ye Sons of Art". These high profile occasions, including yesterday evening's impressive informal concert from our Japanese students and this morning's excellent promenade concert, reflects the versatility of talent within the Music Department. Indeed such is the talent of rising stars at Rendcomb that we felt compelled to let the Music speak for itself. I'm delighted to introduce Charlotte Cumberpatch who joined our third form

from Hatherop Castle at the start of this academic year. Charlotte is going to play "Hungarian Dance" by Nollk.

This academic year, our artists from all age groups have staged exhibitions in the Department and in Main College. Rarely has a week passed without us being treated to the work of individual artists from the Upper Sixth, or the collective group work which was mounted during the GCSE and A level examination period. This creative expression is often the fruit of many hours of research carried out by pupils under the inspirational teaching of Sophie Blackwell, Martin Griffiths and Laura May.

Inspirational teaching has also been much in evidence this year in the Drama department. The Lower Sixth's powerful and hard-hitting production of "The Lift" written and performed by John Raby, Ed Me Henry, Nat Maylott, Mat Ewing and an amazing late-minute substitute in the form of Tommy Lait, was considered so impressive by the external examiner that the piece would benefit from being videoed for sharing with other schools. As the cast observed themselves, such work would not have been possible without the support of Karen Ewing. Such an accolade from the exam board is a fitting finale to the work which Karen Ewing has carried out with our drama students over the last five years. Karen leaves us to take up the post of Head of English and Drama at Langley School, Norfolk. She takes with her our best wishes for the future. I am delighted to announce that Diana Dodd, who is known to many of you for her musical productions, takes over the position as Head of Drama. I am also delighted to announce that we have decided to extend the provision of Drama to GCSE level with effect from next September. On Friday September 15th, 80 years after Rendcomb College was founded, Richard Dunwoody, an old boy of Rendcomb College, officially opened our Junior School.

Everyone who has come into contact with Adrian Palmer has been immediately impressed by the warmth of his personality and his visionary leadership. This time last year, we projected numbers of 34 in the Junior School; we opened in September with 52, we now have 60 on roll and with an extended age range from 4, will have 100 pupils in the Junior School from this September. As well as being a gateway to the Senior College [fourteen out of the seventeen current year 6 pupils will join our first year in the Senior School next September], the Junior School is already establishing itself as a centre of excellence in its own right. The Dickensian Christmas Extravaganza, the regular music concerts, sporting tours, the Parents v Pupils Soccer Match and of course, this week's truly spectacular production of "Joseph." We know that the arrival of the Junior School will continue to raise standards across the whole College in every respect.

Adrian is superbly supported by his dedicated team, including Julie his wife, who amongst her many duties in the Junior School continues to aid and abet David White in civilising the Old Rectory.

Civilising Old Rec. boys has been at the top of Chyrssa Taplin's agenda over the last four years. There are many boys in the senior part of the College who have Chyrssa to be grateful for. I recently asked an Old Rendcombian, who wished to remain anonymous, what he remembered most about Mrs Taplin: Was it her wonderfully infectious laugh? No. Was it Her dancing to Abba at School Discos? No. Was it her excellent pastoral care? No. Was it her ability to hug? Yes! Yes! Yes! Even those nice chaps from The Social Services observed in their unofficial and unpublished report on the College last year that "The Assistant Housemistress of the Old Rectory could hug for England... or Greece." Chyrssa, you have contributed so much to the life of the Old Rectory and the College over the last four years, we will miss you enormously.

There are many of us in this room: pupils, parents, staff and governors who owe a great debt to Kim Taplin. Firstly, there is Kim the preacher with his wonderful and inspirational sermons, on occasions hilariously and appropriately funny; a master of the forced pun; on other occasions such as Good Friday, and Remembrance Sunday fittingly reflective; Kim has that unique knack of finding the right words from the pulpit to match the occasion. Then there is Kim the teacher: lively, stimulating, and memorable. So memorable in fact that one first year wrote in her personal assessment at the end of the Michaelmas Term: My favourite lesson is PSME because we do alcohol with Mr Taplin. Then there is Kim, the counsellor: 'the listening ear' of the College, always prepared to give up his time for us and with Solomon-type wisdom, offer us the wise advice of a judge, without being judgmental. I could go on: Kim, the football coach, Kim the cricket coach, Kim the actor; Kim the guitar playing vicar... O. K. In every sense, Kim has made an all-round contribution to Rendcomb over the last four years; I have considered it a great honour to work alongside him for the last two and we wish you and your family all the best as you emigrate to Clifton College in Bristol, safe in the knowledge that the Tapi ins³ legacy has left indelible marks on the life and spirit of St Peter's Church and Rendcomb College.

But it is, of course, too soon to be saying goodbye to staff with half a term of this academic year still to go: with tennis, swimming, cricket and The Lower School Production of "The Secret Diary of Adrian Mole - Aged 13¾" directed by Miss Anderson, our New Zealand Gap student, still to happen.

But what does the future hold in store for Rendcomb? Three new heads of department with John Williams, taking over the captaincy of the Maths Department from Paul Sykes, who will now focus his considerable talents on the role of The Director of Studies; a new Head of English with the arrival of Paul Jennings from Berkhamsted Collegiate School in Hertfordshire and also the arrival of our new chaplain, The Reverend Charles Jefferson, and his family. Charles is currently Chaplain at Framlingham College in Suffolk and all of us who have met him have all

been enormously impressed by his wisdom and good humour.

We are also looking forward to the creation of the Sixth Form house at Park under the expert leadership of Michael and Ann Slark: this is an exciting initiative, which endeavours to give pupils structured independence coupled with shared responsibility. Qualities, which we also hope, will prepare our sixth formers for life at university and beyond.

Throughout this academic year, we have consulted regularly with our sixth formers in helping us shape the new sixth form at Rendcomb. Those of you who warmly supported the Sixth Form Ball will have been enormously impressed by the commitment and leadership skills of our most senior pupils; the skills accrued by organising such events, hosting parental visits to the College and teaching our juniors reading, cricket and music enable our sixth formers to gain a small insight into another world. Similarly the sixth form flat initiative [inspired by "Big Brother" last summer] where every week, 4 upper sixth pupils live together for five days, cooking, washing and studying is good preparation for life beyond the College gates. As we are about to hear from our guest speaker, Dr Bob Hawley, employers are looking for skills which go much further than academic qualifications, skills such as leadership, teamwork and the courage to take tough decisions, as our Head Boy alluded to in his speech.

But before I conclude, I would just like to add my thanks to a number of people. I would wish to record my appreciation of the work carried out by Paul Stanfield, our Chairman of The Parents' Association. Paul has worked tirelessly on your behalf over the last seven years organising fund-raising events including Bonfire Night, Italian Theme Nights, Mexican evenings and more recently Quiz Nights. He has chaired our meetings with great skill and great humour. I am most indebted to him.

Our senior pupils, especially those in our upper sixth and fifth form, have contributed enormously to the College in their time with us. I am very grateful for the support of both our Head Boy, Matthew Thatcher and our Head Girl, Jo Hindley. To those who are leaving, I am sure that they will cherish a place in their hearts which is forever Rendcomb; to those in our fifth form who are staying on I am sure that they will support our vision of making sixth form life distinctive and memorable.

To all the staff, teachers, Miss Jemima Pratt in Admissions, Jeremy Grey and his bursarial team, Paul Cairns and his Maintenance Department and Mark Naylor and his outstanding Catering Department: to all members of the Rendcomb team who work tirelessly for the College achieving phenomenal results and making Rendcomb such a wonderful environment in which to learn, I express my gratitude. One of my first year pupils asked me a very sharp question at the end of a History lesson recently: Headmaster, who runs the school when you are away? I thought momentarily and then replied - the same person who runs the school when I'm here, Mr Morgan. I am

particularly grateful to Bobby for the wise counsel he gives me and the unswerving loyalty which he shows me.

I started this review with an anecdotal account of my own schooldays when I was sent to my headmaster at school. I wish to conclude it with a brief mention of something which happened only a few days ago, when a first form boy knocked on my study door one morning before school last week.

"I've been sent to see you for a Headmaster's accommodation, sir."

"I think you mean commendation, Chris" I replied.

"Yes, that's right."

"Well, what have you being doing that is so

impressive?" I asked, knowing full well that he had just won the U12 100m race and was therefore the fastest boy in the county.

"Oh, nothing much. I just won this race last week", he stated modestly.

And in many ways these qualities of modesty and individualism are still as much in evidence today as they were eighty years ago, when our Founder Noel Wills set up our wonderful school. Rendcomb has always enjoyed a tradition of looking forward and it will always be a College where happiness, beauty and modesty rest in peaceful harmony with diligence and achievement.



▪ Mr Adam Smail (Governor), Mrs Pamela Hawley, Dr Robert Hawley and Headmaster, Mr Gerry Holden

Visiting Speaker

Thank you. I quote the late Oscar Wilde "I do most respect the truth but I prefer flattery". I have given talks to audiences ranging from 20 to 3000 people and on radio and TV worldwide.

When last night, I saw the wonderful concert and realised the brainpower of the young people here in this room it makes today a challenging experience. I used to be in your position and think "I wish this will be over soon and what's this old duffer doing telling us about life". Well, sometimes, even old duffers can pass on their experience and it can be of value.

When you finally leave this college you will be well educated, well mannered, cultured, used to team working and being able to communicate - at least that's what the Headmaster tells me! But, in all seriousness, when you do leave, the world will be at your feet and you will be ready to do anything you wish. You can read the subject of your choice at university or you can go straight to a job or even have

a gap year where you extend your experience by exploring the world. I hope you will be better educated than the students who gave the following answers to a series of examination questions:

Geography:

Q: Name the four seasons.

A: Salt, pepper, mustard and vinegar.

Q: How is dew formed?

A: The sun shines down on the leaves and makes them perspire.

Q: What causes the tides in the oceans?

A: The tides are a fight between the Earth and the Moon. All water tends to flow towards the moon because there is no water on the moon and nature abhors a vacuum. I forget where the sun joins in this fight.

Biology:

Q: Name a major disease associated with cigarettes.

A: Premature death.

Q: How can you delay milk turning sour?

A: Keep it in the cow

Q: What is a terminal illness?

A: When you are sick at the airport.

Whatever you do, I hope that some of you will become scientists or even better engineers and I'll tell you why

I am lucky enough to be both an engineer and a scientist. Scientists discover the truth of what goes on in the universe and we are at a most exciting time as we send spacecraft, designed and built by scientists and engineers, deeper and deeper into outer space to discover the origin of the universe whilst at the same time, our new immensely powerful particle accelerators are giving us vital information on the make-up of the atomic structure and the very matter from which everything around us consists. So science is very, very exciting.

But just as you all help each other and keep in contact, as parents here can tell from the phone bill, social help is vital to us all. Whilst your teachers give you mental and emotional help, it is engineers who are the social technocrats who make your lives better.

Engineers take the science and turn it into technology. So it is engineers who are responsible for all the things we see around us - electric light, pure water, buildings and roads, heating, refrigeration, cars, planes, space craft, computers, world-wide communication systems, medical services, manufacture of our clothing - in fact - without engineering we would be in a sorry state.

It can also be very rewarding in the financial sense. There are more and more millionaires who have created money from spin-offs of science through engineering into products.

My life as an engineer has been one of total excitement all the time. Starting with research and then going into manufacture and eventually into management, I have built power stations in many countries in the world and been responsible for many factories and products. I have talked to kings and queens and Prime Ministers but my major satisfaction is that I feel I have made a positive contribution to sustainability and to the good of mankind.

The power stations that I have been involved in supply electricity so that people can have electric light and heating - enabling them to study and use their computers - to pump water for agriculture and pure water for drinking - to communicate with each other by phone via cables or microwave links and satellites - to travel safely and live in secure buildings.

In the realms of technology, which we all take for granted, consider the fact that more than half the people on this earth of ours have never made a telephone call and I hope that you've all switched off your mobile phones whilst I speak. In fact, there are more telephone lines in Manhattan than there are in the entire Sub-Sahara Africa.

But you must remember, as you sit here today in this superb school, that many people do not yet have

electricity or pure water or refrigeration for their food or have ever made a telephone call. We take electricity for granted, available at the flick of a switch. What if you had to generate electricity by your own efforts. Look at what is now happening in America with millions facing blackouts, with no air conditioning, no lights, failure of traffic lights causing chaos. That is what it is like in many parts of the world and many have no electricity at all.

Water is there at the turn of a tap. But whilst 71% of our planet is made of water, less than 3% is fresh and only 0.1% - yes 0.1% - is available for human needs. Let's put that in perspective.

Over a billion people do not have safe drinking water. 40% of the world's population lack adequate sanitation. 25,000 people die each year from drinking contaminated water and 3.4 million die from water related diseases.

I said engineers are social technocrats. Did you know that engineers save more lives after earthquakes by re-connecting the water and power supplies than do the medical teams!

But for all of you there are even worse dangers ahead. We are faced with the threat of global warming - and it is engineers and scientists who need to solve the problems of carbon dioxide emissions from industry, cars and affluent societies that are causing this effect.

The results of global warming are only now too apparent with floods and pestilence and the spread of disease - and it will get worse. It is not going to be solved by governments, since the biggest polluter - the United States, who have 4% of the population and yet generate 25% of the world's emissions of CO² refuses to take part in international treaties. This will cause further suffering, particularly to those millions who live near the coast when rising sea-levels will swamp their houses and their arable pastures. Only people like you - the new generation - can carry out the work that will enable this threat to be averted.

Sustainability and the contribution you can make to it is vital and in this day and age the technologies that are shaping our future - information technology, material technology, nanotechnology, biotechnology and quantum computing are waiting for your contribution.

Today we can analyse the quality of water by using just one microchip, a microchip which is smaller than your fingernail, which combines micromechanics, biotechnology and computer technology, to tell us what impurities are in the water and whether it is safe to drink.

Here are some more answers to those examination questions:

History Answers:

1. Ancient Egypt was inhabited by mummies and they all wrote in hydraulics. They lived in the SIRA Dessert. - The climate of the SIRA is such that the inhabitants have to live elsewhere.
2. Socrates was a famous Greek teacher who went around giving people advice - they killed him.

3. The Greeks were a highly sculptured people and without them we wouldn't have history. The Greeks also had myths. A myth is a female moth.
4. Bach was the most famous composer in the world and so was Handel. Handel was half-German, half-Italian and half-English -he was very large.
5. Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March murdered him because they thought he was going to be made king. Dying, he gasped out: "tee hee, Brums".

Maths Answers

1. Two thirds of the country don't know how the other half live.
2. There are three types of person, those who can and those who cannot.

Imagine someone you know has developed a cancer tumour. Its existence can be detected by measuring the antigen in the body. A simple chemical test. But thereafter science and engineering steps in. A biopsy probe is used to take samples of the cells. Then the person is put into a huge machine that uses magnetic resonance imaging to pass low level radiation through the body in the presence of a strong magnetic field, which causes temporary realignment in the nuclei of certain elements, for example phosphorous, so that the cross section of the body can be studied to locate the tumour. Then in some cases ultrasound is used to give a three dimensional plot of the tumour. And finally, in one approach, science, engineering and nuclear physics combine when small radioactive seeds are plated in the body around the tumour. This radiation kills the tumour over a period of a year and prevents its spread.

The science and the engineering to turn the science into diagnostic tests are awesome and have to be seen to be believed. I should know.

So, this old duffer has travelled the world, done many, many things and led a tremendously exciting life as an engineer. If any of you want to hear more about it, or need help to decide whether you wish to be an engineer and, if so, which aspects of engineering or science might interest you, I would be very pleased to talk to you.

Finally three pieces of advice:

- Try to make your job your hobby as well.
- Always enjoy what you are doing - if you don't, change your job.
- Also remember, evil will only prosper if good people stand by and do nothing. You are the good people, so it's your calling to help the world.

Finally, Headmaster I thank you for your kind invitation to come today. As your neighbour I have always watched with pleasure many of the people in this room as they go to the sports field or go to the village Post Office and I wish all of you every success in the future.

Head Boy's Speech

Arriving at Rendcomb from a Cathedral School in the city of Hereford and joining the lower sixth form as a full boarder was a daunting experience. At first I was terribly homesick and during those early days I found much solace in the sheer beauty of the buildings and grounds of this place and spent many an hour soaking up the peace and tranquillity of the surrounding countryside. It will always remain for me a very special part of my Rendcomb experience.

Because Rendcomb is a small school one quickly gets to know who's who in the community and if, like me, you join as a full boarder then your new family is quickly identified. Those of us who live, work and have our being in Stable House are as varied in character as Chaucer's pilgrims, each with our own tales to tell and no less challenging in eccentricities and idiosyncrasies. No one is excluded at Stable House and any initial feelings of homesickness and isolationism are soon dispelled. This is in no small way down to the parenting skills of Mr and Mrs Williams who have succeeded in creating a house where mutual responsibility, respect, encouragement, co-operation and discipline, tempered with love, are the hallmarks of our belonging as a family. As Head of House, I have come to appreciate this more and more and I will remain ever grateful to Mr and Mrs Williams for their continued kindness and support. My only regret now is giving up my larger room (one of the perks) for a smaller one at Uni. And it will be hard imagining life without any callovers, the fingering smell of pot noodles and those endless duty rosters.

The staff at Rendcomb are always willing to help and actively encourage an atmosphere of openness, none more so than our Chaplain, the Reverend Taplin. I have often discussed personal and school matters with him and found him a ready listener and a wise counsellor. Both he and Mrs Taplin are generous enablers of the school and church community at Rendcomb and will be greatly missed when they leave for new horizons at the term's end. It doesn't take the brains of an archbishop to discover that 'church' is not a teenage buzz word, however Reverend Taplin has given it 'Street Cred' with his animated sermons and relaxed worship style. His friendly and dynamic approach means that church at Rendcomb is never boring. Individuals can comfortably grow in faith and confidence.

So often parents during their tour of the school ask me what are the strengths and weaknesses of Rendcomb? This is always a difficult one to answer, because each person's experience and interpretation of the place is different. To my mind what you put in is usually the measure you get out. I recently came across these words written by Gordon Dean (one time Atomic Energy Commission Chairman). They were found scratched on the back of an envelope, among his personal belongings discovered on the wrecked plane, which claimed his life:

1. Never lose your capacity for enthusiasm
2. Never lose your capacity for indignation
3. Never judge people, don't "type" them too quickly but in a pinch always assume that person is good and that at worst he or she is in the grey area between good and bad.
4. If you can't be generous when it's hard, you won't be when it's easy
5. The greatest builder of confidence is the ability to do something, almost anything well.
6. When that confidence comes, then strive for humility, you aren't as good as all that.
7. And the way to become truly useful is to seek the best that other brains have to offer. Use them to support your own and give credit to them when they have helped.
8. The greatest tragedies in the world and personal events stem from misunderstanding.

"There is a tide in the affairs of men, which taken at the flood, leads onto fortune, omitted all the voyage of their life is bound in shallows and in misery. On such a sea we now float and we must take the current when it seas or lose our venture." I was determined to put Shakespeare in somewhere, I hope it fits, Shakespeare buffs will no doubt recognise that these are the immortal words of Brutus (in Julius Caesar).

Life at Rendcomb never stands still; it is a living organism changing all the time. I wish you every success as the doors of new opportunity swing open on each of your futures. For those who will return after the summer vacation, Rendcomb promises to be a trip of a lifetime so make the best of every opportunity and enjoy the ride as I have done.

Matthew Thatcher

Head Girl's Speech

It is often said that it is not until you are faced with the prospect of losing something that you realise its importance. Leaving Rendcomb and seeing our year group splitting up is both upsetting and exciting.

Freedom lies before us and our individual futures are uncharted and unknown. Yet are the benefits we will gain worth the sacrifice? Waking up in the morning I see nine people, who look like I feel, fighting for the shower. There is a certain comfort going to sleep and knowing if you wake up suffering from scary dreams, as I do, that there are people there to comfort you.

Some of us have been surrounded by the same friends since their childhood whilst some only for the latter stages of their teenage years and now is the time to say 'Goodbye'. The most important things we will take away from Rendcomb are our memories and our friendships. Everyone in our year whether friends or lovers have given and received loyalty and support, we know the intimate nature of each other and I know that there are some people in this room that know me



• Jo Hindley

better than I know myself. I remember the first time I came to see Rendcomb, it was dark; it was intimidating and it was a public school, I had certain preconceptions about a public school. But my preconceptions have changed, as I have, and I leave far more confident than I arrived. I could never have really being described as shy and retiring, but living with my friends has made me realise confidence is not the same as dominance. I know now that the most important thing is to have self-belief, not in what you can do; but in who you are.

Amidst the teasing, laughter and games, friendships have formed as deep as family ties. Eating together, sleeping together (not in the literal sense) and working together means that we share something that few people can appreciate or understand. We all have our quirks, irritating though they may be, and we all have our eccentricities but we are the closer for it.

Looking into the past there are so many memories which have shaped us as people and which will in some sense shape our future. So many photographs to remind us of different times and so many people to remind us of different moments: hiking up the Peak District in three-foot deep snow, fancy dress, where bad dress is demanded. Theatre trips where no one tells you that the cheap seats are the painfully uncomfortable ones, all are unique. Although the most valuable things can be taken with us as we leave Rendcomb, the place itself remains.

I never realised when I arrived 18 months ago that I would learn so much about people or about love. Rendcomb allows us to indulge ourselves; surrounded by children, we can be childish ourselves. Many would say that now is the time to leave behind our childhood as we become adults, but how is it possible to leave something behind that has shaped such an intrinsic part of us all! Although we are ready to leave the timetables, the 7.30 call-over bells and energetic games sessions behind, we are more reluctant to

leave the security that Rendcomb offers. As we go through our lives we will take with us the bonds of friendships we have made and the experiences and memories we have gained. Times have not always been easy and the valuable lessons are not the ones we have learnt in the classroom. However arguments have never lasted and divisions have always healed and any disappointments have not been suffered alone.

To say goodbye is to say 'Goodbye' to our childhood and although we take the special parts of Rendcomb with us, it can never be same. Despite the frequent teasing and the variety of not-too-flattering nicknames, I want to say thank you to those leaving with me, for the fun they have provided and the warmth with which they accepted me. In the last eighteen months they have taught me about the essence of life — friendship.

Wherever the future takes us and whatever it brings, it is our past that should always be remembered with tenderness, for it is our past that has made us what we are.

Jo Hindley

Special Achievements

High Flyer

Paul Bongiovanni, a sixth form pupil from Rendcomb College, recently received his 'wings' from Wing Commander Canning of the RAF's District Recruiting Office. Paul, who was awarded a RAF flying scholarship last year, went for three weeks intensive training in Glenrothes, Fife. After one week and 8 hours flying experience in a Cessna 152, Paul was allowed to go solo for the first time, beating the summer's record by 2 full hours. He says, 'It was an unforgettable experience and has fuelled my ambition to become an RAF pilot'.



Return of the Mac

'Mac' Hulbert, father of third form twins Geoffrey and Graham was all smiles, but a touch regretful, after winning a tense three-way ERA battle for the Patrick Lindsay Memorial Trophy race. The highlight of the Vintage Sports Car Club's slickly run meeting; this race produced the day's closest finish.

Mac had earlier won the GP Itala and Lanchester Trophies race, his Alvis Silver Eagle proving too nimble for Stanley Mann's Bentley

'It is an honour to win the race, but I wish my father could have been here to see it' he reflected.

Honours Board

2000

R. F. Bardsley	1st Class Hons. Electronics, Exeter
K. E. Pearce	1st Class Hons. Sports Science, Kingston

competitions



Britain in Bloom

Rebekah Soanes won a prize for her poster depicting the statues in Montpellier, Cheltenham.

Cheltenham Festival

Every year in Cheltenham there is a dance, drama music and singing festival. People from all over the area come to enter in competitions in those four categories. I decided to enter two drama classes. The first was any scene other than Shakespeare and seventeen people entered. We had to perform a piece in front of the adjudicator and the other entrants, I won this class.

In the other class I had to perform any scene by Shakespeare and in this class I came fourth.

David Moxham



The Great Green Bush Cricket

Andrea Gear won a Conservation Holiday of her choice for her essay and painting about the Great Green Bush Cricket. Here is an extract from her essay.

What, I wondered could I draw for Earthwatch's Millennium Competition? I do not understand the

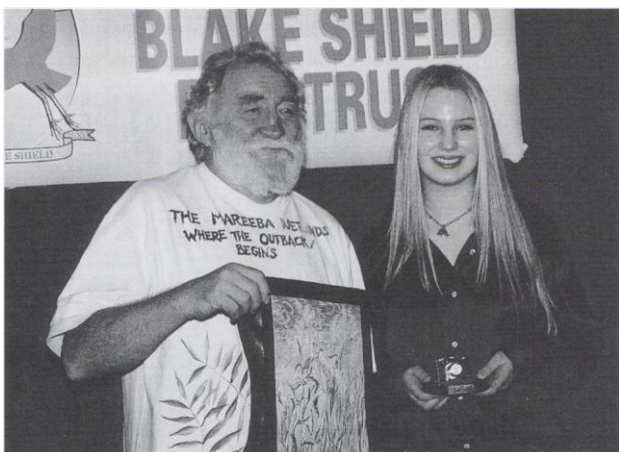


subtleties of photography, and I love drawing, so that part was easy. But what in England would stay still long enough? Magpies? - no. Seagulls? - no. And badgers or foxes implied long waits at dusk, followed only by fleeting glimpses. Thus I decided early on it would be an insect which I should capture - dragonflies and grasshoppers appealed to me.

So, idly perusing the grubby pages of our family's "Field Guide to the Insects of the British Isles," I happened upon the section headed Orthoptera. The didactic text informed me that these were "insects with straight narrow fore wings, and hind legs modified for jumping". I considered this statement, and thought it a rather prosaic way to describe such magical things as crickets and grasshoppers - their mechanical symmetry was stunning.

At that moment I received a brief frisson, as one illustration leapt out of the pages at me. It was captioned "The Great Green Bush Cricket", and as I repeated the alliteration in its name, I thought of it enigmatically hiding from predators in bushes somewhere. That 'somewhere' was apparently unspoilt grassland on the coast of Dorset. However, my 'pester power' is considerable, and arrangements were soon underway for a camping trip.

My mother, a devotee of Dorset and its wild flowers developed an incorrigible sense of adventure - the thrill of the hunt was upon her. Richard Mabey's



• Andrea Gear with Prof. David Bellamy

"Flora Britannica" was whisked from the bookshelves, and a motley collection of jars, food covers, and pieces of muslin were arrayed before me. These, I was informed, were for "capturing the blighter". Within two days our family was ensconced at a campsite and the sun shone.

What was it I wondered, which endowed Studland Heath with its dream-like quality? Maybe it was the remarkable collusion of grassy hillocks and purple heather, intersected by dunes and pathways of fine sand. One of the most evocative of sounds on a balmy summer's day has to be the song of crickets, I thought, as I lay in the sand dunes, hoping to glimpse my stridulating king of crickets. But where was the Great Green Bush Cricket?

By now it was mid-afternoon, my Dad was having his usual post-prandial nap, and Mother complete with battered sun-hat and 1960s floral print skirt, was actively seeking out the victim. Oh, this was not my style! "All you have to do" I said is "Lie on the sand, become part of the landscape and the creature will surely manifest herself". Time passed - then my mother's antics caught my eye. Like some demented insect herself, she was prancing over the heather to the cry of "Ooohh, a Clouded Yellow!" Oh well, I could always draw a butterfly if my Great Green Bush Cricket doesn't make an appearance.

Early the next evening it was still and warm, so we decided to take a walk along the Dorset Coastal Path around Studland Bay. The presence of insects was palpable, and from the nearby cliffs the sound of gulls rose and fell like a miasmic tide. But my reverie was interrupted by a strident chirping. With trepidation I shot a glance in the direction of the sound - nothing but grass, sea and sky. Then a barely remembered fact impinged on my consciousness. What was it? Perhaps something I had been told? No - something I had read. That was it - "orthoptera are master ventriloquists". In other words, don't expect to see the specimen you are seeking in the patch of vegetation from where you think the sound is emerging.

So this time I scrutinised every stalk of grass I could see within 360 degrees of my position. Although it was well camouflaged, a slight movement of its forelegs had revealed its position. There, only about six feet away, was a Great Green Bush Cricket! Its sheer size rendered its identification certain. What a splendid sight! But my barely repressed excitement now gave way to a dilemma. I couldn't see enough detail to sketch my quarry properly, yet if I moved closer, I risked him disappearing from view into the undergrowth. I gingerly reached for my sketchpad and pencil and quickly decided to go for a rough field sketch using ordinary 2B pencil as the medium.

Then I heard my mother's voice behind me say "that's very enterprising, but it won't work - we need to capture it". She leaned forward and cast a huge square of muslin over the unsuspecting cricket. With feelings amounting almost to veneration, we manoeuvred it carefully into a coffee jar, covered the top with perforated paper and gloated over our prize.

I realised the light was fading and to cause my captive the minimum of inconvenience, I decided to carry out my drawing as quickly as possible.

Luckily, not far away, a local restaurant, where customers were eating al fresco in the garden, did provide a good light source. I placed the jar on the wall at about eye level and, with moths flitting to and fro, began my drawing. At intervals I received cheerful banter from some of the diners, such as, "I

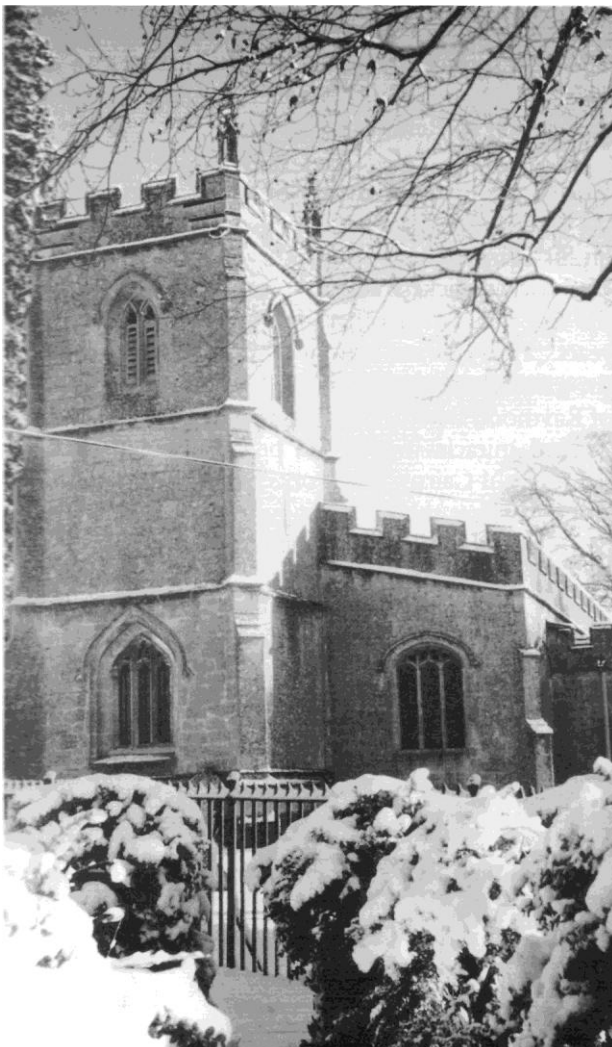
hear that chocolate coated locusts are quite a delicacy". It was time to release my Great Green Bush Cricket and I did so away from the gaze of onlookers. The background of my drawing would have to wait until the next morning, but I had earlier noted the typical plants whilst there had been light to see them.

Andrea Gear

School dinners are not what they used to be!

Do you remember liver and gravy or pink blancmange and custard? Well, times have changed at least at Rendcomb College which for the second year running won the Gold Award of the Cotswold District Council's Foodwise Campaign. Commercial Operations Manager, Mr Mark Naylor remarked, "We are in good company with some of the top hotels in Gloucestershire in winning the Gold Standard. This Award recognises not just the standard, variety and health content of our food but also the hygiene and safety practices in its preparation."

▪ Thierry Francois serving lunch to Junior School pupils



Church Notes

Pupils and staff continue to gather on two mornings each week for Chapel. The staple diet on these occasions is a 'thought for the day' consisting of a very brief address exploring a spiritual, theological or moral issue of contemporary interest, accompanied by a hymn related to the theme and a brief extemporary prayer. However, a wide variety of approaches has included the use of drama sketches, storytelling, video extracts, musical interludes, mime, artistic displays, meditation and periods of silence. The Chaplain, five members of staff, visiting speakers and some students have contributed to the programme. On Wednesdays, there has been a short voluntary Common Worship Holy Communion Service using Eucharistic prayer option 'D', which is specifically designed for children and young people. Rendcomb Junior School have gathered in St. Peter's on a weekly basis for a short service led by the Chaplain. They have been marvellously behaved and have enjoyed the Christian storytelling, 'action songs' and hymns!

There have been ten visiting preachers during the school year. The Diocese of Gloucester was represented by Mr. Michael Williams, the Diocesan Secretary and Mr. Stephen Short, the Deanery Youth

Officer. Miss Angela Murray of the Toybox Charity described its ministry amongst the street children of South America, and Mr. Michael Hastings, BBC

Head of Public Affairs (and the Chaplain's best man!) powerfully challenged us to review our lifestyles.

Rendcomb's Headmaster, Mr. Gerry Holden, spoke movingly about the influence of his own father during a profound and reflective sermon on Father's Day.

Once again the Choir and Rendcomb College's musicians have enriched the worship in St. Peter's Church. The Advent and Christmas Carol Services were inspirational occasions and the performance of Rutter's "Requiem" on the evening of Remembrance Sunday provided a fitting climax to the day. I am very grateful to the Choir members and to Mr. David White and Mr. David Whitehead for their dedication, enthusiasm and creative inspiration.

During the course of the year, the College has supported a wide range of local, national and international charities from collections taken during the term-time Sunday services. Over £700 has generously been donated during the 2000/2001 academic year. Some of those receiving Rendcomb's

support have been Winston's Wish, the Rural Stress Information Network, St. George's Association, Macmillan Cancer Relief, Comic Relief, the Toybox Charity, Christians in Sport, the Bristol and South West Children's Heart Circle and Christian Aid.

I would like to thank Churchwardens Bobby Morgan and Pam Farnsworth for their wise support during the year. Head Boy, Matthew Thatcher was an excellent, committed Head Usher, who played a very active part in the worshipping life of the Church on Sundays and midweek. It has been a privilege to minister in St. Peter's Church during my four years as Chaplain and I move on to Clifton College with gratitude to God for all of his blessings during our time at Rendcomb. A new chapter begins with the arrival of the Reverend Charles Jefferson and his family. Please pray for him as he leads the Church in the next phase of its life and mission.

Reverend Kim Taplin

BURSAR'S NOTES

The maintenance team at Rendcomb College flew into action yesterday when a Pied Wagtail chick became separated from its mother. The baby bird had somehow managed to fly into the glass atrium above the marble staircase and could not find its way out. Its mother called encouragement from the other side of the glass but it took a brave Mr Pete Cairns to climb 40 feet and catch it carefully in a bird net. The chick was set free in the vicinity of its parent, completely unharmed by its ordeal.

Introduction

Since I wrote these notes for the 2000 Rendcombian, we have achieved a huge amount. Along with the setting up of the Junior School we have re-located many of the classrooms in the Senior School, allowing departments to co-ordinate better and produce



• Peter Cairns

excellent environments in which to teach. We have set up Park House as a co-educational 6th Form, Lawn has become a girls' house, and Stable a boy's house. The new surface in the Sports Hall has been a huge success, and the Multi Media Learning Centre is a great credit to Rendcomb.

Buildings and Grounds Staff

We congratulate Mathew Hodgson, our Groundsman, on his marriage and also on his care of the Grounds. The cricket wickets are playing better than ever, and the turf quality for other sports is the best for many years. Harry Evans continues to improve the look of the gardens and lawns on the Campus, and our team of Raymond Berry, Adam Smith and Peter Cairns have worked miracles on all the projects that have faced them. Paul Cairns, the Works Manager, continues to wonder where the time has gone, and he will shortly have both his children enrolled in the Junior School.

The Medical Centre

Sisters Julie Pritchard and Judy Hunt have been kept very busy with the expansion of the School, and many pupils and parents have cause to thank them for their kindness and care. Nothing is too much trouble for them.

Catering, Cleaning and Laundry Departments

The reorganisation of the boarding houses has brought new challenges, and Mark Naylor, the Commercial Operations Manager, has told me that he is very pleased with the way that everyone has responded to changing requirements. During the past twelve months the College has supported two of the

Catering Team, Nichola Cooper and Gracia Aviero, through their NVQs on day release to GLOSCAT. The Head Chef, Mark Robbins is also to be congratulated in attaining his D33, which will enable him to act as an in-house examiner for the Catering NVQs.

We continue to grow the commercial activities, hosting weddings, conferences, musical events and the ever-popular Music at Rendcomb residential course, in conjunction with Alison Sutton.

Accounts Department

Kay Collins and Sue Thomson are now refining the Schools Information and Retrieval System (SIRS), which has been installed on the Administrative and Accounts Network. We are all grateful for the professional way that they approach the myriad tasks that confront the Accounts office, particularly as the College has increased in size by over 100 pupils.

Secretarial Support

It is true to say that this Department has seen an inordinate amount of turbulence after the Admissions Registrar, Sarah Crosby left to have her baby. She has decided to move on, as her husband has relocated from Swindon, and we wish her and her family the best of good fortune for the future. Carol Endersby, Sue Downie and Jemima Pratt are all to be thanked for their dedication, sense of humour and professional approach during a very demanding period in the history of the College.

Marketing

Dr Penrose Shackel has organised and run several successful 'Hands On' Days and we are pleased with the response from prospective parents. Marketing the College is a job for us all, and there is no doubt that it is crucial that we all do our best to prove that Rendcomb is the excellent place it is.

Laboratory Technicians

Derek Coombes, Margaret Coombes, and Joan Essenhigh are the unsung hero and heroines of the College. They work tirelessly behind the scenes to support the Science Department, and the extra work that Derek carries out to help the Duke of Edinburgh Award scheme, the Multi Media Learning Centre and the administrative support to both Schools must be singled out for special praise.

Farewell to Dr Howard T. H. M. Phelps



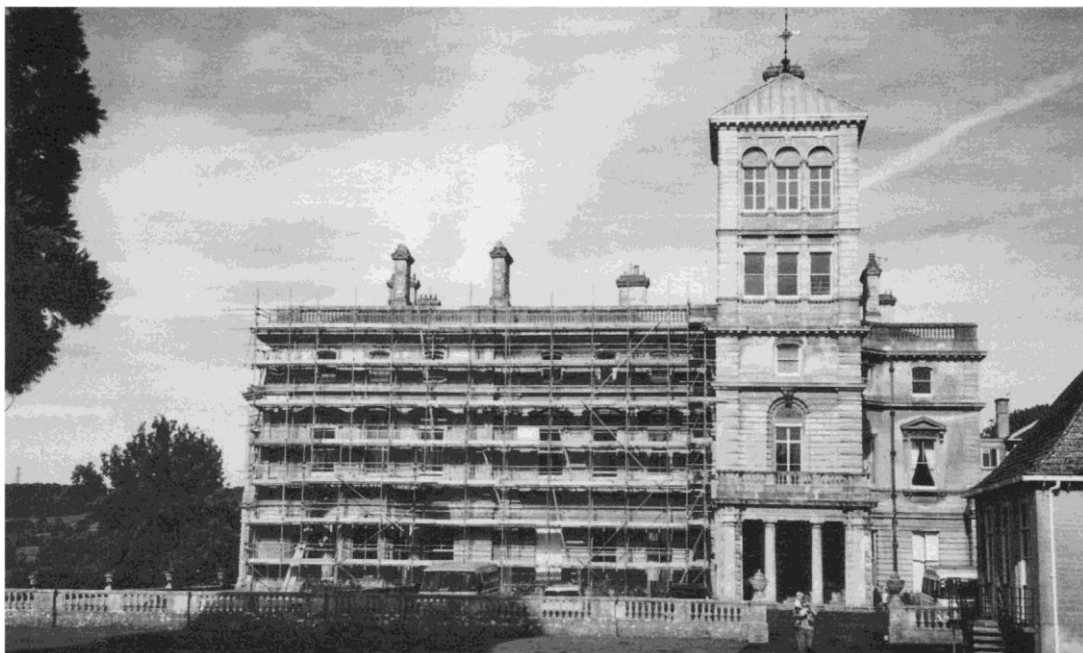
Rendcomb College owes a huge debt of gratitude to Dr Howard Phelps as he retires from the Board of Governors after 10 years. He has been our Chairman for the last 5 years, and has steered the

College wisely and sympathetically during a period that has proved exciting and challenging.

Dr Phelps was born in Gloucester and went to Durham University where he received a B.A. (Hons). He was in the RAF as aircrew and specialised in radar, before joining the National Coal Board. He rose to be its Deputy Director General in 1970, and then was asked to join British Airways. He was the "World's Favourite Airline's" Director of Operations from 1972 - 1986. He became an Executive Director of P and O between 1986 and 1989. Other roles he has enjoyed have been Trustee of the Prince's Youth Business Trust, Deputy Chairman of Middlesex Polytechnic, Chairman of Durham University Governing Body, Chairman of Cirencester College, and several other industrial and commercial directorships.

He and his wife Audrey live in Chedworth, and so they will not be far away. Dr Phelps has done so much for Rendcomb that we will always be in his debt. We thank him and Audrey for the huge amount of support they have given us, and wish them both the best of fortune in the next phase of their productive and busy lives.

JFAG



• Main Building enshrouded in scaffolding

PARENTS' ASSOCIATION

Bonfire Night

On Saturday 4th November, 2000 the air over the terraces of Rendcomb were once again filled with the sounds of bangs and crackles, cries of 'Ooh' and 'Ahh', and the smell of sulphur and sausages as over 500 people descended on the annual PTA bonfire night.

This was a highly enjoyable whole-family occasion, and the first major event in which the senior and junior school were able to come together. Whilst the kitchen staff together with parents made sure that gastronomical desires were fulfilled, (sausage or pizza madam?) the air of the Reading room was filled with the sound of music as pupils entertained the audience with a wide variety of lively styles, from solos through to the concert band.

After a fantastic fireworks display lighting up the Churn Valley, whilst some decided to mellow-out around the huge bonfire, the more energetic adjourned to the Dulverton Hall. Here, for the next hour or so DJ in residence 'M Griffiths' kept everyone's toes tapping with a concoction of four decades worth of pop music.

Thanks must go to the works team, the catering staff and the PTA for making such an enjoyable occasion possible.

DCW

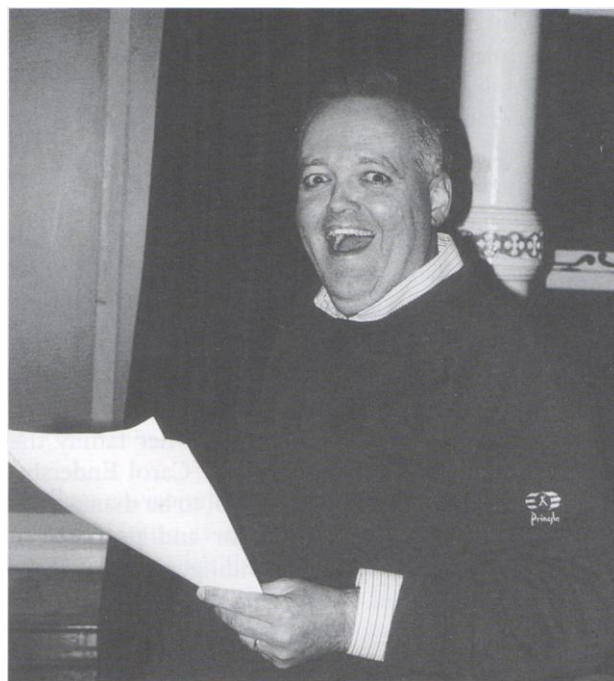
The Library

It has been a typical year as far as the Library is concerned: new books have been added, old ones stored, and the next step in the ongoing process of modernising the classification system has taken place. The main development has been an increase in the fiction stock for the lower forms and the Junior School. This reflects the increasing use being made of the Library by those year groups.

As ever, the Library has benefited from a number of donations. I would like to place on record my thanks to David Grice, Elizabeth Ramsey, Natsuko Sasaki, William Thwaites, Sandy Westhead, The Snow Family and Chris Wood for the gift of various books over the course of the year.

MHG

Quiz Night



▪ Paul Stanfield, the Quizmaster and outgoing Chairman of the Parents' Association

On Saturday 4th October, teams made up of parents, pupils and staff took part in a successful Quiz Night organised by the Parents' Association.



▪ The Winning Team

HOUSE REPORTS

Old Rectory



A year ago, I was sitting with my parents watching a boy describe his first year at Rendcomb. And here I am - I've been Rendcombed! And as Mr White promised, I've learnt a lot.

I've learnt not to start a pillow fight until after Mr White has gone to sleep!

I've learnt to congratulate Mr Holden on what a brilliant team Hibs are!

I've learnt treacle sponge is the number one pud!

I've learnt that at Rendcomb even a fashion show can be cool!

I have learnt some things in lessons, as in Geography, which room I am meant to be in!

That is Rendcomb's secret, we learn as much outside lessons, as we do in them. We study hard and the days are quite long, but learning never seems like hard work.

Of course there is always the Old Rec. to escape to, it's our place and when you come to Rendcomb, it will be yours too, (if you're a boy!). We all think it's like home because of the cosy living room where we play music and watch TV and the sixth formers who help look after us are just like brothers. My mum says it is just like home because I can never find my socks!

We do lots of cool stuff like have midnight snacks and skateboarding, (but Mr White has asked me to say that we do that outside)!

My best memory of Rendcomb so far, apart from my drum lessons, is Mr. White joining us in a game of cards, when he found us playing after lights out!

It's a great place, with great teachers, great friends and a great family atmosphere.

Ben Crane

Godman House

Mrs Dodd's Farewell Speech on 3 July 2001 in the Milage Hall, Rendcomb. Headmaster, Guests, House-staff and girls.

To understand my speech this evening, you will need to cast your mind back to last December when we visited 'Cats' at the New London Theatre. I wonder if you can recognise the songs? Tonight we say good-bye to a number of things. Firstly, individual

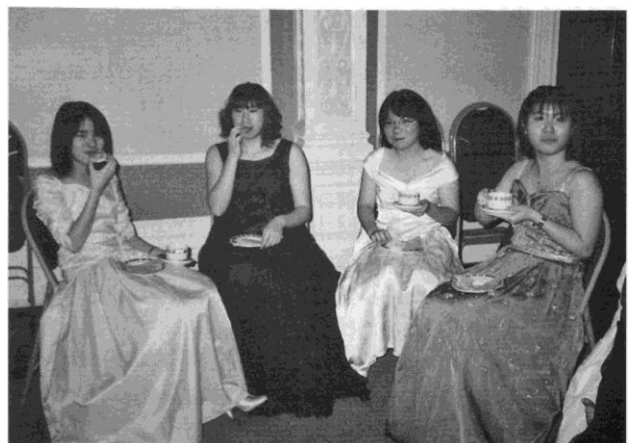
people here in this room and secondly, Godman House as we know it. From 4pm tomorrow, it will change and like Grizabella be reborn.

What's A Godman Girl?

Godman Girls are large and small
Godman Girls are black and white
Godman Girls have broken hearts
Godman Girls like falling out
Godman Girls like lots of parties
Godman Girls like make-up and hair
Godman Girls love doing their duties
Godman Girls like claiming lost knickers!
Godman Girls like eating McDonalds
Godman Girls like boys and laughter
Godman Girls like crying and shouting
Godman Girls like fun and happiness
Godman Girls like pleasing each other
Godman Girls like growing up
But, most of all, I hope Godman Girls just like being
Godman Girls!

Turning to another song from "Cats" like Grizabella, I have lots of memories. Some are "burnt out ends of smokey days", but those are not for tonight. I want to remember the great ones: our parties, Halloween, the Balls, Hannah Kay at her first Godman/Old Rec. Concert shaking like a leaf, but carrying on urged by her friends. Becky Hogarth surrounded by sleeping girls after a thunderstorm. Ellie Wells with a pin right through her toe and Sister pulling it out with a countdown from the assembled masses! Our theatre trips, 'Joseph' in Oxford with his amazing stomach, 'Phantom,' and 'Cats' with the various cats all around us, the Japanese girls' wonderful concert, the eating championships at McDonalds finally won by Miss Anderson with Heather Roper second by a hash brown, the triumphs of grades going up and then down, let's remember the good ones and learn from the bad.

So it is time to say good-bye as some of us "Go to the Heaviside Layer, up past the Russell Hotel." Kirki Matthew leaves us to go to Houston. We shall miss her big brown eyes and 'Sorry Mrs Dodd!' Adelaide Thistlewaite leaves us to further her art career elsewhere. She has been a kind and considerate pets' monitor. Our Japanese girls and their beautiful music:



Maddie and her ever present smile, Shoko and her dance with Luke, Hiroko always ready for sleep and Kaori determined and disciplined!

Tonight I also say farewell to the Reverend Taplin. We thank him for teaching us all about PSME, Mrs Taplin for being the make-up queen for many plays, Rebekah for being a wonderful drama student and Christopher for being Danny in 'Grease'.

Jessica Watson and Heather Roper have shown kindness and concern all year as the house prefects. I hope that when you wear these bracelets you will remember your time in Godman. Miss Anderson arrived with a 'Can Do!' attitude, became our McDonalds champion and directed a wonderful lower school play. Miss Bell joined us in September and seems to have enjoyed our mad and noisy ways. She will be working in both Lawn and Godman next term. Mrs. Fielding, the queen of the parties, who always sees the best in everyone. I thank her for all the wonderful work she has done for us over the past three years. So it is good-bye to Godman House for me, although the wonderful thing is that I am taking some of you with me! Thank you girls for participating, for trying to understand the highs and lows of growing up and for understanding me, as I learnt my job. Thank you to the Headmaster, for entrusting me with a variety of different jobs and to Mr Dodd for all the cooking and ironing!

I know that Mrs Gill will be an efficient and thoughtful housemistress and I hope that I sign over to her a happy and well-disciplined house. Please raise your glasses and be upstanding for a toast to Godman House!

Academic Awards:

Form 1 - Top Scholar - Joanne Maxted
Most improved - Amy Dobson

Form 2 - Top Scholar - Sophie Boyd
Most improved - Samya Malik

Form 3 - Top Scholar - Heather Roper
Most improved - Willemijn Wüthrich

DRD

Godman and Old Rectory Concert

Each year on the last week of term Godman and Old Rectory have a Christmas Concert in the Godman Common Room. As the Concert grew nearer and nearer there was a great rush as everyone decided what he or she was going to wear and what they were going to go as. At last it was time for the sketches. There were some great sketches especially from the 1st Form's "Blind Date". But nothing could beat the staff "River Dance"! This included Miss Bell, Mrs Dodd, Mrs Fielding, Miss Stephenson, Mr Brealy and Mr Patterson. It was an excellent performance and we all loved Mr Patterson's shorts. They were great! After

the sketches there was a disco for all the school in the Dulverton Hall. It was a great night and the last night for all of us to spend with Miss Stephenson. Thank you to all the staff who made this a great night for all of us.

Nicola King

Stable House

As this turned out to be our last year in charge of the house we thought we should write this year's report. September 1994 seems a long time ago to both of us. We have indeed been privileged to look after so many different boys since then.

We didn't quite know what to expect when we took the job on. Needless to say we have many happy memories of our time here and just a few which we could have done without! We were delighted that both our sons could be with us at Stable House and their presence certainly helped to create the family atmosphere around the house which so many parents commented on.

We particularly enjoyed the 6th Form and were really delighted to see how well the boys matured and gained in confidence as they progressed through the house. For us, the highlight of this year was Matthew Thatcher's speech on Founder's Day, which will remain in our memories for a very long time.

Stable House will have a new identity in September and we wish all concerned the very best in the future. Our thanks go to Mr. Vuolo for his help over the last four years and to Mr. Essenhigh for seven years support, which we have valued tremendously.

SW/JGW

Park House

Little did I realise when taking over Park House 12 months ago that this would be the final year of the senior girls' boarding house at Rendcomb. From September 2001, Park House returns to its original role as a 6th Form House for girls and boys under the expert eyes of Mr & Mrs Slark. This report is therefore a goodbye from me and from Park House too.

Park House is a special place to live in, especially for the magnificent views it affords across the valley. Most



rooms were fortunate to benefit from new double glazed windows this year, so now students and house staff can enjoy the views without the drafts! Future generations of Park House residents will not have to suffer the old slatted windows.

The 6th Form always eagerly anticipated their Saturday night bars, while smaller groups on quieter weekends enjoyed House trips out for meals at Italian and Thai restaurants. The 4th Form were great company throughout the year and it was rewarding to witness them mature. They will be a huge help to Mrs Dodd in the new Lawn House. The Prefect team and Head Girl kept everyone on their toes and were a great help to me in keeping the place running.

Miss Hatton offered excellent support as my deputy is did Mrs Ewing as house tutor. We wish her farewell as she embarks on a new adventure at Langley.. The girls benefited enormously from her gift of always listening.

After 7 years involved in the running of Park House I bid a sad farewell. I'll miss the challenges of caring for 40 teenage girls, one 2 year old and a husband! The future for the new 6th Form House is very exciting and I'm looking forward enormously to taking over as Housemistress at Godman House for junior girls.

NG

Food & Nutrition

Five of the sixth form have completed the City of Guilds Certificate in Professional Cookery, designing and preparing menus for different situation starters. This is a vocational course to give us a theoretical and practical background to catering and food preparation.



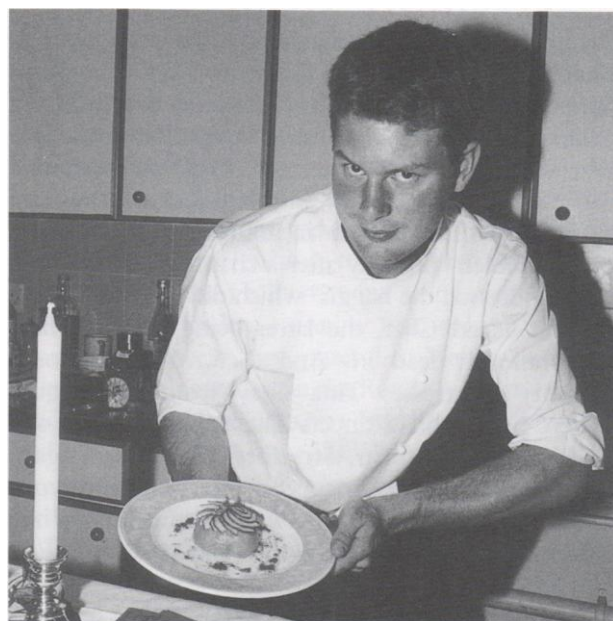
The kinds of things that we have been doing are designing menus for different situations and tastes - for instance, for people who have special requirements such as vegetarians.

We were required to complete three practical assignments and a multiple-choice written paper to achieve the award. For Assignment Two, I chose to make a vegetarian meal. I made an olive and tomato ciabatta for the main course and a chocolate and berry roulade for dessert.

Generally the course has been great fun and although at times the written work has been demanding, I am pleased with my achievements and very grateful to Mrs Ramsay who has encouraged me to achieve a fantastic result.

Leila Nelson

Bob Knight



On Friday 10th November, Old Rendcombian Bob Knight came to give a cooking demonstration. Bob was in Junior Masterchef in 1998 and although he did not win, he went on to work in a top restaurant in London; Chez Nico's. He moved to New Zealand in 1999 to live with his dad and start up his own business. He has successfully started up a mobile cooking service, 'Passion for Flavour'. Bob caters for people in their own homes providing business lunches, private parties and demonstrations. For this particular demonstration he put together a dynamic menu with many different tastes combined.

The Basic Food Hygiene Certificate

28 Rendcomb College pupils have passed their Basic Food Hygiene Certificate, which enables them to take up occupation in any food outlet where the paying public eat. These students are:

Ben Baghdadi, Richard Birkbeck, Korn-Anong Chaiwatanasirikul, Giles Drew, Imogen Eaton, Leanne Evans, Martin Good, Lorraine Jack, Jennifer Feng, Chris Jeffreys, David Moxham, Thomas Moss, Leila Nelson, Sarah Padmore, John Raby, Ben Stanfield, Aimée Smith, Lucian Tarnowski, Christian Van Welij, Edward Wadsworth, Matthew Thatcher, Katie Webb, Georgina Webb-Dickin, Amber Williams, Henry Wilson, Jo Crisp, James Spackman, Emma Ramsey.

social events

In praise of Robert Burns

An unusual and most enjoyable event took place at Rendcomb on January 27th in the form of a Burns Supper, in other words, a celebration of the life of Scotland's Bard Robbick Burns. Organised most ably by the Headmaster's wife, Liese Holden, the dinner dance was hosted skilfully and with much enthusiasm by the genial Eric Sinclair in full regalia. Dining with the assembled company after a champagne reception, Eric "addressed the haggis" which did the trusty piper and the Head Chef, the latter being a Frenchman, ceremoniously lead in. And then... "The Immortal Memory". Actresses Tina Gray from Tewkesbury (where her husband directs The Roses Theatre) and Claire Nielson from Stratford-Upon-Avon gave readings suitable to the occasion, after which everyone rose to "kick off" the dancing with The Dashing White Sergeant and other reels to the sounds of the Eric Sinclair Band!



■ The Headmaster greets Tina Gray and Claire Nielson



On Saturday the 10th of February Godman held a Valentine's Disco in the Village Hall for the 1st, 2nd and 3rd year. The main criteria for the evening were that you had to wear something pink, red and purple. After much organisation and decorating the party began.



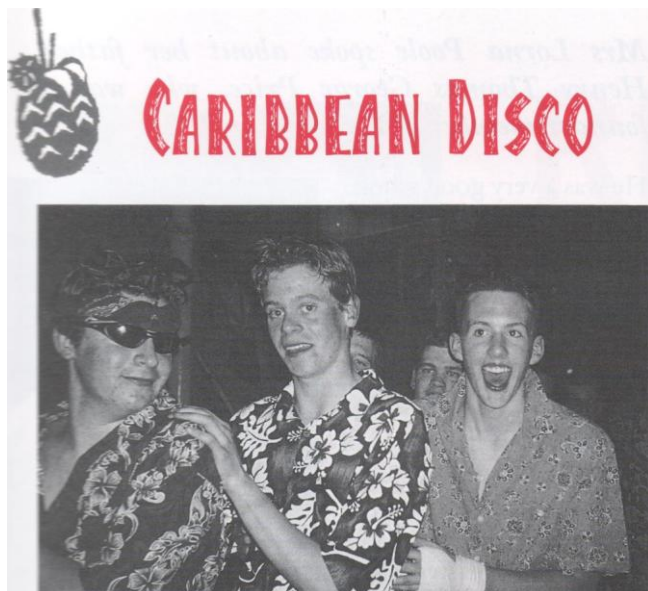
Harriet Stutchbury provided the music although it was not quite up to standard! The food consisted of little pink fairy cakes and they were enjoyed by all. We all found out that Miss Bell had a very nice boyfriend and that we all tried to talk to him at one stage of the evening. Mr Morgan was wearing a very bright pink tight T-shirt that we hope he didn't have before the evening and Mrs Fielding looked very nice despite the fact she FORGOT to wear the ring we brought her.

Along with prizes for the games, there were some for the best costume. The runners up were Tobias Kulitz (pink suit with red hearts on), Samya Malik (queen of hearts) and Hiroko Nozaki (Little Red Riding Hood). The winner was Madoka Fukatomi who dressed up as Minnie Mouse.



The whole evening was greatly enjoyed and we would like to thank everyone involved especially Mrs Fielding.

Heather Roper



Ben Baghdadi, Chris Jefferies and "friend" enjoy the atmosphere of the year's hottest disco! The music included a good selection of Reggae and was played by two dubious old rockers who occupied an authentic looking "disco shack" made especially for the evening by Freddie Lait and Jo Hindley.

MSG

Sixth Form Ball



Since the beginning of the Lent term, a student run, 6th form committee had been orchestrating the concept of a senior ball. The ideas, themes and logistics were carefully developed and, as a result, the ball was a massive success! The floral decorations



adhered nicely to the chosen theme of the Four Seasons.

The whole ground floor of the main building was transformed into an enchanting seasonal journey, which led to the main staircase in Clock Hall, where champagne was served and the evening ignited. After a

wonderful three-course meal, the live band struck up and played some spectacular music. Some embarrassing ballroom dancing was attempted, but the highlight was watching some of the older members of staff having a go on the bucking bronco!

Freddie Lait

Junior Charity Ball

The Fashion Show and Charity Ball organised by the lower school girls took place on Saturday evening, and was an outstanding success. The Reading Room was packed with a very appreciative audience, who were treated to a display of amazing outfits. The styles on show ranged from casual wear to formal wear, from cutting edge fashion to the spirit of the 70s epitomised by the Hulbert twins and Luke. The 'Far Out Far East' made a stunning final section, and the Japanese girls were very grateful to Mrs Slark for her help. A rare appearance on the Rendcomb catwalk was made by David and Victoria Beckham (we think...) and it is nice to know that Mr White and Mr Patterson have the option to pursue a modelling career, although we hope they will stay with the school a while longer!

The fashion show culminated in a huge raffle, where we were nearly overwhelmed with generously donated prizes, especially from the traders based at Swindon Outlet Village. Please make sure you shop there and support them in return!

The Charity Ball was held in the Dulverton Hall, which had been decorated beautifully with flowers and balloons. A three-course meal was served by a team of skilled waitresses, and all was cleared away very quickly and smoothly for the disco to round off the evening!

Equally popular was the pupils' raffle, especially with Amy Dobson who won several prizes - not surprising as she had bought 40 tickets!! Throughout the evening, a variety of games and activities kept everyone busy. Our mystery guest Mystic Moira also had many words of wise advice based on her careful reading of the mystic cards.

The evening was a great success, and everyone had a great time. Very well done to the Committee who worked so very hard to make it such a success.



• Godman House girls and the cheque for £1,400

Laura Evans made the following speech on the evening

On behalf of Rendcomb College, I would like to welcome you here tonight, and to thank you very much for joining us. We hope you will have as much fun tonight as we have had preparing for it.

The proceeds of tonight's ball will go to The Southwest Children's Heart Circle. The Circle was founded at Bristol Children's Hospital in 1972 to help and support children with heart conditions and their families. Both parents and medical staff run the circle, and the work they do is entirely voluntary.

Over the years The Circle has helped to provide a Cardiac Liaison Nurse and a play specialist, as well as special equipment to supplement the work of the hospital. They have built many facilities for parents to stay with their children while they are undergoing treatment, and The Circle has also been able to buy a caravan at Burnham-on-Sea for patients and their families to holiday near the hospital.

The Heart Circle has helped many children across the South - West, including pupils here at Rendcomb College. It is a charity that does very much for a small organisation, and we are very pleased to be supporting them this evening.

We are also pleased to welcome Mrs Judith Cameron, the Honorary Secretary of the Circle, not least because her father, Henry Thomas George Price was a founder pupil of the College in the 1920s. His report for spring 1928 reads:

"We all miss him already, and hope to see him again soon. I hope that the career he has chosen will give him full scope. He is capable of great success if he makes the best use of his talents".

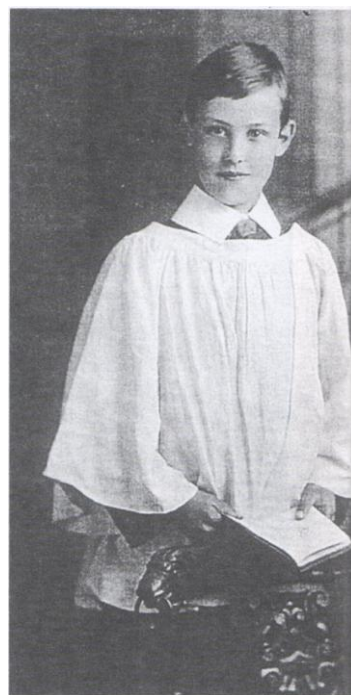
Mrs Cameron tells us that her father greatly enjoyed his time at Rendcomb, including swimming in the river! We are very glad that she could join us this evening, and we hope we can raise lots of money to help them in their excellent work.

Thank you all once again for coming, and enjoy the ball!

Mrs Lorna Poole spoke about her father, Henry Thomas George Price, who was a founder member of the school in 1922

He was a very good scholar and a chorister but quite naughty. He would recite Latin verbs and then giggle at the ones that sounded rude. He swam in the river (no pool then) and went into Cirencester to buy cider. For this he had six of the best on a regular basis but always said "Thank you very much, Sir!" to the headmaster after his punishment.

He passed his exams in 1928 and joined the Merchant Navy. He spent much of his time on the Fyffes banana boat, SS Chrystalis. In 1932 he joined the Bristol Police Force as a constable and worked his way up to Chief



• Henry Thomas George Price

Inspector. During the war

he was in the River Police and he designed and launched the police launch. He was also Chairman of the Police Federation.

He was always proud of being an Old Rendcombian and the many lessons he learned at school carried him through life.

Mrs. Poole explained that their connection with the Heart Circle is that her niece, Rebecca, was born with a damaged heart but is now a fit and healthy 18 year old.

fundraising

Diocesan Sponsored Cycle Ride

A group of lower school pupils and their parents, ably led by James Stutchbury and supported by Kim Taplin, cycled from church to church on a pleasant September day to raise money for St Peter's Church, Rendcomb and for the Gloucestershire Historic Churches Trust. The route included the churches of Bagendon, Baunton, Stratton, Daglingworth, Duntisbourne Rous, Duntisbourne Abbots, Winstone and Rendcomb. The group raised a total of £536.

CJW





RED NOSE DAY



Rendcomb College pupils raised over £1,000 for Red Nose day by paying to wear their own clothes and organising a variety of events showing what great sports both the pupils and staff are. Super sport Bobby Morgan, Deputy Head at the College, was voted by the pupils to be covered in gunk but he retrieved his dignity by winning at the tug-of-war. The charity 60 aside staff/pupil football match was a sight to see, with so many people on the pitch that it was difficult to see where the ball was. The final score was 1-0 to the pupils. Parents were encouraged to part with their money at the school entrance and did so willingly for such a good cause. The day really brought everyone together

Sarah Padmore



Irigithathi Primary School

Irigithathi Pry School
P. O. box 14
Naromoru
KENYA

Dear Martin,

Hope you are okay in the UK. Here in Kenya we opened the school on 4/9/2000 to start our last term of the year. It will be a short term because we shall be closing on 24/11/2000 until early January next year.

The Country is suffering from severe drought in some parts and our area falls in this region. The area we are in has already declared a famine stricken area and the children in our schools are being fed with relief food from the World Food Programme (W.F.P)

I received the microscopes, a carton of books, pencils and pens, a cap and photos. The public teachers and parents were very excited especially for the microscope because some have never seen one before. So on their behalf thank you very much and god bless you. This time the post office was a bit harsh because they charged 35% as custom duty and we paid as cash 12100. So we took some time to raise that figure, but there were no other problems.

Send greetings to the students and your colleagues. Thanks in advance,

Yours faithfully
John Riitho Mwangi

Performing and Creative Arts

Drama



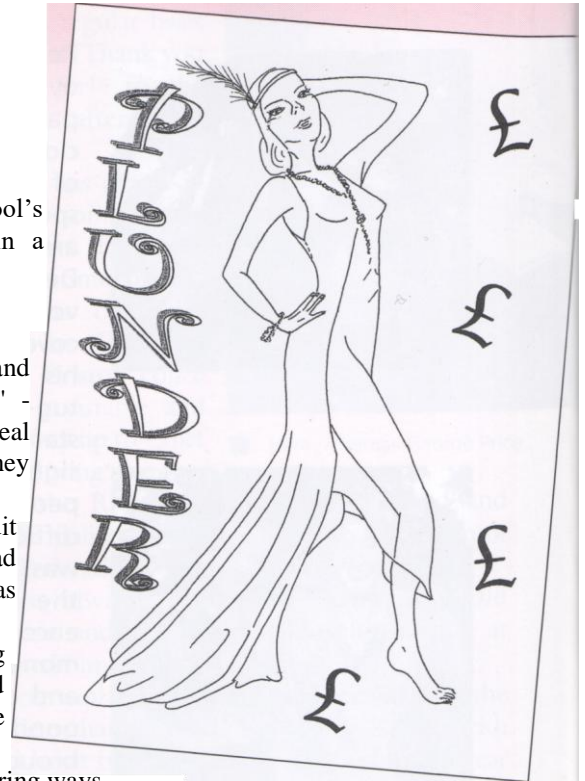
"Farcical frivolity" was certainly the order of the day during the School's autumn production a revival of Ben Travers 1920's farce. Set in a stylish country mansion, which follows the antics of high class crook, Freddy Malone (Ed McHenry) and Prudence (Olivia du Monceau), his beautiful sister... or is it girlfriend.... or accomplice?

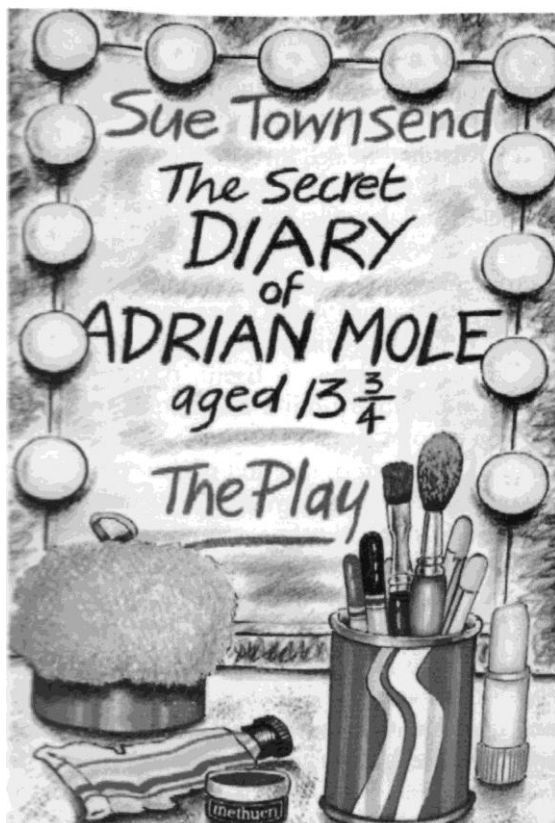
This heart-warming comedy is full of ludicrous co-incidences and characters to really make your own. D'Arcy - "absolutely spiffing" - Tuck played by Nat Maylott and Oswald "Tim-nice-but-dim" Veal played by Mat Ewing complemented the other two lead roles as they staggered and swaggered their way through a series of contrived circumstances and buffoonery much to the audience's delight. Credit must go to these three, not least of all because none of them had performed seriously on stage before and the entire experience was new to them.

Olivia du Monceau and Felicity Levy-Bull produced convincing period performance as leading ladies full of charming naivety and elegance. Sam Reid, by complete contrast, lowered the tone as the battle-axe Mrs Hewlett constantly booming at everyone in sight and terrifying her awkward, very nervous son, Oswald with her domineering ways.

John Raby, also new to the stage, played the permanently puzzled D. I. Sibley next to the equally perplexed Chief Constable Grierson (Barney Vick) during a memorable interview scene at the police station. The cast was supported by a host of minor characters. Who can forget the dishevelled sight of Mrs Orlock (Nicola King) on the night of the burglary? The constant silent to-ing and fro-ing of the all-seeing maid Alice Hughes? The Butler (Adam Padmore) with almost as many exits and entrances (some unrehearsed!) as the lead characters and wearing a bow tie over his pyjamas? Oswald with his teddy bear cowering behind a flowerpot?

The costumes and the set were superbly authentic and a special mention must go to those behind the scenes - David Whitehead, David Grice, Julie Pritchard, Chryssa Taplin, Carol Endersby and their teams - without whom the show would have been more farcical than intended! A great evening's entertainment - the audience laughed until they cried.





After eight weeks of rehearsals, script learning and sleepless nights for our director, Miss Anderson, the Adrian Mole production had finally come together. As soon as the cast list was up, the practices started and learning our lines was the next target. Characters soon came together and before we knew it, the performance nights were just around the corner. The costumes and make-up expertly designed by Sister Pritchard, Mrs Taplin and Rebecca Taplin helped to get us enthused about our characters. All the shabby old props and nice 70's colours on the walls made the Adrian Mole set worth the wait.



The performances came together on the night even better than we had expected they would, much to Miss Anderson's delight and we will remember the fun we had putting it all together for a long time. The cast really played up to the audiences and Ben Forshaw as Adrian, Amy Dobson as Pandora, Alex Holden as Nigel, Sally Geake as Mrs Mole, Jon Williams as Mr Mole, Geoff Hulbert as Bert Baxter and Hannah Kay

as Grandma were much loved by the audiences on both nights. The other cast members also did extremely well and should be so proud of the effort they put in and the talent they all have. It wouldn't have been what it was without all the people involved and I would like to say a big thank you to Miss Anderson, our director, who put up with us all and believed in us right to the end. A huge thank you also needs to go to all the backstage crew, sound and lighting crew and all the people who put so much time and effort into the show. We all really enjoyed it and can't wait until the next one!!!

Sally Geake



performing arts

A level Theatre Studies

This year we were delighted to welcome four boys into the Theatre Studies 6th form group. They certainly lived up to our expectations during their performance of 'The Lift' a challenging and at times controversial piece which was scripted and produced by the group and explored the lives of four adult males inadvertently trapped together accidentally in a broken down hotel lift.

There were sterling performances by Ed McHenry, Nat Maylott and potential AS Theatre Studies student, fifth former Tommy Lait and John Raby as the liftboy, who narrated and kept the audience in touch with the separate stories. Ed McHenry's set design was outstanding, as was Mat Ewing's lighting/sound design with its special effects, stroboscopic and electric hazard warnings.

This was a stunning piece of theatre, greatly appreciated by the examiner; a truly promising start to the new AS specifications and a sign of the continued success and potential of drama at Rendcomb.

K. E.

Theatre Club

In the Lent Term, a Sixth Form Theatre Club was established so that interested pupils could experience a wide range of theatrical productions in our area.

We started with a delightful romp through the RSC's *The Secret Garden*. On a return visit to Stratford we experienced the full violent horror of

Webster's *The Duchess of Malfi*. How much blood can be spilled on one stage?

Then it was to the Theatre Royal, Bath to see Simon Russell Beale in his award winning performance as *Hamlet*.

This club was hugely over-subscribed so we look forward to an even larger group in the future and a new programme of equally stimulating performances.

DRD



Richard III

"Now is the winter of our discontent

Made glorious summer by this son of York."

An intrepid group of 6A travelled down to London to the intimate surroundings of the "Young Vic" on their "Richard III" pilgrimage, to pay homage to one of the most fascinating English kings that lived. They witnessed a stunning production in prime seats, where every word and deed could be viewed. Aiden McArdle's performance as the hunchback was outstanding; the stage presence of this gifted actor was almost beyond belief. His tragic death, with the lines "A horse! A horse! My kingdom for a horse!" echoing in his ears, was met with great sadness as the Duke of Richmond took the throne. This "A" level text was brought to life by the whole company- the mixture of colours, the skeletons and bones of Queen Margaret, and the haunting music all led to the overall effect. On the return journey to Cirencester the party met with a huge thunderstorm, similar to that which met Richard on the fields of Bosworth. It had all been hugely worthwhile and, after seeing this stunning production, we entered the examination room with great confidence. The white rose of York had triumphed!

PD



The Choir

The year began in the way it was to go on with heroic support and performances from the choristers, many of whom now have 'day' status. Alex Holden and Amanda Graham broke their chorister status duck on the first Sunday with the little solos in "Lead me Lord" and established themselves immediately as good eggs. The term proceeded in its frenetic manner with Sunday after Sunday of performances, some modest, others extraordinary. Harvest Festival was soon to be

followed by Remembrance Sunday with moving performances of the Rutter Requiem that was to be the main feature of the evening concert. Things hotted up with a service at Kemble Church a week before Advent and then became hotter still the following week when the choir and concert band provided the music for the Hospice lighting of the tree of remembrance ceremony at Tesco in Cirencester. This was squeezed in between the Advent Carol Services both morning and evening on the same day. Only four days later the choir produced a splendid carol service for the very end of term. If they did not maintain quite such a frantic momentum for the rest of the year it was because they had provided enough for the whole year all in one term.

The choir had for the first time in years a particularly strong alto line, fronted by Rupert Uzzell and Charlotte Cumberpatch. Sophie Barltrop was unbelievably versatile in singing both alto and soprano (though not at the same time), and, at the end of the year. Richard Demczak also demonstrated his extraordinary dexterity and vocal range in being able not only to do tenor but bass, and, secretly, alto as well. Tom Soanes was a lonely tenor until Jerry Chiu volunteered and Mr Graham and Mr Debenham provided much needed expert bumping up. Christopher Taplin was a most enthusiastic bass and did much not only to provide strong and often subterranean singing but also to maintain and lift the spirit of the whole choir. Charlie Fothergill found himself in the bass line and more and more notes as the year wore on. Simon Whitby Brown was there from time to time as well. Rebecca Demczak and Laura Holmes made sure the top line was secure and of the highest quality.

The end of a fruitful year saw members of the choir decorating Sundays with solos and it was a portent of things to come when young Stephen Lockhart moved us with 'Oh for the Wings of a Dove' in June. He showed great promise. Alex Holden and Rupert Uzzell dazzled with "Sound the Trumpet" and Christopher Taplin sang his farewell in May.

DBW

Big Band

On Saturday 10th March 2001, the Dulverton Hall was transformed into Wembley Stadium (as was!) for a lively night of in-house live rock music.

The evening included the awaited return of Mr Debenham, minus wineglass, and the 'staff band' (a catchy title!?) giving mind-blowing performances from Chuck Berry to Hendrix. 'Go Johnny Go' will never be the same again! This was followed by the arrival of the real Blues Brothers (Whitehead and Debenham singing 'Everybody needs somebody' before the real talent arrived on stage: the pupils!

To the screams of the crowd, Master Dave (the hair) Moxham gave a fantastic debut performance including a 'Crowded House' number; Andrea Gear slowed the tempo down with a memorable performance of 'Imagine'; the tears flowed with a crowd performance of 'Angels'; and band members M Ewing, P Gordon-Jones, J & H Pearce and R Demczak provided backing and entertainment for the evening.

Huge thanks must go to staff musicians Dunn, Rogers and Cordell, and to Mr Griffiths as compère for the evening. An excellent annual event not to be missed!

DCW

Fifth Form Concert

Chamber music at Rendcomb is very dependent on the instruments and pupils available on an annual basis and over the last two years or so we have had the right

combination of instruments to put together a regular concert band. They have worked very hard over the last year, their first task being to provide music at the Bonfire Night in the autumn. Then, on an incredibly busy Advent Sunday between two services, the band once again provided the accompaniment for the carols at the charity lighting of the Christmas tree at Tesco Superstore, Cirencester.

Their final gig of the year was on Founder's Day, when they entertained the whole school before the speeches, culminating in a memorable performance of music from 'The Lion King'. Congratulations must go to the 5th form GCSE music set, nearly all of whom have been the mainstay of the band over the last year.

DCW

Barokfest

Purcell Come Ye Sons of Art

The end of the Easter term has become a regular show time for the senior musicians to demonstrate what they are made of. It was concerto time and challenges were set up aplenty. Vivaldi's concerto for two trumpets was designed specifically for the two sixth form trumpeting stars - Paul Bongiovanni and Matthew Carrington. This was a phenomenally risky challenge and the two young men acquitted themselves very well. They stood either side of the orchestra and sparked each other off with competing scales and fanfares. Andrea Gear played the whole of Marcello's *Oboe concerto* which just demonstrated what a fine player she is and what stamina she could muster. Vivaldi again provided a platform for all our very best string players with Anna Marlowe on recorder in his concerto grosso for recorder and violin and strings.



• Peter Liang and Anna Marlowe



Purcell's *"Come ye sons of art"* seemed like a string of concerto movements, one after the other with stunning solos and duets for all our singing stars. *"Sound the Trumpet"* with Rupert Uzzell and Alex Holden only needing his crutches to get to his position in the performing area was breath-taking and felt like terrific fun. Laura Holmes had just the right purity of voice to *"Strike the viol"* in competition with the recorders of Anna Marlowe and Mrs G Day. Rebecca Demczak was a soprano of extraordinary virtuosity who was able to hold her own easily against the obligato oboe of Andrea. It was good to find Nicholas Clements now with a rapidly maturing baritone able to sing with fine spirit his solo, while Richard Demczak really sang with flair his very difficult bass aria. Sophie Barltrop sang an alto solo to start the proceedings and a soprano duet with Richard to finish - real flexibility!

The Choir sang with gusto and particularly so because it contained not only the College choir but also members from past years and even some past and present parents. The orchestra for the occasion was the rather splendidly named "Academica Rendcombiensis" and so named because it consisted almost entirely of students - many of whom had to double time as players and solo singers. But that is what Rendcomb is all about - as a small school, everybody does everything and sometimes they have to double up!

DBW

Festivals Galore

Music Festival Report

The year started very early on with a mini festival of recitals by our musical stars and ended in June with yet another sequence of recitals which demonstrated very clearly Rendcomb College moving into the new

century, smartly stepping up a league with the super quality of its musicians, particularly at the younger end of the school.

In September, there was a sequence of concerts featuring a galaxy of rising and shining stars over three days. The first concert presented rising stars from the first three years. Some performers were very new. Amanda Graham and Alex Holden showed their paces very smartly. Charlotte Cox likewise, a mere stripling of a few weeks of Rendcomb, stood up and played her clarinet, having lost her music just before the concert. Sebastian Goffe cut a fine figure on the drum kit, while telling the audience that he did not think much of the kit he was playing on! Ben Forshaw entertained us on the electronic keyboard.

Shining Stars from the fourth and fifth years presented the next concert in the series. These were largely performances from practised hands, and Samantha Reid demonstrated only too clearly what a seasoned performer she is. when she sang "Ain't misbehavin" The lads, Taplin, Fothergill and Clements sang individually but brought the house down when they came together to "Whistle a Happy Tune". Tom Lockyer rumbled confidently away on his tuba and Dave Roper played "Summertime" warmly on the trombone.

On the Saturday, the incoming and existing College Music top Scholars together presented their recital and immediately opened up the prospect of extraordinary promise. Advanced Level musicians, Natsuko Sasaki and Matthew Carrington laid down markers as to what might be expected of advanced musicians. Rebecca Demczak showed she could play *and* sing. Zuki Turner gave a fine performance of Stanford's third Intermezzo. The trio of lasses newly arrived from Hatherop Castle School, Sophie Barltrop, Charlotte Cumberpatch and Laura Holmes quickly established what they could do, and the Soanes family Rebecca

and Tom played for all they were worth. Anna Marlowe rounded off the first half with her usual recorder wizardry, Rupert Uzzell sang "Where e'er you walk" and his new friend Peter Liang brought the concert to a grand conclusion with a couple of virtuoso pieces for violin.



Then most of the performers went on the next day to sing for Harvest Festival!

Coming right to the other end of the year, we had a Summer Festival of Recitals, four events on successive days. The trio, Sophie, Charlotte and Laura were given the challenge to present a whole recital entirely by themselves. They covered themselves with glory and showed just how far they had travelled in the nine months of being at Rendcomb. Being multi-talented, in addition to singing and playing their solos on all their instruments, they went on to play every possible ensemble combination with each other. They started how they meant to go on: all three joined in the vocal trio "Adiemus". Charlotte and Sophie then played a violin and flute duet, Laura and Sophie sang duets, and the concert ended how it began with the "Adiemus" again, but with the girls ending up singing the piece off stage in Clock Hall!

Ensemble performance was a keynote quality of the recital on the next day given by the Fourth Year Musicians. Meg Barne sang a duet with Rebecca Demczak, Cindy Cheung played the "Dolly" duet by Fauré with Jerry Chiu, while Jerry played in a piano trio (literally three people at one piano) with Anna Marlowe and Rebecca Demczak. Finally, Ed Warrington got his friends Simon Whitby-Brown and Charlie Crisp to perform his composition for two guitars and drum kit. And everybody stood up and played their solos as well.

On the Saturday, Peter Liang accompanied by Mrs. Gill Day gave a solo recital. He showed his versatility by putting aside his violin in mid-recital, and gave a performance of a Scarlatti sonata on the harpsichord and a couple of pieces on the piano. He gave a marvellously controlled and intense performance of the whole of the Dvorak G major Violin Sonatine and ended the whole concert with a sequence of lollipops and sweeping the audience off their feet with a breathtaking performance of Fiocco's "Allegro".

On the Sunday, Rupert Uzzell broke new ground by playing the organ for the Sunday Service,

accompanying the hymns and playing the voluntaries both before and after the service. He encapsulated very clearly the astonishing range of talent Rendcomb now has and it was difficult at the end of the series of concerts held over four days to realise that all this music was provided by students who far from being in the sixth form are actually only in their third and fourth year of the College.

DBW

Richard Lester and Scarlatti

How many symphonies did Beethoven write? How many did Mozart write? And how many did Haydn write? (If you do your homework the answers are, officially 9, 41 and 104) So how many sonatas did Domenico Scarlatti write - the answer is a staggering 550! Great conductors like to conduct, perform and record all of Beethoven's symphonies regularly. We don't bother with all of Mozart's and a few have done all of Haydn's symphonies, so only a madcap teacher from Rendcomb would actually think of performing and recording all of Scarlatti's sonatas. Richard Lester plans to do this mammoth task and he is taking a few years to complete it. He has already started so he means to go on. He is even planning to have a harpsichord built modelling a mid-Eighteenth Century instrument that was in use roughly when Scarlatti was in operation. If you've missed some of the performances, you can catch up on the CD's since Volume 2 containing 30 "Royal Sonatas" of 1752 came out on the "Privilege Accord" label this summer. Watch this enormous space for news of progress!

DBW

Japan 2001 Festival

To celebrate the Japan 2001 festival being celebrated throughout the UK this year, Gill Day, the piano teacher came up with the marvellous idea of holding a Japanese concert to include our one-year study programme pupils. The result was an amazing array of Japanese images, sounds and food to celebrate the Japanese culture.



• Some of the performers

'We decorated the reading room with Japanese things; we hung kites which we had made in the third form art lessons and some Japanese photos from an

exhibition about Modern Japan. We wanted to introduce our Japanese culture to English people so we sang a Japanese song. I really enjoyed the concert, I had never had such a wonderful evening. I especially enjoyed my piano pieces and I played a duet with Madoka. We practiced it for a long time, but couldn't join it very well and were worried about it, but on that evening it came together and we were so happy!

I hope that everybody enjoyed this evening. Thank you for coming.'

Kaori Muta, Hiro Nozaki

'We really enjoyed the Japanese Evening because so many people came to this concert for us and everyone seemed to enjoy it, especially our song piece which is called "Haruyokoi". We were so pleased to sing this Japanese song. Throughout the concert everyone could find out more about the Japanese culture, as we wore our Japanese traditional dress, the kimono, and performed our music. We also displayed some Japanese pictures and kites. We offered some Japanese food, such as sushi, rice balls and Japanese green tea served by Japanese waiters.'

Maddie Fukntomi, Shoko Hatano



Artists in London, Cardiff and Oxford

A vital part of the "A" level and GCSE Art courses are the trips to see paintings and design work first hand. This year we made trips to London, Cardiff and Oxford and an impressive range of work was seen and studied. It is not only a vital part of the course but can be a huge inspiration to the student's own work.

• Artists in Cardiff



A "*The Miser*" Tom Drew. This large (125x250cm) "A" level oil painting was Tom's final examination piece and it really demonstrates his bold use of paint and harmonisation of colour. The theme took as its starting point the Aesop fable "the miser", and focused in on the character's desperation, not to be followed to the place where he hid his gold.

B "*The Cove*" Chris Henson. A large (120x300cm) "A" Level oil painting, in the narrative style of Claude Lorraine, an artist whom Chris especially admired. The magnificence and grandeur of nature is clearly evident, and man is relegated to the role of an observer, only able to wonder at the forces of nature, which surround him.

C "*The Kite*" Kaori Muta. One of a whole cloud of kites made this year in the DT workshop. Each kite was individually designed and made and the highly flamboyant decorations were stencilled on using heat fix paper. Every design was different but took as its starting point a Japanese face. The construction of the kite involved binding, knotting and sewing and followed a traditional or oriental method.

Other projects in the year included dancing dolls and recycled mirrors.

D "*The Scream*" Tom Drew. This clay sculpture of a screaming head formed a part of the student's 'A' level coursework Tom's main work was in paint but by diversifying into a new material he was able to generate a whole new theme.

E "*Art and performance*" Olivia du Monceau. The student, who had studied the link between Art and the theatre displayed this 'A' level project in a suitably dramatic style. The project was housed in a box theatre and the curtains were added for dramatic effect.

F "*Patterns and pillows*" Nellie Gilson. This sumptuous display is a part of the student's final AS examination piece and includes development pieces as well as the final printed cushions. The new AS certainly created a whole range of new challenges for everybody involved, and in Art, the emphasis on recording progress, led to much greater use of the workbook for planning and development.

G "*The Embrace*" Amy Roberts. This detail is from a much larger painting (200x600cm) and took as its starting point the title of "Vortex". Amy has here been using oil paint and oil pastel and created a painting full of pictorial drama, movement and passion.

H "*Reflections*" Winnie Cheung. This was one of the student's final pieces for her AS examination and is a close-up study of the keypads on her own flute. It is a severe test of observational skills and has been worked in soft pastel over the top of a water-colour base. (60x200)

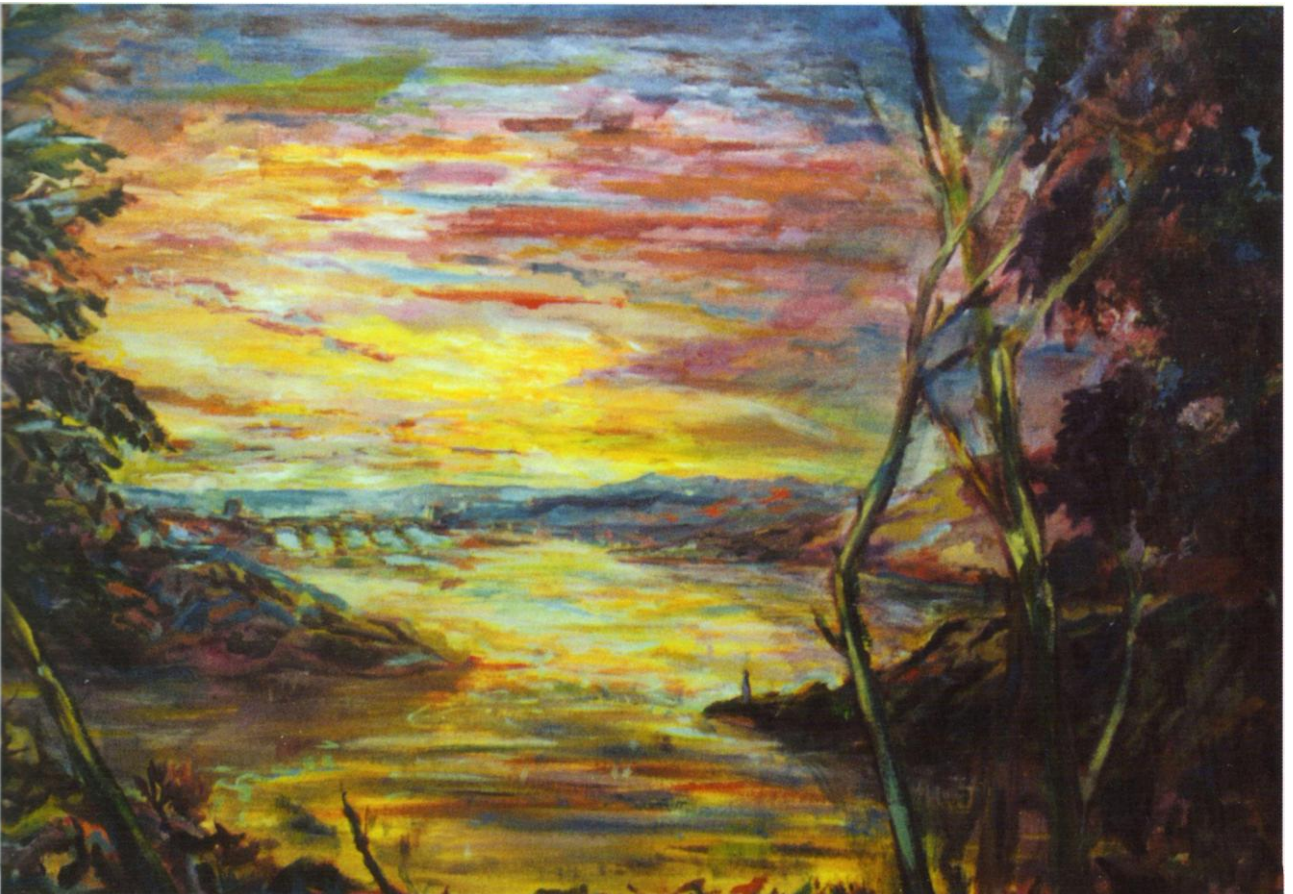
J "*Heads*" John Thomson. This pair of heads was produced as the student's final examination piece, and while clearly influenced by the work of Picasso, it is also a distinct and imaginative response. The piece is quite large, (200x 500) and has been worked in soft pastel.

K "*Angel and devil*" Johannes Von Rotenhan. This highly individual piece has moved away from observational Art and uses a cartoon and graffiti inspired visual language to create an imaginative and contemporary response to the traditional questions of morality and mortality. The picture, (200x400cm), uses predominately acrylic paint.

MSG



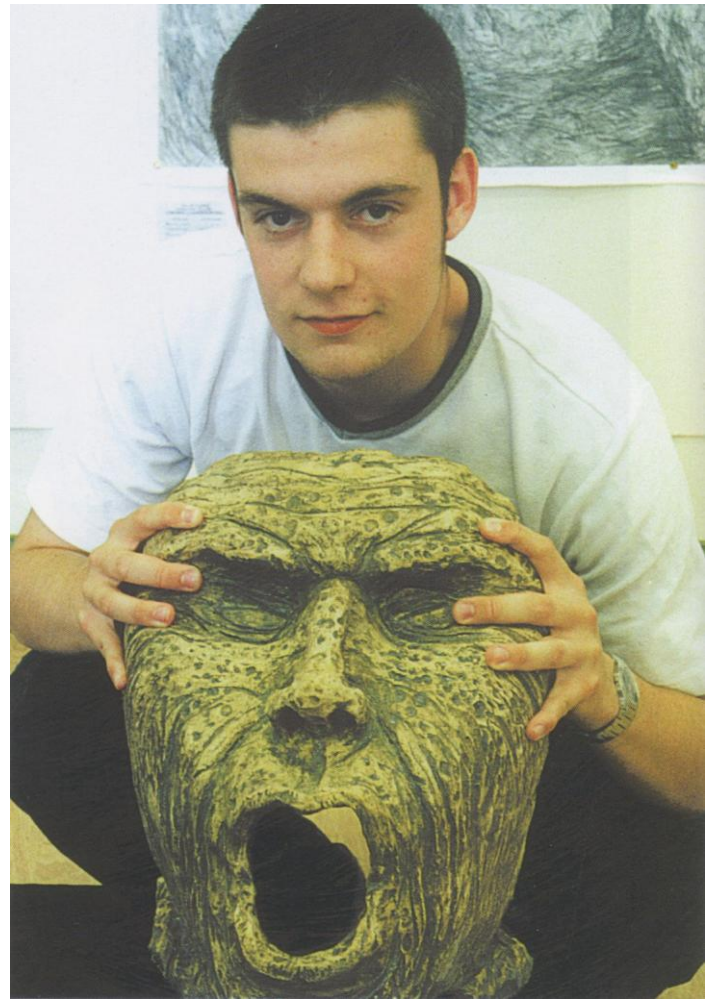
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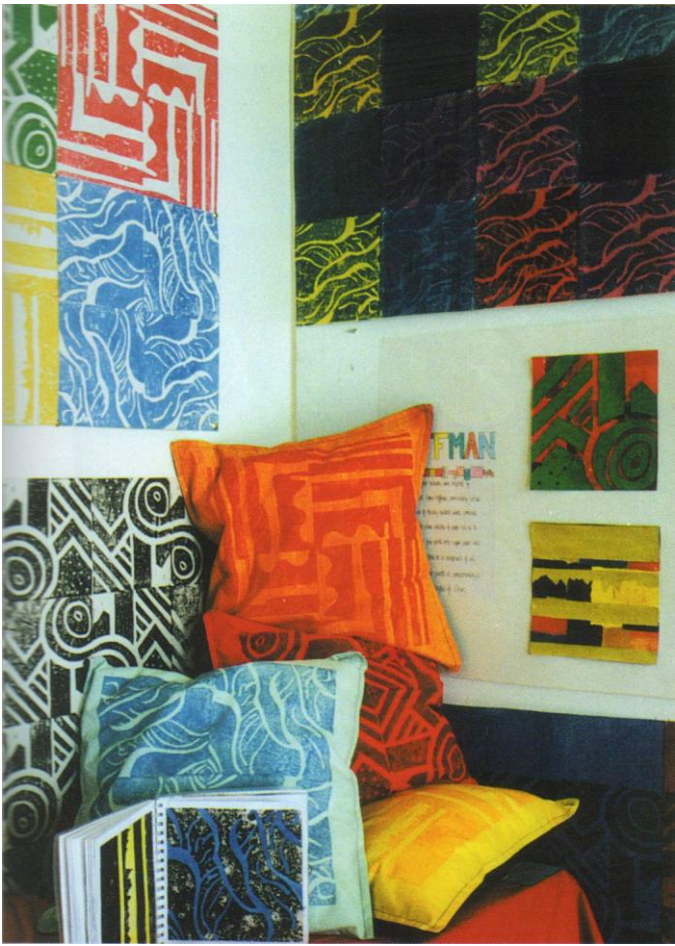
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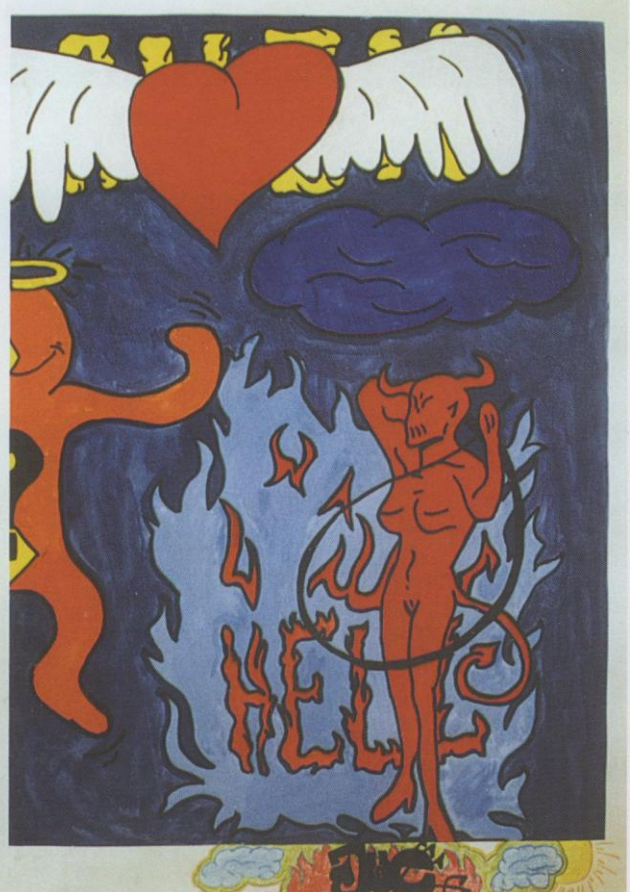
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K

talks

The Kosovo Question

In the first week of the Christmas term 2000, we were honoured to welcome back Squadron Leader Richard Tudor (OR) to Rendcomb.

Richard shared his experiences with the Sixth Form whilst staying in Kosovo with the RAF, and how he was forced into a situation of hostility, but also on the other end of the scale, how he was welcomed by the people there.



It was the Yugoslav president, Slobodan Milosevic, who sent Serb forces into Albania in the very early months of 1999. Here, they engaged in ethnic cleansing in an effort to rid Serbian-held areas of Kosovo of all non-Serbs. As was much publicised in the news and in tabloids, NATO shortly

afterwards began bombing raids against Serbian targets. Consequently, thousands of Ethnic Albanians fled to Albania and Macedonia, creating a mass refugee crisis.

Richard Tudor was part of the RAF force helping people in these regions, and as he explained, circumstances and situations were tough. Stationed at an airfield just outside the Kosovan capital, Pristina, he told us how he was securing aid and arms with his squadron from incoming aircraft, when suddenly they were attacked under heavy gunfire from enemy forces, their lives in constant jeopardy.

Fortunately, no damage was caused, but it was certainly an eye opening experience that emphasised the reality of the situation the allies were facing.

One of the most powerful features of the talk was the effective use of visual aids. The PowerPoint slides shown were, in some cases very moving and certainly raised awareness of just how bad the situation is in Kosovo and its surrounding regions. The squalor facing the people in the refugee camps is overwhelming, and again, Squadron Leader Tudor was able to speak from first hand experiences as he too was staying at sites such as those spoken about.



The presence of the allied forces in Kosovo comforts and nurtures hope for refugees that one day, peace and unity will be attained. Western Governments are providing the aid and financial means to resettle, whether in Bosnia, Macedonia or anywhere else in the Balkans. It is therefore comforting to know that professional service men like Squadron Leader Tudor are there to give help when needed, and to keep control of the situation for however long is required.

He left us with many thought-provoking questions about the size of the British Armed Forces, their professionalism and involvement in Kosovo.

Matthew Thatcher
Richard Tudor was at Rendcomb 1973 - 1980. He read German and Russian at Bath University after which he joined the Royal Hong Kong Police



Michael Hastings

On Sunday 26 November during the morning Chapel service, Mr. Michael Hastings, Head of Public Affairs at the B.B.C, came and spoke to us about worth, and how briefly things last in contemporary society. Using examples such as the Millennium Dome, St George's Chapel in Windsor and his own marriage, he effectively delivered a very enjoyable talk, stating that without God, nothing of human importance will last.

Matthew Thatcher

Sir Donald Maitland

Earlier in March, Rendcomb College welcomed the erudite speaker, Sir Donald Maitland, OBE, as part of their Sixth Form Speakers' Programme. He spoke to the students, parents and staff about Europe, the single currency and his views on the way forward for this Continent.

Starting with a wide-ranging review of our history with Europe since 1945, Sir Donald shared his views of the advantages of increased involvement in Europe. He also discussed whether our relationship with the USA was compatible with our aims in Europe and whether the Bush administration would lead to a resurgence of American isolationism, a term used to describe USAs stand-off attitude in the 20th century. His thought provoking speech was followed by an informal debate between Sixth Form students at the College.



Poetry and Essays

Remember Him

He has gone!
The bell tolls out,
The coffin moves on,
The mourners move out.

Below the ground he is eternal,
Beside the wall of the church he loved.

He ministered to men
The word of 'Our God'
He gave hope to them then,
He always did and could.

He christened my brother,
The Parish priest then,
He retired years later,
An Old man by then.

The Headstone is cold,
The grass grows green
The Memory not old,
His grave I have seen.

J Daborn Form 5

Poetry and Port

On Friday 6th October the English Department held a poetry evening in honour of National Poetry Day. The Sixth Form English Students and various Fifths, along with a few staff gathered in Park House for a sophisticated evening of port, punch and poetry. The idea was that everyone selected a poem that was personal to them. The teachers, Mrs Ewing, Mr and Mrs Dodd provided nibbles and drinks. There was a wide variety of poetry ranging from Winnie the Pooh to W. H. Auden. There were some very amusing readings: for example, Laurie Wallis (6B) read a poem that he wrote when he was six, about his baby brother Toby:

Toby is little
When I play with him he
Smiles at me
He kicks his legs and kicks
Me in the face!
My brother is five months old
He likes riding in the car, it
Stops him crying
I love my brother.

Jon Pratt read a heartfelt and moving poem about, 'Drinking and Driving'. Mr and Mrs Griffiths read poems with great enthusiasm and Mr Taplin read some that he wrote himself. We hope to have the same success next time. Thank you to the English department for organising such an interesting evening.

Olivia Evans

Hiding

Hiding from what fate has dealt us,
Hiding from our doom,
Scared of what they've lain before us,
In this silent and powerful gloom.

Our friends have lost their only son,
Our God has lost his only peace,
Watching others; blind and dumb,
In the process to be deceased.

Will there be light at the end of the tunnel,
For others scared but free,
My occupation was my journal,
Remember, after me.

The loss is not yours or anybody else's,
It is for no one to blame,
Life does this in curious places,
But our faith has been put to shame.

By Faith Roberts.

The Old Command Post

As I sit on the roof of the Old Command Post
I see dereliction all around me.
Plants grow in all the cracks and gaps in the concrete.
The old windows let in the cold in bad weather,
They have lost all their panes.
There is no specification as to where their end they
did meet
The emplacements around are the same, they are
now
Hidden in foliage and almost invisible, to all but a
keen inspecting eye.
They did once at the enemy, the guns are now silent
and gone,
A thin silence hangs over them now, full once of
men, they are empty,
Fly time.

J Daborn July 2000

50 years ago

poetry/50 years

Each year we intend to publish an extract from the school magazine of 50 years ago. This is an extract from the Rendcomb College Chronicle dated March 1951.

The Christmas Party

We had a Roman Saul this year, and gladiators, and a most impressive and imperial Emperor, complete with his garland of foliage. For the theme of the Christmas party was Roman, and notices in Latin told the stranger where he was, and where he was next to go.

Most of us again wore fancy dress; some, indeed, went zestfully beyond what is normally called "dress," and appeared as lighthouses and telephone boxes. There were coloured gentlemen, and many types of the fairer sex. There were some who represented characters, real or fictional, and there were some who, unlike any imaginable character, were yet indisputably (and often amusingly) in fancy dress.

There was the usual abundant

supper, to which justice was done in full. And there were sketches in Big School, which people laughed at because they were funny and not simply because it was the Christmas Party. There was much energetic dancing, which very many enjoyed, and there was a Band, the personnel of which seemed infinitely interchangeable; the percussion, in particular, was in masterly hands.

Outside there was snow; inside a great deal of holly and ever-green and much Christmas spirit. Later in the evening the sacrifices of those who had given up their sweet coupons were made evident in large numbers of prizes. Prizes for dancing, for being in the right place at the right time, for sartorial inspiration, for being good at Party games, for being good at darts (or was it for the unusual trajectory with which they were

thrown?), for being good at banging drums and clashing cymbals, for producing plays and for being Mr. James.

Many persons contributed, of course, to all this jollification. Indeed those who enjoyed themselves and showed their enjoyment contributed not a little. But we feel that the first prize should undoubtedly go to Miss Babington and her staff, who as usual went to endless trouble to see that the catering was so very good, and its organisation so smooth. And another prize to the End of Term Entertainments Committee, of whom it may fairly be said that their party was a worthy successor of those that had gone before. The standard remains as high as ever, and the half-century has given a most suitable valediction.

activities and events

Magazine



▪ Summer Term Editors

Every Wednesday afternoon a group consisting of 12 girls got together to discuss the editing of the school magazines and the changes we wanted to make to it. We had ideas to change quite a lot of the magazine and most of these have been done. We had a look at the old magazines and ones from other schools, after experiments in our new multimedia room we decided on the following ideas including:

- The sport results being on a spreadsheet.
- Having 2 columns of writing and 3 pictures per page.
- More editing of the long Founder's Day speeches.

Laura Burley

The Sixth Form Flat

During the Lent term, members of 6A were given the opportunity of participating under a newly devised scheme; namely the Sixth Form Flat. Six groups were given a budget for their meals and were allowed to plan their days independently for one working week in order to get some feel for university life.

A group of four girls; Jo Hindley, Kate Wilson, Nicky Scarth and Liv Du Monceau were 'the guinea pigs' for the project and spent the week devising ways to remain up there permanently. Meals were cooked leisurely amidst comments on the cook's culinary abilities and the evenings were spent gossiping or watching the delights of *Eastenders*, naturally after all prep had been completed! This is not normally an option in the boarding houses.

One evening in the week, each group had to throw a dinner party for a member of staff and partner. Mr and Mrs Brealy attended the first dinner party, bombarded with atmospheric lighting, a three-course meal and naturally sparkling conversation. The evening was thoroughly enjoyed by all.

The week was enjoyed immensely because of the freedom and independence it offered. Throughout the

project all members of 6A proved that they were capable of the responsibility and worthy of the trust placed in them.

Jo Hindley

What a brilliant idea of the Headmaster; a sixth form flat, which allowed him and Mr. Slark to knock four troublesome 6th formers out of general circulation leaving them to cook and clean for themselves! "They won't last the week", they must have thought to themselves. Fortunately for us, they were wrong! Each group that went into the flat loved their time there. Everyone enjoyed the freedom. Little things like eating, sleeping and working to your own schedule pleased a lot of people. Many thought that living in the flat strongly resembled the lifestyle of 'A student at University' - which I understand was the main point of the exercise! The rest of us just enjoyed playing video games during N. T. Ps!

Freddie Lait

Interview with Richard Dunwoody

Richard Dunwoody currently starting up his new incentive, *Dunwoody Sports*, kindly made time in his busy schedule to be interviewed by the *Rendcombian* pupil editors. The editors prepared themselves for the interview by watching 'This Is Your Life', and by questioning Mr Wood who "taught him all the Physics he knows!"

In 1976 Richard began his education at Rendcomb College, then a boys' boarding school. Richard always wanted to be a jockey; he stuck to his ambition and became the most successful jockey in English National Hunt Racing. He raced over 10,000 times and won 1,699 of these. He became Champion Jockey three times, earning him an MBE in 1993.



▪ Richard Dunwoody (right) with Adrian Palmer at the Opening of the Junior School

Why did you come to Rendcomb College?

I went to Tetbury Junior School, then applied for a scholarship at Rendcomb. I took the scholarship exam in 1974, a year ahead of myself, but I didn't pass it so I stayed another year at Tetbury and re-entered with my own age group and got in.

How old were you when you first started riding?

I must have been about a year old because I can't actually remember starting to ride. I found it more natural than learning to ride a bike, it's just like racing drivers today get put in a go-kart at a young age, like Michael Schumacher

Has Rendcomb changed since you came here?

Well I haven't been round it other than the main building, but I don't actually think it's changed that much, except for the addition of the junior school and there are probably a few more girls; in my day there were only girls in the sixth form, unfortunately!

Why were you so determined to become a jockey?

I just grew up with horses: my father rode as well and trained horses, we moved to Newmarket where I rode out every day in the school holidays. It was horses non-stop when I was at home and my passion just grew. There was nothing else I really wanted to do.

Did you ever think you would be so successful?

Well, I had a great ambition to ride in the Grand National, but I thought that if I wasn't good enough, I would get a job, so I could earn enough money to buy myself a horse and ride as an amateur. I never really thought that I would be that good, but I gradually progressed. I was lucky enough to ride good horses. West Tip was the first of them who went on to win the National, but good horses really make good jockeys. It's the same as motor racing, if you're not in a Ferrari or a McLaren you're not going to win the races.

How important was the first National to you?

It was really important because it helped me get the job at David Nicholson's. He is the trainer I rode for about eight or nine years and it really helped launch my career. I didn't appreciate how difficult it was to win The National. It was only the second time I'd ridden in it.

You had to keep your weight down. How did you do this?

Jockeys do have to keep their weight down a lot and I've probably put on a stone and half since I retired. So someone like Tony McCoy spends an unbelievable amount of time in the sauna. I started eating more healthily when I finished. It's a mad existence. You're always on the go and you don't get time for proper meals. Most of the racecourses have a sauna so you can get your weight down at the last minute; you can lose



• Dunwoody the businessman

five or six pounds in just over an hour. You sweat that off and you drink water afterwards and put it back on. By sweating a lot you lose your diuretic hormones so you just soak it up like a sponge so your weight fluctuates a lot and you have to sauna to keep the weight down.

When did you get your MBE?

1993, I think, it was a big shock at the time. I thought someone was taking the Mickey. At that time we were in the middle of the season so I couldn't actually go and pick it up, until thirteen or fourteen months later. There was a long queue and you were called up in turn, I think the knights went first, then the CBEs, OBEs and the MBEs follow on at the end. You go up when you're called and have a few words with the Queen.

Were you briefed about protocol before you went up there?

You are briefed to make sure you walk up the right way. It is quite nerve wracking. I had a few words with the Queen. I think we talked about riding for her mother. I managed to ride a few horses for The Queen Mother but never managed to win on any of them.

You had 1699 winners. Would you like to have won more than that?

I would like to have reached 1700; I would like to have won 2000. If I had ridden 2000 then I would have wanted 2001. If you can become addicted to winners then I was pretty addicted to it.

You have a sports company. Can you tell us about that?

Yes, I started a sports company in 1999, now it is in the process of merging with a company down in Newbury called PIA and at the moment they are doing football and rugby programmes. We do Bath,

Gloucester, London Irish and a few football programmes around the Thames Valley: Swindon, Reading and we also do quite a bit of design for printing to do with Horseracing such as United Racecourses. We also do a bit of sponsorship. We had a deal for Franco Dettori last year with Arena racecourses and he has become the face of Arena and Arena Online for the next couple of years. So it's wherever we can make some money really!

What was it like being on This Is Your Life?

The evening was good fun; we had a party afterwards as well. It was good to see some of the lads I hadn't seen for some time: some of the jockeys I'd ridden against. When you retire you miss that side of it. It was a good night; all went OK. I think! Desert Orchid didn't stand on too many people!

Do they take you straight to the studio or is what you see on TV 'A bit of a con?'

I was doing some interviewing for the BBC on the racing and they stitched me up good and proper. My parents and sister knew about it at Christmas and it was filmed in February 2000. I didn't have a clue although there were little signs, which I should have picked up on. While I was interviewing Joe Tizard, whose horse had suffered a bad injury during the race, I wondered why he was looking over my shoulder and smiling when he should be a little more serious considering the injury. Then I turned round and yes it was a big shock. I had been to Eddie Jordan's a couple of months beforehand and people there had said "You'll be next" and I said "They got Eddie and they're not going to get me like that!" It was a big surprise.

Was "Question of Sport" enjoyable?

Yes, it was great. It was the best show I did. I ended up doing eight or nine. It was good fun with Ian Botham and Bill Beaumont but it is better with Ali McQuoist. Ali can lead you astray: I had to ride at Towcester after a night out with Ali and I really struggled because the horse didn't jump very well.

Everyone on the show seems to be having a good time. Is that so?

Yes. I think that's why the show is so successful. Sue Barker is very good and gets well with Ali and John Parrot. But they take it very seriously. John is very competitive but the worst was Ian Botham.

Is it strange if people in the street recognise you?

In London it's not too bad but in Ireland more people recognise me. Taxi drivers in London sometimes comment on me being beat on such and such a horse. On the whole people don't take any notice. My level of recognition is a nice level compared with racing drivers. The Manchester United players go to Dublin for the weekend instead of staying around Manchester!

Did you ever considering doing you own TV series?

I thought about it. I have a TV agent and we have talked to a few people here and in Belfast about it because I was born in Belfast. If someone came up with a good idea I would be pleased to do it. I'm not mad to do anything, as yet, in horse racing.

Why did you come to England from Northern Ireland?

Probably 'The troubles'. Between 1969 and 1972 they were really bad and my parents got caught up in a bomb in Belfast. All the windows of the Wimpey were blown out. I remember travelling back from the races in the South and we had travel across the border as we lived in the North. One day we came through Gowran and over the hill we saw Newry: it was just like the whole place was alight. We just had to go round it and it was pretty scary. There was another time I was nearly run over by a gunman. Someone had just shot some soldiers in a pub.

I just went down to see "The Beautiful Game" the other day which was good. It is about Ireland in the early seventies and it is all about football.

What was it like coming to England?

I was a little disappointed but it was like a great adventure to come to England. We'd been over a couple of times before. Starting a career over here was always going to be better. A lot of jockeys who start in Ireland end up moving to England; they get a lot more opportunities over here.

When you left Rendcomb, where did you begin?

I was riding out for Paul Kellaway from the age of twelve so I joined him that summer I left Rendcomb. I was mucking out two or three horses, riding them out and grooming them for three months. Then I had three more months at John Boseley's at Brize Norton, and then started at Tim Foster's and gradually you would ride a bit more, teaching the horses to jump. Then you get a licence when they think you are good enough. If you mess up in your first couple of rides you don't get asked back again. I started for a guy called Colin Nash who had hunter chasers and point-to-pointers.

Do you regret not pursuing your education?

Not necessarily and certainly not as far as my career was concerned. If Business Link suggest a certain career now I would consider going back. I'd quite like to learn a language. I only got a C in my French which was my worst 'O' level. I love France and I would like to speak French better. It's quite possible that I would go back and do Further Education.

Have you had any serious injuries?

I've been really lucky on that side. I broke a bone in that hand and that kept me out for about a week. The worst injury I had riding was probably my sternum. My horse fell and I was on the floor. All the time I

rode I never had a horse kick me as hard. My horse nearly brought him down and to save himself falling he put all his weight on me. I had to get back for Cheltenham so I was back in two weeks, then my neck injury finished me off.

Do you ride at all now?

I haven't sat on a horse since my last winner and that's probably the best way to leave it.

What advice would you give to someone wanting to go into the racing industry as a jockey?

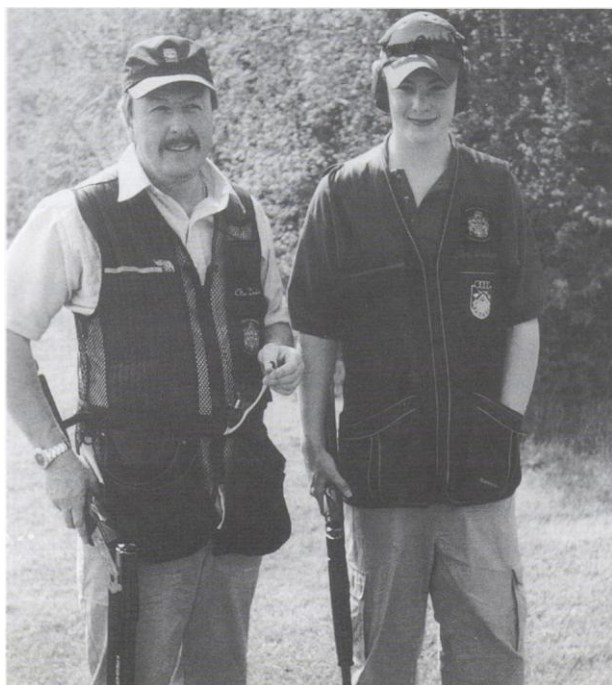
It's not easy! I suppose you want to try and attach yourself to a big yard. You can go and ride out in small yards all day long but it is hard to get established and I think what got me going was being attached to a big yard. I started with Tim Foster at the end of 1981; they do it properly there and I think you've got more chances. If you get rides in those big yards then you'll progress a lot quicker. Some people have done it the other way; they've come up through small yards. Nick Fitzgerald, who is one of the top riders, did it that way.

Is there anything you would like to have changed?

No. I was really lucky. There are one or two things I would have changed in my personal life but don't we all. I would like to have kept going for another four or five years but we all have to retire some time.

Clay Shooting

At the National Shooting championships in Northampton, Rendcomb College showed their consistent team strength by coming top of the shooting league for Gloucestershire for the sixth year running. Both the A and the B teams came in the top ten, ahead of many much larger schools including Oundle, King's Ely and St Edward's Oxford. The high gun for the A's was Will Drewett, an excellent achievement for a Second Former.



The father and son trophy was won by Clive and Matthew Denham (Third Form) with a combined score of 78/100, ten clays clear of 2nd place. The B's which came 5th overall, was captained by Johannes von Rotenhan with the high gun going to Richard Lefeuvre.

JHS



A special thanks to Dave "The hair" Moxham for joining the Killer Bees at the last minute. Despite not touching a gun for over a year he performed incredibly well. Last thanks go to Mr Stutchbury for driving us, coaching us and for all the chocolate bars he forced us to eat!

Johannes von Rotenhan

Cross Country



When the South Cotswold District League races arrived, 4 teams of 6 runners participated to represent Rendcomb College. The teams led by David Roper, Laura Burley and Chris Quinn came first. From this, 18 students were asked to attend the South Cotswold's Team event.

Consequently Ben Symcox, David Roper, Amanda Graham, Hannah Ewing, Laura Burley, James Daborn and Rebecca Demczak were invited to the Inter-Counties Championships that were held in Cardiff on the 14th of January. David Roper and Rebecca Demczak were subsequently asked to go to Southampton to represent the South West in the Team event.



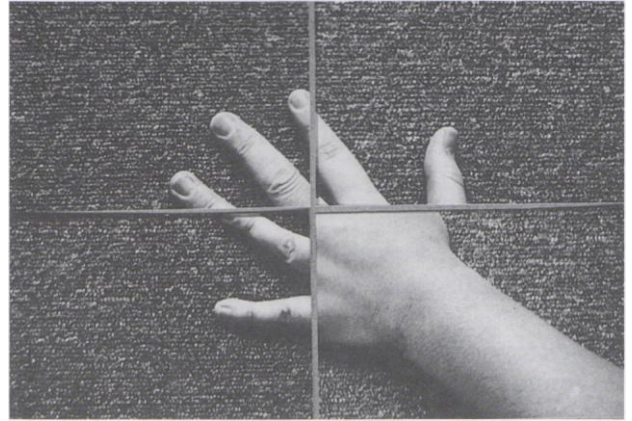
Due to their continued success they were then asked to go to the National Championships in London but these were cancelled due to Foot and Mouth. Well done to everyone who took part in the mud, hills and sweat.

Laura Burley

Photography



Photography has continued to be a popular Skill for the Duke of Edinburgh's Award at both Bronze and Gold levels. All candidates experienced various darkroom techniques and had the opportunity to experiment with different lighting conditions when taking photographs. A wide variety of portfolios were produced and these included a black and white study of Chedworth village to an interesting study of hands.



There was also a regular junior activity, which concentrated on the use of SLR cameras and provided an introduction to digital photography. Displays were produced for Founder's Day and the group helped with the reprint display for the Junior Charity Ball.

CJW

Tea Dance

On the 27th of November, the ballroom dancing group decided to have a genuine English tea dance.

During the term we had learnt how to waltz, foxtrot, cha-cha, tango and samba. We were keen to show our friends how slick we were on the dance floor! We practised our dances, chose our dresses and ordered lots of cream scones!

Our guests were the Headmaster and Mrs Stutchbury who also took part.

DRD

Lawn Bowls



▪ An exciting draw!

The club enjoyed another successful summer, with a whole series of interesting variations to the game being invented by the students. The Bowls green regularly became the focal point for some intense battles of skill and daring and the staff coach was often placed under considerable pressure by the talented drawing skills of the students. Not only were the sixth form impressive but the fourth form also took to the game and there is enormous potential here. Rebecca

Demczak quickly came to terms with the idea of using weight and bias and became an exceptionally dangerous opponent, while Jimmy Yu tended to rely on a more casual approach and delivery! They also explored a variation of the game of boule, which was played across the whole length of the flying field.

However the highlight of the year was the inaugural World Bowls tour which after massive research took in the romantic hot spots of bowls, Gloucester and Cheltenham. Firstly we played at Mid Glos. indoor bowls centre and this was a remarkable experience for the team, who had only played on heavy grass before. John Raby was to put his first five bowls directly into the ditch before coming up trumps with a "back toucher" and Freddie Lait had to resort to giving it a "good pieing" to rescue the situation. Tom Drew created considerable interest within the club with his highly personal delivery, while Mike Elsworthy played with his usual calm and control. The indoor experience was certainly an eye opener for the team but they improved with practice and guidance. The second phase of the tour took in the world famous Cheltenham bowls club and the team was able to observe a league match taking place before socialising in the clubhouse. The evening concluded with an end of season meal in an Indian Restaurant where a review of the season was led by Club captain Ben Stanfield. He especially thanked the coach for arranging the tour, lending the club his bowls and assured him that all members of the team would carry on playing the game; but maybe not in the next thirty years or so!

MSG

The Duke of Edinburgh's Award Scheme

BRONZE

On Saturday the 9th of September pupils gathered in the Stable Block of Rendcomb College, preparing for either their much dreaded or much anticipated Duke of Edinburgh bronze assessment. My memories of that morning consist of people filling up their water bottles frantically, last minute dashes to the toilet (the thought of going to the toilet in the middle of a wood was not encouraging), and reckless squeals from people who discovered that they couldn't fit any more mars bars into their backpack.

Once we said our sad goodbyes and good luck to the other groups, we set off in the mini buses for our chosen destination.

After having been dumped in the middle of a golf course by the teachers, who seemed quite happy to be getting rid of us for the day, we attempted to find our way to a church, which led us onto the Cotswold Way footpath. Unfortunately there seemed to be quite a few churches in this area, leaving us very confused and angry at the companies who made the maps, and

resorted to asking an old lady who had forgotten her glasses and therefore couldn't even read the road signs, let alone the map!

Eventually, we found our way, and set off across a few fields before stopping outside a church to have our lunch. This was a well-earned break, and we took full advantage of it - perhaps staying a little longer for lunch than should have been allowed!

Moaning unhappily, we set back on our way again, with the thought of the campsite set firmly in our minds.

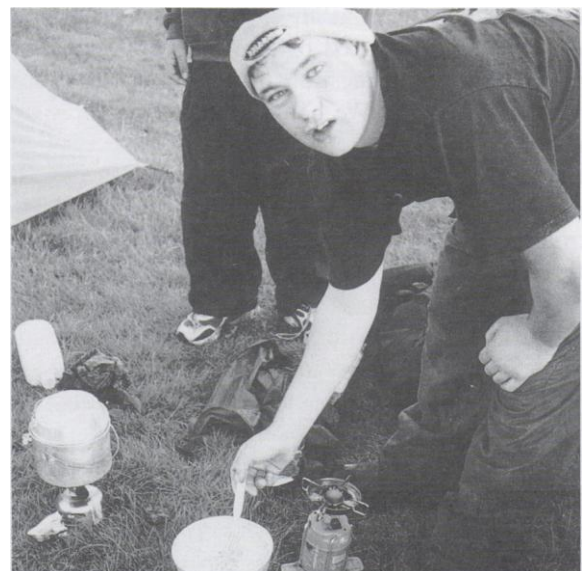
This next half of the day proved a big task for us. After having plodded tiredly through millions of fields of sheep, we realised we were lost, and the only clever thing to do would be to go down to the nearby road and try and find out where we actually were. We followed the road into the village, and had a quick stop at some toilets - the sight of real toilet blocks was strangely too relieving for words!

Unfortunately there were a few ten-year-old boys hanging around the field by the toilets, who decided they wanted to pick a fight with seven very tired and frustrated 15 year olds - not a good idea! After leaving them with a few choice words, we set off into the village where we met up with Miss Bell and Mr Wood. After hearing that they weren't going to take us to the campsite early, and were going to leave us to attempt to make the last 3km in the hour before it got dark, we got very angry!

Now 3km in one hour might sound easy to you, but at our pace that was not a welcoming task!

Eventually, however, we made it back to the campsite in pitch black, after a lot of speed walking. Only did we get to the edge of the campsite, however, before we heard the cries of 'DON'T PUT YOUR BAG ON THE GROUND!'

Incredibly confused, we realised that we were sharing the campsite field with a large number of sheep! And not just the sheep, but their droppings as well. This was even worse! Finally though, with a large number of helpers, we got our tents up, and settled down by the campsite with a pan of super noodles.





After a few hours resting and chatting time, we retired to the tents (not necessarily our own tents!) and settled down for bed.

The next day was started with cocopops, breakfast bars and the realisation of actually how many sheep droppings there were in the campsite field.

We set back on our way for the final part of the assessment. This was a much easier task. Our route

consisted of following the river Wye and coming off the path at the end into some woods, and back down to Upper Redbrook where we were met by the other groups and a very welcoming collection of teachers!

Overall, the Duke of Edinburgh was a very memorable experience, and I fully recommend it to anyone who is considering taking part!

Thank you to all the teachers who organised and helped with the assessment.

DOE Bronze-Group B

GOLD

At 8.00am on Friday the 28th September Alice Osborne, Jo Hindley, Paul Szybiak, Nicky Scarth, Martin Good, Becky Whatman and Kate Wilson climbed over the stile at the western edge of the base campsite in the Black Mountains of South Wales to begin their Duke of Edinburgh Gold Assessment Expedition. At 8.02am they climbed back over the stile, walked to the gate on the eastern edge of the campsite and began their Duke of Edinburgh Gold Assessment Expedition. After that their performance was essentially faultless. They navigated their way across eighty kilometres, that's fifty miles, of mountain and moorland, arriving at checkpoints and lunch stops on time and camping at remote farms with only the most basic facilities. In preparing for this expedition they had carried out three practices over the same distance in the Peak District, Brecon Beacons and Mid-Wales, enduring all that the British Weather could throw at them. In all they walked over 320km, or 200 miles, in sixteen days. If they had walked that all in one go they could have reached, starting from Rendcomb, Newcastle in the North-East, and if they had been able to walk on water, Dublin and even Dunkirk in North France.

Why do D of E? To borrow a phrase from George Mallory when asked why he wanted to climb Mount Everest - 'Because it's there'.

CV

academic outings

Othello Study Day

On Tuesday 28th October, the 'A' level English students spent the day at the Shakespeare Institute in Stratford-upon-Avon at an 'Othello Study Day'. The lectures were conducted by Dr. Pamela Mason (who happens to set the questions for our modular exams) and Keith Parsons. We had seven mini lectures over the day each covering a different aspect of the Shakespearean play. The format for the day included looking at past RSC stage performances, film clips of actors in productions, such as Laurence Olivier in the title role and they paid particular attention to the role of women and the characterisation of Cassio. This was a fantastic opportunity to broaden our knowledge about Othello and also gave us a taste of university style lectures. Luckily some of the topics discussed came up on our paper, so we all agreed it was a highly profitable day!

Olivia Evans/Sarah Padmore

Third Form Shakespeare Day

Stratford-upon-Avon the famous town known to have been the birthplace and home to William Shakespeare.

On Friday 23rd March we were ready to begin our Shakespearean outing specially organised by Mr and Mrs Dodd.



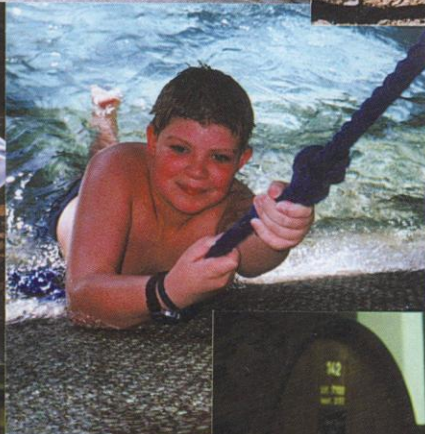
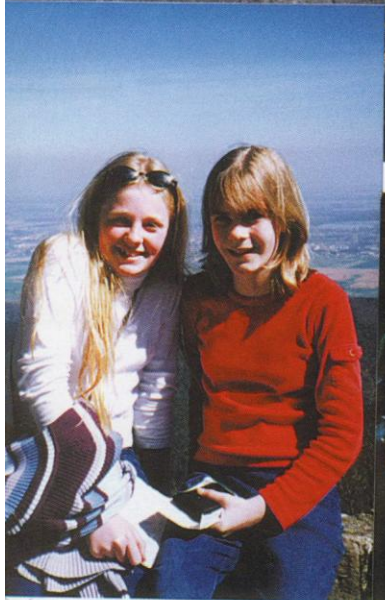
Duke of Edinburgh

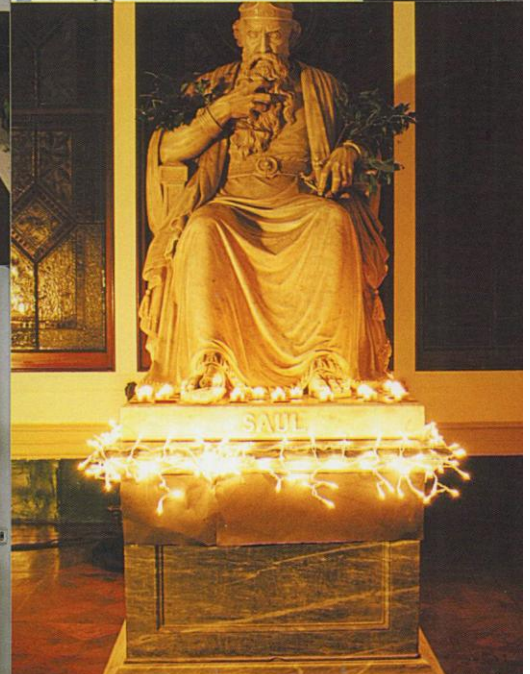
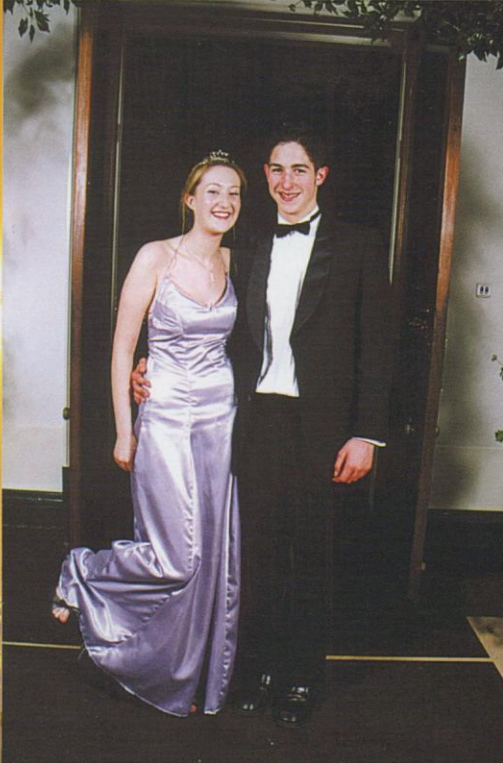
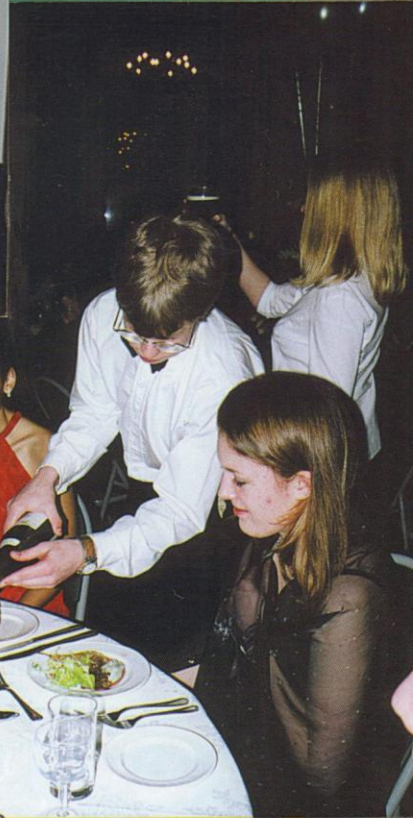


Footnote: The scheme has been severely disrupted by Foot and Mouth disease this year, and no expeditions have been possible so far. However, both the Gold and the Bronze groups have carried out overnight camps at the South Cerney Outdoor Education Centre and On Top field respectively. The Gold group also engaged in team-building activities at South Cerney, including raft building and problem solving.

Gold Assessment Expedition







SIXTH FORM BALL

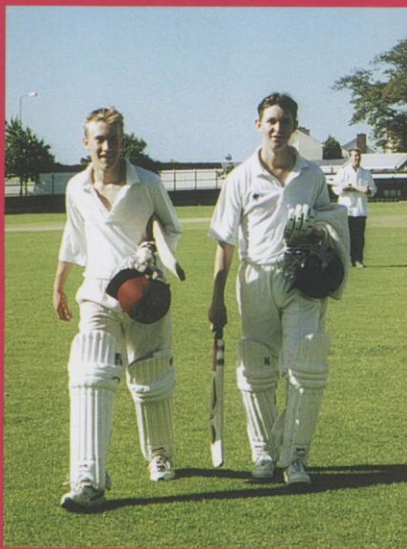
Cricket Tour to Jersey



▲ Captain, Ben Stanfield (left)



▲ Team Talk



▲ An outstanding partnership



▲ The coaches confer



▲ The XI



▲ Fielding Practice



▲ Time to relax

After the long bus journey we arrived in Stratford. Our first stop was the birthplace of William Shakespeare. Before we entered we all posed for a group photo and met our excellent guide, Mrs Dodd!!

The house was lived in by Shakespeare from the 1550's and was where William was born in 1564. Leaving the birthplace we visited the Grammar School which William was assumed to have attended but no lists have survived since the 16th century. We were only able to look from the outside, as it is not open to the public. Nearby was Nash's house and New Place. Nash's house was the home to Thomas Nash and William's granddaughter, Elizabeth. Next to Nash's house stood New Place, but it was knocked down by a vicar who refused to pay such high taxes. The building was so high it took three weeks to destroy!!!

Hall's Croft was another of the Shakespearean houses; it was lived in by Dr John Hall and Susanna Shakespeare. This was the wealthiest of the Shakespeare houses. In the Holy Trinity church you were able to pay your respects to William. His grave is situated near the altar with an expensive bust paid for by Anne Hathaway.

The next place we visited in Stratford was the Swan Theatre, which is a memorial theatre. Our last visit was approximately down the road to Anne Hathaway's cottage, probably the most beautiful of the lot. Thank you Mr and Mrs Dodd for a wonderful day!

Claire Taylor 3A

National Science Week

To celebrate National Science Week in March, several visits were organised to a wide variety of venues. 6B Biologists attended a 'Modern Biochemistry' day at the University of Bristol while the Lower school had their hands on @t Bristol. Meanwhile the Fourth Year wondered at the excellent displays about Dinosaurs, Mammals and Creepy Crawlies. The Third Year had a belated but worthwhile visit to Bristol Zoo where Conservation was the focus for the day.

@t Bristol

On the 22nd March the 1st and 2nd years prepared themselves for a very long coach trip. The journey there seemed to last forever, and we had to take a detour because the bus drove into a concrete block! When we finally arrived we had a five-minute talk from a girl called Daisy saying what we could and couldn't do. Then we were finally left to explore "@t Bristol".

The first thing I did was to make my own tornado, I had three favourite parts or "rides" in the whole thing. Actually the best rides were the simulator and the cage where you pull yourself up to the ceiling, which I went on with Laura. The "Wild Screen" part

of the building was excellent, this was where you walked through different areas, such as insects and yucky things like that, a rain-forest and undergrowth and finally back to civilisation.

The whole museum had many things ranging from television studios and virtual volleyball to water mazes and the inside of a mother's womb. Following a forty-five minute long geography film, we made our way back to the bus and embarked on our journey homewards. Everyone enjoyed themselves and thank you to Mrs Gibson, Mr Vuolo, Mr Debenham and Miss Anderson for supervising the trip.

Jess Cowper

Natural History Museum, London



Pupils in the Fourth Year enjoyed a day at the Natural History Museum for their Science week trip. A wide range of exhibits were selected, including Ecology, Dinosaurs, Mammals, Human Biology and Creepy Crawlies. The group gained much from the experience and approached the day in both a workman like way and with a view to enjoying themselves.





Biochemical Workshop at University of Bristol

This was an opportunity for 6th form students to study aspects of modern biochemistry.

We arrived just in time for the start of the first lecture in a lecture hall with around 300 seats. There was plenty of high tech equipment and many slides were shown as visual aids to the talks.

We had five lectures. The topics chosen were both very interesting and specific to the major points on the syllabus. They ranged from membranes and transport to viruses and cancer, we also learnt about HIV and possible new drugs to help combat AIDS, about DNA and the latest information and the human genome. We were each given a booklet with background notes and diagrams and had the opportunity to ask questions.

As a break from the lectures we visited one of the biochemistry labs where students were giving talks about their research. Unfortunately time did not allow us to look around the rest of the university which was quiet as their term had finished.

I would like to thank Mr Vuolo for taking us to a beneficial and interesting study day.

Frances Burden

Alsace

28th March - 4th April 2001

Thirty 1st and 2nd form pupils, Miss Fielding, Mr Whitehead and Mr Holden went to Alsace in France for a week. We stayed in a youth hostel in Colmar, which is south of Strasbourg. We visited a lot of local towns and ate in a restaurant every night.

Day 1

We were in the coach all day! We watched lots of videos and had to stop at a hypermarket to buy food for a huge picnic, as we were not allowed to bring any food from England in case we infected France with Foot and Mouth. We weren't even allowed to bring over sweets, so there was lots of shopping to do!!

Day 2

On Friday we went to a vineyard, 'Cave Vincole de Ribeauville', where we found out lots about wine and how it was made. We also got to do some wine tasting and had a slice of the local cake speciality - kugelhopf. After that we went to Riquewihr, which is a pretty town! It poured down with rain here, but it was the only day that it rained, so we were quite lucky. Then we went to look around the town of Colmar. We looked around the cathedral, and then after that we went totally mad and ran through water fountains in the town square!

Day 3

We went swimming in Germany and got lost on the way there so ended up in Switzerland! The swimming pool was very nice with lots of different things to go on. We went into a cafe in the afternoon and shopped in Germany, trying out our best German, of course!

Day 4

We went to a monkey park in the morning and everyone took loads of photos. You could feed them and sometimes they attacked you if you were lucky!! We then went to the Haut Königsberg castle, which was very impressive, and Mr Holden liked it a lot. After that we went to a stork park and saw an animal display in a large swimming pool!

Day 5

We went to Strasbourg. First we went to the Kronenbourg brewery, where they weren't actually making beer any more so it wasn't as exciting as we thought it would be, but we got a free shandy and a pretzel anyway! Then we went into the middle of Strasbourg and climbed up to the top of the cathedral (a very long way!). Mr Holden bought a pair of sunglasses that he had to barter for and he paid 10 Francs and two pains au chocolat! We were supposed to go on a boat trip but the water was too high (not too sure why that was a problem!) and we went shopping and to a cafe. In the evening we had a talent contest and the *Jerry Springer Show* and Andrew Pyo's bed-time stories were joint winners!



▪ Laura Evans and Samya Malik

Day 6

We visited a school in the morning called Sainte-Ursule. All the French pupils were really nice and we have now got lots of pen friends. Ben Symcox fell in love with a girl called Marie and we hope that we will be invited back to France for the wedding!! The school was really nice and we got on well with the pupils and the teachers. In the afternoon we went to a car museum, which would have been quite interesting, but the guide talked for about 20 minutes about each car! In the evening we went to the fair.

Day 7

This day was very boring as we were in the coach all day! We watched 'Titanic' just before we got on the ferry and were given our certificates on the coach going home. I was given the prize for best-kept dorm and for winning the talent contest. We all really enjoyed the trip and can't wait until the next one!

Laura Evans (Form 2)

History Imperial War Museum

On Wednesday June, D Day commemorated by this spectacular museum. Mr. Morgan, Miss Anderson, Mr. Graham and Mr. North led the attacking battalions. All prepared and ready to go, we set off on our dangerous mission; 'Charlie's Angels' laid on a diversion to ease the long journey. On arrival we were fortified by crisps and cans of coke before storming the exhibits, armed only with clipboards and worksheets. More and more information was collected, from tanks to smelly trenches, from periscopes to machine-guns, until finally we battled our way through to lunch, having suffered only minimal casualties. However, the packed lunches took their toll and progress was slower in the afternoon, frequent patrols being made to the cafe. At 3pm, the retreat was sounded and we withdrew in orderly fashion. Further refreshments were obtained at Reading Services before we reached base having successfully discovered all about the War Museum. Mission accomplished!

Heather Roper



Biology Third Year to Bristol Zoo

On the 9th May the third form, Mr Stutchbury and



Mrs Essenhigh all ventured to Bristol Zoo. Since the 6B visit last week, the zoo's only gorilla had sadly died!

We started the visit with a lecture on conservation and adaptation, which involved hissing cockroaches, snakes and giant African land snails. This was an interesting experience for all of us.

We were then allowed free time in the zoo. The most popular exhibits had to be the penguin and seal enclosure, the bughouse and the lions. However for one particular individual, it was the face-painting booth! Sorry Matt! This trip allowed us to see for ourselves exactly what Mr Stutchbury was always talking about. We would like to thank him and Mrs Essenhigh for taking us on a fantastic trip which everyone thoroughly enjoyed.

CV

A Level group to Bristol Zoo

On Thursday April 26th eight 6B Biologists travelled to Bristol Zoo to study the adaptations of animals and plants to a rainforest habitat, as part of their AS level studies.

The classroom in the education centre was designed to resemble a rainforest, even down to a doorway disguised as the large trunk of a rainforest tree, complete with buttress roots. Here, using a variety of both live and dead animals and plants, Lynn, our lecturer, described and explained the ways in which the organisms were adapted to this particular habitat. Madagascan hissing cockroaches, a rainbow boa, ground beetle larvae whose 'tails' were disguised as heads and which even walked backwards to confuse predators, an elephant's tusk, a gorilla skull, bromeliads, figs and a black scorpion which glowed green under ultra violet light, provided the stimulus for searching discussions into how their various physical and behavioural features enable them to survive and reproduce in rainforests.

Lunch in the zoo grounds was followed by a chance to stroll around and observe the incredible diversity of life on earth, and to consider the classification of organisms.

This visit was immensely useful and extremely informative and, above all, it captured the

imaginations of the pupils and, hopefully, inspired them to think more deeply and critically about the creatures we share this planet with.

CV

Geography Fieldwork

After the long summer break, the 6A geographers met up at school ready for their field trip to Pembrokeshire, Wales. After a long journey, we arrived at the 'centre'.

We had a short introductory lesson, explaining the purpose of the trip and we met our tutor for the week. After a few games of pool and an hour of *Big Brother*, we had an early night.

On the second day, we headed off on our first trip. We went to a beach called Freshwater West where we studied the succession of plants in the sand dunes in the cold and pouring rain. However we were all armed with waterproofs, so the work continued. After dinner, we had a lesson so that we could start writing up our projects with the assistance of our tutor and Mrs. Gill. We were then given two hours free time before bed, which consisted of a few games of pool and yet another episode of *Big Brother*!

The next day had a driving force all the way through because it was eviction day in the *Big Brother* House! We went to study the salt marshes and to investigate the species plants that grew on them. It was rough work, but we carried on and thankfully the weather held out. That day also saw the departure of Mrs. Gill and the arrival of Mr. Brealy.

We arrived back *very* tired and continued writing up our projects. After prep we played some more pool and most importantly saw Claire evicted from the *Big Brother* house!

On Saturday we went to a small seaside resort to study coastal erosion and management. The sun was shining and everyone was in good spirits. We set off after our picnic to study the various types of sea defences, but we had to make the occasional stop so that some of the little children could look for crabs in the rock pools! (Not mentioning any names - Paul Szybiak and Paul Bongiovanni). That evening saw a trip to the local pub where many laughs were had and much Coca-Cola was drunk!

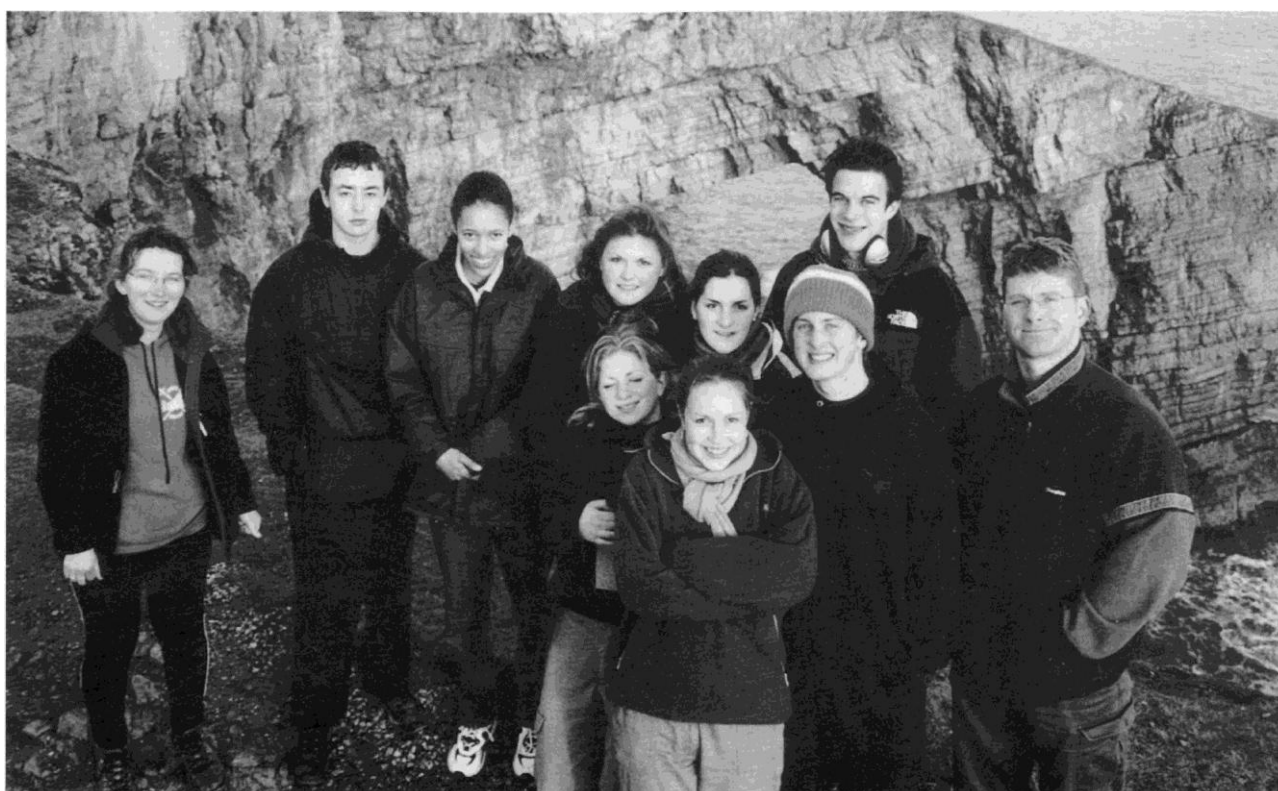
On Sunday we had the option of returning to any site that we had previously visited so that we could further our investigations or stay at the house to write up our projects. Again the weather was lovely, the sun shone and some of us acquired the name of lobster! As it was our last evening we visited a nice beach where the *sand dunes* took on the *salt marshes* at a hard fought game of volleyball. It was a close fought game, but eventually the *sand dunes* won.

On Monday we packed up and set off back to Rendcomb; it was an enjoyable week for all involved.

We all made great progress with our projects and also had a lot of fun. Thank you to Mr. Brealy and Mrs. Gill for taking us.

Adam Padmore

Following a successful field course in South Wales in August 2000, the Geography Department returned to the Oriulton Field Studies Council Centre in Pembrokeshire in February 2001. The timing of the trip (in the middle of winter!) had been forced by adoption of the new AS syllabus.



Going prepared for Arctic conditions we were shocked to find ourselves in relatively warm, dry and sunny weather. Surely one of the rarest things in the wettest winter for decades? A party of 8 students (Penny Foster, Nellie Gilson, Olivia Evans, Ed McHenry, Sarah Padmore, Jon Pratt, Chris Quinn and Aimée Smith) participated in investigations of sand dunes, salt marshes, river hydrology and coastal management. All showed ability and enthusiasm in the Field and produced excellent project reports,

which contribute 40% to their AS Level marks. They were a pleasure to take away and a credit to the College.

Planned local excursions were the victim of the Foot and Mouth precautions and will resume in the new school year. My thanks are extended to Mr Breal for his continued and enthusiastic support of Geography Fieldwork.

NG

excursions

Cats

On Tuesday 5th December, Forms 1-3 boarded two buses for the New London Theatre to see the musical "Cats". The theatre and stage scenery had us all gripping our seats with excitement, and the amazing Cats in their wonderful leotards were all very realistic. The pick of the lot was "Rum Tum Tugger"; which was agreed by everyone because of his Tomcat ways! All in all the trip was much enjoyed and we are all looking forward to next year's trip. Thank you to Mrs Dodd for arranging it.

Rebecca Maxted

Activity Days for Prep Schools

Over one hundred children joined us from Rose Hill, Pinewood, Airthrie and Ferndale Schools. The children, who came to see what Rendcomb was like, could choose from Climbing, Golf, Horse Whispering and Shooting in the morning and Pond Dipping, Swimming and Indoor Rounders in the afternoon. The swimmers commented that the water was "refreshing" whilst the morning activities were "cool" and "wicked". We hope to welcome many of the children and their parents to Rendcomb College again soon.

PVS



the record

College Officers

Prefects

Mathew Thatcher	Head Boy and Head of Stable House
Joanna Hindley	Head Girl and Head of Park House
Freddie Lait	Head of Lawn House
Matthew Carrington	Prefect in Old Rectory
Christopher Henson	Prefect in Old Rectory
Natsuko Sasaki	Prefect in Godman House
Rosalind Frazer-Holland	Head of School House

Church Users

Paul Bongiovanni
Freddie Lait
Adam Padmore
Nicola Scarth
Matthew Thatcher

Valete

We say good-bye to the following and wish them every success and happiness in the future:

Upper Sixth Year:

Paul Bongiovanni, Matthew Carrington, Thomas Drew, Olivia du Monceau, Michael Elsworthy, Rosalind Frazer-Holland, Andrea Gear, Martin Good, Christopher Henson, Joanna Hindley, Freddie Lait, Candice McDonald, Leila Nelson, Alice Osborne, Adam Padmore, Helen Pearce, Amy Roberts, Natsuko Sasaki, Nicola Scarth, Christina Schotten, Ben Stanfield, Paul Szybiak, Matthew Thatcher, Rebecca Whatman, Kate Wilson



Lower Sixth Year:

Hamish Crews, Mat Ewing, Marlen Riemer

Fifth Year:

Ben Baghdadi, Holly Earl, Imogen Eaton, Leanne Evans, Hannah Ewing, David Grice, Matthew Harbottle, Benjamin Hopley, Lorraine Jack, Felicity Levy-Bull, Jonathan McAllister, Rebecca McDonald, David Moxham, Holly Osborne, Hayley Pratt, Samantha Reid, David Starr, Hiroshi Takesue, Christopher Taplin, James Thatcher, John Thomson, Christian van Welij

Fourth Year:

Jerry Yui Hun Chiu

Third Year:

Madoka Fukutomi, Shoko Hatano, Ashley Hermitage, Kaori Muta, Hiro Nozaki, Kenta Shiiki, Adelaide Thistlethwaite

Second Year:

Tobias Kulitz, Andrew Pyo

First Year:

Kirki Matthews

Salvete

We welcome the following in September 2001:

Form 6B:

Emma Sykes, Unger Tassilo, Chengyue Wang, Chang Hee Yun

Fourth Year:

Hannah Bishop, Douglas Chu, Lauren Lees, Yeun Ho Seo

Third Year:

James Burley, Alexandra Collins, Yoshiro Inagaki, Sae Joho, Masamori Kokatsu, Fuki Matsunami, Thomas Ruddy, Christopher Scott, Yuko Suzuki, Mio Tanaka, James Tarleton Tania Wells, Nicki Wells, Tomas Williams, Simon Wong

Second Year:

Edward Jefferson, Alexander Purvis, Carra Williams

First Year:

Sophie Arkle, Jonathan Barks, James Bladon, Robyn Cherry, Richard Collins, Tessa Couch, Claire Dobson, Sean Edwards, Philip Ellis, Mark Gunner, James Hill, Daniel Hines, Rebecca Hutchison, Hazel Kay, Dylan Kennaway, Luke Lester-Powell, James Lossin, Lucy Lu, Harriet Melvin-Bath, Maria Odinstova, Randal Pakeman, Luke Palmer, Neil Parker, Henry Pullen,

Matthew Reeves, Matthew Richards, Tara Richards, Maxwell Rushton, Aimée Schofield, Joseph Scott, Tom Shackel, Laura Snow, Charles Stutchbury, James Tarrant, George Tatham-Losh, Annabelle Turner, Laurence Wilcox

The Old Rendcombian Society

At the Annual General Meeting in July 2001, the following officers were confirmed: -



▪ Neil Lumby (Chairman) meets the Headmaster

President: Julian Comrie (1946-54)
 Chairman: Neil Lumby (1968-73)
 Vice-Chairman: Mrs Sally Morris (1978-80)
 Secretary: Mrs Jane Gunner (1975-77)
 Whiteway Farmhouse, The Whiteway
 Cirencester, Gloucestershire, GL7 7BA
 Newsletter Editor: Bill White (Staff 1961-97)
 Treasurer: Chris Wood (1965-71; Staff 1976-)
 Committee member: Richard Tudor (1973-80)
 School rep: Alex Brealy (1980-87; Staff 94-)
 Hon Auditor: David Williams (1966-71)

It was also agreed that subscriptions should be collected on a termly basis to relieve the financial pressure on Leavers and their parents.

As well as Rugby and Hockey fixtures at the school, the summer reunion on July 1st included a Cricket match after the AGM and Buffet Lunch. Several ORs were taken on a tour of the school and were treated to a display by the Red Arrows aerobatics team, which was performing for the Charity Air Day at Rendcomb Airfield.

Travel Bursary

This year's award went to Kate Wilson (Conservation work in Kenya) and Laurence Barton (Conservation work in South America)

CJW

The following is an extract from an account by John Shenton who was awarded a Travel Bursary last year to teach in South Africa.

"Having arrived then at the school for the first time, meeting the staff and settling into the way of life, a few memories remain strong. The responsibility of actually taking my first sport lesson was really good: being able to coach my own team and see them play for the first time, putting into practice at least some of what I had taught them, equally refereeing different sports as a nerve racking but rewarding experience, at last being able to say with authority whether there was a hand on the ball over the try line or not! The relationship that was built up between the two teams I coached and myself is also something that I remember with a smile."

The other interesting aspect of teaching which I will always remember is the effort which is needed to teach something with enthusiasm every lesson, regardless of what you might be feeling at that time, interacting with other teachers and helping with classes. I saw



▪ OR Ladies' Hockey team 2000

how much of themselves teachers give to the pupils, which is not always realised by those receiving the education.

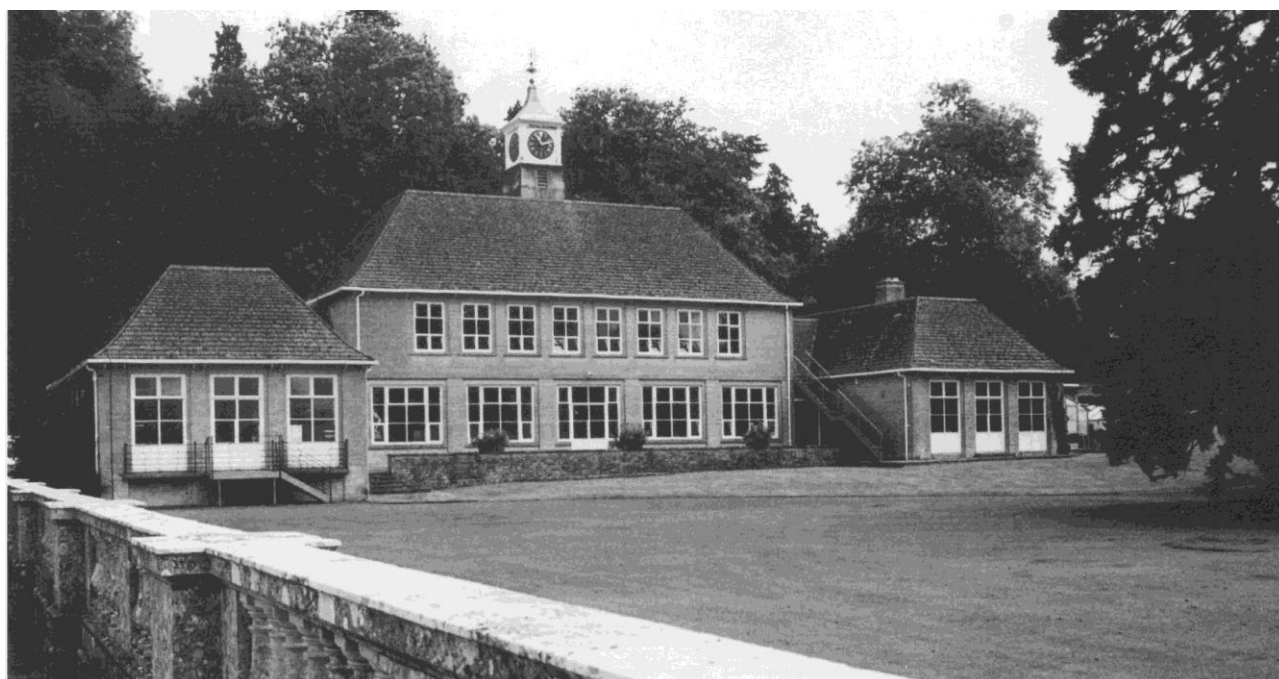
Another image that is imprinted on me from my placement comes from a separate school that I visited in the area. To set the scene slightly, the area of Empangeni has been able to develop itself economically from work provided by the sugar mills and paper mills in the area, creating a demand from parents who have a little more money for a better education for their children. This is therefore how Felixton College came to be founded, with the support and backing of a few determined parents who formed the governors. However there were still the families that could not afford this and so were left with what they call farm schools. These are small state schools that are in extremely rural areas. The teachers are paid an incredibly small wage from the government and the parents of the children are meant to pay a small almost token amount to pay for their books, pens and paper. The school that I was at had a partnership with such a school in the area, which gave

any old books or classroom furniture to this school. On visiting this school, delivering some old text books. I was overcome by the poor conditions, which the children were learning in, even, compared with the poor facilities of Felixton College. Yet all the children were extremely eager to learn and, when given permission, rushed out to carry the new books into their classroom. I felt a huge sense of privilege and pride, thinking back to the facilities and surroundings with which I had been at school at Rendcomb College. During the Easter break and when I left in July I took full advantage of being in a foreign country and travelled down the south coast along the Garden Route stopping at as many places as was possible. The scenery was amazing and the people I met fantastic. I was also able to go on a four-day trek in one of the game parks further north and unexpectedly spent two days hunting game in a private reserve. Other experiences such as surfing and flying in a microlite, just metres above a school of dolphins are memories that will not fade easily."



NEWS OF LEAVERS 2000

Nellie Abbott	De Monfort University	Arts Management & Performing Arts
Laurie Barton	Leeds University	European Studies
James Brittain-Jones	Newcastle University	Geography
Patama Chaiwatanasirikul	London University	Economics
Richard Collinson	UWE Bristol	Business Management
Christopher Davies	Nottingham University	Digital Business
Anna de Lisle Wells	Reading University	Agricultural Economics
Sarah Donovan	Newcastle University	Business Management
Edward Farnsworth	Loughborough University	Aeronautical Engineering
Sonja Forster	Munich	Work Experience
Carlos García	Kings College London	American and Latin American Studies
Rocky Fung	University of East London	Architecture
Nicholas Hall	Southampton University	Oceanography & Physical Geography
Edward Hogarth	Lancaster University	Religious Studies
Oliver Jeffcott	Lancaster University	Philosophy and Religious Studies
Alexander Kaub	European Business School	International Business Studies
Thomas Mais	Loughborough University	Geography
Helen Mizon	To be confirmed	Art Foundation Course
Andrew Sage	Manchester University	Biochemistry with Biotechnology
Marguerita Schumacher	Roehampton Institute	Film and Television Studies
Rafe Smallman	Nottingham University	Mathematics
Sophie Sprawson	University College, Chichester	Sports Studies
Christopher Sykes	Loughborough University	Sport and Recreation Management
Yuki Takanashi	Loughborough University	Mechanical Engineering
Richard Walder	Loughborough University	Mechanical Engineering
Oliver Wallis	Leeds University	Psychology and Cognitive Science
Charlotte Webb	St Andrew's University	French and Spanish
Patrick van Welij	Maastricht University	Economics
Matthew Williams	Loughborough University	English
William Witchell	Royal Agricultural College	Agriculture and Land Management



academic

Scholarship Awards for Entry in September 2001

THIRD YEAR ENTRY

James Burley	Moffats School	Sports Scholarship
Alexandra Collins	Hatherop Castle	Drama Scholarship
Thomas Ruddy	Hordle Walhampton	Academic Scholarship
Simon Wong	Kingshill School	Music Scholarship

FIRST YEAR ENTRY

Sophie Arkle	Rendcomb College Junior School	Art Scholarship
James Bladon	Rendcomb College Junior School	Music Scholarship
Richard Collins	Hatherop Castle	Sports Scholarship
Philip Ellis	Airthrie School	Sports Scholarship
Mark Gunner	Querns School	Choral Scholarship
Rebecca Hutchison	Rendcomb College Junior School	Art and Choral Scholarship
Lucy Lu	Prior Park School	Academic Scholarship
Matthew Richards	Charlton Kings	Noel Wills Scholarship



▪ Third year pupils with their kites

GCE EXAMINATIONS

A LEVEL

Bongiovanni, Paul	Business Studies, Geography, Physics
Carrington, Matthew	English Literature, French, History, Music* (AS)
Drew Thomas	Art*, Business Studies, Biology
Du Monceau, Olivia	Art*, Theatre Studies, Geography
Elsworthy Michael	Chemistry, Biology, Geography
Frazer-Holland, Rosalind	English Literature, French, History,
Gear, Andrea	English Literature, Biology, Geography*
Good, Martin	Chemistry, Maths, Physics
Henson, Christopher	Art*, English Literature, Geography
Hindley, Joanna	English Literature*, German, History, Business Studies*
Lait, Freddie	Chemistry*, French, Maths*, Further Maths*, Physics*
McDonald, Candice	English Literature, Maths, Business Studies
Nelson, Leila	Art
Osborne, Alice	Art, History, Theatre Studies
Padmore, Adam	English Literature, History, Geography
Pearce, Helen	English Literature*, Maths, Business Studies*, French (AS)
Roberts, Amy	Art, Biology, Geography
Sasaki, Natsuko	Art, Maths, Music, Japanese*
Scarth, Nicola	Chemistry, Biology, Geography
Schotten, Christina	Art, English Literature, German*
Stanfield, Benjamin	English Literature, History, Business Studies*
Szybiak, Paul	Business Studies, Geography
Thatcher, Matthew	English Literature*, German, Geography
Whatman, Rebecca	English Literature, Biology, Geography
Wilson, Kate	Art, Geography, Biology (AS)

6B

Crews, Hilary	German*
Riemer, Marlen	German*

Old Rendcombian

Garcia, Carlos	Spanish*
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* = grade A

The following results were omitted from last year's *Rendcombian*. Edward Farnsworth achieved the following at 'A' level: Geography*, Maths*, Physics.

GCSE EXAMINATIONS

SIXTH FORM ENTRY

Demczak, Richard	M
Raby, John	EL, M
Spademan, James	E, EL, f
Smith, Aimée	m
Trost, Nico	B, F*

FIFTH FORM ENTRY

Baghdadi, Ben	A, E, EL, M, B, C, P, F, G, FN
Bates, Timothy	E*, EL*, H**, M**, B*, C*, P*, F**, GM**, ITF*
Bond, Duncan	E, EL, H*, M, B, C, P, F*, GM, G
Coppersmith-Heaven, Joshua	A*, E**, EL**, M, MU*, B**, C**, P**, F**, G**
Daborn, James	A, E, EL, H*, M, B, C, P, F, G
Earl, Holly	E, EL*, M, MU, B, C, P, F**, GM*, G*
Eaton, Imogen	A*, e, el, M, B, C, P, G
Evans, Leanne	A, E, EL*, H*, M, SD, GM, FN
Ewing, Hannah	A, E, EL*, M, B, C, P, F*, GM, G
Fothergill, Charles	E, el, m, MU, sd, F, itf, g
Grice, David	A*, E, EL, H*, M, B*, C*, P, itf, G
Gunner, Samuel	A*, E, EL, M*, B**, C*, P*, F, GM, ITF
Harbottle, Matthew	E, EL, M, mu, B, C, P, F*, ITF, G
Hicks, Samuel	A, e, EL, mu, sd, f, G
Hopley, Benjamin	a, e, el, M, sd, itf, g
Hughes, Alice	A, E, EL, M, B*, C*, P, F, GM, G
Hutchins, Matthew	E, EL, H*, M, B, C, P, F, ITF, G
Jack, Lorraine	A, e, el, fn
Jeffreys, Christopher	A*, E, EL*, M, B, C, P, F, G*, FN
Jones, Gregory	A*, E, EL, m, sd, F, its, G
Lait, Thomas	A, E, EL, H*, M, B, C, P, F**, G
Levy-Bull, Felicity	A*, E, EL, H, M, B, C, P, F, G
Lockyer, Thomas	A*, E, EL, H*, M, MU, B, e, P, F,
McAllister, Johnathan	E*, EL**, H**, M**, B**, C**, P**, F**, ITF*, G**
McDonald, Rebecca	E*, EL*, H**, M, B, C, P, F**, G
Moxham, David	a, e, el, SS, f, fn
Osborne, Holly	E, EL*, M, MU, SD, F, GM, ITF
Pratt, Hayley	E, EL*, M, B, C, P, F**, GM**, ITF, G*
Reid, Samantha	E, EL*, M, MU, B, C, P, GM, ITF, G
Roper, David	E, EL, M, MU, B, C, P, F, ITF, G
Starr, David	A, E, EL*, M, B*, C, P, F, ITF, G
Takesue, Hiroshi	A, e, el, M, SD, J**
Taplin, Christopher	A*, E, EL*, M, B, C, P, GM, ITF, G
Thatcher, James	A, E, EL, H**, M, B, C, P, SP, G
Thomson, John	A, e, EL, h, m, ss, f, fn
Turner, Zuki	A*, E*, EL*, M, MU*, B, C, P, F**, G*
von Rotenhan, Johannes	A, E, EL, H**, M, B, C, P, ITF
Webb-Dickin, Georgina	A*, E*, EL*, H**, M, B*, C, P, F**, FN*
Wilson, Henry	A, E, EL, M, B, C, P, F, G, FN
van Welij, Christian	e, EL, M, sd, F*, GM**G, FN

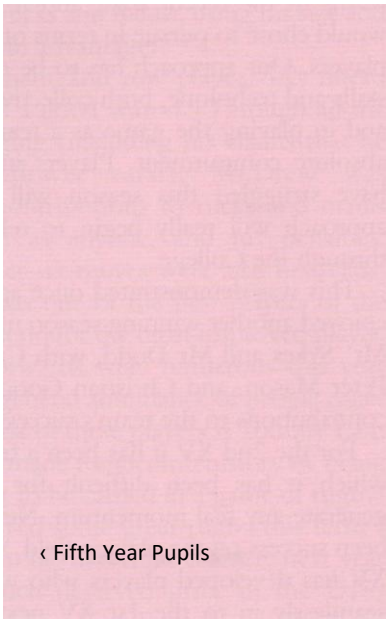
FOURTH FORM ENTRY

A1 Rumaihi, Mohammed	AR**
A1 Thani, Jouan	AR**
Armbrecht, Sabine	GM**
Cheung, Sin Y	CH*

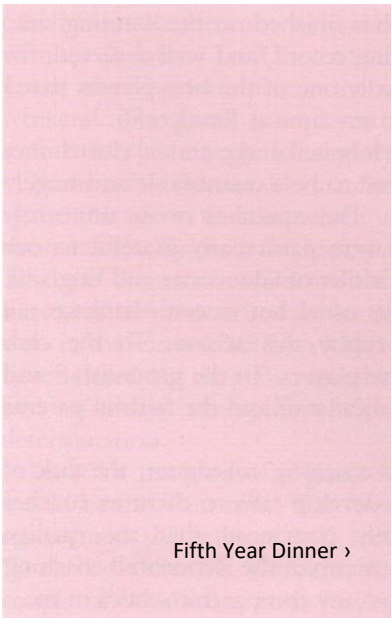
SECOND FORM ENTRY

Kulitz, Tobias	GM**
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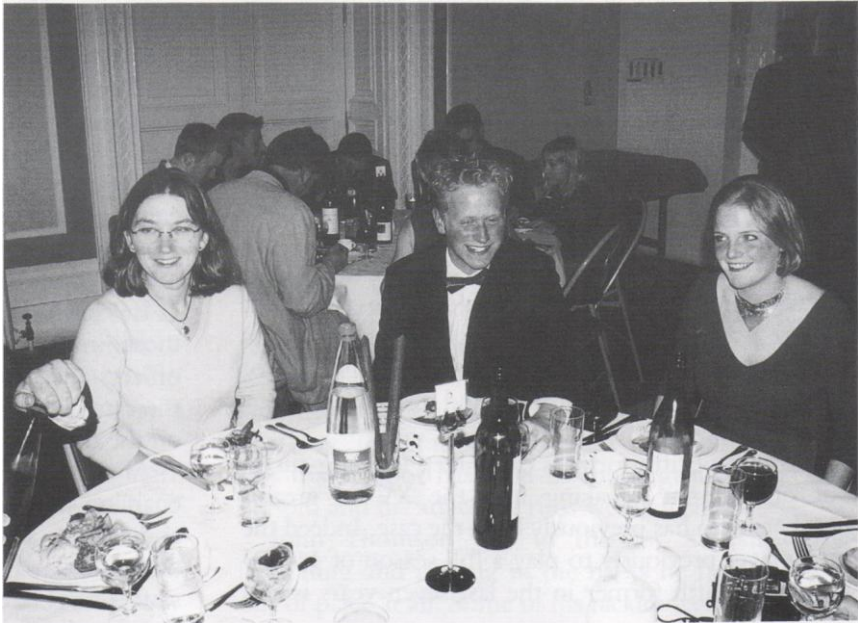
Key: Capital letters show grades A - C, lower case letters grades d - f
** grade A*
* grade A
Subject key: A-Art, AR- Arabic, B-Biology, C-Chemistry, CH-Chinese, E-English Language, EL - English Literature, FN-Food & Nutrition, F-French, G-Geography, GM-German, H-History, ITF-Information Technology (Full), ITS-Information Technology (Short) M-Mathematics, MU-Music, PE-Physical Education, P-Physics, R-Russian, SD-Science (Double) SS-Science (Single), SP-Spanish.



◀ Fifth Year Pupils



Fifth Year Dinner ▶



Rugby Football

This season saw the College fielding five teams on a regular basis with a considerable amount of outstanding and highly committed rugby being played at all levels, but with success coming more easily to the senior teams than to the juniors.

Once again, the U13 and U14 teams have experienced difficult seasons playing at a level where the approach to the game often goes little beyond 'give the ball to the big bloke and watch him score a try'. This has not really been an option for Rendcomb teams in the recent past, and it is not one that we would choose to pursue in terms of the development of players. Our approach has to be rooted in improving skills and technique, both collectively and individually, and in playing the game as a team with passion and absolute commitment. Players in junior teams who have struggled this season will find that such an approach will really begin to tell as they move up through the College.

This was demonstrated once again as the U15 XV enjoyed another winning season under the guidance of Mr Sykes and Mr Dodd, with Captain Ralph Aspin, Peter Mason, and Christian Good making significant contributions to the team's successful season.

For the 2nd XV it has been a fragmented season in which it has been difficult for various reasons to generate any real momentum. Nevertheless, there has been success on the playing field, and, as ever, the 2nd XV has developed players who will be able to move seamlessly in to the 1st XV next year. Outstanding amongst these was captain Matt Hutchins, who in another year might have expected a regular place in the 1st XV and who poses an interesting problem for me next year - how to get two scrum halves on the pitch at the same time!

Finally the 1st XV, a 7th successive winning season, and this represents a magnificent achievement given the perception that they did not promise a great deal on paper following the departure of twelve members of last year's successful team.

There have been no easy games this season and a glance at the points for and against confirms this. Each victory was hard fought and took the team to its limits, and their success is a tribute to the virtues of determination and commitment and it comprised four key components.

A group of fifth formers on a steep learning curve, out of necessity breaking into the XV in greater numbers than has previously been the case. Indeed the only player previously to play a full season of 1st XV rugby as a fifth former in the last seven years is this

year's captain, Freddie Lait. It is a challenging transition and they made it remarkably well.

Another group of 6B players establishing themselves as the core of senior players for the 2001 season, and a group of 6A boys who struggled as a rugby team throughout school but were determined to taste ultimate success. Martin Good and Tom Drew, Paul Bongiovanni (whose season was disrupted by injury, a great shame because the XV was undoubtedly a better side when he was on the pitch). Michael Elsworthy, making a remarkable comeback; on Friday 22nd September a member of the minor games group having not played rugby for 2 years, he agreed to help out the 2nds and at half-time the following Saturday found himself in the 1st XV, and remained there for the season and deservedly so.

Finally, there was a fourth component. I have already stressed the importance of teamwork but rugby also offers scope for leadership and outstanding leadership can make a difference, even the difference. It is easy to lead a side when success is coming easily but much harder when you have to play to your limits in every match. As has been said, there were no easy victories this season but, week-in-week out, win or lose, the captain and vice-captain provided outstanding leadership, leading by example with absolute commitment to the cause, determined that their last season of Rendcomb rugby would be a winning one. Everyone who watched the XV this season commented on the remarkable contributions of these two individuals, and it is fitting that the enormous efforts of Captain Freddie Lait and vice-captain Paul Szybiak are fully acknowledged.

Freddie has represented the 1st XV on about forty occasions over the last three years and in around 70% of those games he has finished on the winning side. This is an outstanding record, and well deserved, for Freddie is undoubtedly one of the best players that I have worked with in my time at Rendcomb.

The season was celebrated at the annual club dinner which, as ever, proved to be a memorable and hugely enjoyable occasion. The speeches were uniformly impressive and we were particularly grateful to our guest speaker Rob Fiddler of Gloucester and England.

In conclusion, my usual but sincere thanks to all those involved in rugby this season. To the club officers and to all the players. To the ground staff and the caterers, the medical staff and the faithful parents on the touchline.

Above all, to my coaching colleagues; the task of enabling players to develop falls to them as coaches and I am absolutely convinced that the quality, dedication and enthusiasm of the Rendcomb coaching staff is not bettered at any comparable school in the

country. Running rugby at Rendcomb is made so much easier for me by the enduring professionalism and support of the rugby staff and I continue to value their superb contribution to Rendcomb rugby

MS

Officers of the Club

Club Captain: Freddie Lait
Vice Captain: Paul Szybiak
2nd XV Captain: Nat Maylott

1st XV

Played 12, won 7, lost 5. Sounds like an impressive year, and it was. At the beginning of the year people were telling me that they'd be surprised if we won more than 3 or 4 matches, and the odds on us having a seventh consecutive winning season were very low. We proved them wrong. It is now with great pride that I can recount some of the high points of the season.



The season started at The "extremely" Old Luctonians rugby ground. The first fifteen minutes of this match saw the end of Paul Bongiovanni, who sadly went off injured. We all spent the weekend at Bedstone College, where Mr Newby (an old rugby coach from Rendcomb) welcomed us. We socialised with the Bedstone 1st XV on Saturday night, and then in the morning took part in the second match of the weekend. The game was played in good spirit, but unfortunately the score fell slightly against us.

Some other memorable matches were the matches against Monkton Combe, which we lost narrowly and the match earlier on in the season against St. Edwards. This was the match where we had all the possession, but every time we scored we let them equalise! It was won in the second half by a kick from Paul Szybiak. I have singled out these two matches because they were two of many examples of great teamwork and determination

Now for the players! I guess a good place to start would be the front row. The forwards this year have represented the international section of the school. We've had Germans, Russians, Americans and also a couple of Welshman, both playing in the front row.

The first props that I'll mention are our experienced number 1's Matt Thatcher and Stan Odintsov, who in their second years for the firsts provided a sturdy base for the entire scrum. One of the other props, Tom Lockyer, made the transition straight from U-15s to the firsts. He played all season and will prove to be a very strong player next year. One of the other props, Michael Elsworthy, rejoined us this year after taking early retirement at the end of the fourth form. Despite this, his first day in senior rugby saw him taking my place on the 1st XV pitch against Abingdon. He made invaluable contributions to the team, and I am so glad that he decided play again.

Another member of the front row was of course Martin Good. He was the heart of all the scrums, making sure the rest of us did what he asked, and as a result won large proportions of the ball.

Now on to the second row. There's Phil Gordon-Jones who played very well this season. He made some extremely good runs, and made an excellent contribution to the rucks and mauls, using his size and strength to great team advantage.

The other permanent 2nd row player, 6A's finest, Tom Drew, also had a good season. Through all the moaning and whinging (including his claims that he was getting cauliflower ears!), Mr. Drew was outstanding. His contributions to rucks and mauls were as committed as anyone, and his penalties, scrumming and other set moves were also first class. In my eyes Drew was one of the best players of the season and without a doubt the most improved player.

The back row forwards were numerous this year due to injury and a general abundance of people eager to play there. The first of these players is Tommy Lait. This season Tommy made Rendcomb history by being the first ever student to be carded in a game of rugby! Even though he played some great rugby this term I still think that due to his malicious offence, next year he will find his much deserved place in the U15s netball team! Johannes Von Rotenhan and David Roper, two other fifth form members of the team were also extremely committed throughout the year, and next year they will help make up the main body of the forwards.

Paul Bongiovanni, the star flanker who showed so much potential last year, unfortunately fell at the first hurdle in Bedstone and was unable to play many matches. I know how much Paul was looking forward to this season, and you could tell how angry he was, because the second he got back on the pitch his aggression and determination were unmatched.

John Raby and John Pratt, the half backs of our team both had great seasons. John Raby at scrum half was a real voice for the forwards throughout the season, with his amazing rugby brain and his insight into play. Jon Pratt has had a very solid season as well. His magic boot has won us much ground over the season, and his attacking runs were excellent.

John Thomson was in the 1st XV since the beginning and playing in the backs he hasn't looked out of place at all. Some of his tackles were enough to

bring down the biggest and best opposition, and for this I thank him. I know that if he stays next year he will be a very effective defensive player.

Now for the wingers, not including myself: we've had three equally skilled players: Steve Ward, Chris Henson and Dave Moxham. Ward played for the first half of the season and provided us with a very committed and solid line of defence. Henson and Moxham were the wingers for the rest of the season and were both strong defensive members of the team.

Almost finally we come to James Spackman the full back of the team, who is one of the most exciting players to watch, making numerous runs and also plenty of try saving tackles!

Now I'll talk about our inside centre and vice-captain this season Paul Szybiak. Paul was outstanding throughout this season. He was always able to supply us with the most spectacular tackles, the most damaging runs and the longest kicks, and still maintain the personal energy needed to lead a team. He always gave 100 percent and his enthusiasm and commitment were wonderful assets to the team.

As you may gather from the heavy use of superlatives in this report, I have been very impressed with the way things have gone this season. In the beginning all I was hoping for was to be able to say that my team and I had earned ourselves a winning season, and we did it. The high level of commitment throughout the year made nearly every match a pleasure to be a part of. Everyone who played for the first team and felt the aggression up there on the pitch, will know what I mean, and why I'm so proud of everyone's performance. Finally I would like to thank Mr Slark for being such a great coach to the team, and on a more personal level for being so supportive during the rugby term. I wish all the future rugby teams at Rendcomb the very best of luck!

Freddie Lait

1st XV playing record:

Played 12, won 7, lost 5, PF 182, PA 186.

v Bedstone College (A)	L7-17
v Rednock School (A)	W24-15
v Abingdon School (A)	L20-27
v Cokethorpe School (H)	W13-5
v St Edward's School (H)	W22-19
v Bredon School (A)	W19-0
v Leighton Park School (H):	LI 1-29
v Rougement School (H)	W20-12
v The King's School (A)	L0-50
v Monkton Combe School (H)	LO-12
v St John's College (A)	W20-12
v Sir Thomas Rich's School (H)	W26-0

U15 XV

This year the U15 squad has had a challenging season, playing many good sides. However, after some hard work and encouragement from Mr. Dodd and Mr. Sykes, we pulled together as a team and bought the record at the end of the season to won 6, lost 6. We all put the effort in and are collectively pleased with the progress we have made during the course of the term.

Our first match was one that we knew would be tough, we were still learning to play as a team when we faced a strong Cirencester BTC side, which had been training for a much longer period of time than we had. This inevitably led to an extremely tough match and despite our best efforts the score at full time was 31-0 against us. However, although we lost the match we learnt a lot from our first experience as a new team, and it was already apparent that players such as Nick Evans had a lot of potential that could develop as the season went on.

Our second match was one in which we were more evenly pitched against a side from Abingdon. It was this match in which the team pulled together and laid down the foundations for the rest of the season, and we held out for a win at full time with a score of 8-7. Special mention should go to Ralph Aspin for scoring both a try and a penalty kick, and Mark Ward who did an exceptional job from this game onwards playing out of position as a hooker.

From this point onwards the season progressed with all the team expressing flare and courage, Adam Hopley putting in many try saving tackles and Chris Good showing commitment and determination throughout. We went on to achieve some convincing wins against sides such as Rougement and Kings' School Gloucester who we beat 34-0 and 31-5 respectively, with Pete Mason's decision making proving to be a great asset to the entire side.

Well done to all the team who have showed great commitment throughout the season, and on behalf of them I would like to thank Mr. Sykes and Mr. Dodd for their encouragement and effort which have made the season so enjoyable. We are all looking forward to senior rugby and several members of the team will be competing next season to represent the school at 1st XV level.

Barney Vick

Played 12, won 6, lost 6, drew 0, PF183, PA165

Team From: R. Aspin(captain), P. Mason(vice captain), R. Burden, M. Ward, B. Vick, E. Warrington, Nick. Evans, M. Arkle, C. Good, R. LeFeuvre, H. Powell, T. Davies, J. Yu, J. Pearce, A. Hopley, J. Chiu, Nick. Clements.

U14 XV

First the bad news: Played 10, won 1, lost 9

Now the good news: the team enjoyed the season and it has to be said that each player gave (what they believed was) their best on most occasions - more on that later. Certainly the dominant figures were Tom Soanes, Luke Baghdadi, Graham and Geoffrey Hulbert. These gave 100% and made lots of effort both in attack but more usually making big hits - mostly above their own weight! For the rest, it took some time to get the right mental attitude for this physically demanding sport - the highlight of the season is shared by the narrow defeat to King's Gloucester and the last match - winning convincingly at Cheltenham College. This final match gave the side so much encouragement, with many players upping their commitment and taking on the opposition in a way that had not been seen all season because for the first time they had a real belief in their own ability. They had eventually "put on their rugby heads" at the final whistle 15 rugby players walked off the pitch and vowed that they would be walking onto the U15 pitch next season with that same attitude!

Team from: L. Baghdadi, T. Chester-Master, M. Denham, A. Finn, L. Gunner, G. E. Hulbert, W. Lee, P. Liang, R. Murahashi, B. Staines, G. Wilson, G. S. Hulbert, K. Shiiki, T. Soanes(capt), R. Uzzell, J. Williams, D. Willis, B. Peter-Bragg

U13 XV

The statistics below suggest that the season was something of an uphill struggle, and in several respects this was indeed the case. The team was physically quite small, so inevitably we found it hard against the bigger schools who were able to draw on larger resources. Also, with so many first formers or newcomers to rugby in the side, there was bound to be something of a steep learning curve when it came to playing prep schools whose teams had been training together for much longer than us. Defeats against St. Edwards and King's Gloucester emphasised the former point, and losses against The Elms and Rosehill the latter. Strength and tactical know-how cannot be built up quickly, and on these occasions we were found wanting in both departments.

However, the results do not reveal the many *encouraging* aspects of this year's campaign. First of all, there was a great deal of determination in the side, and when the circumstances were right the players showed that they *could* compete effectively, even against technically more proficient teams. The Beaudesert match was closer than the score would suggest; the draw with Bristol Cathedral School was an excellent achievement (our best result against them for some years); we ran Exeter Cathedral School very close, with only one late try finally settling things in

their favour, and we had an inspiring victory against Rougemont. Secondly, there were many good individual performances to report upon. Jamie Francis was outstanding throughout the season, and his commitment and dedication did much to urge the team on, even when things were not going well. His three tries against Rougemont were particularly memorable.

Similarly, Will Drewett proved to be a formidable forward, particularly in open play; his charging runs did much to get the team moving forward and to release the backs in attack. Alex Holden's kicking gave us both points and position when we needed them, and Ben Symcox proved to be a strong centre with the ability to run at defences, and to put in crunching tackles when the occasion demanded. Thirdly, ten first formers made the team at various times this year, and that will hopefully provide a reservoir of experience and talent, which we can draw upon next year. So, whilst the results were not as good as the team would perhaps have liked, there is still much to encourage for next season. All we need now are one or two players who are nearly six feet tall!

MHG/DE

Played 8; won 1, drew 1; lost 7; GF 61; GA 241.

Team from: E. Hutchison (captain); J. Brierley, W. Drewett, B. Forshaw, J. Francis, R. Hooper, T. Kulitz, L. Paine, J. Pidgeon, A. Pyo, S. Rich, G. Tatum-Losh, A. Thomas, W. Thwaites; L. Bliss, B. Crane, C. Davis, H. Frost, A. Holden, B. Morris, C. Paul, B. Symcox, P. Taylor, R. Watson.

Girls' Hockey

1st XI

This has been a modest season in terms of matches we won only four out of eleven played but there has been much to commend it on the standard of hockey attained. We lost to the better sides but never by a considerable margin. Only the strong Pate's Grammar School team gave us a really torrid time; in the other defeats the defence held up very well and it was a failure to create sufficient goal-scoring opportunities that deprived us of a better result. The side played extremely well at times and there was usually a competitive edge to their play but they lacked the confidence to make the most of their own hard work. Of the wins that were achieved perhaps the most enjoyable came in the last match against the Old Rendcombians. We won thanks to the goals of our guest substitute, Bess Stephenson (beginner's luck), but does not detract from the win!

Candice McDonald kept goal superbly throughout the season; for one new to the role it was an astonishing performance distinguished by both bravery and fast reactions. The back four of Amy

Roberts, Andrea Gear, Rebecca Whatman and Rosalind Frazer-Holland was experienced, solid and reliable. Their tackling was excellent and the positional play improved during the term; it was only their distribution, which was inconsistent. The midfield could be chosen from Alice Osborne, Christina Schotten, Nicola Scarth and Hannah Ewing. Alice and Christina adapted extremely well to their new roles and became the most creative players in the side. Hannah and Nicola both showed pace and control - what was lacking was the ability to hit the crosses and shots hard enough. Up front we finally found the right place for Helen Pearce - out on the right wing where she showed the skill to beat her marker and get in the cross. On the left, Victoria MacKinnon was creative and skilful in a new position; she had an outstanding season. Sarah Padmore in the centre scored most of the goals and usually worked immensely hard to make the most of whatever came her way.

My thanks are due first of all to Rebecca Whatman who captained the side most effectively besides playing so solidly in defence. She gave constant encouragement and kept the heads up when things weren't going well. I also must thank Mrs. Westhead, Mr. Essenhigh and Miss Bell for their support in arranging the fixtures, umpiring and coaching girls' hockey. Next season will again be tough and a new, much younger side will have to show us what they can do.

DHM

Played 11, won 4, lost 7, GF 12, GA 17.

v The King's School, Gloucester (H)	L0-3
v St. Mary's School, Calne (H)	W3-0
v St. Edward's School, Cheltenham (H)	L1-2
v Pate's Grammar School (H)	L0-5
v Westonbirt School (H)	W5-0
v Cheltenham College (A)	L0-1
v Wycliffe College (H)	L0-1
v The King's School, Gloucester (A)	L0-3
v Cokethorpe School (H)	W1-0
v Colston's School, Bristol (H)	L0-1
v The Old Rendcombians Society (H)	W2-1



▪ 1st XI squad v O. R. Society

Team from: R. J. Whatman (capt.), H. K. Ewing, R. J. Frazer-Holland, A. L. J. Gear, V. E. MacKinnon, C. A. McDonald, A. J. Osborne, S. L. Padmore, H. C. Pearce, A. L. Roberts, N. M. Scarth, C. J. Schotten.

2nd XI

The second XI had a very good season and played some good hockey at times.

The team played much better at the end of the season after we had worked on some of our earlier problems.

Holly Earl played well in goal, the captain, Jay Chaiwatanasirikul, was at standby at right back, Francis Burden tackled everything that moved in the centre and Rebecca McDonald played well at left back. In centre midfield we had two very strong players whom both covered every inch of the pitch covering at the back and covering forward wherever possible. They were Samantha Reid and Aimée Smith, and they were supported well by Imogen Eaton and Lorraine Jack on each wing. Up front Kate Wilson who played left-wing, and Holly Osborne worked hard shaking the visitors defence. Marlen Riemer, who had not played hockey before this term, made the right wing spot her own and she even scored the winning goal against Kings', Gloucester.

Other players were Hau Ling Leung who gave the side many more ideas as the team improved. Natsuko Sasaki also played well when called upon, as did Leanne Evans, Hayley Pratt and Georgina Webb-Dicken.

Well done, it was a pleasure to take you, but I failed again to get you all fit.

Played 9, won 4, drew 4, lost 1

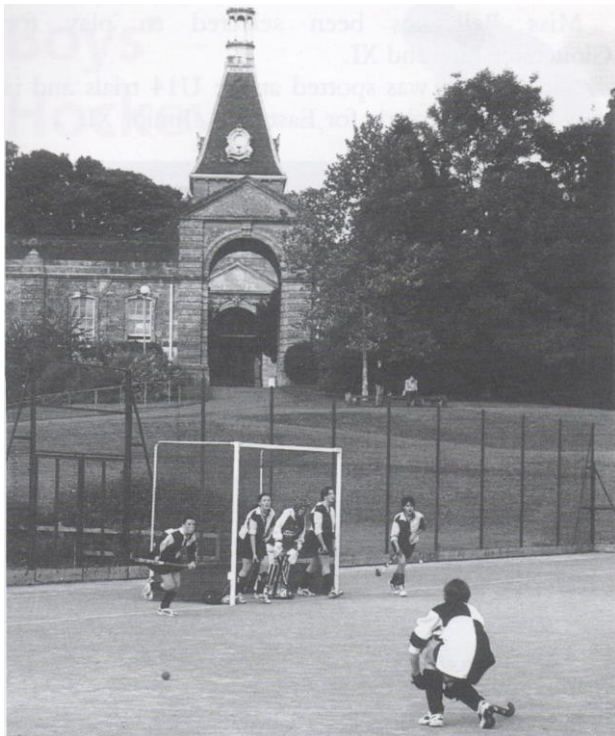
DE

U15 XI

From the outset it was apparent this squad had real talent yet the players needed to believe they were a quality team. We were most fortunate to have some very skilful players that soon secured the key positions in the team line up, namely Rebecca Demczak as "Bight forward", Jade Finn as "Centre mid" and Charlotte Ellis as "Forward link", this dynamic trio really cemented the team together in the 4:4:2 formation a la Man United.

Our mid-field line were able to dominate a number of our matches, often leaving the defence with little to do. Matches of note were the 5-0 victory over King's, Gloucester and the 6-0 victory over Colston's Collegiate College. Jade Finn's stopping ability in mid field was both reliable and really effective, sometimes I firmly believe a bullet could not pass her!

Sarah Colson, Harriet Kingsford and Chloe Clarke proved to be fast and competitive on the wings often pulling apart the opposition. Alice Barefoot really grew into her position and topped it off with goals in all the matches.



▪ Defending a penalty corner

The defence line, such a critical component of any winning team, played a major role in every match. Meg Barne and Sarah Rudderham worked so well in tandem often to the clear frustration of the opposition forwards. Laura Burley, ever present on the left consistently putting on crunching tackles depriving the opposition of the ball in a goal scoring position. Both Amanda Lomax and Romilly Evans in Right Defence proved to be a thorn in the side of the opposition. Their paces are impressive both on and off the ball and the "down the barrel" run for short corners clearly won goals.

In conclusion, I would like to thank all the U15 XI squad for a really excellent season, I would like to express my congratulations to Charlotte Ellis for scoring 10 of the 25 goals scored in total and Rebecca and Jade for their magnificent individual play and leadership of the team.

JHS

The hockey season for the U15s was very successful. Twenty goals were scored all in all this season. We played eight games, winning six, drawing one and losing one to Cheltenham College. Charlotte Ellis, along with Alice Barefoot, Sarah Colson, Harriet Kingsford and Amanda Lomax scored most of our goals. Each match we played improved from the last. And as the season went on we played as more of a team showing how successful we became. We also had a new Goalkeeper, Holly Whitby-Brown who had a superb season even though she didn't get many chances to show her skills that she had learnt as a first Goalkeeper.

Rebecca Demczak and Jade Finn

U14A XI

The opening match against King's Gloucester was well fought and it was clear that there was a lot of potential, enthusiasm and determination in this year group. Sophie Barltrop is a natural goal scorer and she managed to score five goals in the first three matches. Stroud High proved to be a more formidable side if only because they could propel the ball so well but Jessica Weston proved that she could feed the ball to the right consistently. It was also becoming obvious that we were fortunate to have such an effective goalkeeper Nicola King.

There followed two games in which we were clearly the better side and through close marking and dynamic forward play the team secured two wins.

Against Cheltenham we came up against a more a more athletic side and did not mark closely enough. Consequently three goals had been conceded by half time. Improved defence, with some outstanding play by Harriet Stutchbury, resulted in no further goals in the second half. Also the team began to use the right and Charlotte Phillips' potential was quite clear.

Wycliffe beat us for mobility but the experimental restructuring of positions was fairly successful with Wickam, Symcox and Weston from left to right in the mid-field.

The return against King's was played on grass but the surface played well despite the high rainfall in the previous weeks. Both sides had improved since September but Rendcomb always had the edge and took the opportunity to practise going forward rapidly. As a result four good goals were scored, two of which came from Charlotte Cumberpatch who was being tried as centre forward and who displayed a good turn of speed. The side probably played its best against Deer Park on their Redgra under floodlights. The passing was accurate and all players moved swiftly to close down the opposition. Despite this, no goal was forthcoming because their goalkeeper was playing so well. However a tactful substitution allowed Barltrop to score with minutes to go, securing a well-earned win. In this game Madoka Fukutomi made her debut for the team as right back.

CJW



Throughout the term the U14's have shown great strength and commitment. Every player has made the team what it is. In total the team scored around 20 goals in all the matches. We have had a range of opposition and in every match we have tried our hardest. We would all like to say a big thank you to Mr Wood and Miss Bell for coaching us. May the next year be as successful as this year.

Jessica Weston

U14B XI

The "A" team had played this same Kingshill team and this return fixture provided a valuable opportunity for other girls to represent the school. In addition Nicola King played out of goal at centre midfield and we are grateful to Sophie Barltrop for replacing her in goal. Despite a difficult grass pitch, Rendcomb played with great determination and had the majority of the play in the second half. Unfortunately they were not able to even the score.

CJW

Girls' Junior Hockey

R is for Results and Rain

This year the junior girls have had an excellent season with many more matches being won than lost. Despite one of the wettest winters ever, we have not had to cancel any of our fixtures (apart from Bourton-on-the-Water). Thanks must go to the groundsman for making this possible.

E is for Energy, Effort and Enthusiasm

Three qualities showed by the girls this season. Congratulations must go to the Under 13 team who despite not winning any of their matches kept up their effort and enthusiasm in both practices and matches when they could have easily been disheartened.

N is for No Goals

Well done to the Goalkeepers - Holly Whitby-Brown, Nicola King and Emma Medus, who have improved considerably over the season. Nicola for the U14's had four matches when she let in No Goals and Holly for the U15's had six of the eight matches played with a clean sheet.

D is for Dedication

Dedication of the coaches, who have been so organised that my task of confirming fixtures and making arrangements for matches has been made so much easier. So thank you - Mr. Stutchbury, Mr. Wood, Miss Bell and Miss Stephenson.

C is for County and Club

Congratulations to Rebecca Demczak who was selected for the Gloucester U15B team and has already won her first match against Wiltshire. Next term she will be joined by Charlotte Ellis, who has been invited to join the same squad.

Miss Bell has been selected to play for Gloucestershire 2nd XI.

Nicola King was spotted at the U14 trials and is now playing regularly for East Glos. Junior XI.



• County representatives

O is for Opportunity

Every 1st, 2nd and 3rd form girl has played for the college this term. We have had sufficient numbers to be able field an U14B team for the first time.

M is for Men

This is the first season we have had male members of staff in charge of a junior team. Mr Wood with the U14 XI and Mr Stutchbury with the U15 XI.

B is for Brilliant

The results for the U14 and U15 XIs have been brilliant!

The under 14 team have played 9 matches and won 6 of them. Leading goal-scorers were Sophie Barltrop with 7 and Jessica Weston with 6.

The under 15 team have played 8 matches, won 6, drawn 1 and lost just 1. This has obviously been a team effort to achieve these results, but a mention must be made of Jade Finn and Rebecca Demczak who were always at the centre of the team's play, and Charlotte Ellis their leading goal scorer. Well done to Mr Stutchbury and the U15 team.

**AND WHAT DOES IT
SPELL? RENDCOMB!!!**

SMW

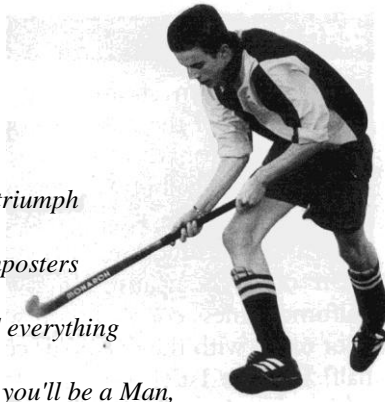
U13/U12 XIs

This season was a challenging one for the U12 and U13 hockey teams. In every match they tackled the challenges with enthusiasm, commitment and sportsmanship, but were unable to overcome the size and strength of the opposition. At the end of each fixture the team nominated a player of the match. These were - Laura Evans, Emma Medus, Polly Rudderham, Holly Taylor and Jessica Cowper. I would like to commend the girls for their energy and professionalism throughout the season.

Played 5, lost 5

Boys' Hockey

*"If you can meet with triumph
and disaster
And treat those two imposters
just the same...
Tours is the Earth and everything
that's in it,
And - which is more - you'll be a Man,
my son!"*
(Rudyard Kipling)



▪ 1st XI v Cheltenham Wednesday XI

With exactly half the College's matches being 'triumphant' (win/drew 50%) this quote came to mind. It was certainly a busy time for the teams as there were 76 matches played by the 8 sides. Early season frosts, mid-season snow, 'flu 'epidemics' as well as "foot and mouth" conspired to do away with 10% of the fixtures but this may well have been a blessing in disguise as it did enable the squads to 'catch their breath'.

The junior sides have shown a lot of ability. The U14 XI was slow to get its campaign on the right track with no real joy before half term - but what a finish to the season with victories in 3 out of its last 5 matches! Such 'a feel good factor' has been experienced by the U13 & U12 squads for most of the season with some very skilful and lively play by the Old Rectory contingent - it is extremely reassuring to know that there is such talent coming through the year groups!

The U15s had a very tough act to follow but Mr Stutchbury can be very pleased with the way the side has come away with only 3 defeats in 11 starts - very well done to them - your arrival into the senior squads next year is eagerly awaited!

After scoring 49 goals last season the former U15s heralded in the start of this one by making it 50 as the U16s in the first match of the term. The now "seasoned" fifth form players have brought many dimensions to the senior squads and their ability makes me very optimistic for the future.

There has been a gladiatorial "brotherhood" in the face of adversity shown by all the sides - the youthful

1st XI achieving a great deal on its way to a 50-50 season; led so ably by the battle hardened Freddie Lait.

The 2nd XI players have not been overshadowed and have also come a long way with a formidable blend of 6th and 5th form, winning 5 out of its 11 matches. The 3rd XI has gone that "extra mile" on its campaign trail - the team has much to be thankful for to Phil Gordon-Jones as he has led them to a very good "winning season". Andrea Gear has done much the same for the less fortunate 4ths, but the players can hold their heads high after defeating a strong Old Rendcombian side in their last match.

"Rome wasn't built in a day" - indeed, a good hockey team is not moulded in one season but I believe the foundations for many strong hockey teams next year have been prepared this term.

Thank you to all the staff who have coached, umpired and, in more ways than one, "driven" the teams during the season; finally to you, the players, who have been such a pleasure to share the sport with.

Statistics: Played: 76, won 31, drew 7, lost 38, GF 131, GA 196

ASB

1st XI

This year's team was the youngest I have ever coached as a school first eleven in more than twenty-five seasons. On occasions we have had as many as eight fifth formers on the pitch and the experience will have been invaluable for all of them. There is a big leap up at first team level when playing against the best sides and we found this out to our immediate cost in the opening game against a very good Monkton Combe outfit. Apart from the necessity for skills of the highest quality the difference lies in the time you are allowed - take too long and the options you might have had are all closed down. We learnt our lessons pretty well, however, and an indifferent season was turned round by a late run of success into more than respectability. The best performance was against Bristol Grammar School and the eleven did well to win the third encounter with King's, Gloucester (the second having been abandoned owing to a snowstorm).



▪ Captain Freddie Lait on the ball

It took some time to sort out the best team and the formation it should adopt; playing 4-4-2 gave us more depth in defence but did result in an attack too often lacking width. Chris Jefferies got an early opportunity to play in goal and proceeded to keep brilliantly all term. He made the occasional bad mistake but he produced outstanding saves in every game. The back four eventually settled down as James Daborn, Freddie Lait, Johannes von Rotenhan and Chris Henson. With experience their positional play began to improve and the tackling was sound; it was in the distribution that they let themselves down and too often possession was given away. In midfield Jonathan Pratt showed increasing maturity and no little skill, while Michael Elsworthy gave some vigorous yet surprisingly disciplined performances. The other midfield places were filled by James Spackman, Tommy Lait and Christian van Welij, depending on the requirements of the game situation. All had the stick-work and pace to give the opposition real problems but they also had to learn their defensive roles. Up front Matt Hutchins and Sam Hicks were finally given the twin striker positions they had wanted all along, despite the coach's reservations, and the arrangement usually turned out well; goals were scored (and missed!). Paul Bongiovanni was unfortunate not to be allowed more opportunities on the pitch but he did his best with what he did get.

The side was captained by Freddie Lait, who not only played superbly at the back but also gave his young team constant encouragement and surprisingly knowledgeable advice - a quite outstanding performance overall. I am most grateful to him and also Mr. Brealy, who nurtured a successful second eleven while at the same time taking over the administration of hockey at the school with impressive authority. He subjected us to a barrage of fixtures, not all entirely expected but mostly very enjoyable.

DHM

Played 11, Won 6, Drew 1, Lost 6, GF 34, GA 42

v Monkton Combe School (H)	Lost 0-11
v Cheltenham Wednesday H. C. (H)	Won 6-3
v The King's School, Gloucester (A)	Lost 0-5
v Kingswood School (H)	Lost 1-4
v Bristol Grammar School (H)	Won 2-0
v Cheltenham Wednesday H. C. (H)	Lost 4-5
v Royal Grammar School, Worcester (H)	Lost 3-5
v St. Edward's School, Cheltenham (A)	Won 2-1
v The Old Rendcombian Society (H)	Lost 2-4
v Hereford Cathedral School (A)	Won 2-1
v Dauntsey's School (H)	Won 5-0
v The King's School, Gloucester (H)	Won 4-3
v Bournside School (A)	Drew 3-3

Team from: F. J. Lait (capt.), P. R. S. Bongiovanni, J. R. Daborn, M. A. Elsworthy, C. J. Henson, S. W. Hicks, M. C. Hutchins, C. G. H. Jeffreys, T. C. Lait, J. Pratt, J. A. Spackman, J. B. von Rotenhan, C. van Welij.

2nd XI

An U16XI team showed the way forward against Greendown but the 2nd XI proper came up against a very strong Monkton Combe side whose speed both on and off the ball proved too much. Confidence was increased after the King's Glos. match - the players were afforded much more time on the ball. This set them off well against Kingswood, leading 3-1 at halftime, fitness coupled with some complacency had a lot to do with the five goals conceded in the second half! Wycliffe 1st XI proved to be a bit of a mismatch with several very skilful players although David Moxham did very well to keep them at bay. The middle of the season saw three narrow defeats against much stronger opponents and the team did very well under the circumstances. The season got better with a couple of victories but the final match two matches against King's Glos. and Greendown saw a very lethargic side that never really got into the matches; David Moxham once again keeping the score line from getting too embarrassing in the latter match.

Steve Ward proved to be the most influential forward with a good goal sense as well as ability to get around the defence down the left side. Adam Padmore also scored some impressive goals although more should have been made of the penalty corners. Andrew Carrington settled into the right forward position and his pace proved too much for most of the defences he came up against.

The midfield was strong and on the whole came back well to defend - Ben Stanfield's one-handed stick work was interesting as was David Roper's huge energy levels (with improved body position and footwork he will be very important next season) and it was only a shame that Nat Maylott could not be available for more matches. The defence was very solid although there were times when communication was poor resulting in situations being more awkward than they should have been: John Raby gave 110% and even made it into the opposition 'circle' from set plays to poke in some very important goals. Jon McAllister, along with Tom Lockyer, held the central defence together very well and Tim Bates did likewise with the right defence position. All their efforts were very high; raising their own game when faced by the prospect of strong attacking players. The importance of David Moxham has already been mentioned but here is a real talent; his reactions and agility are very good - his commitment to practices has been very encouraging as well.

Overall, the season has been a great success despite the final statistics and the potential is there for very good senior 1st and 2nd XI squads next season.

ASB

Played 14, won 6, lost 7, drew 1, GF31, GA34

Team from: A. Padmore (Capt.), S. Ward, A. Carrington, N. Maylott, D. Roper, R. Demczak, B. Stanfield, J. Raby, J. McAllister, T. Bates, J. Daborn, J. Thomson, T. Lockyer, D. Moxham, J. Thatcher.



3rd XI

As the 3rd XI stroll out of a glorious Rendcomb lunch all kitted up, we got on two minibuses to head for another away match. Our superior coach Mr. Essenhigh gets in, straps up and says "Right then boys, where are we going?". Oh dear. We set off to go and play Bristol Cathedral, with me and our key player Richard Demczak navigating. Now, Richard was never that good at navigating, but we ended up quite close. (Gloucester Hospital).

Despite all the problems before matches, the 3rd XI have had a very successful winning season. When we stepped onto the pitch, we stepped on there only to win and nothing else.

Throughout the season we have had a variety of matches, some being very hard, and some a little easier, but end to end we came out on top.

Special mentions must go to our key centre field player Greg Jones, who, despite missing 8 goals in one match, he had a cracking season. Also Mat Ewing and Chris Quinn played some brilliant matches out on the wings and proved to be key members of our squad.

Christopher Thomas also had a brilliant season; one memorable moment was when he ran from our "D", ducking and diving through the opposition, all the way to the other "D" only to pass to Greg who, yes, missed the goal.

A special thank you must go to Mr Essenhigh who was a brilliant coach throughout the season and to all the boys.

Played 8, won 4, drew 1, lost 3, GF21, GA20

Team: P. Gordon-Jones (Capt), M. Ewing (Vice), J. Thatcher, C. Fothergill, D. Grice, C. Thomas, D. Bond, G. Jones, M. Harbottle, C. Quinn, R. Demczak, F. Ysenburg, J. Coppersmith-Heaven, H. Wilson.

4th XI

Played 4; won 1; lost 3; GF 4; GA 17

U15 XI

The 2001 season did get off to a rather slow start and we had to wait until the St. Edward's game to clock up

our first win. From this point onwards we all found the "traction control" switch and the team then won 4 matches in a row, with noticeable victories against Dean Close, King's, Gloucester, Bristol Cathedral, and Bournside. The final match against Colston's unbeaten U15 team was our finest hour, holding them to a 0-0 draw.

Any team that produces a winning season must rely on key players in key positions. We were blessed with two very able goalkeepers in Barney Vick and, more recently, Nick Evans, so competently helped in defence by Richard Burden and Richard Le Feuvre alongside Tom Davies, Christian Good, and the wonderful midfield "feeding" role of Peter Mason.

In the attack, Ralph Aspin really did lead by example, linking midfield to forward and using his impressive skill to win games. He was backed up well by the strike force of Harry Powell, Ed Warrington, Charlie Crisp and the most improved player of all, Michael Arkle who was top scorer with 5 goals.

As I have expressed in previous seasons, this is the beautiful game and this fine U15 team was a credit to itself and the College throughout the season. I thank them to a man, alongside loyal parents ever present on the side line (Mrs. Arkle, Mr. Burden, Mr. Mason, Mr. Aspin)

JHS

Played 11, won 5, drew 3, lost 3, GF 16, GA 18

Team from: B. Vick, N. Evans, R. Burden, R. Le Feuvre, M. Ward, T. Davies, C. Good, P. Mason (vice capt), H. Powell, E. Warrington, M. Arkle, R. Aspin (Capt), C. Crisp, A. Hopley.

U14 XI

Having a relatively small group of boys to coach and with Mr Griffiths' new fitness routine it has undoubtedly helped in the matches. In some ways it was disappointing that the levels of stick skills were not improved over the term. However it was particularly pleasing to see the group playing as a cohesive unit in later matches.

Clearly in some matches the opposition was in another league but when this was not the case the team competed well and there were some exciting moments, notably in the games against The Kings' School, Gloucester and Bristol Cathedral School, both of which we won.

Graham Hulbert, new to the position of goalkeeper, improved very rapidly and was responsible for maintaining a respectable score line.

In the modern game of hockey close marking requires self-discipline and concentration, both of which were lacking at times but that will be necessary for next year.

Luke Baghdadi's job of captain was not easy at times but he carried out his tasks with maturity. One advantage of a small group was that most boys were able to represent the school at some stage during the season.

CJW

Played 10, won 3, lost 7, GF 5, GA 34.

Team from: L. Baghdadi (captain), G. E Hulbert, G. S Hulbert, G. Wilson, J. Williams, M. Denham, T. Soanes, B. Staines, D. Willis, T. Chester-Master, A. Finn, R. Uzzell, P. Liang, W.F. Lee, R. Murahashi, L. Gunner.

U13 XI

This was a season of frustration for both players and coaches. The team was both talented and determined in defence and midfield but lacked the killer instinct in the opposition D, and although many good chances were created very few were converted. Only in one match was the true potential of the team shown, and that was in the 8-0 victory over Cheltenham College in a seven-a-side match, with Jamie Francis scoring seven of the goals. 1-0 victories over Greendown School, Swindon and St. Edward's School, Cheltenham were the other notable results.

Nevertheless, many players can be proud of their performances this season. Ed Hutchison in goal, Rupert Hooper and Andrew Thomas in defence and Jamie Francis and Will Drewett in midfield all played extremely well throughout the season, although injuries unfortunately disrupted this nucleus for some matches. Overall the whole team played well but it was inevitable that without a strong attack, the constant pressure imposed by opponents would eventually be too much and goals would be conceded.

The boys progress to the U14 squad with solid technique, excellent team cohesion and boundless enthusiasm for the game. I hope that next season will be more successful for them as they have been undoubtedly one of the most co-operative and determined squads that I have coached at Rendcomb

CV

Played 11, won 3, drew 1, lost 7, GF 13, GA 28

U12 XI

Chapter 1 - A new Beginning:

A new group of boys arrived at Rendcomb, some of whom had never played hockey before. From these beginnings a team emerged that has surprised many oppositions. This has been based on a defence that has only conceded four goals all season, while the forwards and midfield scored over three times that number. Add to this a great team spirit a desire to win and you have a potent mix, especially at this level. Praise must go all round to the boys who played for the team; Lucas in goal, Harry, George, Ben M, Joseph and Alex S at the back, Alex H, Ryan, and Chris in the midfield, and Ben Crane, Paul T and Ben Symcox up front. Also I must say thanks to all the parents who came to support over the course of the season. I hope we rewarded you with memorable hockey, and I hope to see you all again on the sidelines next season.

MD

Played 5, won 3, lost 2, GF 13, GA 4



Netball

Netball is unlike the majority of team games as it has restrictions on where players may go, on who can shoot and on who can defend. This does mean that an outstanding player can not dominate a match and excellent teamwork is needed to win matches. This term the teams at Rendcomb have been slow to establish the teamwork and tactics, which has won them matches in the past. This was largely due to the disruption of practices during the first half of term due to illness. It is the first time in all my years of teaching that I have ever known matches cancelled because of illness. Since half term the results have improved and matches have been won, as well as several matches being lost by only a few goals.

Our best fixture of the season was against Westonbirt, which saw a sunny afternoon with all the netball courts in use. The matches were closely fought with the U15 and U14 teams winning their matches and the 1sts and U13s losing by a few goals. The whole atmosphere of the afternoon was, what as we as teachers strive for, with competitive and meaningful matches being played in an excellent spirit and with the teams playing some of their best netball. The staff of Westonbirt left with the comment 'Thanks for the great fixture; we must do this next season'.

At the end of term, the third and fourth girls had a very successful trip to watch a Netball International between England and Australia, which was held in Birmingham. It is hoped that these girls will be inspired next year.

SMW

1st VII

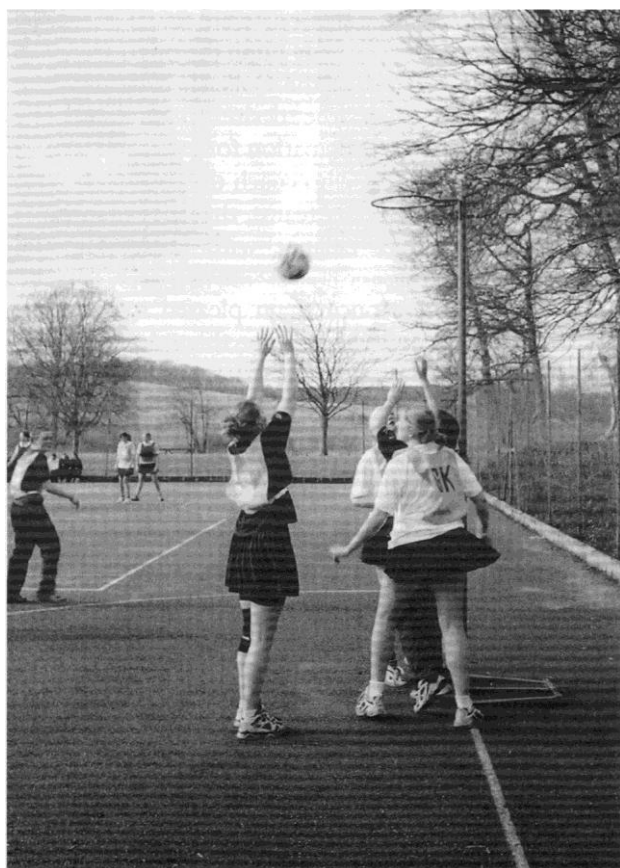
This has been a strange season with matches cancelled due to the foot and mouth crisis and more players than usual being unavailable due to illness. The fact that twelve players have been used in the first team shows that the team has been unsettled. Despite this, the players have worked hard to learn tactics and there has been a good team spirit. Thanks for this must go to Ros Frazer-Holland as captain and three other members of 6A - Candice McDonald, Chrissie Schotten and Rebecca Whatman.

The 1st VII had easy victories over Cokethorpe School and St. Edward's, Cheltenham, with a narrow defeat by three goals at the hands of Westonbirt School. They did not fare so well against Cheltenham College and Pate's G. S. and lost both these matches by quite a few goals. It should be said that in both these games there were passages of play when Rendcomb were able to match the opposition goal for goal, but unfortunately faded in the last quarter.

Hannah Ewing was named as the most improved player in the first team, having played in the team as wing defence for the second half of the season with great effect.

Played 5, won 2, lost 3, GF 54, GA 75

Team from: C. McDonald, O. Evans, H. Ewing, P. Foster, R. Frazer-Holland (Captain), N. Gilson, J. Hindley, H. L. Leung, A. Osborne, S. Padmore, C. Schotten, R. Whatman



2nd VII

Like the first team many girls have been used to playing in the second team, in fact thirteen in all in just three matches. This has meant that the team has lacked consistency and the important teamwork so vital to netball has been missing. However, team morale has been good and this has been due to the excellent captaincy of Amy Roberts.

The team did well against Pate's G. S. losing 16 - 12 in their first match of the season. They then went on to win convincingly against Cokethorpe School 13-3. In the final match against Cheltenham College they never were able to compete and lost 5-22.

Penny Foster was named the most improved player of the season for the 2nd VII.

SMW

Played 3, won 1, lost 2, GF 30, GA 41.

Team from: F. Burden, O. Evans, H. Ewing, P. Foster, N. Gilson, H. L. Leung, A. Osborne, H. Osborne, H. Pearce, M. Riemer, S. Reid, A. Roberts (Captain), N. Sasaki.

U16 VII

The under 16 team played just one match which was against The Cotswold School, Bourton-on-the-Water. The team picked itself as there were only seven girls in the fifth form playing netball. Holly Earl played out of position as Goalkeeper but had an excellent first game in this role. Hannah Ewing and Holly Osborne both showed that playing with the older players in the first and second teams had improved their shooting skills and tactical awareness and both were able to dominate the circle area. Leanne Evans ably supported Holly Earl in defence, with a centre court trio of Zuki Turner, Sam Reid and Hayley Pratt throwing the ball with speed and confidence. Although the score was close, the result was never in doubt with Rendcomb always in command of the match.

Played 1, won 1, GF 18, GA 16.

Team from: H. Earl, L. Evans, H. Ewing (Captain), H. Osborne, H. Pratt, S. Reid, Z. Turner.

U15 VII

The girls of the fourth form have worked very hard this season with many of them quickly converting to different roles as they changed to new positions. Especially successful were Charlotte Ellis as Goal Attack and Meg Barne as Goal defence. This team has always had trouble believing that they can win matches and with a record of losing all their matches in previous seasons the biggest obstacle to their success has been self-belief. Despite some very hard and difficult fixtures at the beginning of term against Wycliffe and Cheltenham College, the U15 VII went on to win their last fixture of the season against

Westonbirt. They played with great confidence once they had taken the lead, to show what excellent netball they can play. They can now only look forward to showing what they are capable of in the senior teams next season.

SMW

Played 4, won 1, lost 3

Team from: A Barefoot, M. Barne, C. Clarke, S. Colson, R. Demczak, C. Ellis, J. Finn, A. Lomax, H. Whitby-Brown

U14 VII

The results of this season do not do the team justice. The girls were committed in every match and played with excellent team spirit. The match against Westonbirt saw the girls fighting until the final whistle, eventually winning the match with a nail biting score of 6 - 5. At the end of the season, the third and fourth form girls were taken to watch England v Australia at the Indoor National arena. The evening was thoroughly enjoyable with all the girls making the most of the atmosphere of an international match. Hopefully, this will inspire them to great things next season.

SCB

Played 7, won 2, lost 5

Team from: Nicola King, Sally Geake, Claire McAllister, Charlotte Cumberpatch, Heather Roper, Charlotte Philips, Edwina Wickham, Faith Roberts, Jessica Weston and Verity Symcox

U13 VII

After a slow start to the season the U13 team played to their strengths and vastly improved any weaknesses. Although the majority of the games were lost this was only by a few goals. Well done on your well fought victory over Hatherop Castle.

Played 7, won 1, lost 6

Team from: Laura Evans, Holly Taylor, Jessica Cowper, Emma Couch, Samya Malik, Polly Rudderham, Sophie Boyd, Hannah Kay, Emma Medus, Hana Lawrence, Chloe Slater

SCB

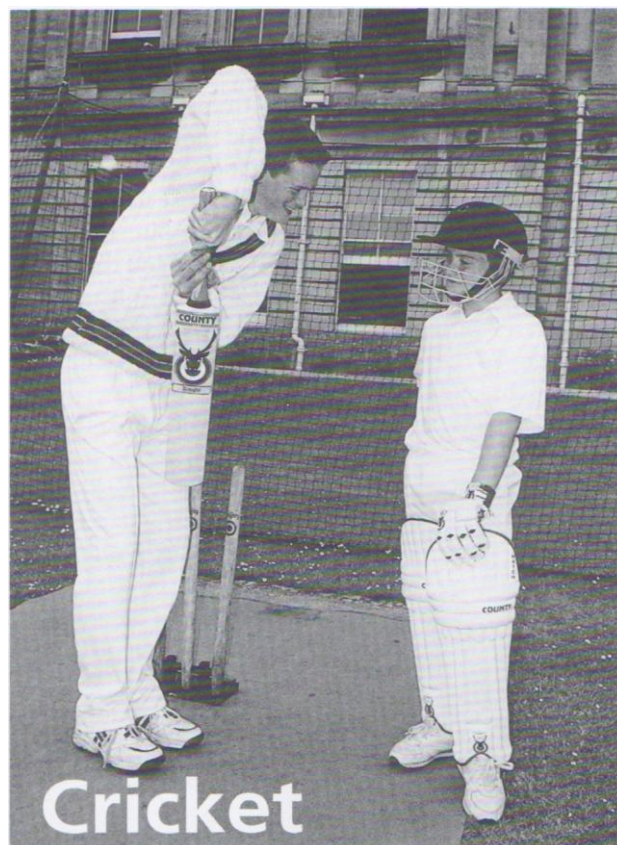
U12 VII

As the statistics show, this has not been the most successful season on the results front. However the girls' determination and spirit in every match resulted in some closely fought matches. Congratulations on your determination.

SCB

Played 6, won 0, lost 6

Team from: Rebekah Soanes, Kirki Matthew, Naomi Boyd, Maya Chester-Master, Joanna Maxted, Amanda Graham, Charlotte Cox, Amy Dobson



As I sit, gazing from a window, across the wind and rain that batters the coastline above Ravenscar, it is hard to imagine that the English ever play cricket, let alone that they were mad enough to invent it. What a thought, here in the sacred county and with Yorkshire having a real chance to be Division One champions. However, the weather smiled upon Rendcomb this summer term, and cancellations were few. As a small school attempting to give any pupil the opportunity to play cricket and represent the College, it is a delicate balancing act between the desire to win and the educational value of participation for everyone. It is a credit to my colleagues who coach the game and have responsibility for choosing teams, that they manage to maintain the correct balance with great skill and wisdom.

In June we were once again pleased to welcome Victoria College, Jersey U14s for three days on their annual tour, and our own 1st XI visited them for a senior tournament, immediately after the end of term. It is so important that we look beyond the Cheltenham and Cirencester drives, to the world beyond, and take advantage of sport as a platform for friendships and links with other schools.

A special mention must go to our new groundsman, Matthew Hodgson, who has provided us with wickets of an extremely high standard, and he assures me that the best is yet to come.

Mark Naylor and the catering staff have again produced early lunches, teas for up to eight teams, supper and late suppers, maintaining, as ever, the highest of standards. Parental support remains a great strength to pupils and staff alike and I am most grateful to them for their loyalty.

As I have already mentioned, my colleagues who give up enormous amounts of time to enable pupils to play cricket, have my most heart-felt thanks: without them cricket would not be played at Rendcomb.

Finally, it is so pleasing that we have so many pupils who want to play. In a modern world of the "fast fix", to want to play such a complex, beautiful, and yet time consuming game, provides a ray of hope for the future of cricket.

BLN

CRICKET DINNER

On Friday April 27th Rendcomb College held its annual Cricket Club Dinner, followed by an auction of promises to raise funds for the 1st XI cricket tours to Victoria College, Jersey on July 8th. The link between the two schools has proved highly successful over the past three years and shows once again how friendships are established via the sports field.



▪ Lord Vestey with Ben Stanfield, captain of cricket

Over 80 diners enjoyed excellent cuisine and were further entertained by the guest speaker, Lord Vestey, a life-time cricket lover who spoke with wit and eloquence about cricket in general and specifically his recent visit to India. The College is grateful for his sterling support.

Mr Martin Griffiths was auctioneer for the evening and a wide range of promises ranging from holiday

cottages to pot-plants raised the handsome sum of £1,800.

The College wishes to thank everyone, pupils, parents, teachers and friends who attended the dinner and this enabled the tour of Jersey to go ahead once again.

BLN

1st XI

The results this year suggest that it has been a difficult season, yet there have been many positives that have emerged. Luke Baghdadi's inclusion on the tour, at the age of only 14, was not only a big success but also a very positive sign for the future. Adam Padmore and Chris Jeffreys both improved their overall games considerably, which is underlined by Padmore's gutsy 47 against Pate's Grammar School and Jeffrey's overall bowling performance throughout the season.

As well as obtaining a convincing victory over Bredon we also held some very experienced sides to very good draws. Perhaps the best examples of this were the Gloucestershire Gypsies and Bryanston, whilst on tour in Jersey.

Having only three members of 6A in the side it was a possibility that we may struggle at times, especially with the batting. However this meant that a number of younger players had the chance to experience 1st XI cricket. Fifth formers such as Greg Jones and Sam Hicks, who both had very solid seasons, were able to obtain a true sense of what 1st XI cricket is all about, which will stand them in good stead for the future.

James Spackman, leading run scorer and Matt Hutchins, leading wicket taker, deserve big mentions for their true consistency throughout the season. Matt constantly caused batsmen problems by pitching the ball up and James' eye for the ball, meant that he was able to score off the strongest bowling attacks.

Ultimately, the whole squad really enjoyed the cricket season, which is the most important thing. I would like to take this opportunity to thank Paul Szybiak as Vice-Captain for giving me constant support throughout the season and Mr Sykes and Mr Essenhigh for all their hard work, which started with nets in October and continued until the Jersey tour in July

Ben Stanfield

Played 8, won 1, drew 5, lost 2

▪ O. R. Match



Team from: B. Stanfield (capt), P. Szybiak, C. Henson, A Padmore, J. Raby, J. Spackman, S. Ward, G. Jones, T. Lait, H. Wilson, J. Daborn, S. Hicks, M. Hutchins, G. Jeffreys, L. Baghdadi

1st XI TOUR TO JERSEY

The tour this year actually started on the Saturday afternoon with a home match against a Paul Sykes XI. Unfortunately rain intervened half way through but it gave us the opportunity of some indoor nets, which we hoped would acclimatise us to the type of wicket we were about to meet in Jersey. A superb BBQ organised by Mr Stanfield was followed by a not so superb night's sleep in the pavilion, more nets in the morning and then finally we were off.

Sunday was spent travelling. Problems with the ferry meant that we did not arrive at Victoria College until after midnight. Despite this we were ready for the cricket to start.

The first match was a two-day game against De La Salle. We batted first and although Paul Szybiak played well we suffered a collapse of England proportions and were dismissed for 120. We bowled well with little luck and although wickets fell regularly a defiant half-century by a lower order batsman took the opposition total to 220. Matt Hutchins deserved his four wickets. Unfortunately the confidence of our batsmen on the hard wickets was low and against some impressive bowling we were all out for 50 and hence lost the match by an innings. However, to play a two day match was an experience that few schools get the chance of playing - albeit a tiring experience.

The third day of the tour was a rest day. Shopping in St. Helier was followed by an afternoon in Rocell Bay where much swimming and beach cricket took place (6A plus staff out playing the rest). The end of tour-season dinner took place that evening. The fourth day saw Rendcomb take on Bryanston.



This was a daunting prospect with several county and West of England players in their squad. Bryanston batted first and although they scored freely, they were pegged back by some excellent bowling, particularly from Ben Stanfield and were restricted to 214 for 8.

Our batting has been a little suspect this year and against such talented opposition we were quickly in

trouble. We were reduced to 70 for 9 when the highlight of the tour and indeed the season occurred. James Daborn and Stephen Ward came to the wicket and survived for an hour and a half to earn a very comfortable draw; taking the score to 120 for 9 with Stephen finishing on 42 not out. The last few overs were really tense with the pair being supported admirably by the whole squad on the boundary edge.

The wickets were hard, the cricket was hard but the weather was good and the whole tour most enjoyable. We look forward already to the senior cricket tour next year.

PS



▪ John Raby is given the treatment on a Jersey beach

U15 XI

The fourth years have experienced a season of mixed fortunes. There were some outstanding individual performances with the bat and the ball, but these were rarely combined in the same match. However, the two victories represent a significant improvement on last season. The most impressive batting came from Harry Powell (41) Charles Crisp (38) Mark Ward (33 not out and 32) and Peter Mason (31). Richard Burden played solidly as opening batsman without scoring the quality of runs, which his patience deserved. There were useful cameo performances from Christian Good and Thomas Davies.

Our bowlers were aggressive and accurate, but too often we lacked the variation and subtlety required to dismiss the opposition's top order batsmen. The best bowling performances came against the King's School Gloucester and Bredon School, who were skittled out for 61 runs and 40 runs respectively. Peter Mason had impressive returns of 4 wickets for 15 runs and 5 wickets for 10 runs in these victories. Encouragingly, a further seven bowlers picked up wickets during the season - Ralph Aspin, Richard Burden, Charles Crisp, Thomas Davies, Harry Powell, Mark Ward and Edward Warrington.

Countless runs were saved by a combination of athleticism and commitment from individuals in the field. Peter Mason took three excellent catches against the Crypt School. Also worthy of note is Nicholas Evans who kept wicket with courage and skill during the second half of the season. Finally, we would like

to express our appreciation and gratitude to captain Mark Ward for his leadership and example during a testing season of leather on willow!

DW and KT

Played 8, won 2, drew 0, lost 6

Team from: M. Ward (Capt.), M. Arkle, R. Aspin, R. Burden, J. Chiu, C. Crisp, T. Davies, N. Evans, C. Good, R. Le Feuvre, P. Mason, H. Powell, B. Vick, E. Warrington

U14 XI

On the surface, looking at the results, this was a moderate season for the U14's; but overall much was learnt and in terms of team discipline a great deal was gained. A winning position against Victoria College, Jersey was spoilt by rain, Crypt were nearly defeated in an exciting run chase and two creditable draws were achieved against Rougemont and Sir Thomas Rich's. Although we were outplayed by Pate's, other games were very close and the team were competitive throughout. Winning is a habit and once that habit has been mastered it becomes easier and easier.

The team were ably led by Luke Baghdadi, a most promising and talented cricketer who was one of the youngest players to be asked on the 1st XI Tour to Jersey at the end of the season. A talented wicket keeper that could stand up to most bowlers, an aggressive but technically sound batsman who averaged well over sixty. He was the lynchpin on which the rest of the team relied. Ben Staines is a talented all-rounder who could develop into a very good player if he asked more of himself; his bowling spell against Crypt very nearly won the game for us. Jonathan Williams showed an intensity about his cricket which was very welcoming and Geoffrey Hulbert is a talented all rounder who can score freely and bowl with hostility.

Matthew Denham made enormous progress with both the bat and the ball, giving him the necessary self-confidence to develop even further. Along with Tim Soanes they batted with a great deal of courage against Pate's, against a ferocious attack.

Ryosuke Murahashi, a real novice at the start of the season batted, albeit in an unorthodox style with a fierceness which was only matched by his fielding of the rest. David Willis has the technique to score runs, Adam Finn fielded courageously, Tom Chester-Master played some useful innings as did Graham Hulbert and Garrett Wilson brought some American flair to the game.

We enjoyed our cricket, much was learnt, fielding drills abounded and we looked a much better prospect at the end of the season. Hopefully many of these players will develop into useful senior cricketers. My thanks to Mr. Debenham for all his support and effort. At the end of the season we could look back with pride on what we had achieved.

PMD

Played 6, won 0, drew 4, lost 2

Team from: L. Baghdadi (capt), D. Willis, B. Staines, J. Williams, G. E. Hulbert, T. Soanes, M. Denham, G. S. Hulbert, A. Finn, T. Chester-Master, G. Wilson, R Murahashi



■ Dads v Lads match

U13 XI

The season for me as coach has been very pleasing, because in the squad I had players who have tried their best, worked hard and have played some very good cricket.

Each match, even if we lost or won, one or two of the squad did something right and had a good game. James Brierley kept wicket and opened the batting. He improved with each game and against Sir Thomas Rich's School, he batted right through the innings to make certain that we drew the game. Andrew Thomas opened the innings well with James and had his moment with bat and ball. Paul Taylor, the most inspired player in the side batted No. 3 and scored runs when needed; he also bowled very well in each game. Rupert Hooper captained the side very well; batting at No. 4 he scored runs in most games, also he impressed as a medium pace bowler. Ben Symcox was the workhorse of the side, in terms of all aspects of the game. Alex Holden is becoming a very useful all-rounder, and he scores runs quickly and swings the new ball. Ben Crane became a good member of the side and his batting improved with each game. Jamie Francis had an excellent season and became a good bowler. Also he proved to be a good hard-hitting batsman. George Finlay and Alex Staines showed promise and with work they should become useful players for next season. William Thwaites, Chris Davis and Jeremy Pidgeon were also in the squad and had their moments during the season.

The season finished for us with a six a side tournament at Gloucester, with the side doing very well indeed. The U13s also played the parents, which finished in a tie, so everyone was happy.

I would like to thank the parents who came to matches, and John Williams for his wonderful support with the U13 side; he did a great job with them. It is a season I have really enjoyed and look forward to



• Dads v Lads match

working with some of the players this winter to make them a better side next year. Well done all!

DE

Played 8, won 3, drew 1, lost 4

U13B XI

It has been a pleasure to look after this squad. Most players improved over the course of the term. The weather was very kind to us overall and the games were played in good spirit. I hope the second year pupils enjoy next year as they step up to the under 14 squad

JGW

Boys' Tennis

1st VI

The boys' tennis squad enjoyed another excellent season, the highlight of which was an historic 5-4 victory over Cheltenham College. The match was played on a Thursday evening and drew a large crowd, which witnessed one of the most exciting finishes as second pair Matthew Carrington and Freddie Lait won the final match to clinch victory for Rendcomb.

The other two matches played were an early season defeat at Dean Close and a repeat of last year's against Wycliffe College. As last year, many of the squad stalwarts say goodbye to Rendcomb and I am grateful to captain Matthew Carrington, the ice-cool Christian van Welij, Freddie Lait and Michael Elsworthy for their contributions to Rendcomb tennis this term.

CV

Played 3, won 1, drew 1, lost 1

Team from: M. Carrington (capt.), C. van Welij, F. Lait, M. Elsworthy, J. Pratt, J. Spackman, F. Ysenberg, C. Crisp

Mixed Tennis

Once again this format proved popular and resulted in easy victories against The King's School, Gloucester and Cokethorpe.

CV

Played 2, won 2, drew 0, lost 0

Girls' Tennis

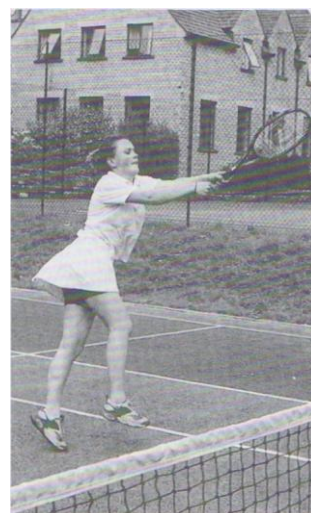
1st VI

This has been a very successful season for the 1st VI. I have seen great team spirit and commitment from all the team players, resulting in some exciting matches. These have included some convincing wins over strong sporting schools such as Cheltenham College, St. Edwards School, Cheltenham and The King's School, Gloucester. We will sorely miss all those who are leaving; Chrissie Schotten for a great captaincy, Alice Osborne, Marlen Riemer, Natsuko Sasaki and Hannah Ewing. Thank you for all your dedication and great tennis.

SCB

Played: 5, won 3, lost 2

Team from: C. Schotten, N. Sasaki, A. Osborne, M. Reimer, H. Leung, P. Foster, H. Ewing.



• Chrissie Schotten in action

2nd VI

This has been a mixed season due to exams, but still a pleasing one. The match against Wycliffe College showed some real determination, concluding the match a draw. A match against Cheltenham College in the middle of exams saw few seniors around so the U15 VI played withstanding the pressure admirably. Well done to you all!

SCB

Played 3, won 0, drew 1, lost 2

Team from: C. McDonald, I. Eaton, H. Osborne, H. Pratt, V MacKinnon, A. Smith.

U15 VI

This was the U15's first set of Tennis matches. They have shown great potential throughout the term. Their inexperience in match play situations held them back but with their devotion they proved to themselves they could do it. A match against Dean Close 'B' team saw Rendcomb playing outstanding Tennis but the Heavens opened stopping us gaining further victories. The match against Colston's School Bristol, although a draw, showed the girls outwitting their opponents with some great tactical play. I look forward to great things next year.

SCB

Played 4, won 1, drew 1, lost 2

Team from: C. Ellis, S. Armbrecht, R. Demczak, H. Kingsford, C. Clarke, S. Colson, M. Barne, S. Rudderham, L. Burley, A. Barefoot, R. Evans

U14 VI

The first match of the season was for Heather Roper and Jessica Weston, who we entered into the Gloucestershire School Girls' Doubles Tournament. This was held at Cheltenham Ladies College on a scorching Saturday morning. The first match complimented the opposition but we fought hard only losing 6-4. After warming up on the first two matches we showed our power winning the next two convincingly. We ended the day coming third in our group. As the term went on their Tennis continued to improve. The last match of the season against Colston's School Bristol showed this, with a great score of 4-0. Well done girls!

SCB

Played 2, won 1, lost 1

Team from: J. Weston, H. Roper, M. Fukutomi, S. Barltrop, and C. Cumberpatch.

Rounders

It has been an excellent season for both the under 15 and under 14 teams. Each team has lost just one match.

A brilliant achievement, but more so if you consider the calibre of schools they have played against - Wycliffe, Westonbirt, The King's School, Gloucester and Colston's Collegiate, Bristol.

There have been many reasons for their success.

- A high level of commitment in the field, with the more experienced players encouraging and helping new team members.
- Showing better tactical play than the opposition with good movement of fielders to suit the incoming batsman.
- A big improvement in the batting has meant the scoring of more rounders and both teams have frustrated their opponents by being so difficult to get out.

Finally, there has been good leadership on and off the field by the two captains, Harriet Stutchbury for the under 14 IX and Alice Barefoot for the under 15 IX.

SCB

U15 IX

This is the first season we have played U15 matches. It has proved an excellent move with the girls enjoying some very competitive matches with great success. In several matches it has been better play tactically which has won them the game. Many of the players now have the ability to recognise when a field change is needed for an incoming batsman and will move off posts, or into deeper or wider than their usual fielding positions. Batting has also developed

with the girls being able to frustrate their opponents by not make stupid mistakes in their running around the posts and waiting patiently for the rounders and half rounders to come. In fact, very few of the team have been stumped out this season, most of our dismissals were by being caught. There have been some memorable catches by our players, none more so than the one by Romilly Evans at Westonbirt. The ball had been struck far and long by their England player and Romilly fielding in the depths of the Westonbirt field took an excellent catch which had taken what seemed an eternity to reach her. This was our only defeat, with the England player being the difference between the two teams.

Of our three wins, the closest result was against Wycliffe College in our first match of the season. A nervous start had seen our batsmen out for just 3 rounders and Wycliffe replying with 7 rounders. In our second innings everyone batted with much more care and stayed in much longer. As the innings progressed, the Wycliffe team started to make small mistakes in the field and our batsmen were able to build up their score slowly with half rounders. A final total of 10 rounders left Wycliffe needing 3 more rounders to win, but excellent fielding by Rendcomb limited them to 2 and a final score line of 10 - 9 to Rendcomb.

The matches against The King's School, Gloucester and Colston's Collegiate, Bristol were easy victories for Rendcomb with the results never being in doubt. This has been very much a team effort but mention should be made of Alice Barefoot who has ably led the team and was leading rounders scorer for the season with 147 rounders.

SMW

Played 4, won 3, lost 1.

Team from: A. Andersson, A. Barefoot (captain), M. Bame, L. Burley, C. Clarke, R. Demczak, C. Ellis, R. Evans, J. Finn, H. Kingsford, C. Lay, A. Lomax, S. Rudderham, H. Whitby-Brown

U14 IX

The 3rd Form girls have had an outstanding season playing 5 matches and winning 4 of them. There were especially convincing victories against Wycliffe College and Colston's Collegiate. The match against Westonbirt ended as a nail biting draw.

The team was notable for its good 'sportsmanship' at all times, a spirit encouraged by the team captain Harriet Stutchbury. Charlie Phillips became an amazing 'Big Hitter' and good performances in the field were displayed by Ellie Wells, Claire McAllister and Verity Symcox. New signing Caroline Wells made important contributions with bat and in the field.

The team were a pleasure to coach and I wish them every success in the 2002 season.

Played 5, won 4, drawn 1, lost 0

NG

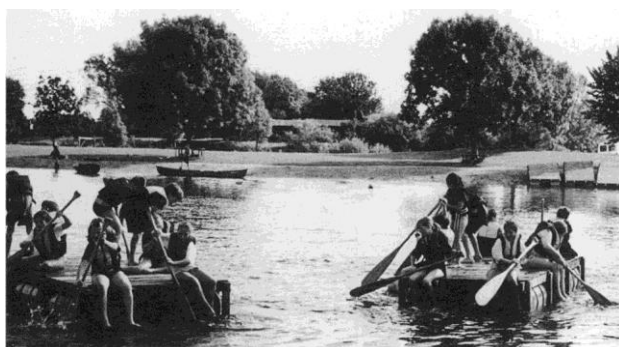




Michaelmas Term

The first day of term finally arrived amid great excitement and a considerable amount of apprehension. How would it be? The great adventure was about to begin.

Early in the term, former pupil Richard Dunwoody formally opened the school (more information can be found elsewhere). On the sports field, we were soon having our first soccer and netball fixtures against Cokethorpe School. The Junior Six pupils enjoyed a 'team building' day at Friday Island, among other things building rafts and having a dip in the Hot Tub. The children had a marvellous time.



Junior Six also enjoyed an evening out at the theatre in Bristol, where we watched a terrific production of Scrooge. Parents were kept informed of what was happening by a series of coffee mornings and newsletters.

The introduction of the increasingly popular Distinction Assembly on a Friday opened an avenue for parents to share in the successes of their children and in the 'visiting speaker' assembly each Wednesday we heard about bee-keeping, a farmer's work, Natural History by our river, sailing, fly fishing, growing up in China and more besides.

Throughout the term pupils have taken advantage of a wide range of after-school activities including horse riding, debating, choir, nature, as well as the usual sporting opportunities. One extremely successful activity has been Judo, with nearly half the pupils learning how to throw each other and how to defend



themselves. A number of the group have been awarded 'yellow belts'.

Many of the children enjoyed the fabulous fireworks display organised by the Parents⁵ Association. The disco following the display was a perfect example of the Rendcomb family coming together - Junior School pupils, Senior College pupils, staff and parents all dancing together.

The term ended with all the pupils taking part in the Carol Service, aptly entitled 'Christmas Extravaganza'. Junior Six and Five gave us a lovely excerpt from Scrooge, while Junior Four and Three entertained us with a moving rendition of 'The Snowman' and an amusing version of the Nativity.

The first term ended on a really positive note and the high standards we are aiming for had been clearly set.

Lent Term

The Lent term opened with the earlier than originally anticipated movement of Junior 4, 5 and 6 to their new classrooms in the phase two building. My study had also been moved to its current position right by the front door. Many other highlights this term were on the sports field.

The Junior 5 and 6 children ran really well in the cross-country race from the sports hall to the Cheltenham Gates and back. Clare Dobson won the girls' race and Charlie Stutchbury the boys' race but just a glance around the red faces showed how hard all the children had tried. The boys enjoyed their first rugby match against Tockington Manor and had a valuable training session with Querns School.



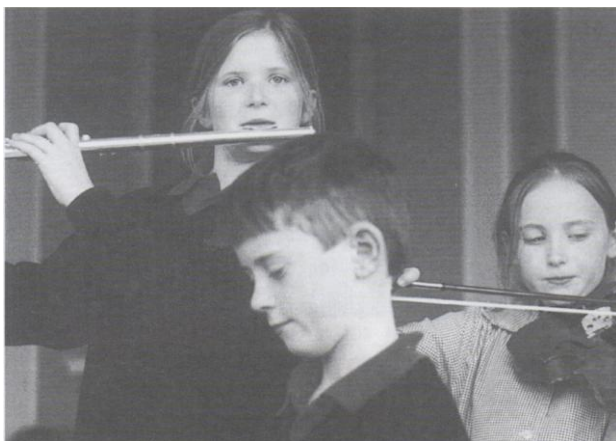
The Dads v Lads soccer match, in which one girl and one mum played, was great fun. The 8-8 result was the perfect final score, even if one of the goals was scored by the referee, Mr Holden.

The soccer team experienced the Isle of Wight on their short tour, playing two matches and participating in ice-skating and ten-pin bowling.

Rendcomb enjoyed taking part in the traditional 'Red Nose Day' celebrations. I fear that the 'Dunk the Teacher' event may have to include a member of staff from the Junior School next time!



Shortly before half-term the children entertained us in the Spring Concert. It was great to see so many children enjoying the opportunity to show us what they could do. The range of experience was from James Bladon at Grade 6 on the piano and cornet to Finn Brennan who is just beginning to master the cello.

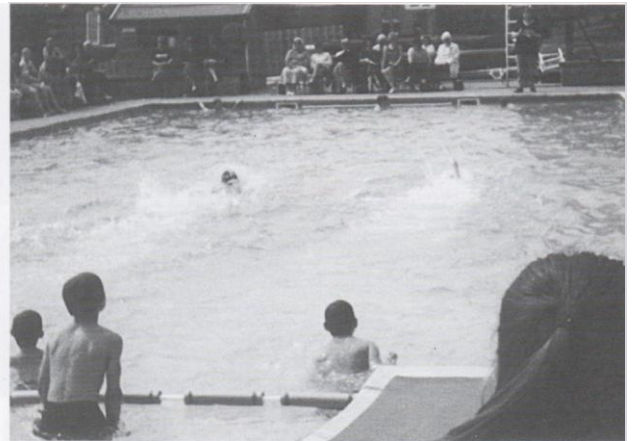


Trinity Term

As expected, the Trinity (Summer) term was action-packed. The emphasis during the first half of term was on the production of 'Joseph'. A full report of this appears elsewhere; suffice it to say that all the hard work put in by staff and pupils was fully rewarded with two brilliant performances.

The children enjoyed a visiting puppet show, following which they were shown how the puppets worked. They also learnt a great deal in the Explorer Dome, which brought to life some of the science they had been studying.

Things were again very busy on the sporting front. The swimming gala, in which every child had the opportunity to participate, was a great success and the standard of swimming we enjoyed was a credit to the children. Every winner has set the standard for future generations to strive for. We even had the perfect weather for parents to enjoy supporting their swimmers.



Later in the term, every child had another opportunity to show us their sporting prowess by taking part in Sports Day. The most pleasing thing about the day for me was the eagerness the children showed to partake, regardless of their ability. The message was clearly: do your best and we will all be happy.

The cricket team enjoyed a three-match tour to the Isle of Wight. However; the whole thing was nearly cancelled when an early morning call told me my assistant was too ill to travel. Enter Mrs Palmer who, along with Emily, joined us at 10:30pm in order that the boys would not be disappointed. We were blessed with lovely weather and the boys had a super time, among other things playing on the beach.

Meanwhile the Junior 6 girls had a day out at Friday Island.

During the term we took part in two major fund raising initiatives. On the playground, the entire school, including some members of staff, took to skipping to raise funds for Heart Research. Some of the children kept skipping for most of the forty five minutes, but the prize went to receptionist, Carol Endersby, who kept going for the entire time. We raised over £800 for a very worthy cause and had a good deal of fun doing so.



The other fund-raiser was the 'Lookey-Likey Day' on the penultimate day of the term to help raise funds for multiple sclerosis. The children really threw themselves into this and we had a wonderful array of costumes and superstars in the school for the day,

including at least six Mr Palmers! The day was rounded off with a disco, which the children seemed to enjoy despite the intense heat. The term ended with a moving Final Assembly during which the achievements of the pupils were fully recognised and rewarded.



and school work together. The support we have received from the parents this year has been a significant factor in the development of our school. The very positive response to the quality of our reports has been extremely pleasing, especially given the amount of time staff put into compiling these.

One huge advantage we had in starting a school was I did not have to inherit a staff with pre-set ideas! However, Julie and I would like to record our thanks to the Junior School staff for the enormous contribution they have made during the last year.

What has been achieved in the space of twelve months is unbelievable but it is only a beginning. With the continued support from parents, staff (both junior and senior - academic and non-academic) and pupils, I am confident that the school will build on the work done so far and add new dimensions to your children's lives.

Adrian Palmer

The Headmaster's View

Having been appointed in February 2000 tasked with opening a Junior School with a target figure of thirty pupils, it was wonderful and exciting to open in September with over fifty children; a number which through the year was to grow to sixty. I thank sincerely those parents who took a risk with my vision of how things would be and hope you feel your decision to send your child to Rendcomb College Junior School was the right one.

The first aim was to produce an environment which the pupils enjoyed being a part of. The number of happy and cheerful children I have seen coming into school each day tells me that we have probably achieved this.

The second aim was to develop a child's self-confidence and morale by rewarding effort as well as recognising achievement, both inside and outside the classroom. The progress I have seen the children make this year encourages me that we are well on the way to achieving this also.

A child can only reach his or her potential if parents



The Opening of the Junior School

On Friday 15th September we woke up to rain. The day of the official opening and it was raining. We were greatly honoured that jockey Richard Dunwoody could find time in his busy schedule to attend the ceremony. The appointed time arrived, just as the sun started to shine a lucky omen for the future surely. Mr Holden the Senior College Headmaster opened





proceedings by telling us all how the idea of a Junior School had been born. Mr Palmer outlined that we all have dreams, Richard Dunwoody had realised his through hard work and dedication - an example of what can be achieved. Mr Dunwoody remembered the school fondly and told the children that if they want something badly enough, they must believe in their ability.

With the help of a few pupils and a pair of scissors the school was then

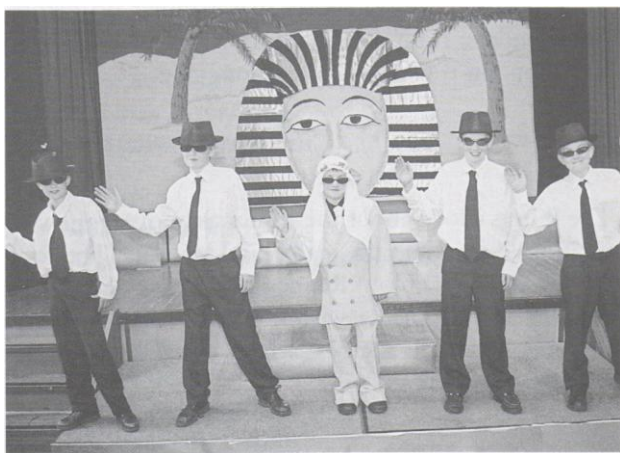


formally opened. Following the opening Charlie Stutchbury thanked Mr Dunwoody for his attendance. After lunch Mr. Dunwoody toured the Junior School and was most complimentary about what he saw.

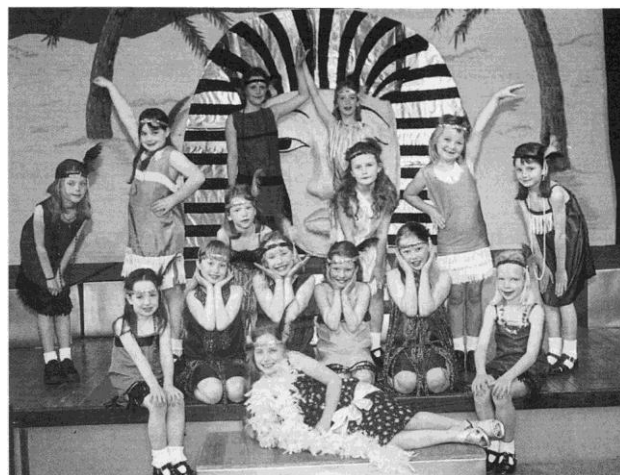
Joseph and The Amazing Technicolor® Dreamcoat

The first production by the Junior School included all the pupils in the school and every member of staff had a role to play from producer, Kate Carden, down.

The show opened with the brothers declaring jealousy of their father's love for Joseph, highlighted by his amazing Technicolor® Dreamcoat. Narrators played by Becki Hutchison and Sarah Lockyer started with such lovely voices - could they keep it going? Indeed they did. (Maybe these girls will be heard singing at the next F.A. Cup Final!) Poor Joseph found his brothers turning on him, stealing his dreamcoat before selling him to the Ishmaelites and their wonderful sunglass wearing camels. Mr Potiphar, played by Johan Trim, with his expertly choreographed and cool minders, was contrasted beautifully by the provocative Mrs Potiphar, played by Naomi Soanes, who caused Joseph to inform us that he did not believe in true love.



The interval arrived following a remarkably moving rendition of 'Close Every Door' sung by Joseph, played by James Lossin, with a maturity and passion beyond his years; supported by the baker (Clare Dobson) and the butler (Tom Shackel). During the interval the audience had an opportunity to marvel at the beauty of the grounds surrounding the main building, while enjoying the refreshments provided by Mr Mark Naylor.



The Narrators opened the second half beautifully with 'The Pharaoh's Story', after which we were truly entertained by Dylan Kennaway, supported by his teddy boys, strutting his stuff as the King (Elvis Presley no less). His hip moves and wiggles brought the house down to the point where everyone wondered whether the King was really dead!



The brothers told us how much they were missing Joseph in 'Those Canaan Days', with Hannah Timmins, Sinead Brennan and Mitchell Barltrop finding the most terrific French accents.

However, Joseph was soon to make them all grovel and just before the family reunion, Edward Brierley, in his shades and supported by his hoola girls in their grass skirts entertained us with the Calypso song.

The impressive palm tree stage set and chariot painted by Julie Palmer was further enhanced by the fabulous costumes made by parents and particularly

Sister Pritchard, all contributed to the colour and vitality of the show.

The stunning arrival of Joseph in his chariot of gold, constructed by Paul Cairns and his team, capped by the moving rendition of 'Any Dream' by Joseph and the choir was enough to bring many of us close to tears. The finale, as with the entire show was slick and professional, with every member of the cast knowing exactly what they were expected to do.

Why is Rendcomb so Special?

When I walked through the door into the Junior School I felt very excited. My first lesson made me feel very grown up. I really like Rendcomb. We get to do a lot more things here than at my old school. Rendcomb has changed my life a lot. Since I went to Rendcomb, it's the first time I've looked forward to school.

Alex Hook (Junior 4)

I like the Junior School because I actually learn and I understand the work. I have made more friends at Rendcomb and there is way more space. There are activities to do and I enjoy choir on Tuesday and ICT on Wednesday. All the teachers listen to me and are brilliant.

Amanda McCourt (Junior 4)

I like Rendcomb because at my old school I couldn't play rounders because they didn't have any tennis balls so I had to be the boring old scorer. Here I am allowed to join in which is great.

I also like Rendcomb because we do Latin and it is really nice. I thought it would be really hard but it isn't, at my last school we didn't even have Latin.

Jemima Valentine (Junior 4)

These are just a few of the many things I like about the Junior School. The most exciting thing for me was the production of Joseph, which I thought was excellent. It was put together so quickly, the costumes were fabulous and it gave me the chance to show I could act and the teaching staff helped me feel comfortable. Although I wasn't over confident, I think I played my part quite well.

After school we do activities, which gives me a chance to chill out and have fun. We also do an activity on a Tuesday lunchtime; I do judo, which is great fun. At Rendcomb we do sports that I didn't do before, like rounders. It gives us a chance to get fit and also to get a sun tan if we do it on a sunny day.

Naomi Soanes (Junior 4)

The things I love about the Junior School are the very exciting lessons and the really kind teachers. The food is delicious. I enjoy Rendcomb; every day I get happier and happier. I wish everyone had the chance to come here. It is the best school ever - it just makes the rest second best.

Georgia Lee (Junior 4)

It is a really nice place to be and the food is brilliant. All the teachers are very kind and the playground is really cool. Football is great and I enjoy the after school clubs. I love drawing in the art room and I also like getting merits.

Guy Potter (Junior 4)

I think Rendcomb is an amazing school. It is the best school I have ever been to. My best subject is English, which I really enjoy. All the lessons are great; the teachers make learning fun. The Headmaster is the best I have ever had.

Oliver Tupsell (Junior 4)

For the first three days I was rather nervous, but then I was okay. I started to like Science and Maths, even though I got questions wrong most of the time - nobody shouted at me! I made a great new friend and we have a great time on the playground. I am really happy at my new school even though I get very tired.

Laura Graham (Junior 4)

It is really exciting at my new school. We do a lot of hard work but the teachers explain it to me when I am stuck. We have fish and chips on a Friday.

Victoria Norton (Junior 4)

examples of creative work

A HAIKU CALENDAR

January

*The excitement's gone,
A new year has just begun,
Christmas is over.*

February

*It's Valentine's Day,
The snowdrops have appeared,
Spring is on its way.*

March

*Spring has just arrived,
Daffodils are everywhere,
Spring is in our care.*

April

*April has begun,
April fools and lots of fun,
The hard work is done.*

May

*It's May Day today,
There's Maypole dancing,
Sweets and candyfloss.*

June

*Dog walks and picnics,
Election to perfection,
Swimming and tennis.*

July

*Holidays at last,
The sun is shining hot and bright,
Trips to the seaside.*

August

*Sandcastles are built,
Lots of sleep-overs with friends,
Ice creams are eaten.*

September

*We are back at School,
Keep quiet boys, sit up girls,
Sir's confusing maths.*

October

*Autumn days ahead,
Crispy leaves and golden seeds,
Beautiful landscapes.*

November

*It's bonfire night,
Crackling warm bonfires,
Hot dogs and sparklers.*

December

*Snowflakes are falling,
Excitement is in the air,
Christmas is here.*

Annabelle Turner (Junior 6)

Dear Diary

Today we are performing 'Joseph and his Amazing Technicolor Dreamcoat'. I am really worried because I don't know if I'll get my solo right or not. I've never done anything as big as this before and when I saw the script I thought it would be impossible.

Once I am on stage I'm fine, it's just when I'm waiting, I feel nervous. There's so much to remember.

James Bladon (Junior 6)

Dear Diary

Today is Friday 25th May. We have finished the play of Joseph.

My friend Beth wants to perform every night this week. My other friend George, on Wednesday, his moustache made from make-up was being smudged from sweat because it was so hot under the lights.

Dill was Elvis Presley, he was really good. He was fanned by Fin and Scott.

At the end of the show the clapping and cheering was brilliant. During my bit I was sweating so badly, it was so hot.

Luke Palmer (Junior 6)

Dear Diary

Today is Friday 25th May and Joseph is over. Yesterday, even though I felt awfully sick when we went on stage, the adrenalin rush kept me going.

After having my make-up done, I had to go round behind the Dulverton and creep into the wings. I could hear the audience talking and someone in high heels stomping about. It was stifling and I was sure my make-up was going to trickle down my face in a hot, sticky mess like black treacle. Yuk!

We bounded on to the stage and sang with all our might, it was the most amazing thing I've ever done.

Today, where Joseph was, there is just an empty space. When you walk through school there is no excitement hanging in the air, only a tinge of hot, flustered cries of, "We did it", but worst of all is the empty Dulverton, all the chairs and props put away.

Twelve weeks of hard work and rehearsals, stored and tidied away in two days. Words cannot describe what I feel now.

Robyn Cherry (Junior 6)

Stranded

As I walked forward, I felt sand underfoot. To my right was a signpost, saying 'The Beginning of Death'. I started to worry. I carried on walking until I came to a pyramid sort of thing. (I say sort of thing because it was fluorescent pink and usually they are dark yellow) In front of me was a hole, not large enough to let me fit through and by its side lay a bottle. But, trouble was I couldn't read the label for it was written in Egyptian. I (stupidly) picked up the bottle... unscrewed the top and drank the whole contents of it and suddenly I felt a sort of shimmering feeling

Beth Osborne (Junior 6)

An Island's Visit

Is this a dream, I thought. It's just some jumbled up ideas interpreted by my brain. But I sensed that it was real, that this was real and I'm not just lying in my bed fast asleep. I hesitated whether to go back to bed or through the door. I turned around and the door was gone! I urged myself to walk on although I was feeling scared.

The beach had clear water and white sand with palm trees and climbers making a jungle. I could make out a mountain in the distance shimmering in the heat with a huge halo of cloud surrounding its peak. I started to trundle along the beach in my pyjamas and barefoot. The jungle was full of seriously queer animals. After what seemed like ten minutes, a

wooden hut emerged through the creepers. It had a thatched roof and no windows. It had a hole in the roof, allowing the smoke from the fire to escape. I moved over to the door and peered in from behind.

Charlie Stutchbury (Junior 6)

An Island's Visit

I had opened my eyes and there slap-bang in front of me was a bush so I turned around and there were lots of people rushing around - all different colours and sizes. Then they suddenly stopped. There was no sound of birds singing. The people all started to fade away. I was so scared I had no idea what to do. I ran and ran, then I tripped.

I could hear the birds singing in the sky-high trees and I felt the wind run through my fingers and the sand move under my feet. My back started warming up and I felt the hot sticky sweat run down my neck. The waves splashed against the shore.

I slowly looked up, shaking as I have never shaken before. The sun was still shining and everything was in the same place. I stood up slowly; all I could think to do was walk.

Clare Dobson (Junior 6)

A formal letter of complaint about a pair of shoes

Eastleach,
Cirencester,
Gloucestershire.
GL7

12/03/01

Mr Edward Lace
Feet Street,
Cirencester,
Gloucestershire.
GL7

Dear Mr Lace

I am writing to complain to you about the 'Sugar Plum Twinkle Shoes' which were supposed to have flashing lights - which did not work - lots of feathers - which fell off - and comfortable high heels which gave me blisters.

When I bought the party shoes from your store on March 10th, I thought I had made a brilliant purchase but when I wore them to my party on March 11th, to my complete and utter horror, the feathers fell off, the lights did not work and the heels fell off (making me fall over and twist my ankle).

I had kept them in the box ever since I had bought them and only took them out for the party. The party was indoors and the music was slow, so no sudden

movements occurred and I was treating them with care.

I would expect at least a one hundred percent refund and a new pair of shoes.

Yours sincerely

R. L. Hutchison (Junior 6)

Seascape

As the water lapped upon the seashore,
I sat myself down on the moist, green floor,
The noisy, young seagulls called above me,
The simultaneous sound of the sea enraptured me,
As I walked along the seaside rocks,
I could hear the distant, busy docks,
The worried, lost traveller asked me a question,
"I thought a beach was here, is it fiction?"

Christopher Yeoward (Junior 5)

The Sea

*One day I went to the crab shop,
To buy a crab to eat,
I forgot they were alive,
One crab nipped me,
Ouououououch!!!!!!
So when I told my mum,
We had crab for tea,
That was the end of my seaside dream.*

Sarah Lockyer (Junior 5)



Art Key

▪ PAGE ONE

1. Monet impressions by Lizzie Paul J4.
2. Church window design for fishing village by Hannah Timmins.
- 3 Apple blossom studies Becki Hutchison
4. Apple blossom studies Katherine Trim.
5. Crab claw in pastels by Louis Greenaway.
6. Seascape by Hannah Timmins.
7. Finn Brennan showing two collage Vikings made by members of J3
8. Mr Palmer with J6 wearing the ties they designed and fabric painted.

▪ PAGE TWO

1. Wrapping paper lino-printed from the 3-D card design by Sophie Arkle.
2. Dylan's wrapping paper and George Tatham Losh's design.
3. Clay person by Katherine Trim.
4. J3 paper weaving.
5. Clay man by Dylan Kennaway.
6. A selection of J5 totem poles (towered over by Heidi Hannam's) and a group soapem pole.

▪ PAGE THREE

Cezanne inspired still life by:

1. James Lossin
2. Annabelle Turner.

3. Church window design by James Beck.

4. Detail from George Ardley's Winter's Day in chalk and charcoal.

5. Seascape by Mitchell Barltrop

6. J3's Viking ship (Hannah Wood, Beth Timmins, Emily Palmer, Lucinda Norton, Imogen Meborn-Hubbard, Sarah Jones, Victoria Cannon, Scott Cairns, Finn Brennan, Matthew Beck and George Ardley seen holding two more Vikings!)

7. Animal skin focus by Hannah Timmins.

8. Sarah Lockyer's oil pastel mussel shell.

9. Hannah Thatcher's silhouettes.

▪ PAGE FOUR

1. Pete the Pony by Imogen Meborn-Hubbard J3.

2. Silhouettes by Clare Dobson.

3. A selection of J4 colourful stencil printing and J6 repeat designs by Sophie and Annabelle, taking inspiration from different areas of works by William Morris.

4. Still life: Robyn Cherry

5. Still life: James Bladon.

6. J4 Van Gogh study.

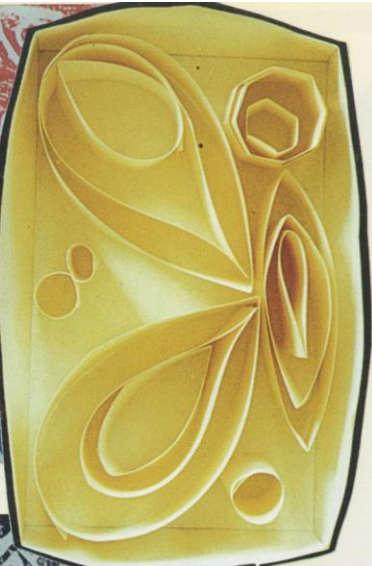
7. Detail from Matthew Beck's Winter's Day in chalk and charcoal.

8. Stage set in a shoebox for Peter Pan by Chris Yeoward, James Beck, Harry Homan-Green and Mitchell Barltrop.





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SOPHIE



2



GEORGE



3



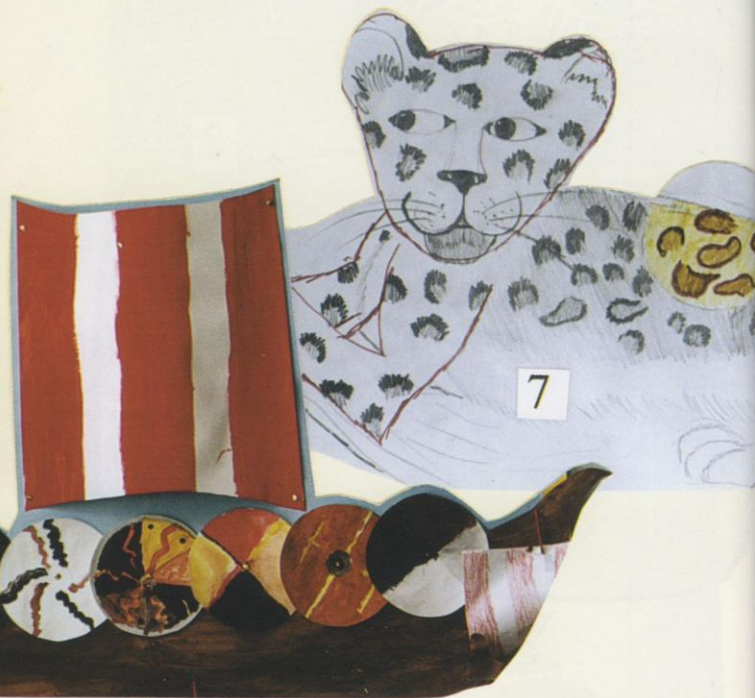
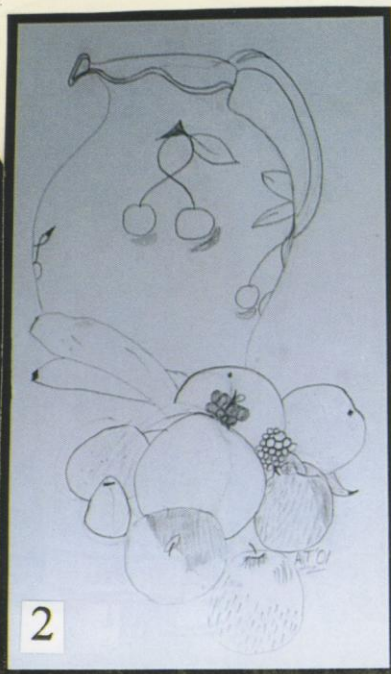
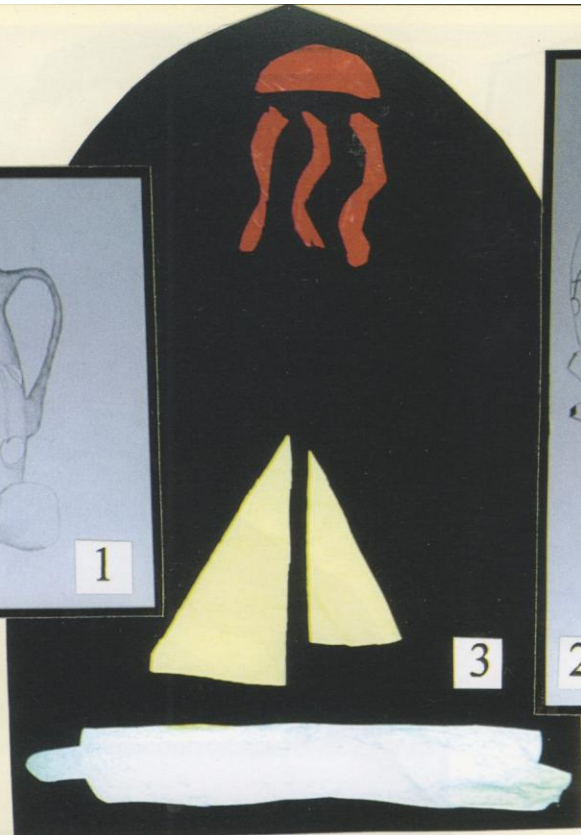
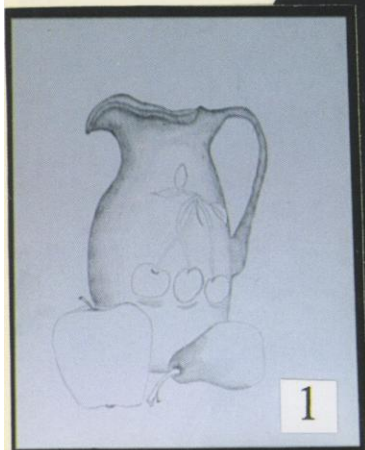
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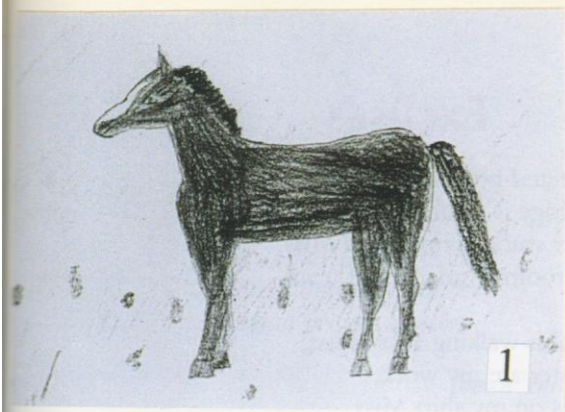


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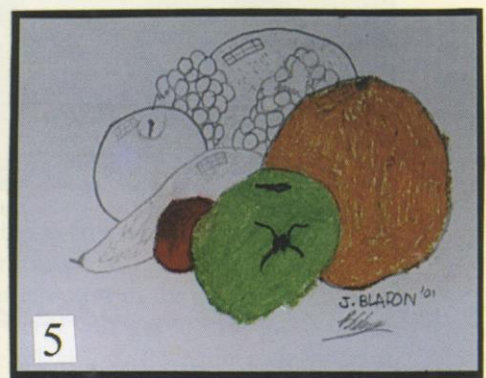
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7



8

Light in the shadow of Father Time. The net is going to catch the invisible. Then what wonder for China, Japan, Hungary and the world people...

The King of the Sky.

*With cliffs with cut off edges,
And sea as blue as the sky,
With grass green blossomed hedges,
And the smell of apple pie.*

*The seagulls squawk with excitement,
As folk come out to try,
To feed the hungry seagulls,
That fly so high in the sky.*

*As the evening is closer than ever,
Children's kites, they fly so high,
And children shout with happiness,
"The sun is the king of the sky."*

Cassie Staines (Junior 5)

Dear Diary

Today I visited a beach in Spain, It wasn't very nice at all. It was so hot, you couldn't walk on the sand, if you did and you looked down you would see loads of cigarette ends. Even the sea was dirty. Its floor was shiny and covered in sharp shells. It was such a relief to know that we had our own pool back at the holiday house.

After going to the beach, we went to a fish bar and then back to our holiday house. Today was the worst day of the holiday by a long way.

James Beck (Junior 5)

'ZZZ..... ZZZ... ZZZ' Yawn! Oh dear I must have dozed off. Where is Grandpa? His story about the war was very interesting but I must have fallen asleep. Oh well, I'd better go and look for him. Plod, plod, waddle, waddle, plod, plod. 'Hey Ed!' shouted a voice. That was Grandpa. I knew that voice like the palm of my hand. He was out at sea on a dinghy. He must have gone too far, what could I do?

Trouble, trouble, trouble, mayhem! I ran up and down the beach looking for a lifeguard, no luck. I sat down and had a think, when the light bulb was just about to light up, a big bang covered all the other sounds. I stood up to see what it was. It was a lorry with remote control boats in. Some of them had fallen down the cliff and suddenly I thought of an idea. I could control the boats and send them out to rescue Grandpa. Here we go!

Yes, I've done it, Grandpa is coming back. 'Hi Grandpa!' 'Thanks Ed, let's go home!'

Harry Homan-Green (Junior 5)

Excuses

I've gone and broken my pen Miss,
My cartridge is running out,
I've paper stuck in my tights Miss,
And the room is smelling of trout.

My pencil is walking away Miss,
My hamster ate my work,
The ink is on my shirt Miss,
And David called me a jerk.

The drawers are running away Miss,
The walls are falling down,
There's a spider on the wall Miss,
My paper is turning brown.

Freddie Ardley (Junior 4)

My Dog

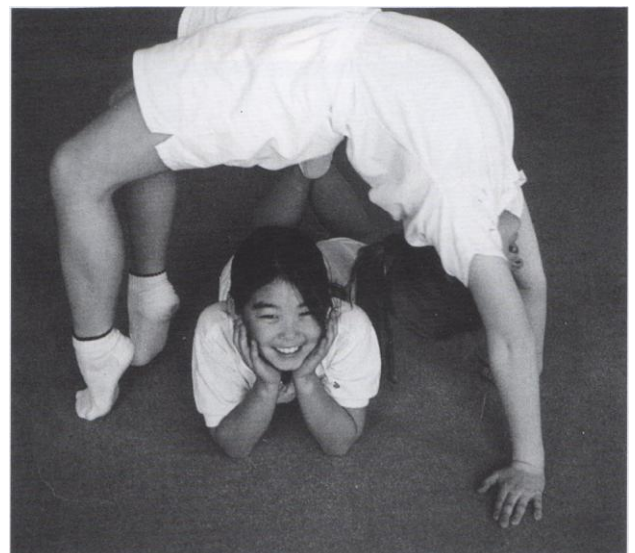
Her paws are like rubber;
Her tail is like a machine,
Her furry coat is like a cuddly doll,
Her soft ears like velvet,
And she has a bark like thunder

Ottie Henniker-Gotley (Junior 4)

The Scrambler

She needs:
A clutch as smooth as butter being spread,
An engine as fast as a cheetah in the desert,
A frame as strong as steel,
An exhaust as noisy as thunder,
And a throttle as fast as a gun.

Harry Maisey (Junior 4)



A Tiger

He needs:

*Claws as sharp as chain saws,
To be as fast as a car,
Teeth as sharp as knives,
Stripes as lines in a rainbow,
Agility as swift as a rocket.*

Johan Trim (Junior 4)

A Panda

She needs:

*Fur soft as a pillow,
Colours as white as snow,
As black as a crow,
A head as delicate as china,
Claws as sharp as knives,
And teeth as sharp as pins.*

Georgia Lee (Junior 4)

The Unhelpful Dwarf

Once upon a time there was a very unhelpful dwarf. Lots of people were talking about foot and mouth disease. One day he went walking about and came to a sign saying foot and mouth.

Of course the dwarf did not know what that meant, so he went hopping about with his foot in his mouth.

He managed this for a few metres before he went straight into a fence. By this time he knew that foot and mouth was painful as he fell into a huge patch of stinging nettles and thorns.

Alexander Hook (Junior 4)



Memories of My Year At The Junior School

Memories of my year at the Junior School were at the end of the second term. Why? - I was made Head Girl. In assembly on the last afternoon Mr Palmer was about to announce who was to be the new Head Girl. As usual, Mr Palmer hesitated before telling us who it was. I was joking with Hannah, who I was sitting next to, saying, "It's me, it's me." Then he said my name. I was speechless. I knew these things happened to some people but never to me but I was wrong.

As I was walking up to collect my Head Girl badge all the parents and pupils were clapping. I was so scared, proud and excited all at the same time. My mum was really proud of me; she nearly cried! After assembly, when we were walking back to the classroom, everyone was saying, "Well done Soph." That afternoon was brilliant and I will never forget it.

Sophie Arkle (Junior 6)



My most memorable events were the Isle of Wight football and cricket tours.

We went to Southampton in the minibus and then went to Cowes by ferry. We stayed in a guest house which had satellite television. I was in a dorm with Chaz, Luke and George. I slept by the door and bashed my head.

We played five matches and did not win any of them. We did other things like bowling, playing on the beach, swimming and ice-skating (I couldn't do that). The tours were really great fun.

Matthew Reeves (Junior 6)

My most memorable moment has to be the swimming gala and those of you who were there will know why - I will never forget it.

When it came to the four lengths race I was a bit nervous but I was okay. When Mrs Mayoh said 'Go', I pushed off and went quite fast but when I had done three lengths I stopped because I thought I had finished the race. Everyone was standing there shouting at me to go on and it was then that I realised that I hadn't finished. So I swam the last length and fortunately was still able to win.

Clare Dobson (Junior 6)

My most memorable moment this year was the concert. We have an amazing amount of talent. I sat on the floor on the first night, enchanted by the beautiful music being produced by such small people and not so enchanted by my leg, which was rapidly falling asleep.

When my turn came, I was shaking so much that I nearly dropped my flute and then I realised that my leg was still at home in bed. I stumbled over my own feet but the worst thing was when I was right in front of my mum and I nearly fell over. I staggered to the music stand took a large gulp and started to play.

Afterwards, I was crying because I was so upset about my leg going dead. Then I remembered that I had the audience tapping their feet and swaying in their seats. They had given me the biggest applause. I shall never forget that night.

Robyn Cherry (Junior 6)



Bonfire Night

On bonfire night I saw fireworks sparkling upwards. I heard the bonfire sizzling with the guy on the top. I could smell the bonfire, whilst everyone watched it. I could see Mrs Carden and Mr and Mrs Palmer. I heard the people talking to each other. I could smell the pine that had fallen off the trees as I walked to the car. I saw the disco and I stayed until half past eight. I heard my friends talking to me. I could smell the fresh night air as I walked to the car. I came home to nice warm house and I fell asleep.

Sarah Jones (Junior 3)

On Bonfire Night

I saw rockets zooming,
I heard zooms,
I could smell smoke,
I saw Catherine Wheels,
I heard sizzles,
I could smell bonfires burning.

Scott Cairns (Junior 3)

Autumn Days

One day the big and small leaves,
Came falling down from the trees
Swish, swishing,
Ginger, red, orange, brown.
They smelt like mushrooms and wood,
Damp and dry leaves,
Rustling and falling down from the trees
Reminds you of the sea coming in.
Golden and crunchy,
Children playing with the leaves,
Scuffing and kicking and piling them up.

Emily Palmer (Junior 3)

A Cliff's View

What do I see from the top of a cliff?
I see seagulls and waves and lots of little
caves hiding In the face of the cliffs.

Sinead Brennan (Junior 5)

Prizes Awarded At Final Assembly

Congratulations to the following children who were presented with trophies in recognition of their contribution to the school during the last year. Thank you to the many parents who sponsored these awards.

Head Boy - September 2001	Chris Yeoward
Head Girl - September 2001	Cassie Staines
Cross Country - Boys	Charlie Stutchbury
Girls	Clare Dobson
Carden Music Cup	James Bladon
Dufosee Art Cup	Becki Hutchison
Osborne Cup for Girls' Sport	Beth Osborne
	Claire Dobson
	Luke Palmer
Palmer Cup for Boys' Sport	
Gotley Victor Ludorum	Charlie Stutchbury
Cherry Creative Writing Cup	Robyn Cherry
Reeves Cup for Improved Reading	George Tatham-Losh
Turner Drama Cup	James Lossin
Arkle Improvement Cup	Clare Dobson
Shackel Cup for Distinctions	Naomi Soanes
Tatham-Losh Shield for General Progress	Matthew Reeves
Trim Happy Cup	Annabelle Turner
Potter Cup for All Round Contribution	Sophie Arkle

SPORT SPORT SPORT

FOOTBALL

The season started extremely well with the under 11 team beating North Cerney 8-0 and then Siddington 10-0. From that point the fixtures became more difficult. The boys performed well in two games against Cokethorpe and narrowly lost the two games played on the Isle of Wight. Top goal scorer through the season was Luke Palmer with fourteen goals in the ten matches we played.



The under-nine team played two games, losing to St. Margaret's in Calne, but beating Horningsham 3-2, with Matthew Beck scoring a brilliant hat trick.

NETBALL

The netball team set off to a great start beating Siddington 6-4. Early in October the girls were well beaten by St. Andrews, Chedworth 4-16.

However, in the return fixture in February our girls managed to win 6-5. What a terrific result, due as much to determination to put the previous result in context as anything! During the season, the majority of our goals were scored by Becki Hutchison and Sarah Lockyer.

RUGBY

Our rugby team had two matches. The first was a training session with Querns, Cirencester. This was a terrific afternoon during which the boys learnt a great deal. Soon after this we travelled to Bristol to play Tockington Manor and had a wonderful game brilliantly refereed by the Tockington official. The season was a learning experience and I hope the boys put this to good use next season.

ROUNDERS

The rounders team did extremely well. Having lost narrowly away to Querns, the next match was at home to Cokethorpe. The A team won by half a rounder and had a similar result against St. Margaret's. The B team beat both these teams. The top scorer in the rounders team was Beth Osborne.

CRICKET

The cricket team had a busy season. Altogether they played six matches. The first game against Querns was extremely close and ended in a tie. Our next match was against Cokethorpe and we bowled them all out for 47, dodging showers of rain and hail in the process. When we batted we scored the runs for the loss of only one wicket. Luke Palmer took three wickets and Dylan Kennaway and Charlie Stutchbury bowled very well. The next match was against St. Margaret's we won easily. Then we went on tour to the Isle of Wight. In the match against Node Hill we scored 79 runs, Luke Palmer top scoring with 20 not out. We lost this match by five wickets. The next day we played Ryde School and got them all out for 86, but when we batted we were all out for 77. Our last match was a draw, they had fifteen players. We all had a bat and a bowl. After a busy weekend we returned home having learnt more about the game of cricket.



1st XI SOCCER



Back Row: James Beck, Mitchell Barltrop, Harry Homan-Green, Dylan Kennaway, Tom Shackel, Matthew Reeves, George Ardley.
Front Row: George Tatham-Losh, Beth Osborne, Charlie Stutchbury, Luke Palmer, James Bladon.

UNDER 11 NETBALL



Back Row: Sophie Arkle, Cassie Staines, Hannah Thatcher, Charlotte Tapsell, Clare Dobson, Ashley Pyo.
Front Row: Sarah Lockyer, Becki Hutchison, Katherine Trim.

UNDER 11B NETBALL



Back Row: Ottie Henniker-Gotley, Robyn Cherry, Hannah Timmins, Fiona Trumper.
Front Row: Sinead Brennan, Heidi Hannam, Annabelle Turner.

UNDER 11 RUGBY



Back Row: Edward Brierley, Harry Homan-Green, Dylan Kennaway, Tom Shackel.
Front Row: Matthew Reeves, Charlie Stutchbury, George Tatham-Losh, Luke Palmer, James Bladon

1st XI CRICKET



Back Row: Chris Yeoward, James Lossin, George Tatham-Losh, James Bladon, Dylan Kennaway, Harry Homan-Green, Matthew Reeves, Edward Brierley.
Front Row: Mitchell Barltrop, James Beck, Luke Palmer, Tom Shackel, Charlie Stutchbury.

UNDER 11 ROUNDERS



Back Row: Sarah Lockyer, Robyn Cherry, Beth Osborne, Cassie Staines, Becki Hutchison.
Front Row: Sinead Brennan, Ashley Pyo, Sophie Arkle, Clare Dobson, Annabelle Turner.



At the end of this term we say goodbye to the pupils who have been in Junior 6. They have made a considerable contribution during the year.

SOPHIE ARKLE

Head Girl for the Summer term, Sophie has been a member of all the teams and performed beautifully in Joseph.

JAMES BLADON

Head boy during the Michaelmas term and a member of all the teams. A musician with considerable potential, we all remember his performance of Mission Impossible. Perhaps his greatest achievement was to come in the top 150 nationally in the Primary Mathematics Competition.

ROBYN CHERRY

Prefect. Story writer extraordinaire. We will remember her as the girl who is incapable of writing a short story. A member of many of the sports teams and a serious horse lover.

CLARE DOBSON

Joined us after Christmas. Performed well as the Baker in Joseph and was a member of all the school teams. A particularly strong swimmer.

BECKI HUTCHISON

Head Girl during the first two terms. A member of many sports teams and a keen artist. We will always remember her outstanding performance as a Narrator in Joseph.

DYLAN KENNAWAY

A member of all the sports teams. Who could ever forget his wonderful impersonation of Elvis Presley in the production of Joseph?

JAMES LOSSIN

Joined us at Christmas. A talented artist and he will be remembered for his superb performance as Joseph.

BETH OSBORNE

A member of the football team, with a terrific right foot. A talented musician who entertained us well on the flute in the concert.

LUKE PALMER

A talented sportsman, with a wicked laugh, who was top goal scorer during the football season. He was also top wicket taker and highest run scorer during the cricket season.

ASHLEY PYO

Always smiling. Ashley played an active part in all school activities. A prefect and a member of all the sports teams.

MATTHEW REEVES

A member of all the sports teams. We will forever remember him for his outstanding drawings of the Simpsons and his sense of humour.

THOMAS SHACKEL

A member of all the sports teams and a particularly strong swimmer. His performance as Scrooge at Christmas was terrific.

CHARLIE STUTCHBURY

A talented sportsman as he proved on Sports Day and a gifted public speaker who 'did us proud' in front of Richard Dunwoody back in September. A prefect and possibly the next Patrick Moore!

GEORGE TATHAM-LOSH

A member of all the sports teams who has played an active part in the life of the school. A particularly talented rugby player.

HANNAH THATCHER

One of our few boarders, she settled in well and really blossomed. She gave a lively debate and became a talented artist. A member of many of the sports teams.

KATHERINE TRIM

A happy girl who developed her artistic skills throughout the year. She was a member of all the teams and is a particularly good sailor.

ANNABELLE TURNER

Deputy Head of school for two terms, Annabelle was the perfect ambassador for the school. She played in the teams and was a member of the cast of Joseph.



