

IORA's music blend of alternative electro-pop, this summer enthralled audiences with electrifying live shows at events like Glastonbury, The Great Escape and radio play on BBC 6 music.

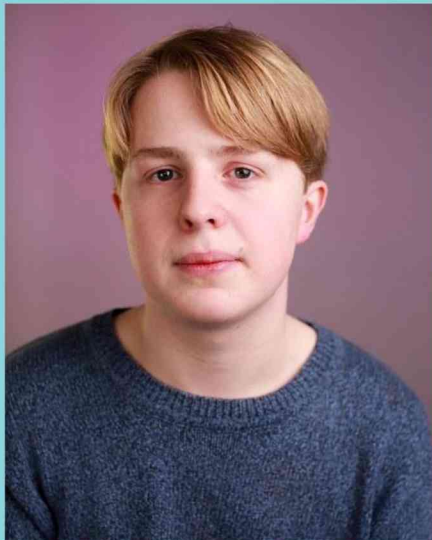
IORA's recent EP and lead track 'Devil in Me' in collaboration with David O'Dowda, released through Extreme Music (production arm of Sony/ATV Music Publishing), placed 16th on Romania's Shazam charts and has 41K views on Youtube.

As an esteemed alumna of the Roundhouse Resident Artist program, IORA has passionately crafted and shared her sonic creations. Notably, IORA's collaboration, 'Waiting,' has received significant acclaim, earning support from Radio 1's BBC Introducing with Gemma Bradley and the Chillest Show with Sian Eleri. IORA's catalogue has found favour with BBC Introducing North West and earned a coveted spot on Sigrid's personal BBC playlist. She also delivered a mesmerizing performance at the Roundhouse, where she supported the legendary Badly Drawn Boy.



Beyond the music realm, IORA showcased her vocal prowess as the singing voice of the lead character in the multi-award-winning short film 'Time Bascule' by Di Maidstone. This extraordinary collaboration has earned accolades in Athens, Montreal, Los Angeles, and the Indie X film festival.

IORA's remarkable journey has been made possible by the support of various grants, including the PRS Emerging Artist Fund, the Women Make Music Fund, the PRS Open Fund and Arts Council England.



Nathan Seatter-Messer is currently training in Professional Dance and Musical Theatre at The Urdang Academy, after completing a foundation year at Trinity Laban Conservatoire of Music and Dance

Nathan left Rendcomb College in 2022 after completing his A Levels, since then he has been working in the industry alongside his current training.

Recent (TV) Credits Include: Featured Student Role in *Sex Education (Series 4)*, Page Boy in *The Crown (Series 6)*, Targaryen Squire in *House of the Dragon (Series 2)*, Teenager in *Silent Witness (Series 27)* and Young Micah in *Family Feuds: True Crime (Series 1)*.

Arthur Cook writes:

"I've been studying music for nearly 8 years now, and ever since I laid my hands on the guitar, I knew I had found my calling. I've been writing songs for as long as I have been playing the guitar - and I'm looking forward to studying and furthering my music journey in Bath Spa university next year.

I've spent some time in a studio recording some of my own compositions and covers of songs I adore, that I have since released on my website and SoundCloud. If you like what you hear today - a listen and a look at my songs and website would be very much appreciated. "
arthurcook.co.uk



Mark Gunner is a uniquely creative solo artist, he manages to be a reliably varied figure of endearing contrasts. Accompanying himself with nothing but a solo acoustic bass, Mark Gunner plays everything from atmospheric folk to pumping dance tracks. After tinkering away for years at his technique, he's crafted a fun and lighthearted set for everyone to enjoy which few bassists on earth (if any) could even hope to replicate.

Now Mark is a growing force in a bewildering number of different places - from a unique and beautiful solo bass act, to pioneering livestream designer, to session musician, songwriter and visual effects artist. His insatiable curiosity and energy are constantly spilling over into new things, so much so that Mark's

Weekly Nonsense - a series where Mark literally does whatever seems interesting to him at the time - has been making waves on Instagram, YouTube and Tiktok.

Mark Gunner is one to watch as a creative artist. Partly because of how creative he is, and partly because, still tinkering with his many projects, no one's sure what he's going to do next...