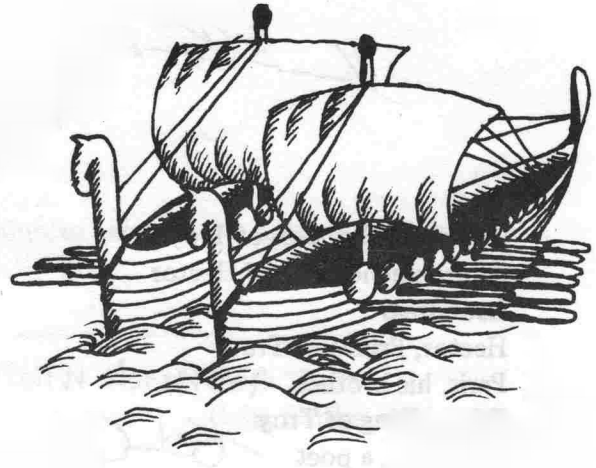


"TIGER AT THE GATES"

by Jean Giraudoux



Rendcombe College
2, 3 and 4 December, 1976.

Ileana Porras

Steve Trigger

CAST

Col

Shane

Cassandra, Princess of Troy
Andromache, wife of Hector
Laundress
Hector, Prince of Troy
Paris, his brother *Hamish Wilson*
Shane Priam, King of Troy
Demokos, a poet *John Cooper*
Hecuba, Queen of Troy
A Mathematician
Polyxene, Princess of Troy
Helen, Queen of Sparta *June*
Oneah)
Minos) Soldiers
Troilus, Prince of Troy
Abneus, a Senator
Busiris, a lawyer
Ajax, a Greek warrior
Ulysses, King of Ithaca
A Topman
Olpides, a sailor
First Old Man
Second Old Man
Iris, Messenger of the Gods

Vivie Joel

Ileana Porras
Bridget Cross
Peter Stroud
Stephen Hawkins
Hamish Wilson
Shane Galtress
John Cooper
Deborah Harrison *Debbie*
Anthony Ashmore *Anthony*
Philip Chivers
Juliette Chapman
Adrian Sergison *James Quick*
Duncan Taylor
Raoul Gilchrist *Raoul*
Treve Evans
Graeme Connolly *Graeme Connolly*
Stephen Hewitt
Ian Cummings
Stephen Trigger
Jonathan Portch
John Purkiss *John Purkin*
Matthew Cragoe
Lucy Cullen

Jon

Prompter:
Peter Uglow

Cover design Harriet Porter

Harriet Porter

2
Act I — The Ramparts of Troy
Act II — In front of the Gates of War.

There will be an interval of 20 minutes between the Acts, during which coffee will be served in the Halls.

Set design and
construction

Keith Thorne
Colin Burden.

Wardrobe

Linda Fox

Make-up
Make-up

Time Dyke, Diane Crew,
Sarah Freeman, Sally *Sara*
Hall, Vicky Joel,
Susan Pritchard,
Veronica Thresh,
Jane Watson, Ann
Wimperis.

Stage Manager

Stephen Hicks. *Steve*

Lighting

Julian Bull, Kevin
Nunan

Stagemen

John Sinclair
Joe

John Sinclair, Joe Watson,
Timothy Wilson, Patrick
Lorenzen, Alastair
Graham Munro, Andrew
Harris, Thomas Paton,
Andrew Pitt, Antony
Simmins.

Musicians

Nigel Taylor, Andrew
Jordan, Joe Watson,
James Terry, *James Taylor*
Richard Funnell.

"TIGER AT THE GATES"

This play was first performed in 1928 under the title "La Guerre de Troie n'aura pas Lieu". Like many of his generation, Jean Giraudoux was deeply shocked by the relentless inevitability of the events leading to the First World War, by the atmosphere which has been called "le consentement frémissant à la guerre" (shuddering consent to war). The fact that this holocaust could take place, apparently against the will of the rulers and peoples participating, seemed to him to argue the existence of an external force called Destiny.

Unlike many of his generation, Giraudoux foresaw the return of conflict in 1939. It was against the background of the Locarno Treaty of 1925, when a few far-sighted politicians were trying to avoid a return to mass-slaughter, that he wrote "La Guerre de Troie n'aura pas Lieu".

What results is a classical tragedy in modern form. We know that the Trojan War will take place, and that nothing will ever be the same afterwards. We are invited to examine how and why it happens. Destiny has its instrument in Helen, who is in the world but not of it. It also makes use of "the others" — those who do not have to fight. All Hector's efforts, even with Ulysses' help, are powerless against the catastrophe Fate has decreed.

D. de G.S.